

Gustav Mahler Lieder eines fahrenden Gesellen

Nr. 1

Pauken in A D

Musical score for the first drum part of 'Lieder eines fahrenden Gesellen'. The score is written in bass clef with a 2/4 time signature. It consists of six staves of music, each with a numbered box (1-6) indicating a specific section. The tempo markings are: Schneller, Langsamer, Schneller, Langsamer, Schneller, and Langsamer. The dynamics are: *p*, *p*, *mf*, *rit.*, *poco rit.*, and *p*. The key signature is A major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'D nach C' and 'A nach G'. The first staff has a '1' in a box above it. The second staff has a '2' in a box above it. The third staff has a '3' in a box above it. The fourth staff has a '4' in a box above it. The fifth staff has a '5' in a box above it. The sixth staff has a '6' in a box above it.

Nr. 2

Musical score for the second drum part of 'Lieder eines fahrenden Gesellen'. The score is written in bass clef with a common time signature. It consists of five staves of music, each with a numbered box (8-15) indicating a specific section. The tempo marking is 'In gemächlicher Bewegung'. The dynamics are: *p*, *pp*, *p*, *pp*, and *pp*. The key signature is A major. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'D nach Fis' and '1. vl.'. The first staff has an '8' in a box above it. The second staff has a '9' in a box above it. The third staff has a '10' in a box above it. The fourth staff has a '11' in a box above it. The fifth staff has a '12' in a box above it. The sixth staff has a '13' in a box above it. The seventh staff has a '14' in a box above it. The eighth staff has a '15' in a box above it.

Pauken in A D

1 16 11 *molto ritenuto* 17

pp 6 7

1. Oboe 18 *Noch langsamer* *zurückhaltend* Tempo I

pp 5 4

Nr. 3

19 *Stürmisch, wild* 6

ff *f* *mf* *p*

Zeit lassen 20 *a tempo* *tr*

p 3 3 3 *f* *p* *f*

21 *Nicht eilen*

7 *f* *f*

mf *tr* *Ritenuito* *tr* *tr* 22 *Sehr zurückhalten*

p *p* *pp* 4

Noch langsamer 23 *tr* *Etwas drängend* *tr* *Vorwärts drängend* 24

8 *ppp* 3 *sfp* *f* 1 6

25 *Wieder zurückhalten* *Ritenuito* *verlöschend* *a tempo* *Allegro*

tr *tr* *tr* *tr* *tr* *tr*

ff *p* 1 1 *pp dim.* *ppp* 3 *ppp* *ppp*

Nr. 4

26 *Mit geheimnisvoll schwermütigem Ausdruck Ohne Sentimentalität* 1 2

6 *p* 1 1 3 1 2 *pp*

3 4 5 6 7 28 *Streng im Takt* 9

10 11 12 13 14 15 16

17 18 *morendo* 29 30 31 1

7 12 9

Große Trommel, Becken, Triangel, Tam tam u. Glockenspiel

Nr. 2

8 In gemächlicher Bewegung 9 10 Triangel

10 12 4 *f* 1.VI. *f*

11 Glockenspiel 1 1 1 12

f 1 4

Triangel 13 12

p 1 *f* 2

14 1. Trp. Triangel 15 16 5

1 *p* 5 *pp* 1 10 *pp* 5

Triangel 17 18 Langsam Noch langsamer zurückhaltend Tempo I

pp 3 *pp* 5 12 4 5 4

Nr. 3

19 20 21 22

Stürmisch, wild Zeit lassen *a tempo* Nicht eilen Ritenuto zurückhalten langamer

14 3 8 10 3 2 4 8

23 Etwas drängend 24 Triangel

3 6 1 1 *accel.* 3 3 3 *ff* *f* *pp*

25 Wieder zurückhaltend Ritenuto Große Trommel 1 Allegro klingen lassen

fff 2 3 *pp* *pp* *pp* *pp*

Becken. 2 3 Tam tam. verklingen lassen.

ff 1 *pp*

Nr. 4. tacet