

W.A. Mozart Mass in C Minor

Timpani.

in C. G.

Nº 1. Kyrie.

Andante moderato.

8 3 3 A 5

8 B 15 3 7 C 15

5 D 6 *t* *pp*

f *p*

Detailed description: This block contains the first 15 measures of the Kyrie for Timpani. It is written in bass clef with a common time signature. The music features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also performance instructions like *t* (trill) and *p* (piano). Measure numbers 8, 15, and 17 are indicated above the staff. Letters A, B, C, and D are placed above specific measures to denote sections.

in C. G.

Nº 2. Gloria.

Allegro vivace.

2 1

A

12

B

C 17

f

Detailed description: This block contains the first 17 measures of the Gloria for Timpani. It is written in bass clef with a common time signature. The music is more rhythmic and active than the Kyrie, featuring many sixteenth and thirty-second notes. Dynamic markings include *f* (forte). Measure numbers 2, 12, and 17 are indicated above the staff. Letters A, B, and C are placed above specific measures to denote sections.

Nº 3 - 7 Quoniam tacent.

Timpani.

in **C. G.**
Adagio. (♩)

Nº 8. Jesu Christe.

f attacca

Allegro.
Bass.

Cum sancto spiritu.

14 A 1 1
2 3 4 1 2 3 4 5 6 7 4 B 15
3 C 20 D 14
1 2 3 4 5 6 E 4
1 1 1
1 2 3 4 5 4 F 1 1 1
1 1 2 3 4 5 6 7 8 9
7 G 8
p *f*
2
H 2
f

Nº 9 - 11 Crucifixus tacent.

in **C. G.**
Allegro moderato.
Sopr.

Nº 12. Et resurrexit.

f

Timpani.

Timpani score for measures 1-13. The score is written in bass clef with a 3/4 time signature. It features five staves of music. Measure numbers 3, 5, 1, 5, 3, 3, 5, 1, and 6 are indicated above the notes. Dynamics include *f*, *p*, and *ff*. A *rit.* (ritardando) marking is present above the final measure. The piece concludes with a double bar line.

in Es. B. N° 13. Et in spiritum sanctum.
Allegro non troppo.

Musical score for measures 14-21. The score is written in bass clef with a 3/4 time signature. Measure numbers 25, 28, 21, 27, and 6 are indicated above the notes. Dynamics include *p* and *cresc.*. The piece concludes with a double bar line.

in Es. B. N° 14. Credo in unam sanctam.
Tempo I. Allegro maestoso.

Musical score for measures 22-35. The score is written in bass clef with a 3/4 time signature. Measure numbers 4, 2, 1, 4, 2, 2, 3, 4, 1, 2, and 13 are indicated above the notes. Dynamics include *f*, *p*, and *cresc.*. The piece concludes with a double bar line.

N° 15. Et vitam venturi saeculi tacet.

Timpani.

in C. G.
Largo. (♩)

Nº 16. Sanctus.

f *trm* *trm* *trm* *f*

Allegro comodo.

6 B 8 C 5

D 2

in C. G.
Allegro comodo.

Nº 17. Benedictus.

12 A 20 B 19 C 17 D 16 E 17 F 2 Viol. I.

5 Chor. Sopr. *f* 2 G

in C. G.
Andante moderato.

Nº 18. Agnus Dei.

8 3 3 A 5

8 B 15 3 7 C 15

5 D 10 *pp*