

# Manuel de Falla Nights in the Gardens of Spain

## Timbales

### I. En el Generalife

Do#-Do#-La

Allegretto tranquillo e misterioso

*p* *pp*

La in Fa# - Do# in Mi

*p* *mf* *p* *mf* *p* *mf* *p*

Fa# in Sol - Mi in Réb

*pp* *pp*

*p* *pp* *mf*

Ré in Mi b

sol-lab si-do#

*f*

*pp*

# Timbales

## II. Danza lejana

La-Si-Ré  
Allegretto giusto

4 (1) 2 Flûte *pp*

(2) 2

(3) 7 3 *pp*

(4) 1 2 3 4 5 6 7 *p marcato*

(5) 6 (6) 2 Tromp. *cresc.* *f* *p* (7) Poco animato 7 (8) Tempo giusto *molto* *mf*

*ritmico* (9) 8 (10) 8 (11) 10 Ré in Mi (col Piano)

(12) 1 2 3 4 5 6 7 8 (13) Dop- *ff marc.* *f-pp* *poco cresc.* *subito pp* *mf* si-sib

(14) 6 (15) 4 (16) 4 (17) 4 (18) 8 (19) string. (20) Tempo *calmando* *f* pio meno mosso 2

(21) Tranquillo *pp possibile* 11 18 (22) Poco animato 3 Piano 1 in ré 1 Enchaînez

## III. En los jardines de la Sierra de Córdoba

Vivo *f* 1 1

(23) 1 (24) 2 (25) 8 (26) 8 (27) 1 *p* la-sib ré-fa

Viol. *mf* Tranquillo *poco rit.* Allegro moderato (col Piano) 4 (28) 4 (29) 4 (30) 10 *gliss.* *gliss.* *ff* sib-sib

# Timbales

**31** *Tempo*

**32** *Tempo I (vivo)*

**33**

*mf* *dim.* *pp* *f* *f*

**34** *Piano*

**35** *mf*

*ff*

**36** *f*

**37** *f* *précédente*

**38** *Piano*

**39** *f*

**40** *f*

**41** *f*

**42** *Tempo meno mosso* *Piano*

*la-sib* *(col Piano)*

**43** *Tempo, ma quasi doppio più lento che* *précédente*

*p*

**44** *(col Piano)*

*fr* *in fa* *3* *Mi in Ré* *7* **45** *fr* *rit.* *Con ampiezza* *ff*

*pp<mf* *p* *mf* *f*

**46** *mf* *mf*

*poco rit.*

*p* *pp*

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## Piatti

### I. En el Generalife

*Allegretto tranquillo e misterioso* *Poco più animato*

8 1 4 2 8 3 8 4 10 5 8 6 8 7 8

8 *string.* 9 *Tempo* 10 *col Piano* 11 8 12 *con ampiezza Tranquillo* 13 4 Cello

(Corni) 14 *trm* 1 2 3 15 *poco sostenuto* 2 *trm* 3

*pp* *colle bacchette de Timpani* *p* *f*

*mf* 16 1 1 1 1 1 3 17 10 18 4 6

19 12 20 *1<sup>o</sup> Tpo.* 21 8 22 8 23 16 24 8 25 2 26 *Tpo. trz. uquillo* 18

(*col Piano*) *Largamente* *rit.*

### II. Danza lejana

*Allegretto giusto* *Poco animato giusto* *Tempo giusto* *accel.*

4 1 8 2 6 3 14 4 8 5 6 6 4 7 8 8 8 9 8

10 *Tpo.* 11 12 12 8 13 4 14 11 15 6 16 4 17 4 18 8 19 *string.* 8

*Piano* *Cor.* *Trombe* *Fag.*

20 *Tpo.* *rall.* 21 *tr* 1 2 3 4 5 6

*mf marc.* *f* *pp colle bacchette*

7 8 9 10 11 12 13 14 15 2 *22 Poco animato.* 7 *Viol.*

*Enchaînez*

### III. En los jardines de la Sierra de Córdoba

*Vivo* *Vibrato* 7 23 5 24 4 25 8 26 8 27 *Tacet jusque Fin*

2 Piatti *ff*

# Triangle

I. En el Generalife Tacet.

II. Danza lejana Tacet

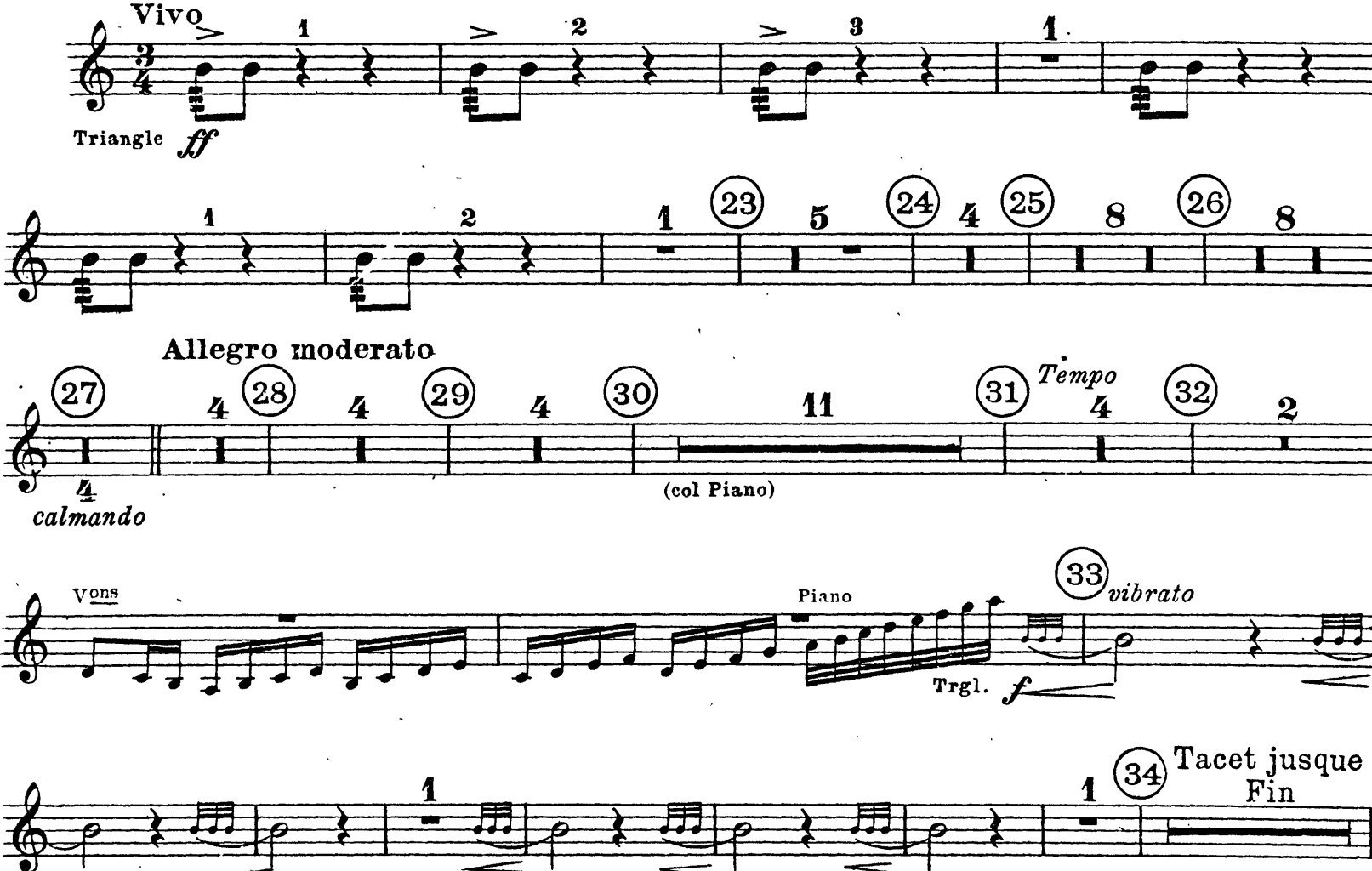
*Réplique* *vons* *suivez*



A single staff of music in 3/4 time. It begins with a rest, followed by a series of eighth notes ascending in pitch, all under a single slur. The word 'vons' is written above the notes, and 'suivez' is written below the staff at the end.

III. En los jardines de la Sierra de Córdoba

*Vivo*  
Triangle *ff*



A multi-staff musical score for triangle. The first staff is in 3/4 time, marked 'Vivo', and contains measures 1-4 with accents and fingerings (1, 2, 3, 1). The second staff continues with measures 5-8, including circled measure numbers 23, 24, 25, and 26. The third staff is marked 'Allegro moderato' and contains measures 9-12, with circled measure numbers 27, 28, 29, and 30, and a 'Tempo' marking. The fourth staff contains measures 13-16, with circled measure numbers 31 and 32, and a 'Piano' marking. The fifth staff contains measures 17-20, with circled measure number 33, and a 'vibrato' marking. The sixth staff contains measures 21-24, with circled measure number 34, and a 'Tacet jusque Fin' marking. The piece concludes with a final rest.