

Franz Joseph Haydn Symphony No. 97

Timpani.

in C. G.
Adagio.

Vivace.

Musical score for Timpani, measures 10-28. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *f* (forte) and *ff* (fortissimo). The tempo changes from Adagio to Vivace at measure 10. The score includes several measures of rests and specific rhythmic patterns. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated. Instrument labels include Viol. I., Fl. I., and G.P. (Glockenspiel). Section markers C, D, E, F, G, H, I, and A are placed above the staff.

in C.G.
Adagio ma non troppo.

Musical score for Timpani, measures 28-33. The score is written in bass clef with a 3/4 time signature. It features dynamics including *f* (forte). The tempo is Adagio ma non troppo. The score includes several measures of rests and specific rhythmic patterns. Measure numbers 28, 29, 30, 31, 32, and 33 are indicated. Instrument labels include Viol. I., Fl., and Viol. Section markers M, N, O, P, and Q are placed above the staff.

III C.G.
MENUETTO.
Allegretto.

Timpani.

The image displays a page of musical notation for the Timpani part of Haydn's Symphony No. 97. It is divided into two main sections: the Menuetto and the Finale.

Menuetto (Allegretto): This section is in 3/4 time. The notation consists of five staves. The first four staves are for the Timpani, with various rhythmic patterns and dynamics such as *f* and *ff*. The fifth staff is for the Oboe I (Ob. I), starting at measure 35. The section concludes with a double bar line and the instruction "Men. D.C." (Da Capo).

Finale (Presto assai): This section is in 2/4 time. It begins with a double bar line and the instruction "FINALE. Presto assai." The notation consists of ten staves. The first four staves are for the Timpani, featuring complex rhythmic patterns and dynamics like *f* and *ff*. The fifth staff is for the Oboe I (Ob. I), starting at measure 36. The sixth staff is for the Violin I (Viol. I), starting at measure 13. The seventh staff is for the Trombone (T), starting at measure 36. The eighth staff is for the Violin I (Viol. I), starting at measure 21. The ninth staff is for the Oboe I (Ob. I), starting at measure 22. The tenth staff is for the Violin I (Viol. I), starting at measure 21. The section concludes with a double bar line and the instruction "a tempo." The dynamics range from *p* to *ff*.