

W.A. Mozart
Don Giovanni, K. 527: Overture

Pauken in D und A

Andante

f *p*

11

18

26

Molto Allegro

38

51

A

58

71

B

15

Detailed description: This is a musical score for timpani in D and A, from the Overture of Don Giovanni by W.A. Mozart. The score is written in bass clef with a common time signature. It consists of eight staves of music. The first staff is marked 'Andante' and begins with a forte (*f*) dynamic and a trill (tr) over a half note. The second staff continues with a first ending bracket (1) and a trill. The third staff has a first ending bracket (1) and a second ending bracket (2), with dynamics alternating between *f* and *p*. The fourth staff is marked 'Molto Allegro' and begins with a first ending bracket (1) and a trill, followed by a second ending bracket (6) and a *p* dynamic. The fifth staff has a first ending bracket (8) and a *f* dynamic. The sixth staff has a first ending bracket (1) and a *f* dynamic, with a section marked 'A' starting at the end. The seventh staff has a first ending bracket (1) and a *f* dynamic. The eighth staff has a first ending bracket (4) and a section marked 'B' starting at the end, followed by a first ending bracket (3) and a final first ending bracket (15) with a *f* dynamic.

Pauken

97 *Fag. I* **C** **2**

105 **2**

113

120 **D** **24** *Fag. I* **f**

149 **E** **8** *tr* **2** *tr* **2**

165 *tr* **2** *tr* **2** *tr*

174 **2** *tr* **6**

187 **F** **7** **f**

Pauken

200 8

f

Detailed description: This staff contains measures 200 through 208. It begins with a bass clef and a common time signature. A double bar line with the number '8' above it indicates an eight-measure rest. The music then resumes with a series of eighth notes, starting with a forte (*f*) dynamic marking.

213 G

f *tr* 1 *tr* *f*

Detailed description: This staff contains measures 213 through 220. It features a bass clef and common time. The music consists of eighth notes, followed by a half note with a trill (*tr*) and a first finger (*1*) marking. The dynamic is *f*.

220 1 *tr* 7 1 1

f *f*

Detailed description: This staff contains measures 220 through 227. It shows a bass clef and common time. The music is primarily rests, with some notes and trills. Fingerings '1' and '7' are indicated. The dynamic is *f*.

233 H 3

f

Detailed description: This staff contains measures 233 through 242. It features a bass clef and common time. The music includes a series of eighth notes and rests. A forte (*f*) dynamic is present. Fingerings 'H' and '3' are marked.

242 15 Fag. I I

f *f*

Detailed description: This staff contains measures 242 through 262. It features a bass clef and common time. A 15-measure rest is indicated above the staff. The music resumes with eighth notes. A forte (*f*) dynamic is present. 'Fag. I' and 'I' are marked above the staff.

262 *tr*

Detailed description: This staff contains measures 262 through 268. It features a bass clef and common time. The music includes a trill (*tr*) and eighth notes. A slur is present under the trill.

268 *tr*

Detailed description: This staff contains measures 268 through 274. It features a bass clef and common time. The music includes a trill (*tr*) and eighth notes. A slur is present under the trill.

274

Detailed description: This staff contains measures 274 through 279. It features a bass clef and common time. The music consists of eighth notes.

279

Detailed description: This staff contains measures 279 through 284. It features a bass clef and common time. The music consists of eighth notes, ending with a double bar line.