

Wolfgang Amadeus Mozart  
La Clemenza di Tito: Overture

Pauken in G und c

**Allegro**

*ff*

8 *f* 1 1 5

22 *p cresc.* *f* A 15

45 *f* 1 1 B *f*

53 22 C 1 13 *f*

95 2 1 1 D *f*

106 1 8 *f*

121 *p* 6 E *f* 8

135 *f* 1 1

144 5 F *p cresc.* *f*

155

162

Detailed description: This is a musical score for timpani in G and C, titled 'Pauken in G und c' from the Overture to 'La Clemenza di Tito' by Wolfgang Amadeus Mozart. The score is in bass clef and 2/4 time, marked 'Allegro'. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff has a first ending bracketed with '1' and a final measure with a '5'. The third staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and fortissimo (*f*) dynamic, and includes a section labeled 'A' with a 15-measure repeat. The fourth staff has a first ending bracketed with '1' and a section labeled 'B' with a first ending bracketed with '1'. The fifth staff has a 22-measure repeat, a first ending bracketed with '1', and a 13-measure repeat, all marked with fortissimo (*f*). The sixth staff has a 2-measure repeat, a first ending bracketed with '1', and a section labeled 'D' with a first ending bracketed with '1', all marked with fortissimo (*f*). The seventh staff has a first ending bracketed with '1' and an 8-measure repeat, marked with fortissimo (*f*). The eighth staff starts with piano (*p*), has a 6-measure repeat, a section labeled 'E' with a first ending bracketed with '6', and an 8-measure repeat, marked with fortissimo (*f*). The ninth staff has a first ending bracketed with '1' and a 1-measure repeat, marked with fortissimo (*f*). The tenth staff has a 5-measure repeat, a section labeled 'F' with a first ending bracketed with '5', and a 1-measure repeat, marked with piano (*p*) and crescendo (*cresc.*) leading to fortissimo (*f*). The eleventh staff continues with fortissimo (*f*). The twelfth staff ends with a first ending bracketed with '1'.