

Manuel de Falla

The Three-Cornered Hat

Scenes and Dances, Part 1

Timpani

Allegro, ma non troppo (♩ = 104)

Introduction.

♩: 3/4
f marcato

attacca
sffz.

1 Allegretto (♩ = 50) AFTERNOON. 9

p

2 4 3 Fag. 6

tr. solo cl. solo pp mf p mf

3 2 poco rall. 1 affrettando atempo 8 4 2 poco rit. A tempo 2

p Vio. solo. Calma e pesante (♩ = 72) 8 5 Più Mosso (♩ = 112) 2 3

Fag. 1. Solo

6 pochiss. rit. Trba 1. Solo

mf f

Timpani.

DANCE of the MILLER'S WIFE (FANDANGO)

7 ALLEGRO ma non troppo (♩ = 108)

10 pochiss. rit. a tempo

(Sib muta in Do)

(do muta in re)

poco cresc.

f marc.

(la muta in Sol)

Timpani

17 *poco a poco affrettando*

p cresc f p cresc f
sempre affrettando poco a poco

THE CORREGIDOR.

19 *Moderato (♩ = 54) giusto, senza rall*

Fag. Solo

THE MILLER'S WIFE

20 *poco più mosso (♩ = 66)* 10 *21 poco rit a tempo, malibero rit. a piacere.*

Fag. Strs. Solo FL.

THE GRAPES.

22 *Vivo (♩ = 56)* 4 *3* *tr. 1.*

Cors. Anpa. Strs.
(muta in re)

4

Timpani.

26 *mf* *mf* *mf*

27 *f* *Corc. str.* *str.* *Mosso (♩ = 112)* *Viol.*

29 *Fag. Solo* *Fag.* *f* *f stacc.* *molto ritmico*

31 *f*

32 *mf* *f*

33 *sf* *molto dim.* *pp cresc.*

34 *f* *f*

35 *f*

36 *(Si - Re) Trbal Solo* *3* *3* *7* *3* *2* *pochiss. rit.* *p*

38 *A Tempo* *39*

40 *(muta in: Mi)* *f*

41 *f* *f* *f* *f*

Timpani

41 (Mi muta in Rê)

(Muta in La)

42 *f marc.* *p*

(La muta in Sol) 3 43 *mf* *f* *p*

44 *mf* *f* *p* animando, ma gradualmente sino il fine.

ff

sffz > Fine.

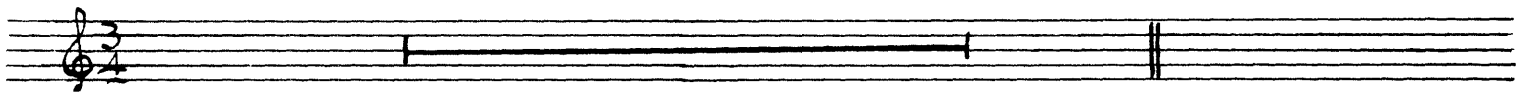
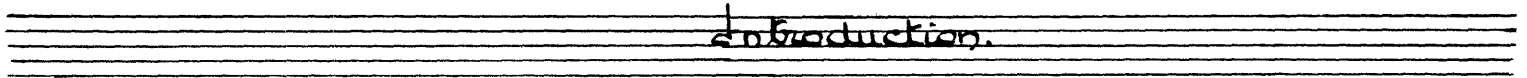
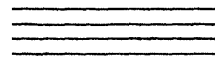
Detailed description: This is a page of musical notation for the Timpani part of 'Three-Cornered Hat' by Manuel de Falla. The page contains nine staves of music in bass clef. Measure 41 starts with a dynamic of *pp* and includes the instruction '(Mi muta in Rê)'. Measure 42 is marked *f marc.* and *p*. Measure 43 includes the instruction '(La muta in Sol)', a triplet of eighth notes, and dynamics *mf*, *f*, and *p*. Measure 44 is marked *mf*, *f*, and *p*, with the instruction 'animando, ma gradualmente sino il fine.' The final measure of the page is marked *sffz* and ends with a double bar line and the word 'Fine.'

Manuel de Falla

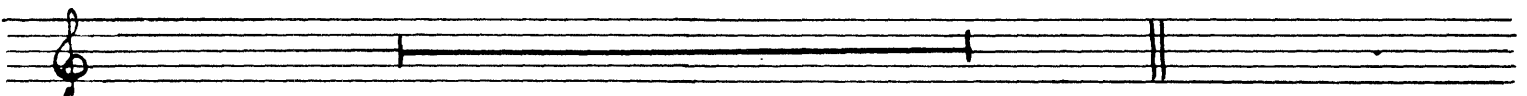
The Three-Cornered Hat

Scenes and Dances, Part 1

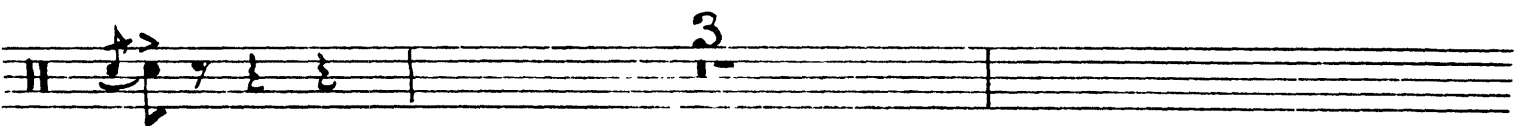
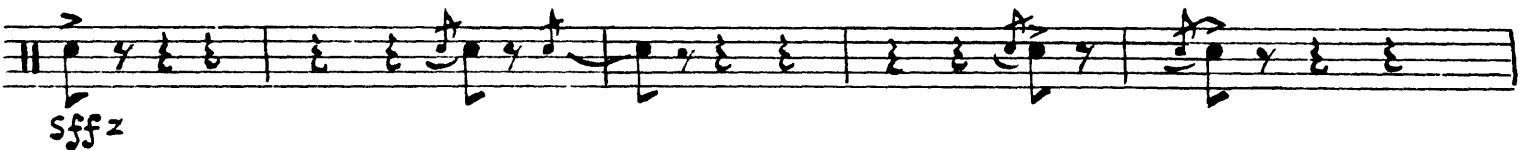
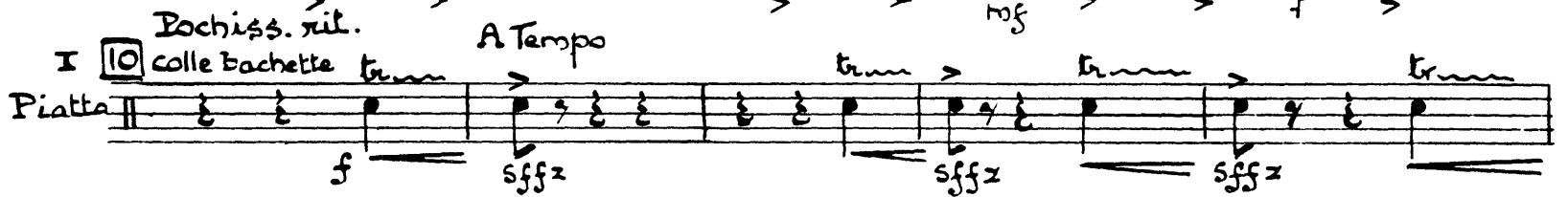
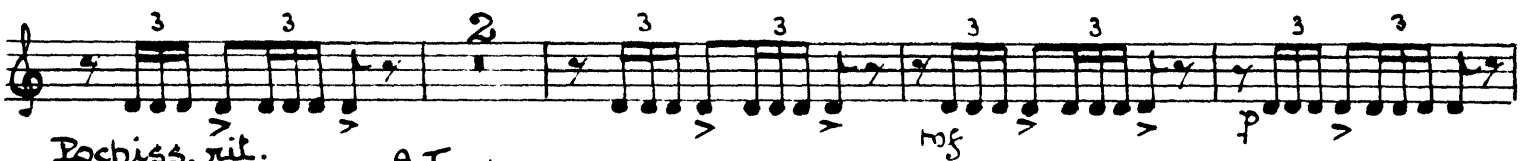
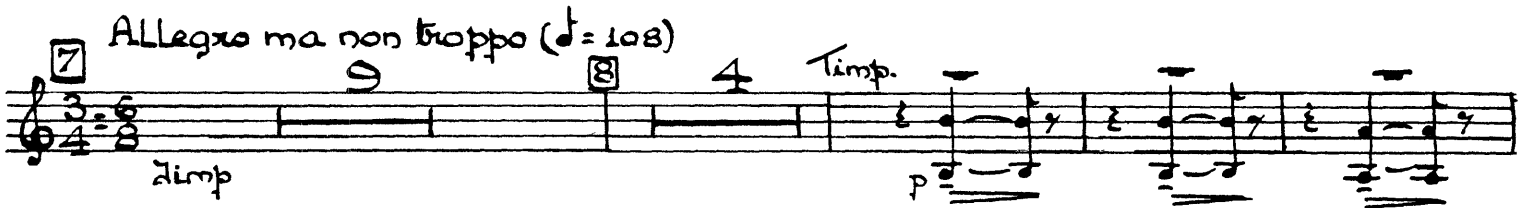
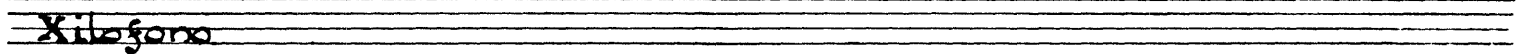
Percussion



Afternoon.



Dance of the Miller's Wife (Fandango)



Percussion.

Campanelli

31 14 32 4 Timp. tim tim 2

Timp. 55 molto Dim.

33 4 34 4 35 8 36 (♩=♩) 8

37 (♩=♩) 2 ff. more. pochiss. rit. 38 a tempo 39 4 40 7

41 13 42 8 43 14 44 animando, ma gradualmente sino al fine 17

Fine.