

Anton Dvorak Symphonic Variations, Op. 78 Timpani.

Thema.

Lento e molto tranquillo.

in C.G.

Musical notation for the Thema section of the Timpani part. It consists of two staves. The first staff contains measures 1 through 6, with dynamics *pp* and *pp*. The second staff contains measures 7 through 16, with dynamics *pp*, *dim.*, *pp*, and *allucra.*. There are first, second, and third endings marked above the first staff.

Var. 1.

Un poco più mosso, quasi Allegretto.

Musical notation for Var. 1 of the Timpani part. It consists of two staves. The first staff contains measures 17 through 19, with dynamics *f* and *pp*. The second staff contains measures 20 through 26, with dynamics *pp* and *allucra.*. There are first and second endings marked above the first staff.

Var. 3.

Musical notation for Var. 3 of the Timpani part. It consists of two staves. The first staff contains measures 27 through 33, with dynamics *pp* and *p*. The second staff contains measures 34 through 40, with dynamics *f* and *pp*.

Var. 4.

Più Allegro. *a tempo*

Tempo I.

Musical notation for Var. 4 of the Timpani part. It consists of two staves. The first staff contains measures 41 through 47, with dynamics *poco rit.*, *poco rit.*, *p*, *dim.*, and *pp*. The second staff contains measures 48 through 54, with dynamics *poco rit.*, *poco rit.*, *p*, *dim.*, and *pp*. There are first and second endings marked above the first staff.

Var. 5.

Musical notation for Var. 5 of the Timpani part. It consists of two staves. The first staff contains measures 55 through 61, with dynamics *p*, *mf*, *p*, and *pp*. The second staff contains measures 62 through 68, with dynamics *fp*, *p*, *dim.*, and *pp*.

Var. 6.

Musical notation for Var. 6 of the Timpani part. It consists of three staves. The first staff contains measures 69 through 75, with dynamics *pp*, *pp*, *pp*, *mf*, and *pp*. The second staff contains measures 76 through 82, with dynamics *f*, *p*, *dim.*, *rit.*, and *pp*. The third staff contains measures 83 through 89, with dynamics *pp*, *mf*, and *rit.*. There are first, second, and third endings marked above the first staff.

Var. 7.

Tempo I. 15

Musical notation for Var. 7 of the Timpani part. It consists of two staves. The first staff contains measures 90 through 96, with dynamics *p*, *p*, and *pp*. The second staff contains measures 97 through 103, with dynamics *dim.*, *p*, and *pp*. There are first, second, and third endings marked above the first staff.

Dvorak — Symphonic Variations, Op. 78

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Var. 8. 18 *rit. a tempo* 4 7 *rit. a tempo* 1 2 Flauto *rit.*

Var. 9. Tempo I. 6 Solo. *p* *pp* *poco rit.* *a tempo* 4 *fz* *p*

Var. 10. Vivace. 18 *ppp* *p* *f*

Var. 11. Meno mosso, quasi Tempo I. 7 1 3 4 8 1 Tromboni *rit.* *a tempo* *stringendo*

Var. 12. Più animato. 4 8 *f* *poco rit.* Var. 12. Poco Andante. 20 *stringendo* Meno mosso. 4

Var. 13. Allegro. *Viol. tr.* 1 2 *p* 1 2 *f* *dim.*

Var. 14. Lento. 20 *Fag. poco a poco rit.* 1 2 3

Var. 15. Maestoso. Listesso tempo. *ff* *grandioso* *ff* *ff* *poco a poco accelerando* 3 4 *f* *f* *ff*

Timpani.

Var.16.
Vivace.

ff
a tempo
rit.

Var.17. Scherzo.
Allegro vivace.

pp
pp
mutano in F.B.

Var.18. Larghetto.

Var.19. Tempo di Valse.

rit.
a tempo
rit.
a tempo
in F.B.

Var.20. Più animato.

p
mf
pp
rit.

Var.21. L'istesso tempo.

p
pp
rit.

Var.22. L'istesso tempo.

p
dimin.

Var.23.

f
f
p

Var.24. Andante.

mf
p
pp

Var.25. Più mosso, quasi Allegretto.

Var.26. poco a poco meno mosso.

pp
mf
mutano in C.G.

Var.25. Più mosso, quasi Allegretto.

Var.26. poco a poco meno mosso.

p > pp
mf
mutano in C.G.

Timpani.

Var. 27.

inCG. Moderato, l'istesso tempo.

Viol. 1 2 2 3 4 2 3

4 8 *ritard.* 2

Basso 1 2 3

Finale.

Allegro maestoso.

6 7 8 9 10 11 25

f *stringendo* *f*

78 1 2 3 4 5 6 7 8. 4 Tromb. 5 6 7

1 2 3 4 1 2 3 4

8 *ff* *ff* *ff* *ff*

2 3 4 5 6 7 8 9 10 *G.P.* *G.P.* *G.P.*

Meno mosso.

11

stringendo

Allegro con fuoco.

ff 5 *ff*

7 1 2 3 4 5 6 7 8

f

1 1 1

ff *ff* *ff*

G.P. *G.P.* *G.P.*

Plù animato. 1 2 3

12 *f*

4 5 6 1 2 3 4 1 2

3 4 *ff*

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Triangolo.

Thema e Variazioni 1-16 tacet.

Var. 17. Scherzo.
Allegro vivace.

Clar.

1 2 3 4 15 1 2 3 4 5 6 7 8 9 10 11 12 24

p

Var. 18.
Larghetto.

Var. 19.
Tempo di Valse.

Var. 20.
Più animato.

22 39 22

Var. 21.
Listesso tempo.

Oboe.

1 2 3 4 13 1 2 3 4 13 1 2 3 4 5 6 7 8 1

mf

dim. *p* *pp*

Var. 22 - 27 tacet.

Finale.
Allegro maestoso.

Bassl.

11 140 144 G. P. 1 G. P. 141 142 143 1 1 G. P. 1 2 3 4 5 6 7 1 2 3 4 5 6

stringendo *tacet.*