

Edward Elgar Pomp and Circumstance No. 4

Timpani in G & D, Tamburo Piccolo.

Allegro Marziale.

naturale

f With the Stick.

①

②

Tamb. Picc. ③

p

ff

④

Timp.

f

Tamb. Picc.

ff

⑤

Tamb.

f

Timp.

ff

⑥

MUTA D-in C.

f

⑦

Nobilmente. (L'istesso Tempo.)

p

Timp.

p

⑧

⑨

p

MUTA C-in D.

Tamb. Picc. ⑩

p

f

⑪

⑫

p

⑬

f

⑭

f

Timpani in G & D, Tamburo Piccolo.

Musical score for Timpani in G & D, Tamburo Piccolo. The score consists of 12 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *p* *f*

Staff 2: **(M)** *Timp. With the Stick.* *p* *cresc.* *f* *naturale* **(N)**

Staff 3: *Tamb. Picc.* **(O)** *p*

Staff 4: *ff*

Staff 5: *ff* **(P)** *Timp.* *f*

Staff 6: *Tamb. Picc. fr* *ff*

Staff 7: *f* *Timp.* **(R)** *Tamb.* *f*

Staff 8: *sf* *ff* *simile* **(S)** *Grandioso.*

Staff 9: *p* *ff* *p* *ff* **(T)**

Staff 10: *p* *f*

Staff 11: **(U)** *p* *cresc.* **(V)**

Staff 12: *p* *ff* *sf*

Edward Elgar Pomp and Circumstance No. 4

Grosse Caisse, e Piatti.

Allegro Marziale.

1 2 1 1 1 (A) *p* G.C. Solo. *mf*

1 1 1 1 (B) Piatti Solo. *p*

1 3 1 *p* 1 3 *f*

1 (C) 2 1 1 *ff* *f* G.C. Solo. *f*

1 1 9 (E) 2 Piatti. *ff* *ff*

1 *f* (F) *sf* *f*

Nobilmente. (Listesso Tempo.)

6 (G) 15 (H) 21 (J) G.C. & Piatti. 7 5 (K) 2

5 (L) 1 5 3 *f* *p* *f* *f*

Grosse Caisse, e Piatti.

Musical score for Grosse Caisse and Piatti. The score consists of ten staves of music in bass clef. It includes various dynamics such as *p*, *mf*, *f*, *ff*, *p*, *f*, *sf*, *mf*, and *simile*. Performance markings include *G.C. Solo.* and *Piatti Solo.*. The score is marked with circled letters M, N, O, P, Q, R, S, T, U, V and circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9. The tempo marking *Grandioso* is present. The score concludes with a double bar line and a fermata.