

Manuel de Falla La Vida Breve, Dance

TIMBALES

l'ombre et ses voi... les

f > *p*

trm > *trm* Danse

mf — *p* *pp*

pp

trm 6

pp — *pp*

TIMBALES

8 Fl. Vons Cl.

5

mf

f marc.

f

pp

9

p

mf

f

f

pp

8

p

pp

p

11

7 Fl. Htb.

Changez Si en Ré

p

pp

p

pp

ff

12

mf

p

pp legg.

Pesante ma con fuoco

sempre simile

TIMBALES

sempre *pp*

13

p

energico

trmn

mf

ff mf *p f mf* *p f mf* *p f*

sempre ritmico e con brio

14 Allegro a mente

ppp

15

mf

16 Animo-
mando

trmn

p

Piu vivo

ff *mf ff* *p f*

f *mf* *f*

mf cresc.

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GLOCKENSPIEL

6 *Tempo 1^{mo}*
Violons *Glock.* 3
ff marcato

dolce *Glock.*

3 7 8 6 1^{re} Violons
24 *p*

Glock. *f* *mf*

3 9 *f* *ppp dim.*

Detailed description: This is a page of a musical score for the Glockenspiel part of 'La Vida Breve' by Manuel de Falla. The score is written on five staves. The first staff begins with a boxed measure number '6', the tempo marking 'Tempo 1^{mo}', and the instrument name 'Violons'. The music features a melodic line with a 'Glock.' marking and a triplet of eighth notes. The second staff starts with the dynamic marking 'dolce' and another 'Glock.' marking. The third staff contains measure numbers 7, 8, and 6, with a '24' marking above the first measure and '1^{re} Violons' above the last measure. The fourth staff has a 'Glock.' marking and dynamics 'f' and 'mf'. The fifth staff starts with a boxed measure number '9', a triplet of eighth notes, and dynamics 'f' and 'ppp dim.'. The score includes various musical notations such as treble clefs, stems, beams, and slurs.

3

10

9

Cor angl

p

pp

f marcato

5

1

11

7

f marcato

mf

15

12

25

13

20

14

Allegamento

16

15

5

1st Violins

Glock.

f

animando poco a poco

Pizz. Vlcro

2

2

f

2

9

Tacet jusqu'à la FIN

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BATTERIE

The musical score for the percussion section (Batterie) is divided into three systems. The first system features a Triangle and a Cymbal (Cymb.). The Triangle part has two measures with notes and rests, marked with accents and 'G.C.'. The Cymbal part has a continuous tremolo pattern, with dynamics *mf* and *tr*. The second system shows the Triangle and Cymbal parts continuing, with the Triangle part having notes and rests, and the Cymbal part having a tremolo pattern. The third system shows the Triangle part with a long melodic line and the Cymbal part with a tremolo pattern. The score includes various musical notations such as notes, rests, dynamics (*mf*, *f*), and articulation marks. There are also some numbers in boxes (3, 4, 5, 6) and a large number 14. The text 'en classant l'ombre et ses' is visible at the end of the score.

Triangle > G.C.

Triangle

Cymb.

G.C.

mf *tr*

tr

5 3 14 4 13 5

Triangle

Cymb. vol

en classant l'ombre et ses

Triangle *f*

BATTERIE

DANSE 1^{ers} Violons

1 4

p

Castagn. *mf*

Triangle *mf*

Violons

3 4

Violons

Castagn. *p*

Triangle 1 Triangle 1

Castagn. *f*

Triangle

Castagn. *pp*

Triangle *pp*

Castagn. *mf*

Triangle *pp*

Cymb. *pp*

Castagn. *pp*

Cymb. *pp*

Castagn. *mf*

Cymb. *pp*

Castagn. *mf*

Triangle *pp*

Cymb. *mf*

10

Castagn. *mf*

Triangle *pp*

Cymb. *mf*

Flute *pp*

Triangle *p*

9 5

BATTERIE

11

Castagn. 1

Triangle *p* *pp*

Castagn. *p* 3

Triangle

Cymb. *mf* 1

G.C.

G.C. *f*

12

G.C.

Triangle *sempre f*

Cymb. 1 Cymb. 1 1 *pp*

G.C. *mf* *p* *pp* Triangle

Castagn. *p* 2 3 4 5 6 7

Triangle *pp*

13

Castagn. 3 3

Triangle *pp*

Cymb. 1 2 Cymb. *p*

G.C. *mf* *f*

Castagn. 3 3 3 3 3 3 3 3

Triangle *pp*

Cymb. 1 Cymb. avec mailloche *f*

G.C. *mf* *f*

14

Castagn. 3 2 3 4 5 6 7 8

Triangle *f*

G.C. *mf* *f*

BATTERIE

Castagn. ³ *P^{te} Flute*

Triangle

Castagn. ¹⁵

Triangle *P*

Cymb. *pp*

G.C. *pp* avec bag de timb. G.C.

Castagn. ⁷ *Bols*

Triangle *tr* **6**

Cymb. *tr* **6**

G.C. *G.C.*

Castagn. ¹⁶ *mf*

Triangle *mf* *tr* *animando*

Cymb. *tr*

G.C. *G.C.*

Castagn. ³ *poco* *Plu Vivo*

Triangle *tr*

Cymb. *2 Cymb.* *P cresc. P (1 Cymb.)*

G.C. *G.C.*

BATTERIE

Castagn. *3* *ff*

Triangle *ff* *cresc.* *ff*

Cymb. *ff* *ff*

G.C. *ff* *ff*

Castagn. *f* *ff* *Lento*

Triangle *ff* *ff* *3* *1* *4*

Cymb. *2 Cymb.* *ff* *ff* *3* *1* *4*

G.C. *ff* *ff* *3* *1* *4*

Flute *f* *f* *f*

17 *3* *3* *1* *1* *7* **18** *6*

Flute *f* *f* *f*

19 *Large* *f* *f* *f* **20** **21** **22**

Cymb. *2 Cymb.* *f* *f* *f* *21* *12* *9* *6* *5* *1* *4* *1*

23 *6* *1* *2* *1* *3* *3* *6* *2* *4*

24 *3* *8* *2* *1* *1* *18* **25**

A *ff* *ff* *ff* *8* *8* *8* *6*

B *12* **C** *12* **D** *pp* *2ma Violons* *1er Violons*

f *f* *f*