

TIMPANI

8

The first staff begins with a dynamic marking of *f* and a *poco accel.* instruction. It features a first ending bracket labeled '1' and a circled measure number '110'. The tempo marking 'vivo' is placed above the staff. The second staff starts with a first ending bracket labeled '1' and a circled measure number '120'. The third staff concludes the section with a final dynamic marking of *f*.

6. PILKY

ANDANTE CON MOTO
Des, As

The first staff is marked with a dynamic of *p*. The second staff is marked with a dynamic of *p*. The third staff begins with a circled measure number '10'.

TIMPANI

mf

(20) *f*

mf *f*

(30) 8 (40) *pp*
muta in A, E

2 (50) 6 *p*
muta in Des, A s

(60)

pp *f*

(70) *muta in A s, E s*

PIÙ MOSSO 6 (80) 6 *f* *sf* *sf*
muta in C, G

TIMPANI

90 10 100 2

f > *f* > *sf* *sf*

Detailed description: This is the first musical staff for the Timpani part. It begins with a circled measure number 90. The tempo is marked as 100. The staff contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. There are dynamic markings of *f* (forte) and *sf* (sforzando) with accents (>) above the notes. The staff ends with a fermata over a half note.

TEMPO I.

p

110

Detailed description: This is the second musical staff. It starts with a circled measure number 110. The music consists of a series of quarter notes with rests. The dynamic marking is *p* (piano). The staff ends with a fermata over a half note.

6 120 2

muta in Des, As

Detailed description: This is the third musical staff. It starts with a circled measure number 120. The music consists of a series of quarter notes with rests. The dynamic marking is *p* (piano). The staff ends with a fermata over a half note. Below the staff, the text "*muta in Des, As*" is written.

p

Detailed description: This is the fourth musical staff. It starts with a circled measure number 130. The music consists of a series of quarter notes with rests. The dynamic marking is *p* (piano). The staff ends with a fermata over a half note.

pp

130

Detailed description: This is the fifth musical staff. It starts with a circled measure number 130. The music consists of a series of quarter notes with rests. The dynamic marking is *pp* (pianissimo). The staff ends with a fermata over a half note.

f

Detailed description: This is the sixth musical staff. It starts with a circled measure number 140. The music consists of a series of quarter notes with rests. The dynamic marking is *f* (forte). The staff ends with a fermata over a half note.

Coda
PIU MOSSO

140

Detailed description: This is the seventh musical staff. It starts with a circled measure number 140. The music consists of a series of quarter notes with rests. The dynamic marking is *f* (forte). The staff ends with a fermata over a half note.

f

Detailed description: This is the eighth musical staff. It starts with a circled measure number 150. The music consists of a series of quarter notes with rests. The dynamic marking is *f* (forte). The staff ends with a fermata over a half note.

150

Detailed description: This is the ninth musical staff. It starts with a circled measure number 150. The music consists of a series of quarter notes with rests. The dynamic marking is *f* (forte). The staff ends with a fermata over a half note.

Leoš Janáček
Lachian Dances Nos. 5 and 6

LIRA E CAMPANE

5. TACET

6. PILKY

ANDANTE CON MOTO

LIRA

The musical score for the LIRA part consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. It contains a whole rest, followed by a measure with a circled '10' above it, and another measure with a circled '16' above it. The melody starts in the third measure with a half note G4, followed by quarter notes F4 and E4, and a half note D4. This pattern repeats with a half note G4, quarter notes F4 and E4, and a half note D4. The dynamic marking *pp* is placed below the first measure of the melody. The second staff continues the melody with a circled '20' above the first measure. The dynamic marking *f* is placed below the first measure. The third staff continues the melody with a circled '30' above the first measure. The dynamic marking *pp* is placed below the first measure, and *f* is placed below the fifth measure. The fourth staff ends with a circled '8' above the first measure, followed by two whole rests.

LIRA E CAMPANE

4

(40)

ppp

2 (50) 10

(60) 4

pp

(70)

f

PIÙ MOSSO

2 (80) 10 (90) 10

(100) 5 TEMPO I. 4 (110) 4

6 (120) 10 (130)

pp

f

Coda
PIÙ MOSSO

2 (140) 10 (150)

