


Edvard Grieg  
Symphonic Dances, Op. 64  
Timpani.

Timp. in 

I.

Allegro moderato e marcato.

2 1 1 1 6

*ff*

*tr tr* 12 **A** 1 *Viol. I. II. Picc.* *stretto*

*p* *fz*

*tr tr* **Vivace.** 1 3

*pp cresc. molto* *ff*

**Più lento.** **B** 14 16 **C** 20 **D** 20

16

**E** *Picc. Viol. I.*

*tr tr* 9 *tr* 1

*ff* *ff*

**F** 18 **Tempo I.** 2 1 1 1

*tr tr* **G** 13 *Viol. I.* *stretto*

*p* *fz*

*tr* **Vivace.** 1 1 **H** 2

*pp cresc. molto* *ff*

Timpani.

Tempo I.

1 2 3 4  
5 6 7 8 I 9 10  
11 12 13 14 15 16  
17 18 19 20 21 22

*f* *p* *ppp* *dim. e poco rit.*

Presto.

23 1 1

*ff* *p cresc. molto* *ffz* *fff*

Timp. in   
 Allegretto grazioso.

II.

Più mosso.

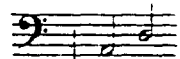
12 A 8 B 10 C 11 6

*ffz* *p* *pp* *fff*

Oboe I. Solo.

D tr 3  
tr 3  
E 23 F 8  
G tr 3  
Tempo I.  
tr 4 2 H 8 I 10 K 11

Timpani.

Timp. in 

III.

Allegro giocoso.

1 11 A 8 9 B tr 11 tr C tr tr tr tr tr tr

7 tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

4 5 cresc. 1 D tr tr tr tr tr tr tr tr tr tr

ff tr tr tr E 1 > > 1

2 > 3 > 3 > 3 > 17 F 16

8 tr tr tr tr tr tr tr tr G 8 tr tr tr tr tr tr

pp tr tr H tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

1 11 I 8 9 K tr 11 tr L tr tr tr tr tr tr tr tr tr tr

8 tr

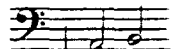
5 cresc. 1 M tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

ff tr tr tr N 1 > > 1

2 > 3 > 3 > 3 >

Timpani.

IV.

Timp. in 

Andante.

Allegro molto e risoluto.



7 9 A 1 2 3 4 5  
6 7 8 9 10 11 12 tr tr 1 2 3 1 2 3 4  
B 22 C 36 D Con fuoco. E 20  
31 Viol. I.  
F 1 2 3 4 5 6 7 8 9 10  
pp  
11 12 13 14 15 16 17 18 19 20 21 22 23 24 25  
26 27 28 29 30 31 tr G 1 2 3 4 5 6 tr tr  
cresc. ff  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
16 17 18 19 20 21 22 23 24 25 26 27 28  
H molto ten. tr tr 1 tr tr mf  
tr tr tr 1 ff tr tr Più tranquillo. I 14  
fff 29  
K 12 poco ritard. a tempo 16 L 8  
Viol. I.  
poco rit.

Timpani.

*M<sup>a</sup> tempo* 28 1. 1 2. *Tempo I.* 9

5 6 7 8 9 10 11 12 *pp* tr tr tr tr

tr tr N 22 0 36 P *Con fuoco.* Q 20 31 Viol. I.

R 1 2 3 4 5 6 7 8 9 10 *pp* tr tr tr tr tr tr tr tr tr tr

11 12 13 14 15 16 17 18 19 20 21 22 23 24 tr tr tr tr tr tr tr tr tr tr

25 26 27 28 29 30 31 tr S 1 2 3 4 5 6 *ff* tr tr tr tr tr tr tr tr tr tr

*cresc.* tr tr 1 2 3 4 5 6 7 8 9 10 11 12 tr tr tr tr tr tr tr tr tr tr

13 14 15 16 17 18 19 20 21 22 23 24 25 26 tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

27 28 3 3 T tr tr tr tr 1 *mf* tr tr tr *fff<sub>1</sub>* tr tr

(subito muta *fff<sub>2</sub>* Presto. 2 3 4 5 6 7 8 9 10 11 12 H in B) tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

13 14 15 16 17 18 U *stretto* 8 *molto ten.* tr tr tr *cresc. poco* tr tr tr tr *fff<sub>2</sub>* *molto* *fff<sub>2</sub>*

*a poco* *cresc. molto* *fff<sub>2</sub>* *fff<sub>2</sub>* *molto* *fff<sub>2</sub>*

Edvard Grieg  
Symphonic Dances, Op. 64  
Triangolo.

I. tacet.  
II.

Allegretto grazioso.

Arpa. *p*

*pp* *cresc.*

*dim. e poco rit.* *p* *a tempo*

*pp* *cresc.* *dim. e poco a poco rit.*

*p* *pp* *Più mosso. 10*

E 23 F 12 G 9 2 *Tempo I.* *p*

H 1

*poco rit.* *I a tempo* 1

K *pp*

*cresc.* *dim. e poco a poco rit.* *p* *pp*

Triangolo.

III. tacet.

IV.

Andante. 7 **Allegro molto e risoluto.** 9 **A** 20 **B** 22 **C** 36

**D** 31 **E** 24 **F** 32 **G** 40 **H** 16 **Più tranquillo.**  
Violoncelli.

*p* *cresc.* *f* *pp* *mf* *p*

*pp* *cresc.* *p*

*cresc.* *f* *pp* *poco rit.* *mf* *p* *dim.*

*mf* *cresc.*

*f* *ff* *dim.* *p* *pp* *cresc.*

*poco rit.* *M a tempo* *cresc.* *f*

*pp* *f* *p* *dim.*

*poco rit.* 1. 1 2. **Tempo I.** 9 **N** 22 **O** 36

**P** 31 **Q** 24 **R** 32 **S** 40 **T** 16 **Presto.** 18 **U** 14