

2

TIMPANI

145 **8** 17 *Viol. Solo* *senza rallentare.* *ppp*

166 *f ff* **9** *f*

175 *f* *ppp* *ppp* *ppp*

186 **10** 7 *sf* *ppp*

201 *mf* *f* **11** *ppp* *ppp*

228 *ppp* *ppp* *pp* *f* *ppp*

240 *ppp* **12** *ff* *ppp* *ppp* *ppp* *ppp* *ppp*

257 *ppp* *ppp* *ppp* *f*

264 *ppp* *f* *ff* *fff*

II

Scherzando

in D-G

Allegro molto (♩ = 200)

pp pizz. *sec.* **3** *f* *f* *ff* *sec.* **2** *f*

14 *ff* **1** *ppp* *f* *pp* *mf* *pp*

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34 *mf* *pp* *mf* *pp* *f*

54 *pp* *mf* *f* Viol. I

89 *f* *f* *f* *f* *f*

102 *f* *ff* *mf* *mf*

120 *mf* *mf*

141 Clar. *mf* *mf*

155 Fag. *pp* *rit.* *rall.* 6

169 a tempo mosso Viol. Solo *f* *ff* *f* *ff*

183 *ppp* *mf* *pp* *mf* *pp* *mf*

204 *pp* *mf* *pp* *pp* *pp*

219 *ppp* *ppp* *ppp* Viol. I

Rehearsal marks: 2, 3, 4, 5, 6, 7, 8

Tempo markings: Poco più lento, Tempo I, sec., rit., rall.

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III

Intermezzo

in E-A

Allegretto non troppo (♩ = 66)

3 *sec.* 3 *sec.*

ff *ff* *p*

3

p

3

p *f* *f* < *ff*

2 1 1

f < *ff* *ppp*

2 1 1 1 3 1

ppp *ppp* *ppp*

3 1 1 1 3 1

ppp *ppp* *ppp* *ppp*

3 1 1 4 1

ppp *ppp* *ppp* *pp*

3 15 4 *sec.* *sec.* 1

ff *pp* < *f* *pp* < *f*

Un poco più lento *rall. a tempo*

5 2 6

ppp 2 2

5 *sec.* 1 *sec.* 1 *sec.* 11 *sec.* 1

f *f* *f* *f*

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139 *f* *ppp* *rall.* **6** *a tempo*

148

156 *ppp* *ppp* *ppp*

166 *ppp* *ppp* *ppp* *ppp*

174 *ppp* *ppp* *ppp* **7** *rit.*

186 *Tempo I un poco più lento* *poco rit.* *Tempo I*
Ob. Cl. pizz. *ff*

IV

in D-A
Andante (♩ = 60)

34 **2** *a tempo* *Tamb.* *p* *f* *ff* *pp* *ppp* **1** *rall.* **15**

72 **4** *a tempo* *pp* *f* *ff* *ff* *ppp* *sec.* *sec.* *a tempo*

80 *ppp*

85 **5** *sec.* *sec.* **13**

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V
Rondo

in D-A
Allegro (♩. = 108)

3 Fag. *ppp*

10 *p* *cresc.* *mf*

19 *cresc.* *f* *mf* *p*

26 *dim.* *dim.* *ppp* *ppp*

34 *ppp* *ppp* *ppp* *ppp*

50 *ppp* *ppp* *ppp* *ppp* *rit.* *a tempo*

68 *ppp* *ppp* *f* *f*

87 Tamb. *pp* *poco rit.* *a tempo*

119 *ppp* *poco rit.* *f* *a tempo* *ppp*

130 *ppp* *ff*

Edouard Lalo
Symphonie Espagnole in D Minor

TRIANGOLO e TAMBURO

I
TACET

II
Scherzando

Allegro molto (♩ = 200)

Timp.
sec.

Triangolo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. It features a series of eighth notes with various dynamics: *ff*, *f*, *pp*, *mf*, *pp*, and *f*. Above the staff, there are markings for '3' and '2' indicating triplet and pair groupings. The second staff starts at measure 17 and continues with similar rhythmic patterns and dynamics. The third staff starts at measure 38. The fourth staff starts at measure 57 and includes a 'sec.' marking and a measure rest of 11 measures. The fifth staff starts at measure 89. The sixth staff starts at measure 102 and includes 'Tempo I' markings and 'Poco più lento' markings. The seventh staff starts at measure 116. The eighth staff starts at measure 130 and includes a 'Cl.' marking and a measure rest of 7 measures. The ninth staff starts at measure 148 and includes a 'Timp.' marking. The tenth staff starts at measure 180. The score is filled with musical notation including notes, rests, and dynamic markings.

TRIANGOLO e TAMBURO

2

200 *f* 3 *p* 3 *sec.* 3 *f* 3 *pp* 3 *pp* 1 *rit.* *ppp*

219 *ppp* 8 3 1 1 8 *Tempo I* 4 *ppp*

III-IV
TACET

V
Rondo

Allegro (♩ = 108) Triangolo

Fag. *ppp* Tamb. *ppp* *pp*

10 *p* 1 1 1 1 *cresc.* *mf*

18 *cresc.* 1 1 1 1 *f* *mf* *p*

26 *dim.* 1 1 1 1 *ppp* *ppp*

34 *ppp* 1 1 1 1 9 *ppp* *ppp*

50 *ppp* 1 1 1 1 7 1 *rit.*

63 2 *a tempo* 1 3 1 1 8 *ppp* *ppp* *ppp*

79 3 8 *ppp* *poco rit.* 4 *a tempo* 1 *sempre ppp* 1 1

92 *f* *ppp* *ppp*

TRIANGOLO e TAMBURO

282 *ppp* *sempre ppp*

267 *poco rit.* *a tempo* **11** *ppp* *f* *ppp*

293 **12** **12** Timp. *ppp* *ff*

311 *ppp* *ppp*

329 **13** *ppp* *f sec.* *pp*

335 *f sec.* *pp*

342 **10** **14** *f sec.*

357 *f sec.* *f sec.* *f sec.* *f sec.* *f sec.* *f sec.*

363 *f sec.* *f sec.* **7** **15** **3** Viol. Solo *pizz.* *f*

377 *pizz.* *ppp* *ppp* *ppp* *ff*