

W.A. Mozart

The Abduction from the Seraglio: Overture

Presto

Tympani
in C. G

25 *f* 8 8

47 *f* 6 A 1 1 1 4 14 B 8 12

91 *f* C 6 6 1 1

114 *f* Andante 14 7 1

153 *f* 8 6 Tempo primo

185 *f* D 1 1 1 4

202 *f* 4 4 4

225 *f* 3 (Andrè) E 8

247 *f* 7 F

266 *f* 1 4 1 12 G 1 1 t

296 *f* 1

310 *ff* 1 *ff*

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Presto

Triangolo

8 1 2 3 4 5 8

23 1 2 3 4 5 6 7 8 9 10

33 **A** 11 12 13 14 15 16 17 18 19 20

43 4 1 2 3 4 5

60 6 7 8 9 **B** 8 1 2 3 4

77 5 6 7 8 9 10 11 12 13

86 14 15 16 4 **C** 4

103 4 1 2 3 4 5 6 7

116 8 9 14 7 1

Andante

Triangolo

Tempo primo

153 1 2 3 4 5 6 7 8 9 10
163 11 12 13 14 15 16 17 18 19 20 21
174 22 23 24 25 26 27 28 29 30 31 32
185 **D** 33 34 35 36 37 38 39 40 41 42 43
196 44 45 46 47 48 49 50 51 52 53 54
207 55 56 57 58 59 60 61 62 63 64 65
218 66 67 68 69 70 71 72 73 74 75 76
229 77 (André's 78 80 81 82 **E 8** 1 2 3 4
248 5 6 7 8 7 1 2 3 4 **F** 5
265 6 7 4 12 **G** 1 2 3
291 4 5 6 7 8 9 10 11 12 13
301 14 15 16 17 18 19 20 1 1
312 1 2 3 4 5 6 1 1

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The Abduction from the Seraglio: Overture

Piatti

Presto

26 6 A 1 1 1 4

50 8 B 8

80 12 C 4 4

112 9 14 7 1 **Andante**

153 8 8 6 **Tempo primo**

185 D 1 1 1 4

203 4

226 3 (André) E 8

249 7 1 2 3 1 5 F

268 4 12 G 1 1 1

296

310 1 1

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The Abduction from the Seraglio: Overture

Tamburo grande

Presto

8 *f* 8 *f*

26 6 A 1 1 1 4 *f* *f*

50 8 B 8 *f* *f*

80 12 C 4 4 *f* *f*

112 **Andante** 9 14 7 1

153 **Tempo primo** 8 8 6 *f* *f*

185 D 1 1 1 4 4 *f* *f*

207 4 4 3 *f* *f*

230 (André) E 8 *f* *f*

252 7 F 4 *f* *f*

274 12 G *p* *p* *f* *f*

296 *f* *f* *f* *f*

308 1 1 1 *f*