

Antonín Dvorák
Carnival Overture, Op. 92
Timpani.

in A.E.
Allegro.

6

ff

A 10 B *tr* *tr* *tr* *tr*

ff

tr *tr* *tr* *tr*

C 5 26 Trombone Solo.

f

10 in E.H. 1 2 3 4 5 6 D 15 E 30 Tamburino.

ff

14 G 4 Tamburino.

4 H 1

ff *f*

ff

J 26 Andantino con moto. 16 K 10

Viol. 1 in G.D.

pp

ritard. Tempo I. L Allegro.

8

Timpani.

pp *pp* *pp*

M 13 N 28 0 Tromboni.

11 P 12 Tromboni. in A.E. 5 *f* *cresc.*

0 *ff*

Tamburino. 1

R 1 1

mf *mf* *ff*

S 25 T *ff*

3 3 3 *ff* *ff*

U *ff*

W *Poco più mosso.* *ff*

1 5 *ff* *ff*

ff *secco*

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Triangolo.

Allegro.

1. 2. 6 A 8 B 3 C 43 D 16 E 20 Oboe. F 14 G 4 H 4 1 2 3 4 5 6 7 8 7 J 26

Andantino con moto.

16 K 9 *Corneo ingl.*

Tamburino

2 10 2 **Tempo I. Allegro.** 10 1

ritard. 10 *pp*

Triangolo.

Solo.

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 M 13 N 28 O 16 P 15

Tromb.

18

cre - scen - do

ff

p

R 1 3

ff

S 24 T 1 2 3 4

5 6 7 8 5 1 2 3 4 5 6

7 8 U 7

W Poco più mosso.

2 5

Solo.

secco

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Piatti.

Allegro.

Solo.

Tamburino.

3 1. 2. Tamburino.

A 3

B 3 3 3

C 5 26 Tromboni. 2 2 D 16

E 27 F Triangl. 11

4 Triangl. 1 1 6 4

G 4 1 1 6 H 4

1 2 3 4 5 6 7 8

1 5 J 1 1

8 6 16 K 10 Viol.

1 Tamburino. 1 2 3 4 5 6 7 8

9 10 2 1 1 1 3

ritard. L Allegro. Tempo I.

Piatti.

The musical score consists of ten staves of music. The first staff is for the **Tamburino** (Tambourine), marked *pp*. The second staff is marked *ppp*. The third staff is marked *pp* and includes the instruction **M 14**. The fourth staff is for **Tromboni** and **Timp** (Timpani), with *cresc.* markings. The fifth staff is marked *ff* and *f*. The sixth staff is for **Tamburino** and **R** (Rhythm), marked *f*. The seventh staff is marked *f* and includes **S 25 T**. The eighth staff is marked *ff* and *ff*. The ninth staff is marked *ff* and includes the instruction **W Poco più mosso.**. The tenth staff is marked *ff* and *ff*, ending with the instruction **scro**.

