

Franz Joseph Haydn Symphony No. 98

Timpani.

Adagio. **Allegro.**

Viol. **1** **2** **3** **3** **6** **1** **2** **3**

13 A **1** **1** **1** **1**

7 **1 B** **10** **4**

12 C **3** **12**

11

14 **9 D** **1** **23 E** **1** **2** **3** **4** **Corni e Trombe.**

17 F **12**

1 **1** **2 G**

12 **2** **H** **4**

Timpani.

Timpani musical notation for the first section. It consists of four staves in bass clef with a key signature of one flat (B-flat). The first staff begins with a forte (*f*) dynamic and includes a measure rest marked '11 I'. The second staff includes measure rests marked '6' and '8 K', and another forte (*f*) dynamic. The third and fourth staves continue the rhythmic pattern with various note values and rests.

ADAGIO CANTABILE tacet.

in B. F.
MENUETTO.
Allegro.

Timpani musical notation for the Minuet section. It consists of six staves in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and a measure rest marked '1'. The second staff includes measure rests marked '1', '1', '5', and '10', with dynamics *p* and *f*. The third staff includes measure rests marked '2', '1', and '2', with dynamics *f*, *p*, and *f*. The fourth staff includes measure rests marked 'p', *f*, *ff*, and *f*. The fifth staff includes measure rests marked 'ff' and '5', with a dynamic of *f*. The sixth staff is labeled 'Trio.' and includes measure rests marked '7' and '32', with a dynamic of *f*. The section concludes with the instruction 'Men. D. C.'

Timpani.

First line of the Timpani part. Bass clef, 3/4 time signature. Dynamics: *f*, *sf*.

Second line of the Timpani part. Includes dynamic markings *f* and *sf*, and a 'W 10' marking.

Third line of the Timpani part. Includes dynamic markings *f* and *sf*, and 'X 1' and '9' markings.

Fourth line of the Timpani part. Includes dynamic markings *f* and *sf*, and a '5' marking.

Fifth line of the Timpani part. Includes dynamic marking *ff*, a '1' marking, and a 'Viol. I.' section.

Più moderato.

Sixth line of the Timpani part. Includes dynamic marking *f*, a '5' marking, and a 'Y' marking.

Seventh line of the Timpani part. Continuation of the rhythmic pattern.

Eighth line of the Timpani part. Includes dynamic markings *p*, *cresc.*, and *f*.

Ninth line of the Timpani part. Includes dynamic markings *sf*, *ff*, and *f*, and 'Z' and '12' markings.

Tenth line of the Timpani part. Includes dynamic marking *sf*.