

Leoš Janáček Lachian Dances Nos. 3 and 4

TIMPANI

3. DYMÁK

ALLEGRO

A₅, E₅ 8

pp

4

mufa in B, Des

20 10 30 6 9 3 3 2

f *f* *mufa in C, G*

40 10 50 2 *stringendo* *PRESTISSIMO*

mf *rf* *f* *f*

60 1

rf *rf* *>* *>* *mf* *f*

f *rf* *rf* *>* *>* *mf*

70 8 80 4

f *f* *mufa in E, H*

PRESTISSIMO

80 1

f *f* *f* *rf* *rf*

100 1

rf *rf* *f* *f*

TIMPANI

TEMPO I.

6 (110) 4

f *f*

3 (120) 4

mf *pp*

8 (140) 1

f *f*

4. STARODÁVNÝ II.

MODERATO

G, D, H 3

3 2

pp *pp*

(10) 5 4 (20) 1 7

p *p* *p* *p*

muta in A, D POCO MOSSO muta in G, H

(30) 10 (40) 6 (50) 3 6

p *p* *p*

muta in As, Es 4

(60) 1 7 (70)

pp *pp*

TEMPO I. POCO MOSSO

3 (80) 3 7 (90) 4

muta in G, D 2 string. 6

(100) 5 rit. TEMPO I. (MENO) (110) 4

p *p*

4 poco rall.

pp *pp*

Leoš Janáček
Lachian Dances Nos. 3 and 4

LIRA E CAMPANE

3. DYMÁK

ALLEGRO

The musical score for '3. DYMÁK' consists of three staves of rhythmic notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. Above the staff, measure numbers are indicated: 10, 10, 10, 10, 10, 10, 10, 10. The second staff continues the notation with measure numbers: 30, 10, 60, 10, 70, 10, 80, 10, 90, 10. The third staff includes measure numbers: 100, 9, 1, 110, 3, VIVO 7, 120, 8. Below the third staff, the instruction *poco accel.* is written.

4. TACET