

Franz Liszt
Faust Symphony

in H.C.G.

Lento assai.

PAUKEN.

(abwechselnd mit Holz und Schwammschlägel.)

Allegro.

10 A 3 2 4 2 2 3 B 1 14 C Basspos.
Lento. **D** Allegro agitato.
ff sf 5 16 E 1 *Sturz* f f
ff 3 3 5
ff G 14 H 21 I 1 1 1 rall.
1 1 1 1 1 1 1 1 1 1 1 1 J 1 1 1
14 K Affettuoso.
1te Viol. 1te Horn. *pp* mit Schwammschlägel.) *sempre pp*
L M 5 (mit Holzschlägel.)
mf 3
N 12 O Grandioso.
in H.E.B. f 3 3 3
P un poco accel.
p cresc. - - - ff 16 f
Q 3 3 3
fff
4 R 16 S Allegro agitato.
in H.C.G. ff 1 1 T 14

PAUKEN.

2

U 16 V 1 *f* *ff*

W 5 Lento assai. 10 *Andante.*

4 Y 7 Z 9 1 4 Aa *mf.* *più cresc.*

Bb Allegro agitato. *ff.*

5 Cc 1 *ff.*

Dd 2 Affettuoso. *pp* mit Schwammeschl

sempre pp

Ee 3 a tempo *riten.* 1

1 1 1 9 Ff 13 Gg 1 Maestoso. *pp*

4 Hh 13 Ii (mit Holzschlägel.) *rall.* 10 *pp*

Jj Allegro con fuoco. *cresc.* *fff*

4 Kk 16 Ll *string. ff*

4 Mm 6 Nn *Andante maestoso.* *fff* *p* *sempre p cresc. ff dim.*

Oo *H in B unstimmen.* *pp* *perdendo* *p marc.* *sempre p*

Detailed description of the musical score: This is a page of a musical score for Percussion (PAUKEN) from Liszt's Faust Symphony. The score is written in bass clef and consists of 14 staves of music. It includes various movements and dynamics. The first staff starts with 'U 16 V 1' and has dynamics *f* and *ff*. The second staff is marked 'W 5 Lento assai. 10 Andante.' The third staff has '4 Y 7 Z 9 1 4 Aa' with dynamics *mf.* and *più cresc.*. The fourth staff is 'Bb Allegro agitato.' with *ff.*. The fifth staff has '5 Cc 1' with *ff.*. The sixth staff is 'Dd 2 Affettuoso.' with *pp* and 'mit Schwammeschl'. The seventh staff has 'sempre pp'. The eighth staff is 'Ee 3 a tempo' with *riten.* and '1'. The ninth staff has '1 1 1 9 Ff 13 Gg 1 Maestoso.' with *pp*. The tenth staff has '4 Hh 13 Ii (mit Holzschlägel.)' with *rall.* and '10 pp'. The eleventh staff is 'Jj Allegro con fuoco.' with *cresc.* and *fff*. The twelfth staff has '4 Kk 16 Ll' with *string. ff*. The thirteenth staff is '4 Mm 6 Nn Andante maestoso.' with *fff*, *p*, *sempre p cresc. ff dim.*. The fourteenth staff is 'Oo' with *H in B unstimmen.*, *pp*, *perdendo*, *p marc.*, and *sempre p*.

Musical notation for the first two staves of the drum part. The first staff begins with a *Pp* dynamic marking. The second staff includes a *Qq* marking and dynamic changes to *dim.*, *p*, *ff*, and *pp*.

Zweiter Theil.
Gretchen.

in Cis. Fis.
Andante soave.

Musical notation for the first staff of the Gretchen section. It includes fingering numbers (10, 4, 10, B, 10, 1, C, 9, D, 6, 2, 2) and tempo markings *rall. a tempo*.

Musical notation for the second staff of the Gretchen section. It includes fingering numbers (E, 1, 8, F, 14, G, 12, H, 7, I, 9, J, 2, 1, 7, K, 9, L, 1) and a *rit.* marking.

Musical notation for the third staff of the Gretchen section. It includes fingering numbers (8, M, 10, N, 12, 0) and a *Flöten.* marking.

Musical notation for the fourth staff of the Gretchen section. It includes a *rit.* marking and a *Cello.* marking.

Musical notation for the fifth staff of the Gretchen section. It includes a *P* dynamic marking.

Musical notation for the sixth staff of the Gretchen section. It includes dynamic markings *poco cresc.*, *dim.*, *pp*, and *ppp*.

Musical notation for the seventh staff of the Gretchen section. It includes fingering numbers (7, R, 4, 1, S, 6) and an *Andante.* marking.

Musical notation for the eighth staff of the Gretchen section. It includes fingering numbers (W, 5, 2, X, a tempo, Y, 2, 3, 1, Z, 23, 7) and a *rit.* marking.

Dritter Theil.
Mephistopheles.

Allegro vivace, ironico.
in G.A.C.F.

Musical notation for the first staff of the Mephistopheles section. It includes fingering numbers (A, 10, B, 15, C, 11, D, 1, 1, E, 1) and dynamic markings *f* and *f dim.*

Musical notation for the second staff of the Mephistopheles section. It includes tempo markings *Allegro. 2* and *Allegro vivace.*, fingering numbers (9, F, 4, 4, 8, G, 12, H, 10, I, 2, 3), and a *G auf H hinaufstimmen. ff* marking.

PAUREN.

3

J 1

fff

K

L A auf Cis stimmen. 2 M 1 in H. Cis. C.F.

1 2 1

Un poco animato. 7 N 7 0 10 P 6

(kurz) kurz H auf G. Cis auf B in G. B. C. F. herunterstimmen.

Un poco moderato. 2 Q 8 R 1 1 2

p *pp* *p*

1 S 18 T 14 U 12 V sempre animato in H. B. C. E. 2 14 X

G nach H. F nach E umstimmen. 19 W 1 *f* *p cresc.*

Allegro animato. 1 Y 4

ff *ff* *ff*

1 Z 7 Aa

ff *ff* *p* *p* *p* *fff*

8 6 Bb 12 Cc

ff *f*

Dd 3

ff

5 Ee 15

ff

Ff 9 Gg 3 Andante. 2 2 2 Hh 4 Allegro.

B nach A. E. F umstimmen. 2 10

PAUKEN.

Allegro vivace.

Il 10 **3** **Jj** **4 ff** **3** **3** **3**

in H.A.C.F.

Kk **1 (kurz)** **ff**

Ll **1 2 1 2 1 Mm**

A nach G. F. Cis stimmen. H. G. C. Cis.

Poco più mosso.

ff **non troppo f**

Nn **Un poco animato.**

1

1 00 trem. **1 2 3 4 5 6 7 8 9 10 11 12**

13 14 15 Pp **16 17 18 19 20 21 22 23 24 25 26 27 28**

29 30 31 32 33 34 35 Oq

Rr **1 Allegro non troppo.**

Ss

Tt **Uu**

PAUKEN.

6 **Vv** (kurz) **ff** 6 **Ww 1** 7 **Xx 1**
Hin A. Cis in B. stimmen

A.G.C.B. **mf** *dim.* **p** 3

Yy **Poco Andan.** **Zz** Bei Weglassung des Chors folgen diese 10 Schlusstakte. **Horn.** **p**

p *cresc.*

ff *Fine.* **p** 1 2 3 4 5

6 7 8 9 10 *dim.* **pp**

Andante mistico. 1 4 C 3 1 4 D 12 E **Viol.**

Horn Trompete. **p** **f** **p** 1

f 3 1 4 G 3 1

3 H 9 **Flöte.** **pp** 1 3

1te Viol. **Flöte.** *poco rall.* **p** **p** J K

cresc. poco a poco **fff**

Franz Liszt
Faust Symphony

BECKEN U. TRIANGEL.

Tacet.

1. Viol.
2. Viol.
Becken. *schnell dämpfen*
Basse
Viol.

Zweiter Theil.
Gretchen.

Tacet

Cello
Becken. *pp* *pp* *pp* *pp* **Tacet**

Dritter Theil.

Allegro vivace.
Triangel.

Becken. *pp* *pp* *p* *p*
Allegro vivace.
Triangel.
Becken. *f*

BECKEN U. TRIANGEL

Un poco animato.

1 2 1 2 M 3 N tacet Y

10 1. Viol.

7 1 Viol

6 Bb 15 Cc 7 Dd 8 Aa Becken 8 ff schnell dämpfen

6 Ee 13 Ff 12 Gg 3 Andante Hh 4

Allegro. 10 li 10 4 J Allegro vivace.

Triangel 4 8 Kk 7

Becken Poco più mosso. Nn Triangel 1 Ll 2 1 2 1 2 Mn 10

pp animato 6 Oo 16 Pp Oq 12 Rr 4 20 Becken

Allegro non troppo. 2 Ss 2 p poco cresc. Tt fff Poco Andante

1 Uu 15 Vv 2 9 Ww 7 Xx 14 Yy 9 4 2

Zz Bei Weglassung des Chors folgen diese 10 Schlusstakte. Becken 1 12

Horn Andante mistico. p poco cresc. f Fine.

A 15 B 3 1 4 C 3 1 1 D 12 E 16 F 3 1 4 G 3 1 3 H 9 I 7

3 J Becken

Viol pp p poco a poco cresc. fff