

# Franz Joseph Haydn Symphony No. 102

**in B<sup>b</sup>.F.**  
**Largo.**

**Timpani.**

**Allegro vivace.**

*tr* 4 *tr* 14 *Ob.* 15 *f* 2

9 **A** *f*

9 **B** 7 5 6

**C** 11 **D** 7 1 2 3 4 *ff* 5 4

21 **E** *Viol. I.* 1 2 3 19 **F** 30 *Fl. I.* **G** 1 2

3 4 19 6 *f*

**H** 2 1

1 2 3 4 5 6 1 **I** 1 *f*

**K** 13 *f*

**L** 9 *Viol. II.* *Bassi.* 3 1 1

1 2 3 4 *f*

in C.F. con Sordino.  
Adagio.

### Timpani .

Viol. I. 1 2 3 3 12 13 14 M

Ob.

*f* *p* *f* *p* *pp*

*[p]* *p*

*f* *p* *f* *p* *pp*

N 9 1 0

*f* *p* *f* *p*

*f*

*p* *sempre più piano* *pp*

in B.F. (senza Sordino.)  
MENUETTO.  
Allegro.

4 5

*f* *f*

9 4 4 3

*f*

1 4

*ff* *f*

Trio. 15 16 Bassi. 17 18 19 20 21 22 23

**in B.F.**  
**FINALE.**  
**Presto.**

**Timpani.**

The musical score is written for Timpani, Violins I, Basses, and other instruments. It features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing specific markings such as '1', '2', '3', '4', '7', '23', '24', '25', '1.', '2.', '1', '1', '1', '1', '1', '1', 'Q', '4', '7', 'R', '1', '9', '3', '3', '3 S', '20 T', '6 U', '8', 'Ob.I.', '9', '10', '17', 'Bassi.', '18', '19', 'V', '9 W', '10', 'Vcl.', '11', '12', '1 1 2 3 4 5', '13 X', '10', 'Bassi.', '11', '12', 'ff > p', '2', '2', '7', 'Y 8', '7', 'Viol. I.', '8', '9', '10', '11', '2 Z', '3', '6', 'ff', 'ff'. The score is written in a bass clef and includes various dynamic markings such as *f*, *p*, *ff*, and *ff > p*. The score is divided into measures, with some measures containing specific markings such as '1', '2', '3', '4', '7', '23', '24', '25', '1.', '2.', '1', '1', '1', '1', '1', '1', 'Q', '4', '7', 'R', '1', '9', '3', '3', '3 S', '20 T', '6 U', '8', 'Ob.I.', '9', '10', '17', 'Bassi.', '18', '19', 'V', '9 W', '10', 'Vcl.', '11', '12', '1 1 2 3 4 5', '13 X', '10', 'Bassi.', '11', '12', 'ff > p', '2', '2', '7', 'Y 8', '7', 'Viol. I.', '8', '9', '10', '11', '2 Z', '3', '6', 'ff', 'ff'. The score is written in a bass clef and includes various dynamic markings such as *f*, *p*, *ff*, and *ff > p*.