

Charles T. Griffes
Poem for Flute and Orchestra

Percussion

Andantino 5 10 15

8 4 5 5 5

20 poco più mosso 25 rit. 30 Tranquill. 35

2 3 3 2 5 5

40 accelerando 45 poco rit. a tempo 50 più mosso 55 accelerando

2 3 4 3 2 2

60 più mosso B. Dr. with Timp. sticks 65

2 3 *p* sempre

70 agitato Gong 75 tranquillo

p 3 *p* 5

80 rit. Tempo I 85 poco più mosso 90 95

2 2 3 2 5 5

100 agitato 105 accel. e cresc. Gong 110 115 rit. 120

2 6 8 8 8 2 *mf*

Allegro scherzando

5 8 4 5

Percussion

125 130 135 140

5 5 5 5

145 150 Sn. Dr. without snares *ppp*

155 *p* 160 2 2

165 *ppp*

Poco meno mosso

170 175 180 185 più mosso 2

3 4 5 3

190 195 200 Con fuoco 5 5 5 5

205 210 *Vivace* Tambourine thumb trill thumb trill thumb trill 215

4 2/4 *p* *pp* *p* *pp* *p* *pp* *p*

thumb trill *pp* 220 *p* *pp*

Sn. Dr. *pp*

Detailed description: This is a musical score for the Percussion part of Griffes' 'Poem'. The score is divided into several systems. The first system (measures 125-140) consists of four measures, each with a '5' below the staff. The second system (measures 145-160) starts with a '5' and then features a snare drum part without snares, marked *ppp*, followed by two measures marked '2'. The third system (measures 165-180) begins with a *ppp* marking. The fourth system (measures 170-185) is marked 'Poco meno mosso' and contains measures with '3', '4', '5', and '3' below the staff, ending with a '2' and the instruction 'più mosso'. The fifth system (measures 185-200) is marked 'Con fuoco' and contains five measures, each with a '5' below the staff. The sixth system (measures 205-215) is marked 'Vivace' and features a tambourine part with thumb trills, marked with dynamics *p*, *pp*, *p*, *pp*, *p*, *pp*, and *p*. The seventh system (measures 215-220) continues the thumb trill with *pp* and *p* markings, and includes a snare drum part marked *pp*.

Percussion

Tambourine

225 poco a poco accel. thumb trill

230 thumb trill

thumb trill

235

240 Presto

245 250 255

5 5 2 2 | 9/8

Tempo I 260 poco rit. 265 a tempo 270

9/8 3 2 5 5

275 280 285

5 5 4