The Orchestra Musician's
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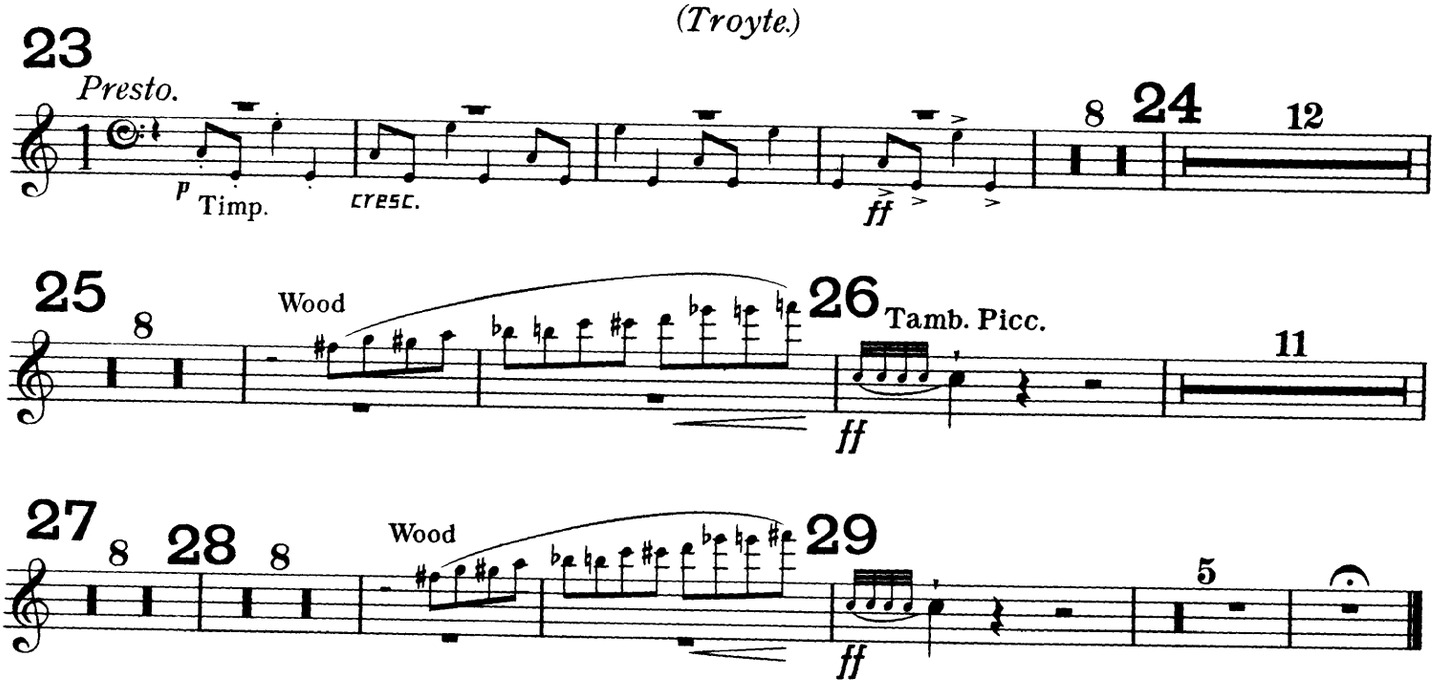
Edward Elgar
Enigma Variations

TAMBURO PICCOLO
e TRIANGOLO.

ENIGMA and VARIATIONS I. to VI. TACET.

VII.

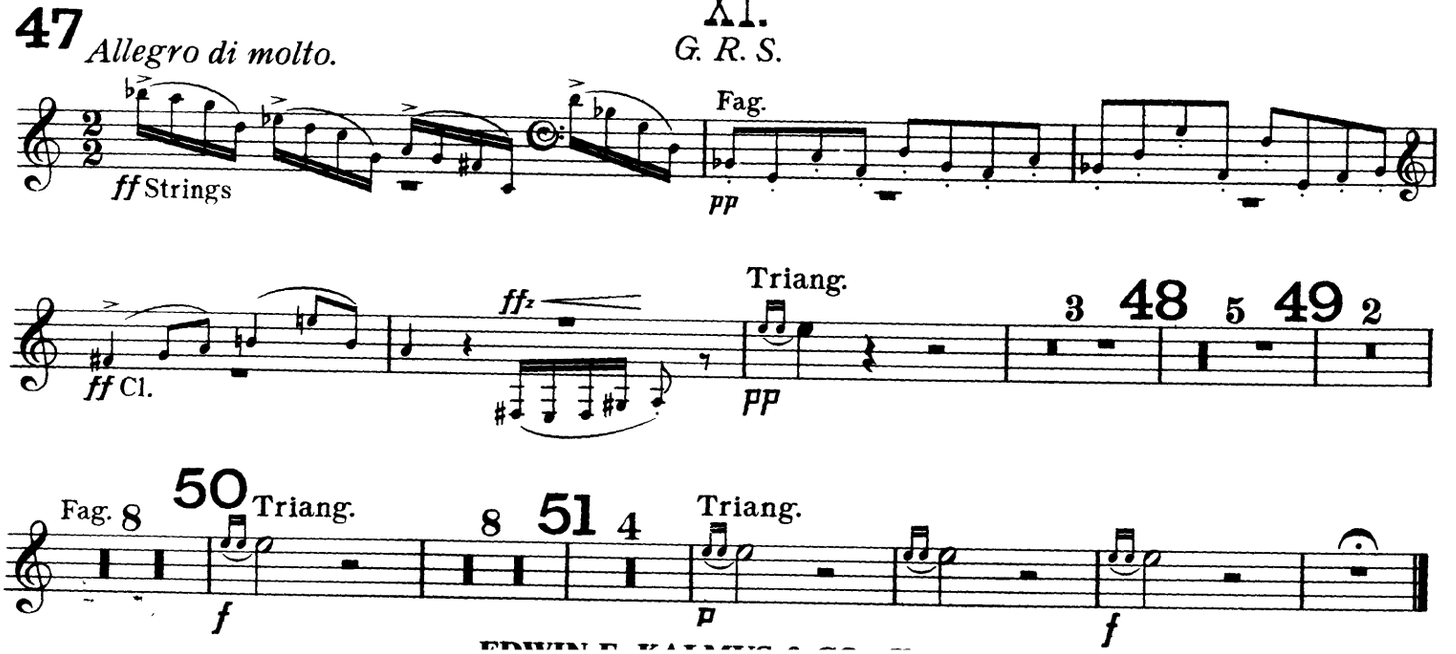
(Troyte.)



VARIATIONS VIII. to X. TACET.

XI.

G. R. S.

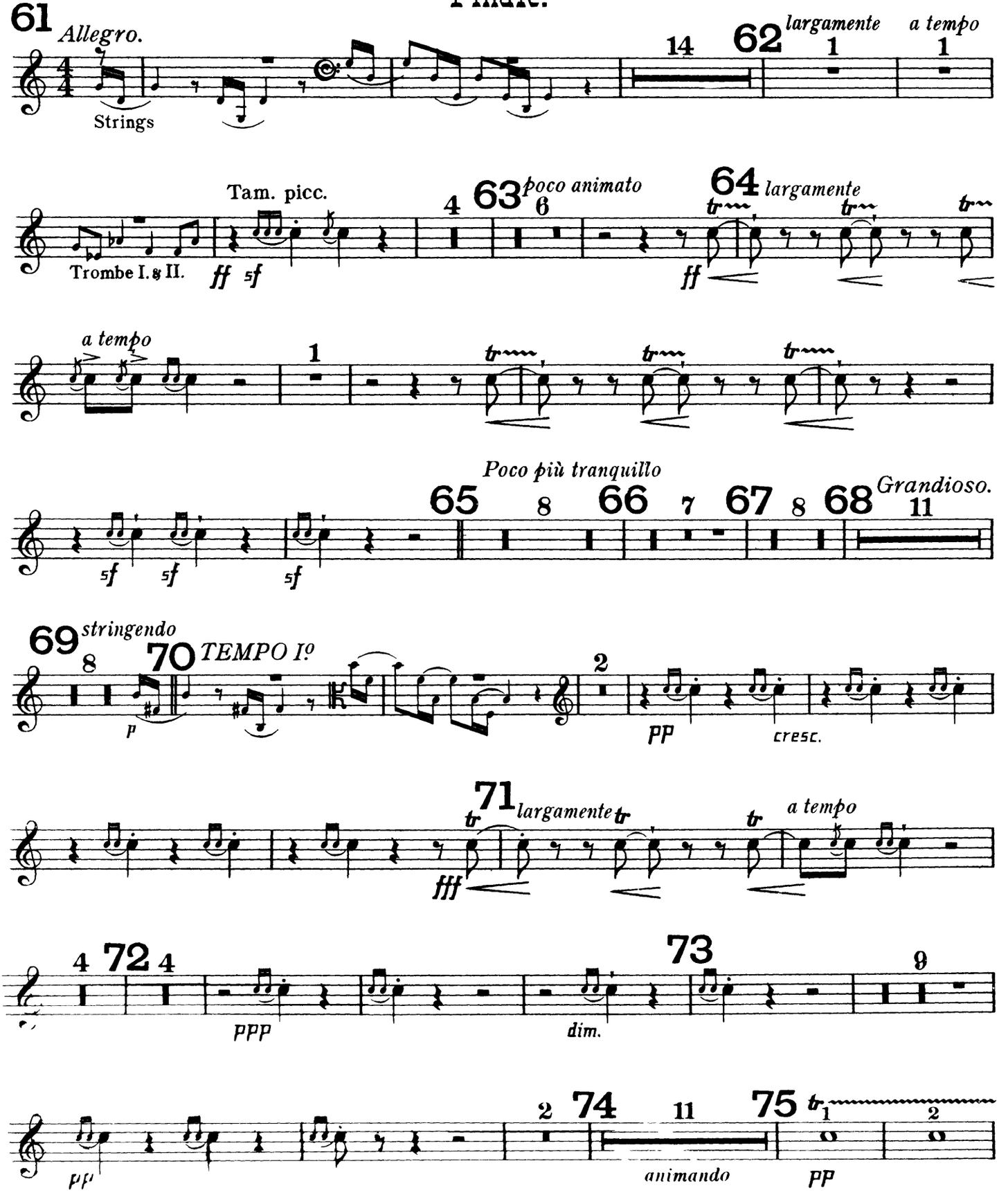


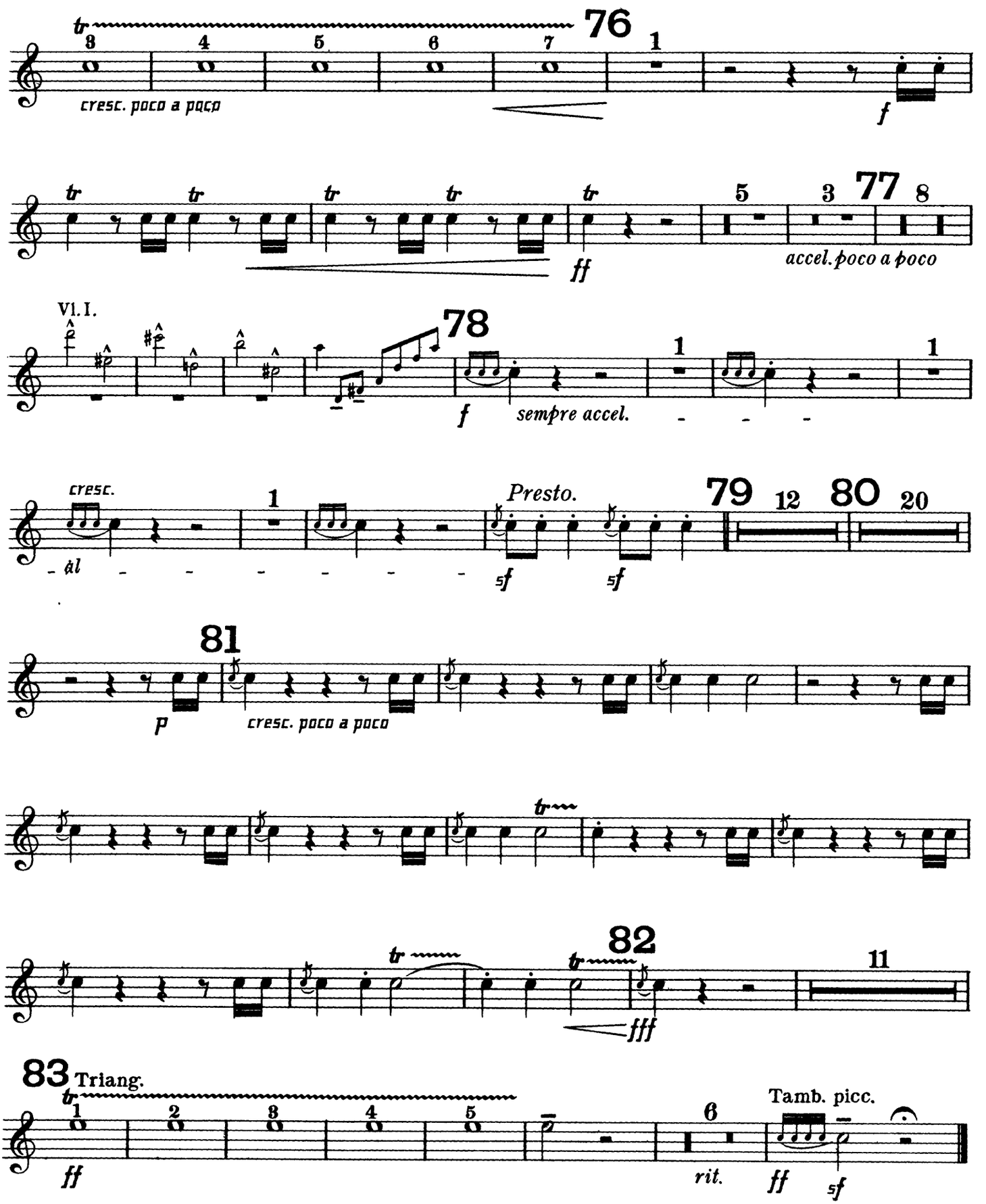
XIV.

(E. D. U.)

Finale.

TAMBURO PICCOLO
e TRIANGOLO.




76
cresc. poco a poco
f
ff
77
accel. poco a poco
Vl. I.
78
f
sempre accel.
cresc.
- al
Presto.
sf
sf
79
12
80
20
81
p
cresc. poco a poco
82
fff
11
83 Triang.
ff
rit.
Tamb. picc.
ff
sf

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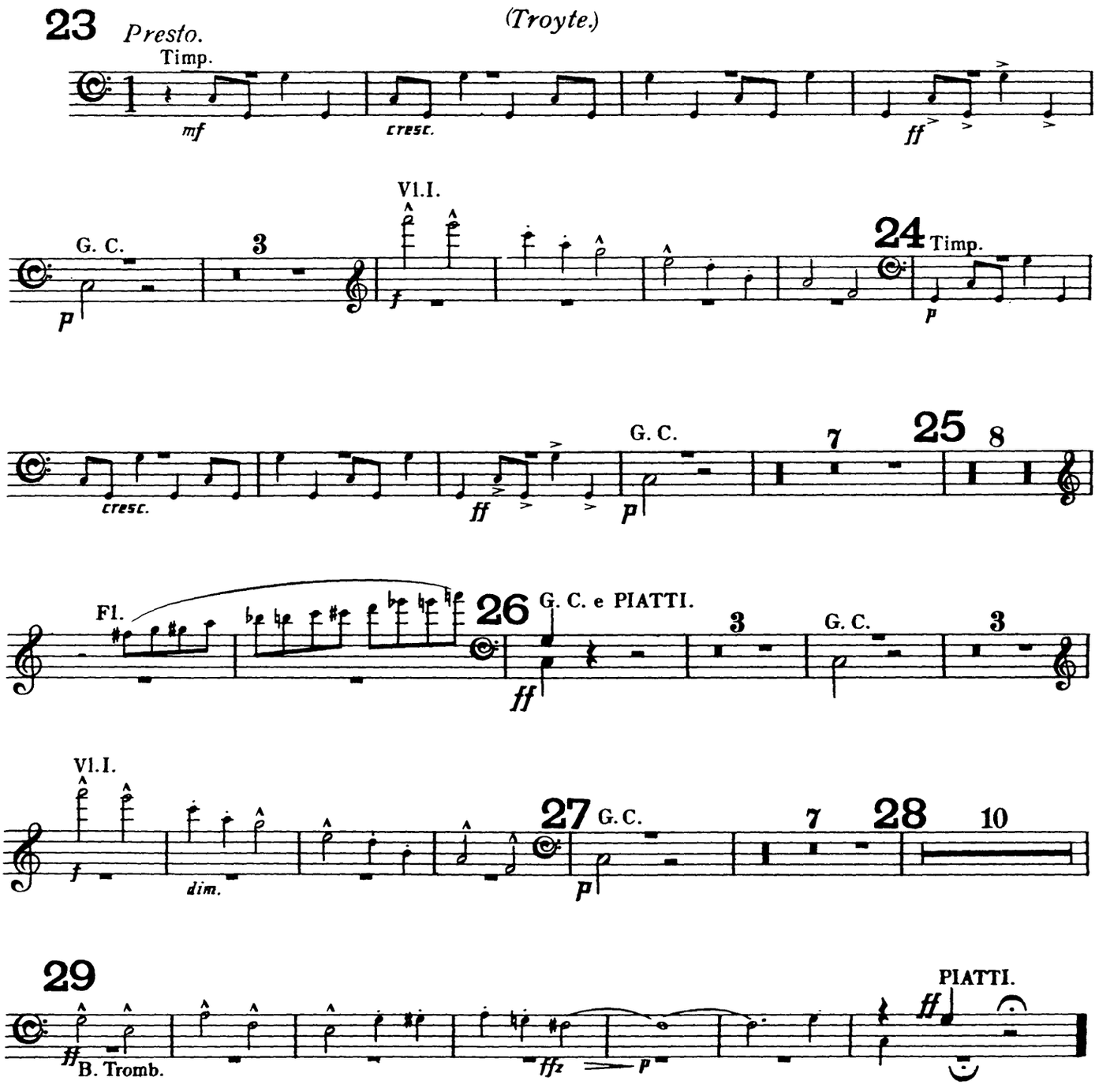
Enigma Variations

GRAN CASSA e PIATTI.

ENIGMA and VARIATIONS I to VI. TACET.

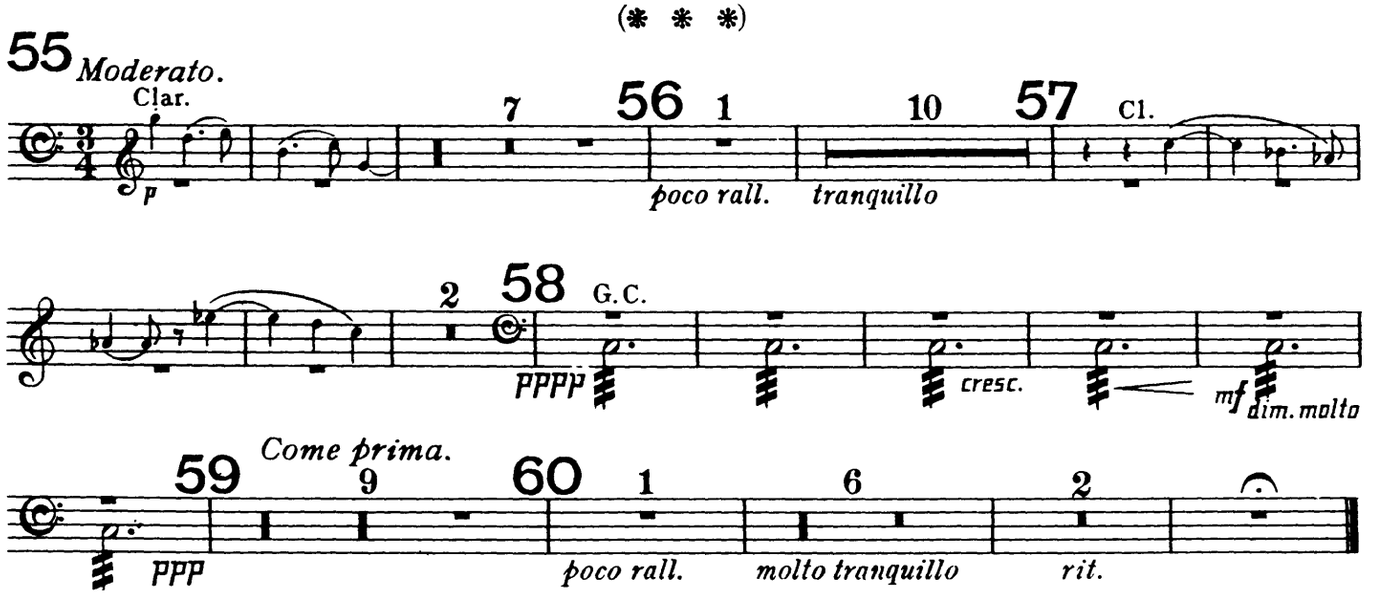
VII.
(Troyte.)



GRAN CASSA e PIATTI.

XIII.

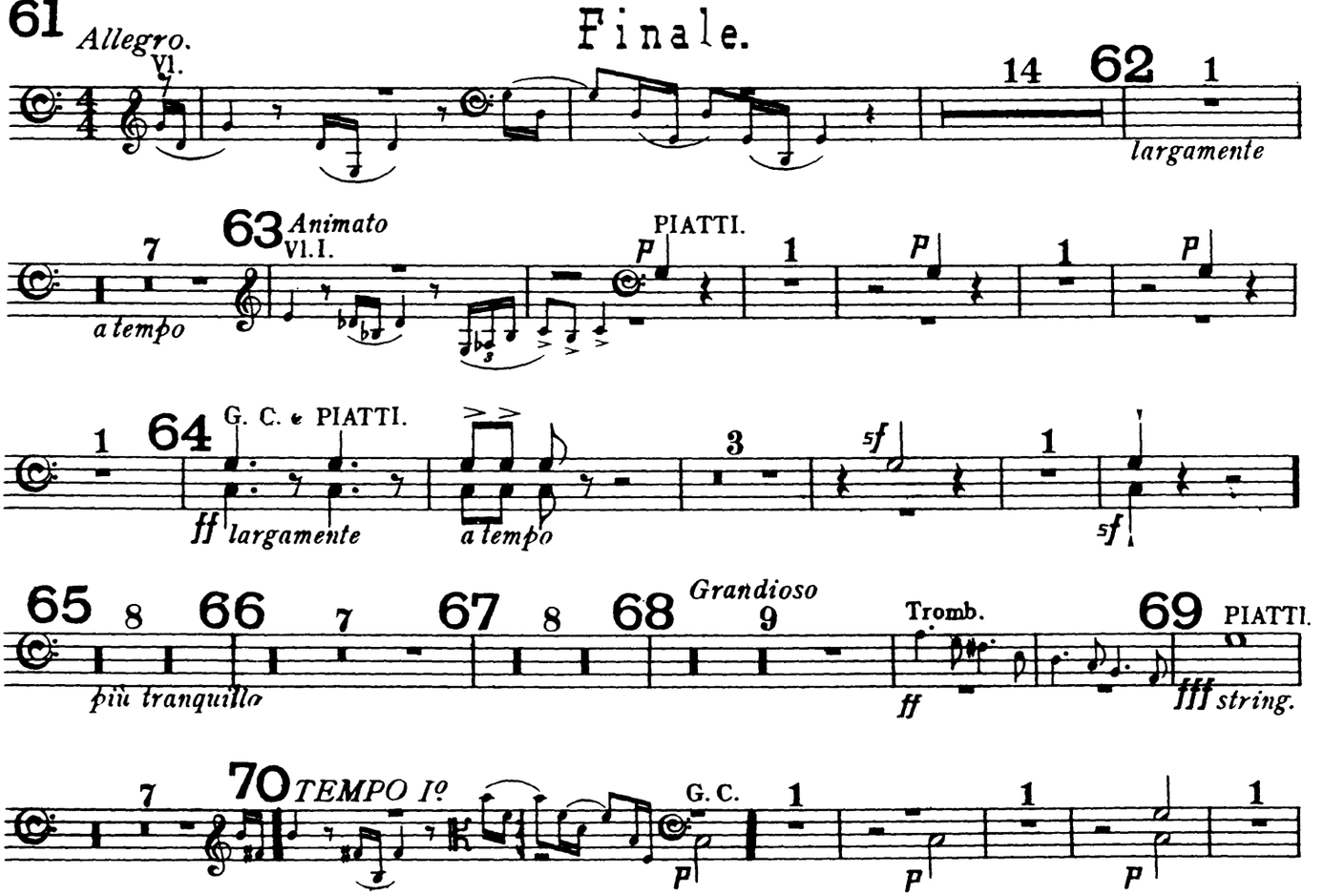
(* * *)

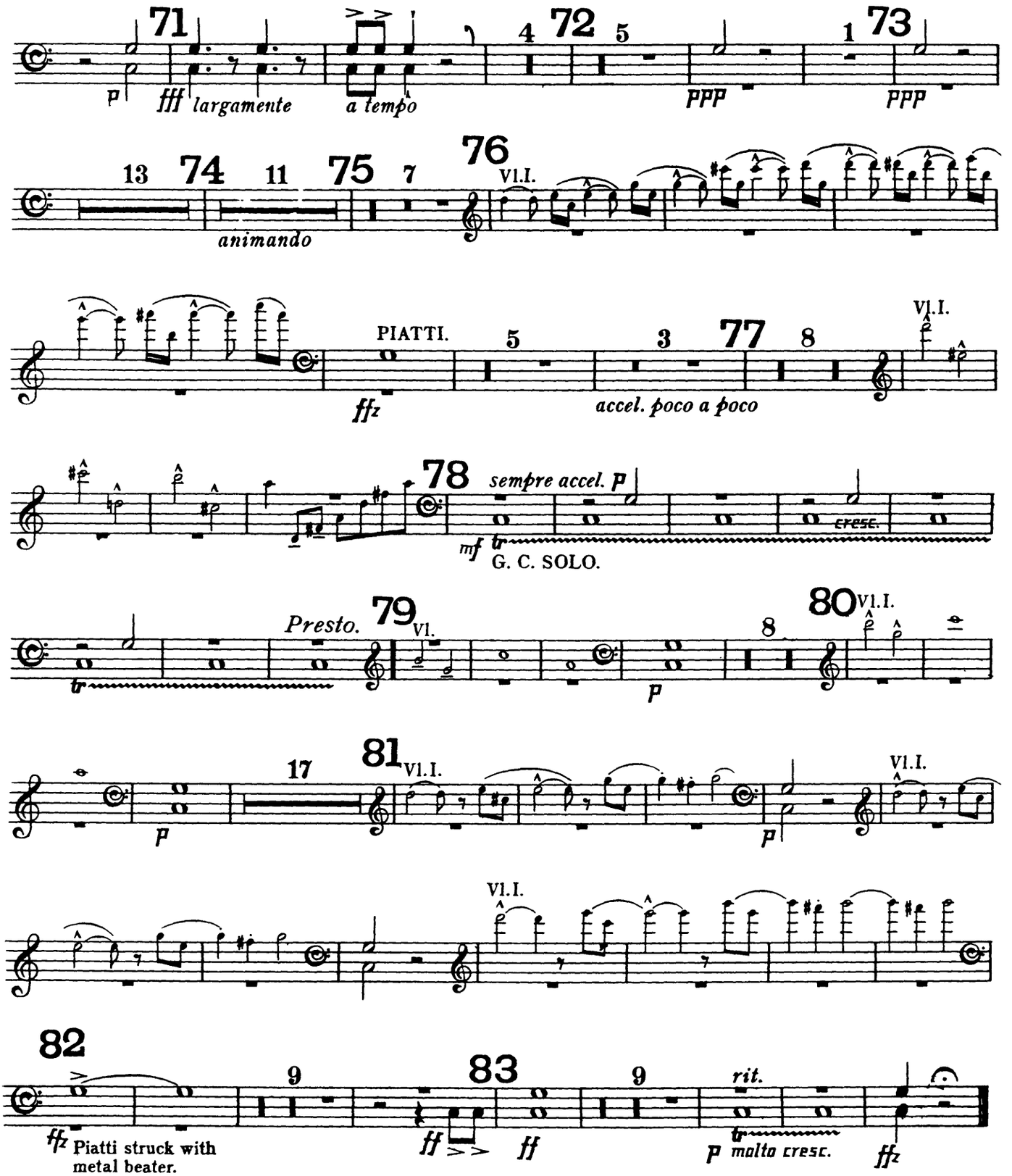


XIV.

(E. D.U.)

Finale.




71
p
fff largamente
a tempo
4
72
5
ppp
1
73
ppp
13
74
11
75
7
76
animando
Vl.I.
PIATTI.
5
3
77
8
Vl.I.
ffz
accel. poco a poco
78
sempre accel.
p
mf
cresc.
G. C. SOLO.
Presto.
79
Vl.
80
Vl.I.
8
p
17
81
Vl.I.
p
Vl.I.
Vl.I.
82
9
83
9
rit.
ffz
Piatti struck with
metal beater.
ff
ff
p
molto cresc.
ffz

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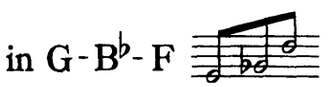
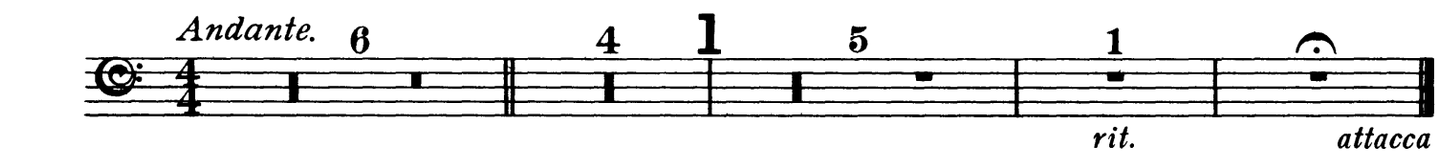
Edward Elgar
Enigma Variations

TIMPANI.

Enigma.

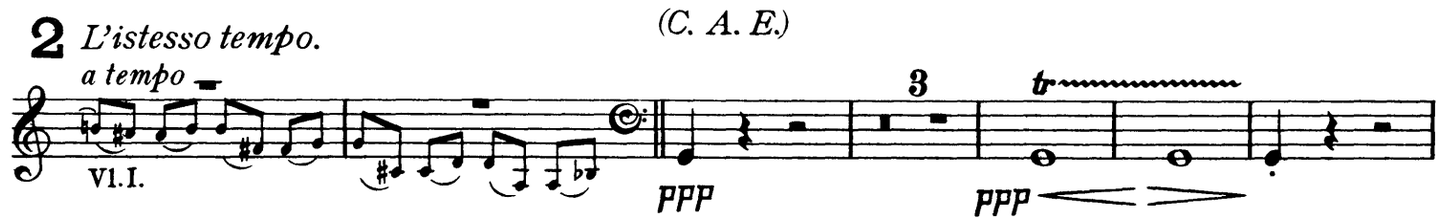
in G - B♭ - F

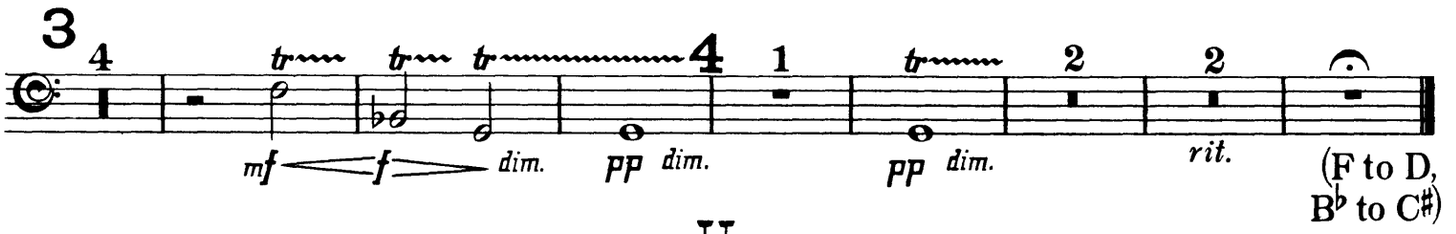




I.

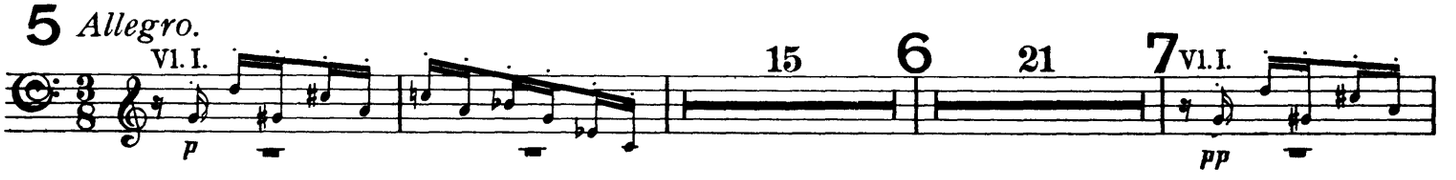
(C. A. E.)

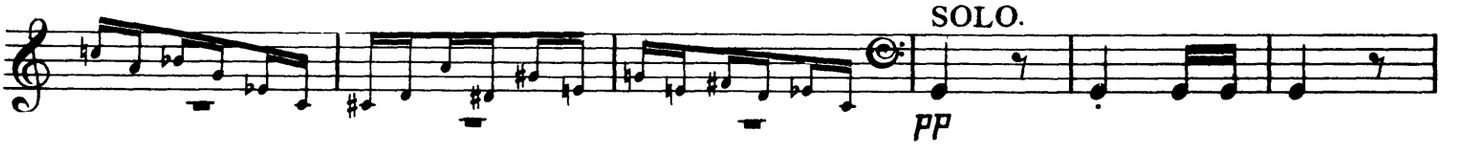


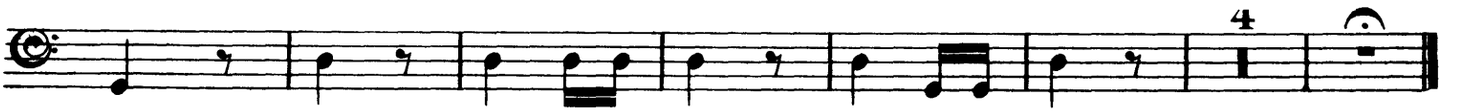


II.

(H. D. S-P.)



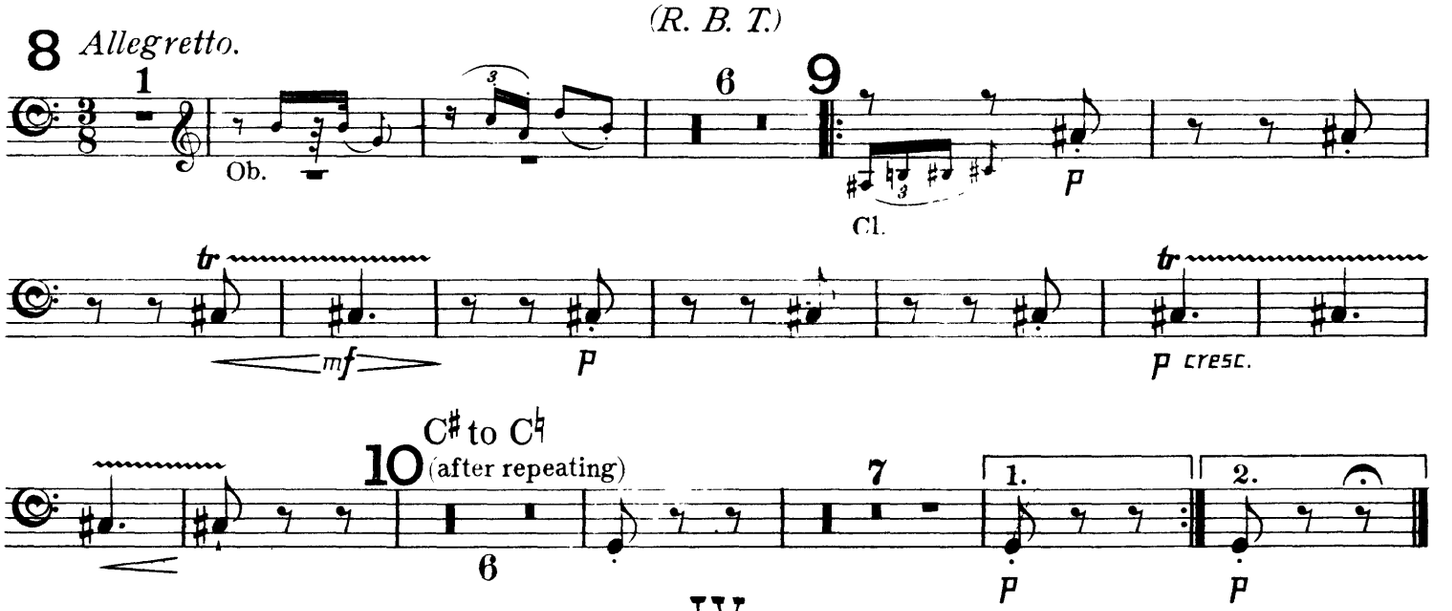




III.

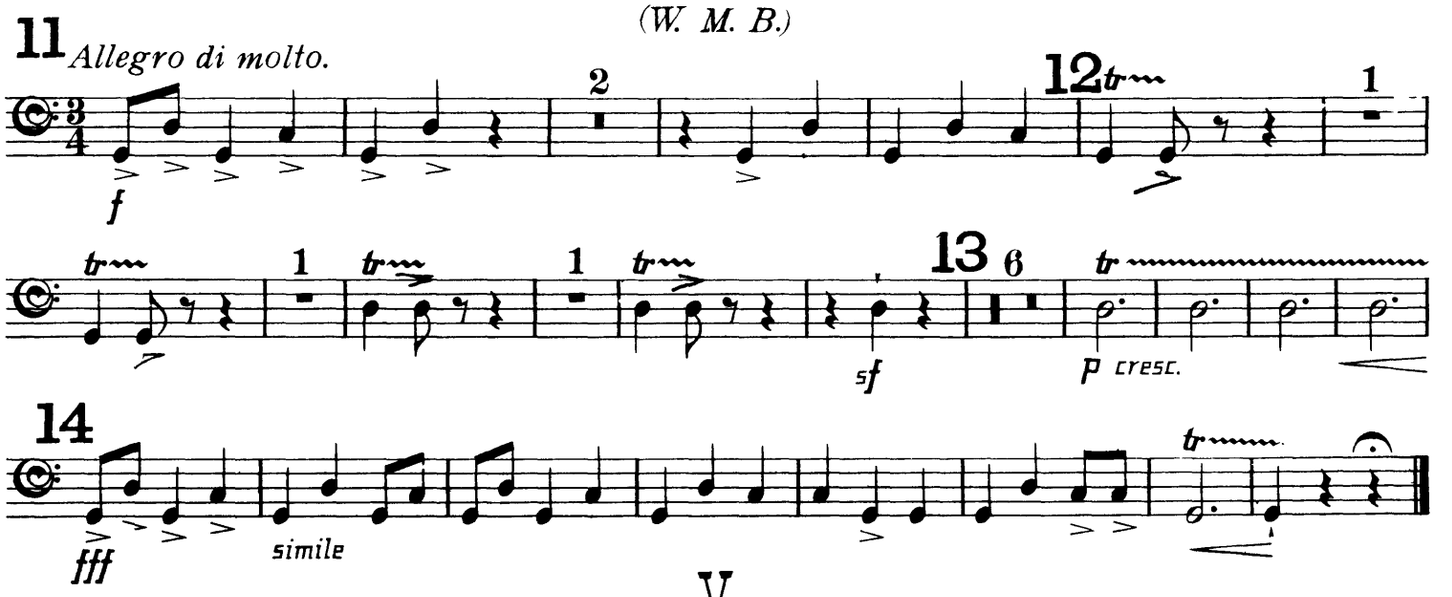
(R. B. T.)

TIMPANI.



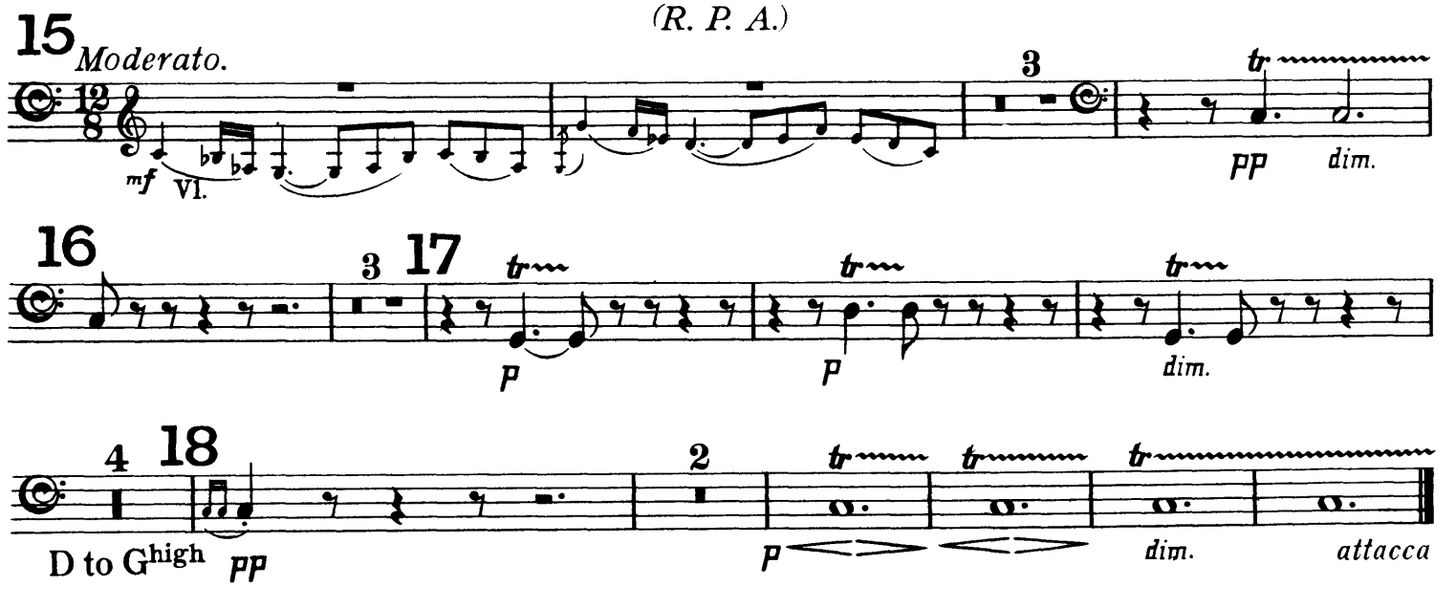
IV.

(W. M. B.)



V.

(R. P. A.)



VI.

(Ysobel.)

19 *Andantino.*

Viola

p

3 20 4 21 3

22

Cor I.

tr *p* *f* *p*

3 2

rit.

VII.

(Troyte.)

23 *Presto.*

SOLO.

p *cresc.* *ff*

Fl. Cl.

24 SOLO.

f *dim.* *p*

cresc. *fff*

Cl.

25 9 26

f *ff* *ff*

dim. *p* 3 *f* *dim.*

27

p *pp* *cresc.*

28 *tr*

ff *dim.* *p* *dim.* *ff*

tr 1 *tr* 5 29 4

Vl.

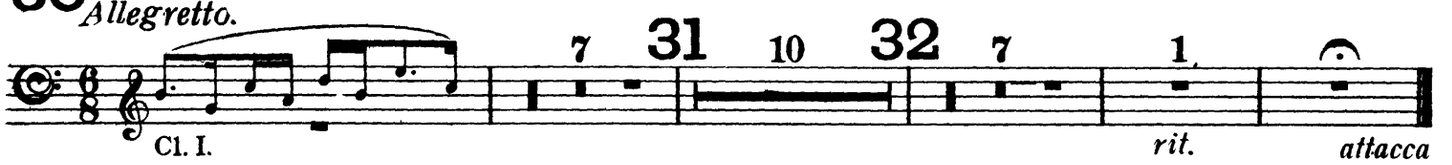
ff *sf* *fff*

G to E♭
C to B♭
G to F

TIMPANI.

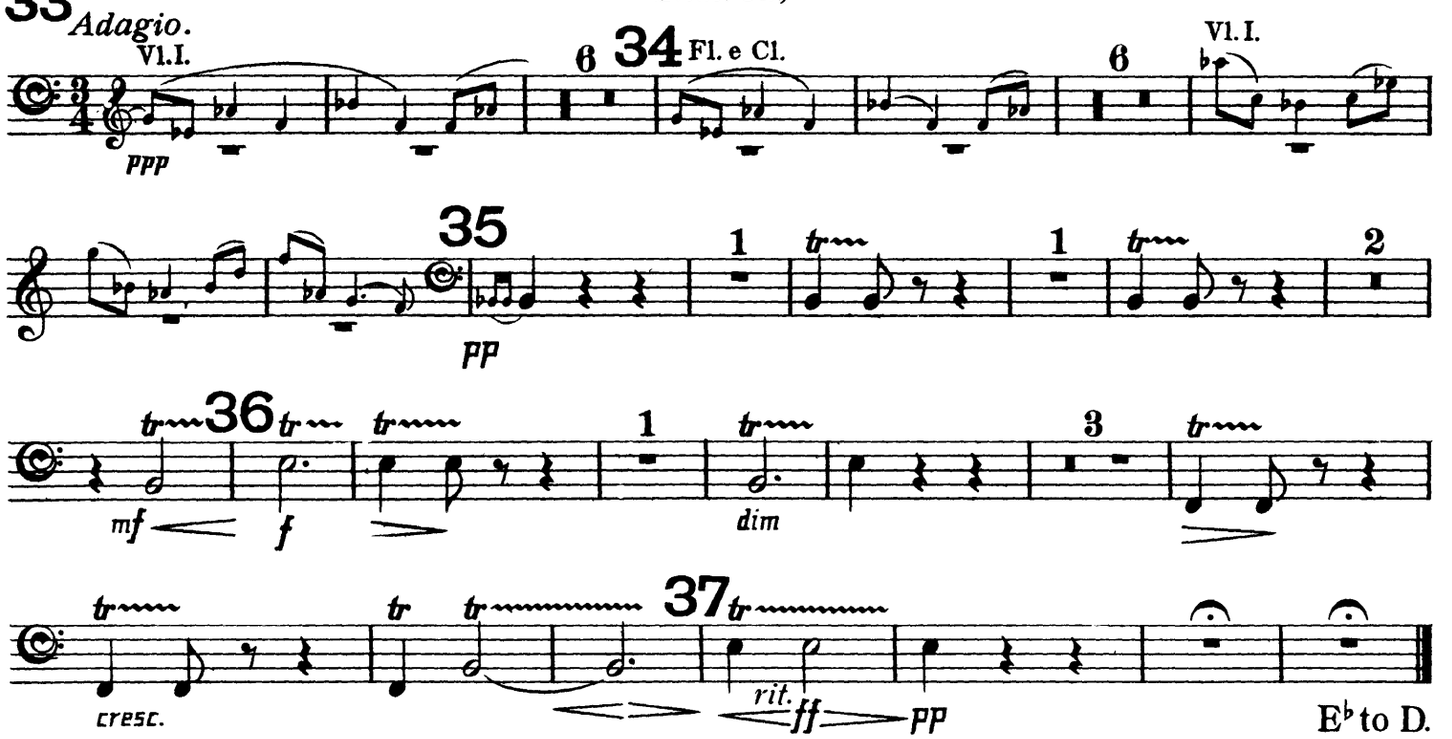
VIII.

(W. N.)



IX.

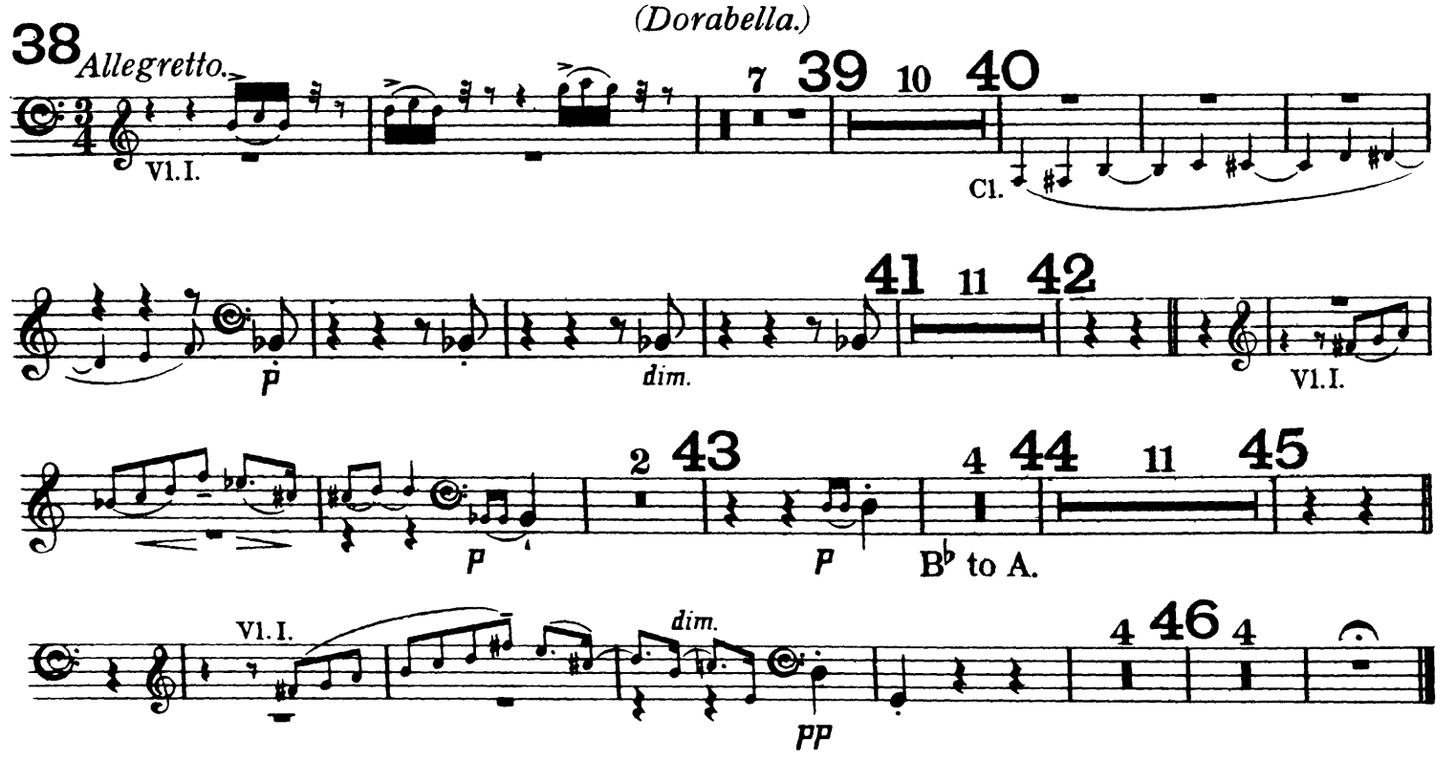
(Nimrod.)



E♭ to D.
F to G.

X.

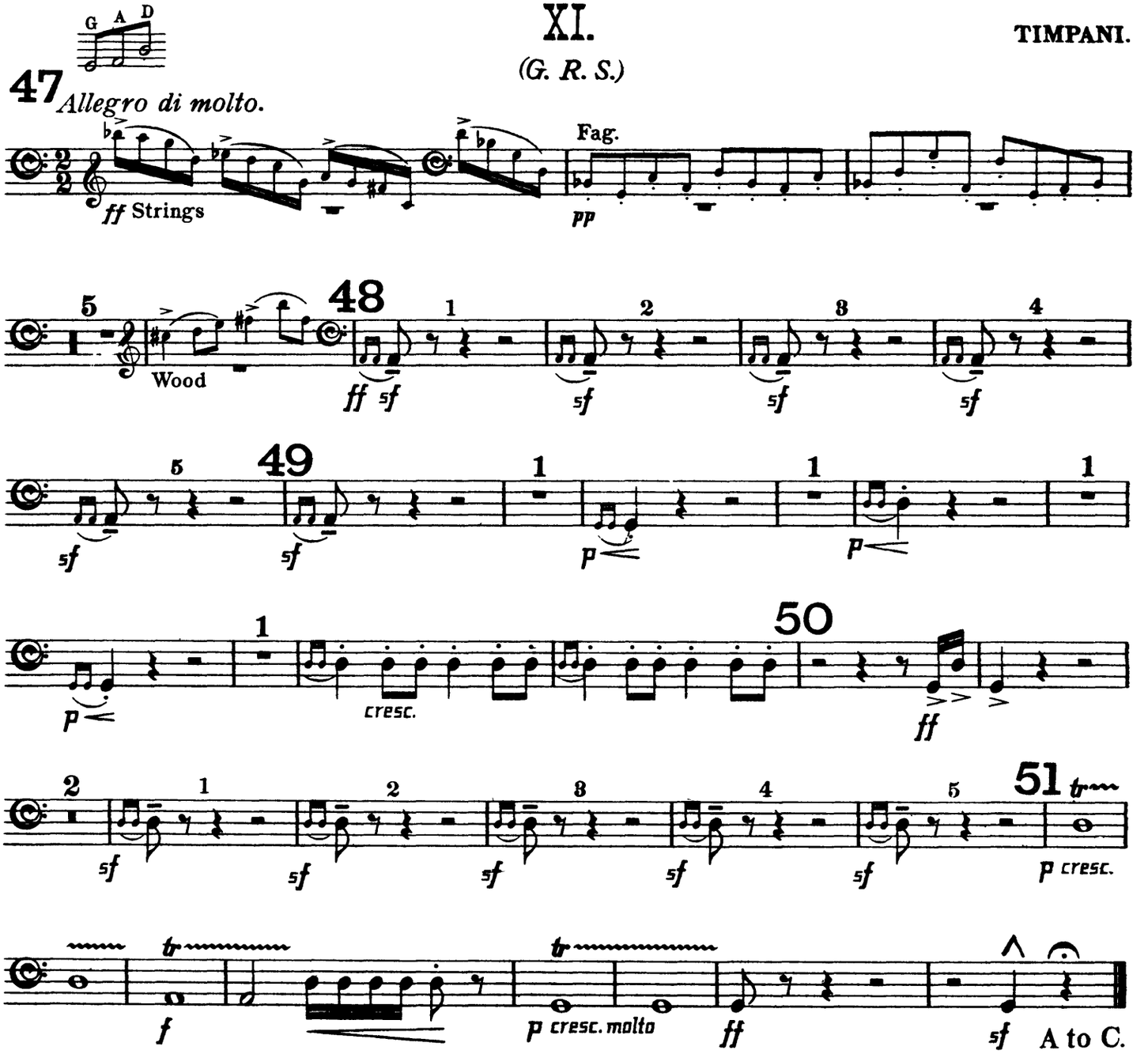
(Dorabella.)



TIMPANI.

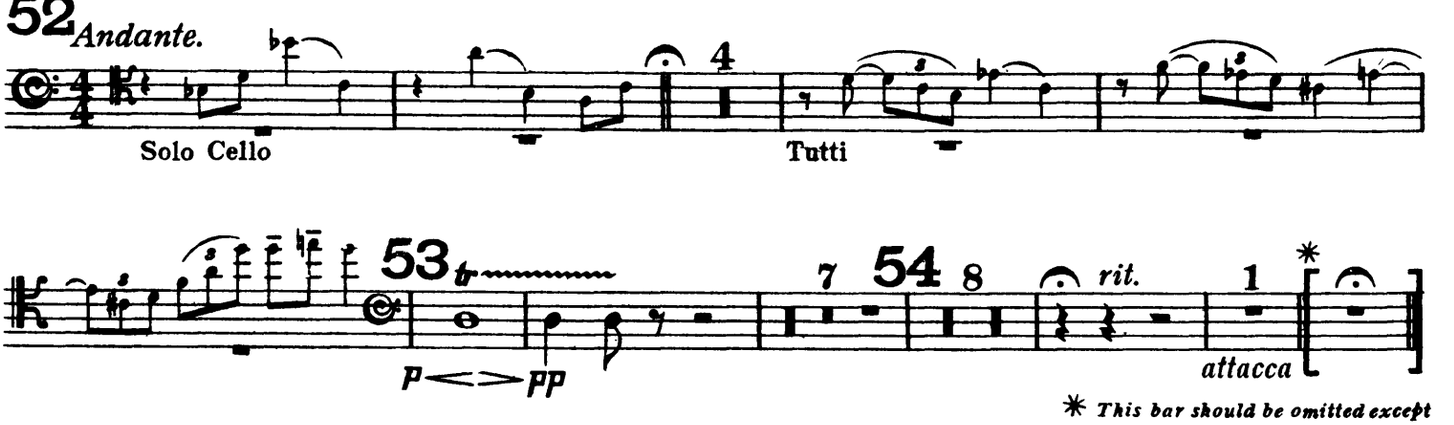
XI.

(G. R. S.)



XII.

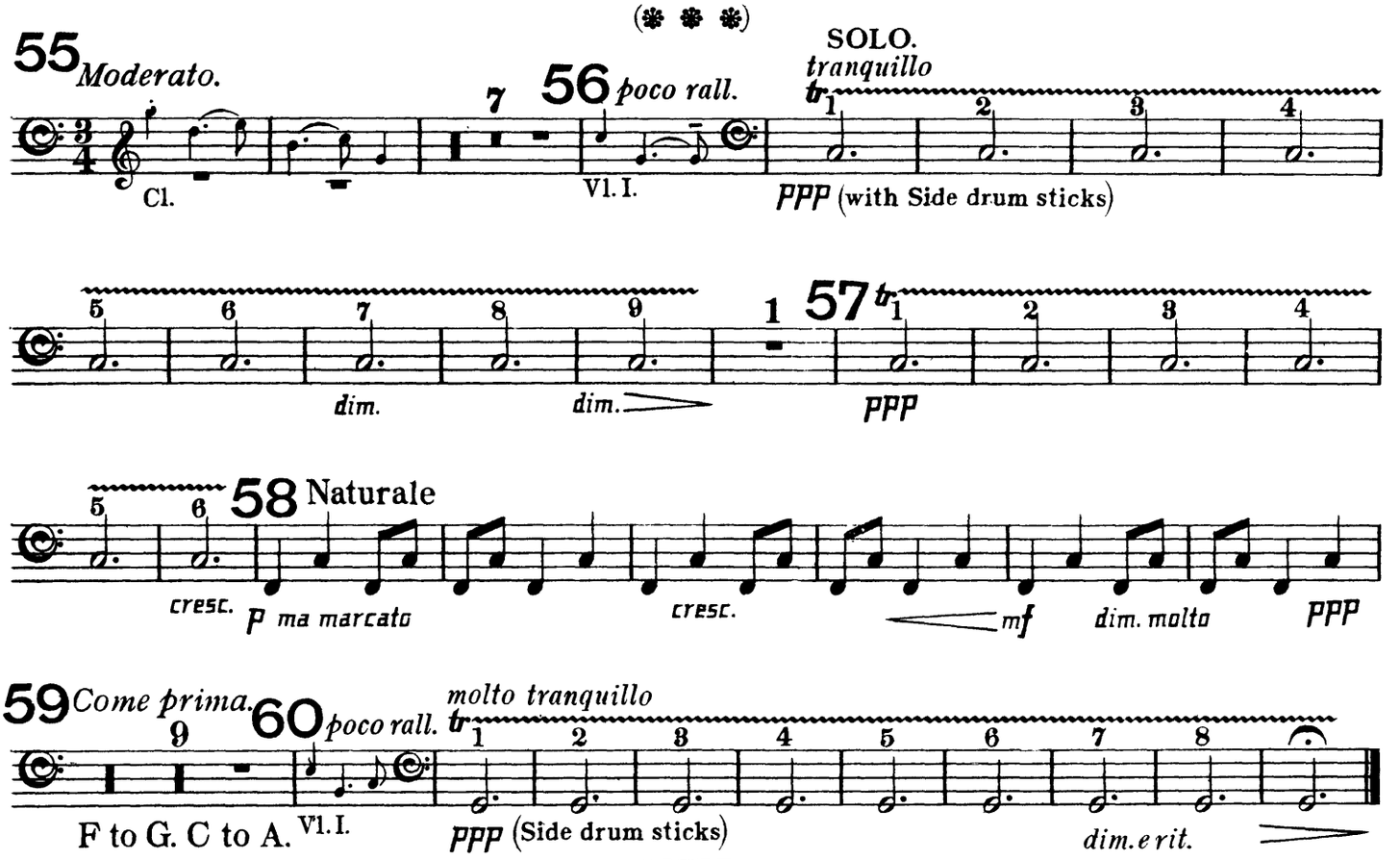
(B. G. N.)



✳ *This bar should be omitted except*

XIII.

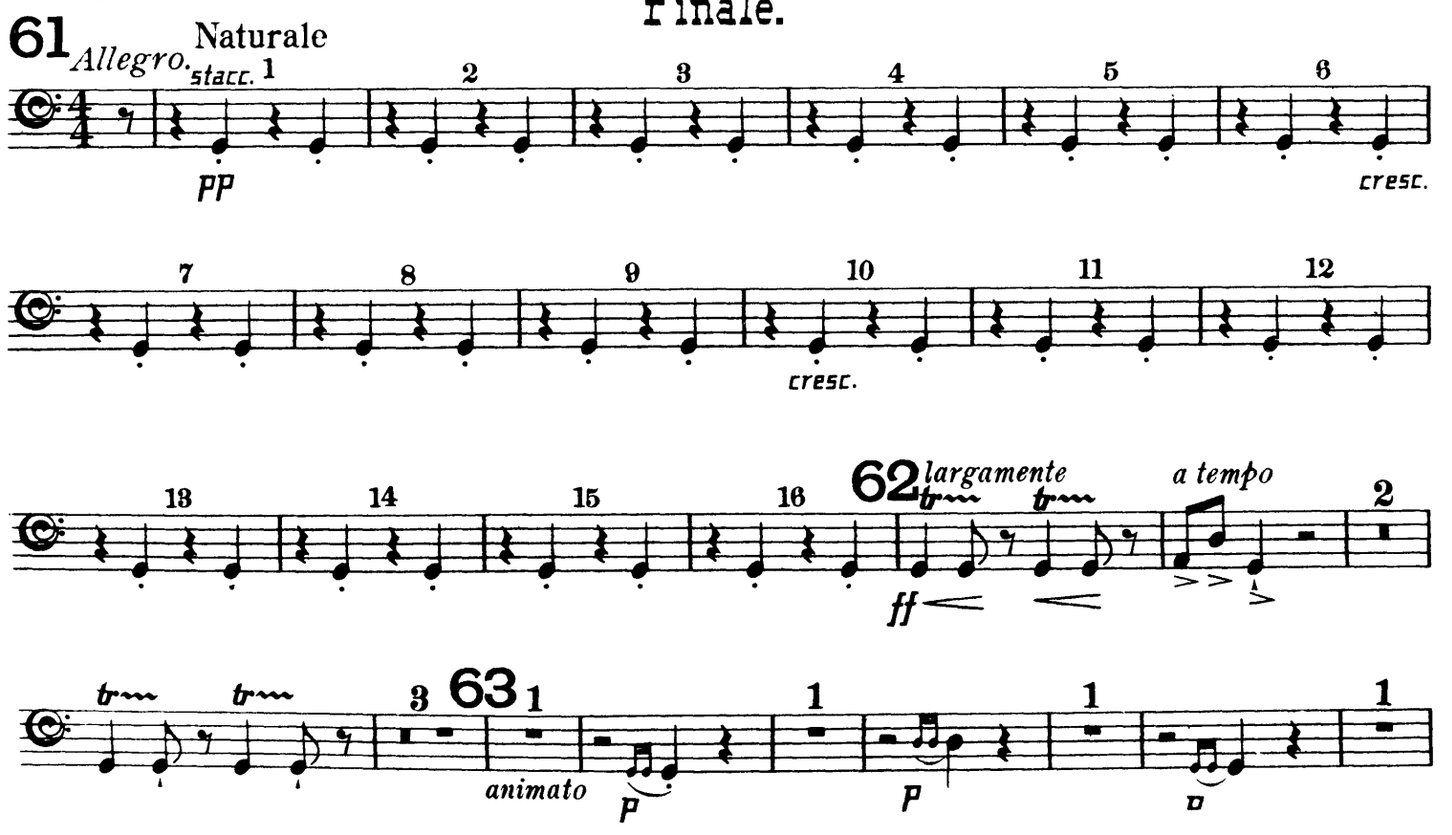
(❁ ❁ ❁)

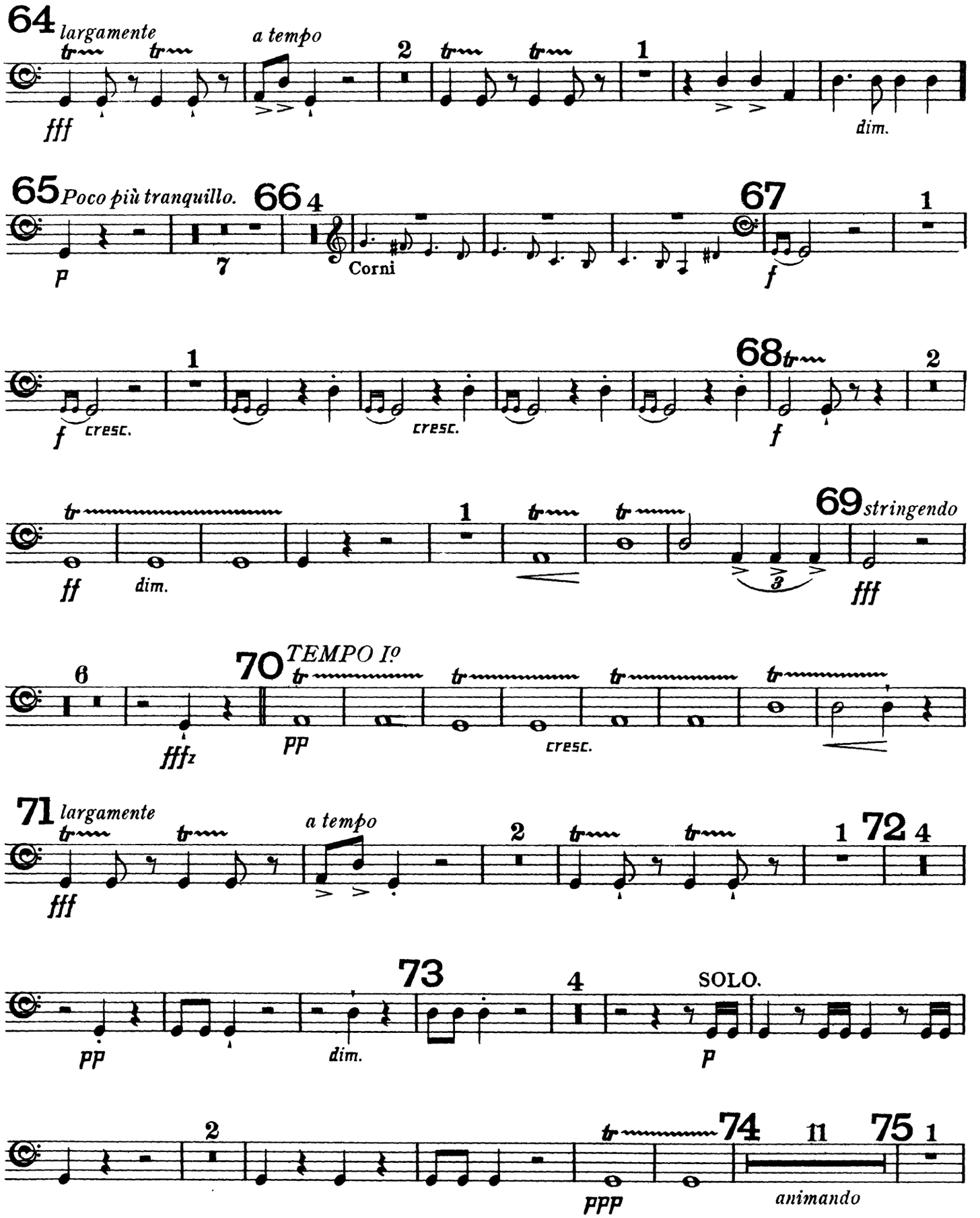


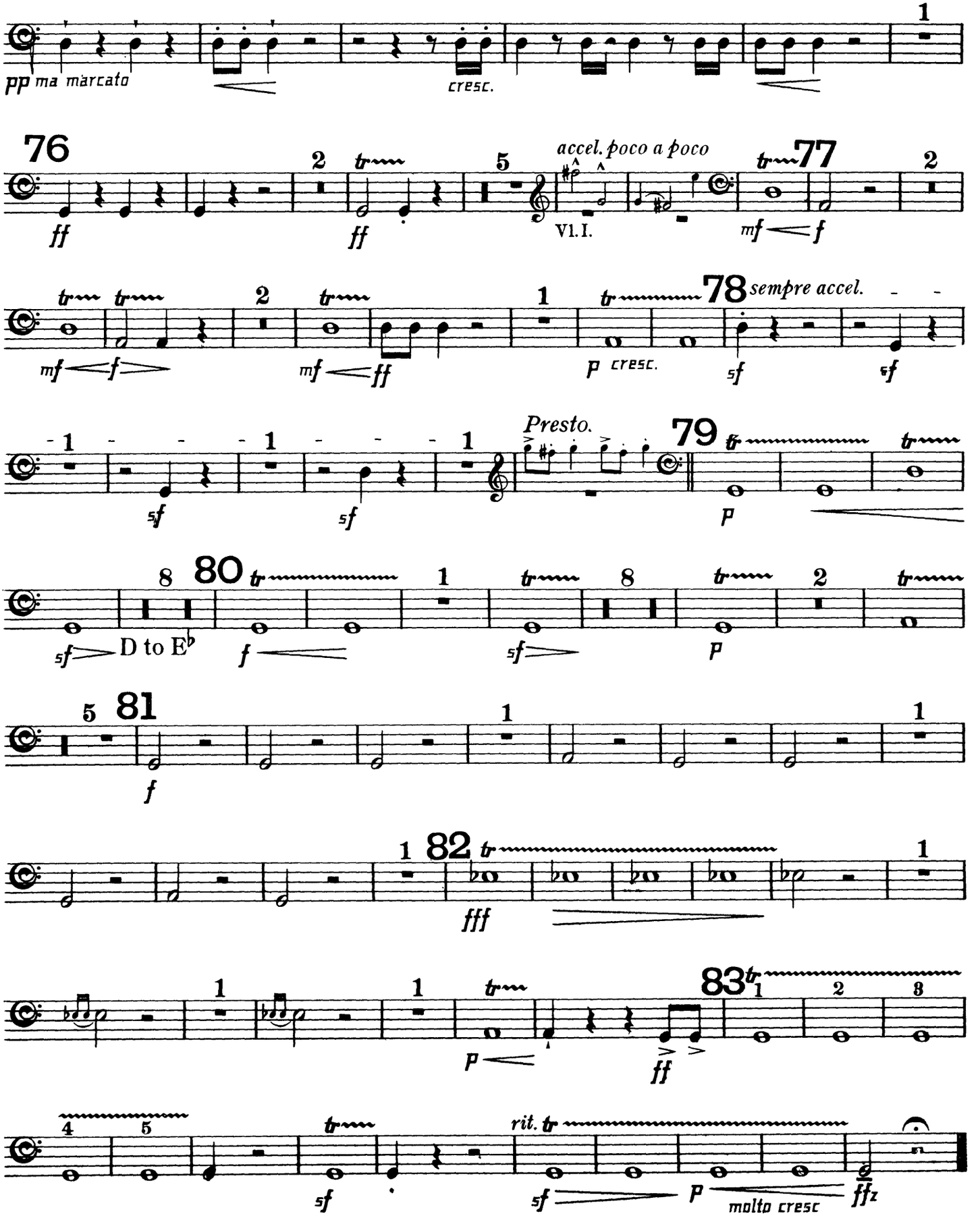
XIV.

E. D. U.

Finale.




64 largamente
a tempo
fff
dim.
65 Poco più tranquillo.
66
Corni
67
cresc.
68
ff
dim.
69 stringendo
fff
70 TEMPO I°
pp
cresc.
71 largamente
a tempo
72
73
SOLO.
dim.
74
75
ppp
animando


pp ma marcato
cresc.
76
ff
ff
accel. poco a poco
Vl. I.
77
mf f
mf f
mf ff
78 sempre accel.
p cresc.
sf
sf
Presto.
79
p
sf
sf
80
D to E♭
f
sf
p
81
f
82
fff
p
ff
83
rit.
sf
p molto cresc
ffz