

# Edward Elgar Pomp and Circumstance No. 3

## Gran Cassa e Piatti.

Con fuoco. (♩ = 138.)

The musical score consists of ten staves of bass clef notation. The first staff begins with a dynamic marking of *ppp* and includes first fingerings (1) above the notes. The second staff continues with *ppp* dynamics and includes a section marked 'A'. The third staff features a 'Vivace' tempo change, a 'molto cresc.' marking, and dynamics of *fff* and *fff sf*, with a section marked 'B'. The fourth staff includes a 'poco allarg' marking, dynamics of *fff sf*, and a section marked 'C' with the instruction 'Come prima' and a dynamic of *pp*; it also includes a first violin part labeled 'Vio I.'. The fifth staff has a dynamic of *ff* and a section marked 'D'. The sixth staff has a dynamic of *sf* and a section marked 'E'. The seventh staff is marked 'Cantabile (♩ = 120.)' and includes dynamics of *ffz*, *f*, and *sf*, with a section marked 'F'. The eighth staff includes dynamics of *pp* and sections marked 'G', 'H', 'J', and 'K', with an 'accel. al 2' marking. The final staff concludes with a dynamic of *pp* and a 'Tempo I' marking.

Gran Cassa e Piatti.

*molto cresc.*

*Vivace.*  
*fff fff fff f fff f*

*poco allarg. Ma tempo p p p p p p p*  
*cresc.*

*1 N fff*

*sf sf ffz*

*Grandioso. (♩ = 120.)*  
*mf f p*

*(allarg.) a tempo. 1 2 R Tempo I. Con fuoco. p tr*  
*ff mf*

*cresc. tr cresc. tr*

*Animato.*  
*ff f f sf*

*stringendo.*  
*mf f cresc. sf sf tr*

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## Tamburo piccolo.

Con fuoco. (♩ = 138.)

6 A 10 B Vivace.

Timp: *fff* *mf*

*fff* *mf* *fff sf* *mf* *fff sf* 3

poco allarg: C Come prima.

Vio: I. *pp* *cresc.*

D 1 *trum* *p*

*sf* *trum* *p* *ff* *trum* *p* *ff* 1

2 *trum* 2 1

*sf* *sf* *ffz* *sf*

E Cantabile. (♩ = 120.)

6 F 8 G 8 H 8 J 7 accel. al. 1 - - 1 -

Bass. *pp*

K 10 L Vivace.

*fff* *f* *fff* *f*

**Tamburo piccolo.**

*fff sf f fff sf* **3** *poco allarg: M a tempo* *Vio:I. p*

*cresc.*

**N** **1** *tr* *p sf* *tr* *p ff*

*tr* **1** **2** *p ff* *sf sf* *ffz*

**4** **0** **7** *Grandioso. (♩ = 120.)* *tr* **P** **1** *tr* **1** *tr* *p* *p* *p*

**4** **0** *(allarg.)* *a tempo* **1** **2**

**R** *Tempo I. Con fuoco.* **1** *cresc.* **1**

**1** **1** **S** **1** **1** *Animato.* **3** *f f f*

**3** **1** **2** **T** **6** *stringendo.* *sf sf sf*

# Edward Elgar Pomp and Circumstance No. 3

## Tamburo tenore.

Con fuoco. (♩ = 138.)

*ppp*

**A** *poco cresc.*

**B** *Vivace.* *molto cresc.* *fff* *fff*

*1* *1* *3* *poco allarg:* **C** *Come prima.* *pp* *Vio:I.*

*cresc.*

**D** *1* *frum* *p* *sf* *p* *frum*

*ff* *frum* *p* *ff* *1* *sf* *sf* *1* *frum* *frum*

*ff* *frum* *2* *ff* *sf* **E** *Cantabile.* (♩ = 120.) *6* **F** *8* **G** *8* *Bass.*

**H** *8* **J** *7* *accel. al.* **K** *Tempo I.* *pp* *pp*

**Tamburo tenore.**

*molto cresc.* **Vivace.** *fff* *fff sf*

*fff sf* *poco allarg: M a tempo* *p* **Vio.I.**

*cresc.* **N 1**

*tr* *p* *sf* *tr* *p* *ff* *tr* *p* *ff* **1**

*sf* *sf* *ffz* *ff* **Triang:**

**Grandioso.** (♩ = 120.) *p* *cresc.* **P 4**

**ff** **(allarg.)** *a tempo* **2**

**Tempo I. Con fuoco.** *mf* *cresc.* **1**

**Animato.** *f* *f* *f* **1** **1** **2**

*f* *sf* **stringendo.** **3** **5** **6**

Edward Elgar  
Pomp and Circumstance No. 3

8 Timpani.



Con fuoco. (♩ = 138.)

*ppp*

**A**

*poco cresc.*

*molto cresc.*

**B** Vivace.

*fff sf fff*

*fff sf*

poco allarg: **C** Come prima.

Vio:I. *pp*

*cresc.*

**D** *ff*

*trm trm trm*

*ff*

**E** Cantabile. (♩ = 120.)

*sf*

*pp*

Bass.

**F** **8**

**G.** **6** **H** **7** **J** **7** *accel. al.*

*pp p p pp*

**K** Tempo I.

*pp*

3 Timpani.

*molto cresc.*

**L** *Vivace.*  
*fff sf fff*

*poco allarg. a tempo*  
3 *Vio:I.* *p*

*cresc.*

**N**  
*fff*

*tr tr tr*  
*ffz*

**O** *Grandioso.* (♩ = 120.)  
*ff ff*

**P** *1 tr*  
*f*

*(allarg.) a tempo.*

**R** *Tempo I. Con fuoco.*  
*mf cresc. mf cresc.*

**S** *2*  
*fff f*

**T** *stringendo.* *2*

*tr sf tr*  
*p cresc. p*