

Franz Joseph Haydn The Seasons

Grosse Trommel und Becken.
(ad libitum)

Nr. 1-26 tacet.

27. Recitativ.

19 Lucas.
Die Fröh - lich - keit zum Lust - ge - schrei.

Allegro molto.
28. Chor.
16 A 22 B 25 C 19

D Allegro assai.
25 E 11 F 32 G 17

H 17 18 19 20 21 22
Fag. p. p. Viol. I.

I 24 f

K

1 9 ff

ff tacet.

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Tambourin und Triangel.
(ad libitum)

Nr. 1-26 tacet.

27. Recitativ.

19 Lucas.
Die Fröh - lich - keit zum Lust - ge - schrei.

28. Chor.

Allegro molto.
16 A 22 B 25 C 19

D Allegro assai.

25 E 11 F 32 G 17

H 17 18 19 20 21 22 23 Viol. I.

I 1 2 3 4 5 6 7

8 9 10 11 12 K 13 14 15 16 17

18 19 20 4 p cresc.

18 19 20 4 p cresc. tacet.

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1

Pauken.

DER FRÜHLING.

1. Einleitung und Recitativ.

Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

in D. G.

Largo.

Vivace.

The musical score for the Timpani part is written in bass clef with a 2/4 time signature. It consists of two main sections. The first section, '1. Einleitung und Recitativ', is marked 'Largo' and features a series of trills and accents, with dynamics ranging from *ff* to *f*. The second section, '2. Chor des Landvolks, 3. Recitativ, 4. Arie, 5. Recitativ, 6. Terzett und Chor und 7. Recitativ (Hanne)', is marked 'Vivace' and includes various rhythmic patterns and dynamics, with a final *ff* dynamic. The score is annotated with measure numbers and section letters (A, B, C, D, E, F, G, H) for reference.

2. Chor des Landvolks, 3. Recitativ, 4. Arie, 5. Recitativ, } *tacent.*
6. Terzett und Chor und 7. Recitativ (Hanne)

8. Freudenlied mit abwechselndem Chore der Jugend.

in B. F.

Andante.

The musical score for the Basses part is written in bass clef with a 2/4 time signature. It is marked 'Andante' and features a series of notes with accents and dynamics ranging from *ff* to *f*. The score is annotated with measure numbers and section letters (aa, bb, cc, dd, A, B, C) for reference.

Pauken.

in **B. F.**

D *Maestoso.*

DER SOMMER.

9. Einleitung und Recitativ und 10. Arie und Recitativ (Hanne) tacent.

in **A. D.**

11. Terzett und Chor.

Largo.

Pauken.

Andante. 12

E Allegro. 2 4 F 8

3 5 G 1

ff

12. Recitativ, 13. Cavatine, 14. Recitativ und 15. Arie (Hanne) tacent.

in C. G.

16. Recitativ.

Simon. 8 solo A 4

O seht! in schwarzes Dunkel ein *pp*

Adagio. 3 Poco adagio. 4 1

7 *pp*

Allegro assai.

17. Chor.

Fl. I. 1 2 3 4 5

1 *ff assai* *p* *f*

6 1 1 5 A 14

fz *pp*

pp *ff* B

fz *ff*

4

p *ff*

C Allegro. 10

f

Pauken.

Musical score for drums (Pauken) in bass clef, measures 1-24. The score includes dynamics *f*, *ff*, and *pp*. It features various rhythmic markings such as 6, 6, D, 1, 5, 3, 4, E, 8, 1, 2, 3, 4, 5, 6, 7, 8, and 24. The notation consists of eighth and sixteenth notes with stems, and rests.

18. Terzett mit Chor tacet.

DER HERBST.

19. Einleitung und Recitativ tacet.

in C. G.
Allegretto.

20. Terzett mit Chor.

Musical score for Violin I (Viol. I.) and Basses (Bässe) in bass clef, measures 1-19. The score includes dynamics *f* and markings aa, 4, 6, bb, 18, cc, 14, dd, 12, ee, 17, 18, 19, 1, 3, B, 1, 8, f. The notation includes eighth and sixteenth notes with stems, and rests.

Più allegro.

Musical score for Basses (Bässe) in bass clef, measures 20-23. The score includes dynamics *ff* and markings 13, 14, C, 5, 13, 1, 1, 1, 1, 7, D, 1, 3, 3, 3, 3. The notation includes eighth and sixteenth notes with stems, and rests.

21. Recitativ, 22. Duett und 23. Recitativ (Simon) tacet.

Pauken.

in D.

Allegro.

24. Arie.

Più moto. Più moto.

Simon.

14 A 14 9 B 14 C 8 28
Es blizt es knallt

25. Recitativ und 26. Chor tacent.

27. Recitativ.

28. Chor.

Lucas.

in C. G.

Allegro molto.

20 zum Lust-geschrei. f

1 1 2 3 4 5 6 1 f

1 A 15 f

2 B 20 21 22 f 2 C 10 8 f

Allegro assai. solo p < f > p 15 E 11 F 12

Viol. I. p 13 14 p

G 17 H 21 I 10 f

Basse 22 23 24 f

1 1 f

K 1 9 f

1 9 ff

Pauken.

DER WINTER.

29. Einleitung und Recitativ, 30. Cavatine, 31. Recitativ, 32. Arie, 33. Recitativ, }
34. Lied mit Chor, 35. Recitativ, 36. Lied mit Chor und 37. Recitativ (Simon) } *tacent.*

38. Arie und Recitativ.

Largo. 28 *Allegro molto.* 82 *Recit. Simon.* 4

bis zu dem höchsten Ziele hin.

in C. G. **39. Terzett und Doppelchor.**

Allegro moderato.

p *f* *f* *p* *f* *f* *ff* *f* *ff*

1 A 9 B 9 C 1 Chor Sopr.
o seht der grosse Morgen naht.

E 11 F 12 G 6 Bässe
H 2 3 I