

George Frideric Handel
Messiah
Mozart Version

TIMPANI.

Erster Theil.

Ouverture und N^o 1 bis 11 tacet.

N^o 12. Coro.

Andante Allegro. in D. A.

Viol. I. 13

A 14 B C ^{in C. G.} 11 *f*

D *f* E 14 F *f*

G 4

H 5 I 3 4

N^o 15. Coro.

Allegro. in D. A.

N^o 13. und 14 tacet.

Viol. I. 2 *f* 2 A 4 4

1 B 8 C *f*

3 D 2 2 *f* 7

TIMPANI.

Zweiter Theil.

Nº 20 bis 32 tacet.

Nº 33 und 34 bleiben bei der Aufführung fort.

Nº 35 und 36 tacet.

Nº 37. Coro.

A tempo ordinario.

Soprano.

Nº 38. Aria.

Allegro. in C. G.

Ihr Schall gehet aus in jedes Land, ihr Schall gehet

Nº 39 bis 41 tacet.

Nº 42. Coro. in D. A.

Viol. I.

TIMPANI.

Handwritten musical notation for Timpani, measures 43-50. The score consists of three staves. The first two staves are in bass clef with a 7/8 time signature. The third staff is also in bass clef with a 7/8 time signature and includes the tempo marking "Adagio." at the end.

Dritter Theil.

Nº 43 bis 50 tacet.

Nº 51. Coro.
Largo. in D. A.

Handwritten musical notation for Coro No. 51, measures 43-50. The score consists of three staves. The first staff is in bass clef with a common time signature and includes the tempo marking "Andante. Largo." and the instrument label "Viol. I.". The second and third staves are in bass clef with a common time signature and include the tempo marking "Andante. Allegro." and various chordal markings: A 7, B 9, C 4, D, E 5, and Adagio.

Nº 52. Coro.
Allegro moderato. in D. A.

Handwritten musical notation for Coro No. 52, measures 43-50. The score consists of five staves. The first staff is in bass clef with a common time signature and includes the tempo marking "Allegro moderato." and the instrument label "ff". The second and third staves are in bass clef with a common time signature and include various chordal markings: 30 A, 2 B, 2 C 4, 9 D 1. The fourth and fifth staves are in bass clef with a common time signature and include various chordal markings: 1, E, 1, and Adagio.