

Antonín Dvorák
Symphony No. 1 in C Minor (*The Bells of Zlonice*)

I
TIMPANI

in C, G, Es

Maestoso **Allegro**

7 10 1 6 1 2

pp sempre

3 20 4 5 6 7 8 4 30 3 1

pp

2 3 4 5 6 7 8 7 1

pp

50 2 3 4 5 6 7 8 9 10 11

poco cresc.

60 12

cresc.

70 7

f *pp*

80 5 90 7

f *mf cresc.*

100

f

110

Timpani

3 120 7

f

Solo

1 130 2 3 4 5 6

p *poco a poco crescendo*

7 8 140 1

f

1 1 2 3 4

5 150 6 7 8

160

6 170 10 180 9 *Solo* 1 190 2 3

f

4 5 6 7 8 9

200 1 *ff* 1 *f* 1 *f*

210 1 *pp* *f*

220 7 230 1

Detailed description: This is a musical score for the Timpani part of Dvorak's Symphony No. 1. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 120-127) begins with a 3-measure rest, followed by a series of eighth notes, ending with a forte (*f*) dynamic. The second staff (measures 128-135) is marked 'Solo' and starts with a piano (*p*) dynamic, followed by a 'poco a poco crescendo' instruction. The third staff (measures 136-143) continues the solo with a forte (*f*) dynamic. The fourth staff (measures 144-151) features accents and a forte (*f*) dynamic. The fifth staff (measures 152-159) continues with accents and a forte (*f*) dynamic. The sixth staff (measures 160-167) continues the rhythmic pattern. The seventh staff (measures 168-175) includes a 6-measure rest, followed by a 10-measure rest, then a 9-measure rest, and a 'Solo' section starting at measure 180. The eighth staff (measures 181-188) continues the solo with a forte (*f*) dynamic. The ninth staff (measures 189-196) continues with a forte (*f*) dynamic. The tenth staff (measures 197-204) features a fortissimo (*ff*) dynamic and a first ending bracket. The eleventh staff (measures 205-212) starts with a pianissimo (*pp*) dynamic and a first ending bracket, followed by a forte (*f*) dynamic. The twelfth staff (measures 213-220) continues with a forte (*f*) dynamic. The thirteenth staff (measures 221-228) continues with a forte (*f*) dynamic. The final staff (measures 229-230) ends with a first ending bracket.

Timpani

ff

5 240 1

7 250 1

9 260 10 270 10 280 7

1. 2. 2.

ff

290

Solo

500

p cresc.

4 310 7 320 3

p pp f

330

4 1 340 3

f f

4 350 4

p

2 360 10 370 2 1

f

a tempo

2 380 2

villard. pp

3 390 9 1 400 10 410 9 1 420 10

Timpani

5 2 440 4 1

ppp *mf* *f*

3 450 10 460 10 470 2 1 1

f

4 480 4 6 490 2 2

Trbni *f* *pp*

500

p *cresc.*

1 2 3 510 4 5 6 7

f

8 520

ff

7 530 5

f

540 10 550 1 1 2 3 4 5 6 7 8

p *cresc.*

9 560 3

f *ff*

570 5

p

580 8 1 590

f

Timpani

4 600 9 610 1 2 3
ff *f*

4 5 6 7 8 7
620 *ff*

Solo 1 2 3 4 5 6
630

7 8 640

650 2

Detailed description: This block contains the first system of the Timpani part, spanning measures 600 to 650. It consists of six staves of music. The first staff begins with a 4/4 time signature and a key signature of one flat. It features a series of quarter notes and eighth notes, with dynamic markings of *ff* and *f*. The second staff continues the rhythmic pattern with similar notes and a *ff* marking. The third staff is marked *Solo* and contains six measures of eighth-note patterns. The fourth and fifth staves show a transition to a more melodic line with dotted notes and rests. The sixth staff concludes the system with a final note and a fermata.

Adagio di molto II

in Es, C, G

10 10 20 9 30 Ob.I solo 1

6 40 10 50 2 Corni *mf* 1

1 60 9 Viola solo *pp* 10

Detailed description: This block contains the second system of the score, spanning measures 650 to 700. It consists of four staves. The first staff is for the Oboe I (Ob. I solo), marked *1*. The second staff is for the Trombones (Corni), marked *mf* and *1*. The third staff is for the Viola solo, marked *pp* and *1*. The fourth staff is the Timpani part, marked *pp* and *1*. The music is in 2/4 time and features a variety of rhythmic patterns, including dotted notes and eighth-note groups.

Timpani

70 9 80 3 1 2 3

f

4 5 6 1 90 10 100 1

7 110 10 120 10 130 10

f Ob. I/II.

140 8 150 9 *string.* 1 160 8 1 *in tempo*

ff *f*

170

3 180 10 190 3

5 200 4

ppp

III

Allegretto

in G, B, C

3 3 10 8

f

20 5

30 5 40

mf *f*

Timpani

9 50 3 Trbni 4 1 60 1

f

3 70 4

f

80 10 90 4 2 100 1 8 *in tempo*

ff *rit.*

110 7 120 10 130 4 2

mf *crescendo* *pp*

140 2 150 10 160 8 1 170 10

Archi *ff*

180 10 190 10 200 2 Fl. 3 4 5 *pp*

pp

210 10 220 1

ff

4 230 2 *f* *dimin.* *pp* *Da Capo al ♪ e poi la Coda*

f *dimin.* *pp* *Da Capo al ♪ e poi la Coda*

Coda *pp* 240 *f*

Coda *pp* *f*

250 *f*

f

Timpani

260 6 6

ff > > >

6 6 4 270 10 280

ff

1

dim. *p*

IV FINALE

Allegro animato

in C, H, G

8 10 1 1 2 3 4 5

f > *pp*

6 7 8 20 9 10 11 12 1 2 3 4 5

cresc.

6 80 7 8 7 40 1 3

p *cresc.*

50 6 60 10 70 7

mf

Cor. # 1 80 2 3 4 5 6 5 90 10 100 2

8 9 *p* *cresc.*

Corni 8 110 3 120

f *ff*

3 130 10 140 7 Cor.

8 9

Timpani

150 *f* 3 *ppp* 160 *pp*

p *f*

170 4 180 10

190 10 200 10 210 1 Trbni 2 4 5 220 5 *f* *f*

3 230 5 4 240 1 *f* *f* *f* *f*

250 *ff*

4 260 10 270 1 *f* *v* *v* *v* *v* 1

1 280 *ff*

290

4 300 9 310 10 320 10 330 10 340 10 *p*

350 1 *f* 1 1 360

2 3 4 5

Detailed description: This is a page of musical notation for the Timpani part of Dvorak's Symphony No. 1. The score is written in bass clef and consists of ten staves of music. It begins at measure 150 with a forte (*f*) dynamic. The first staff contains measures 150-160, featuring a triplet of eighth notes and a dynamic change to *ppp*. The second staff (measures 160-170) shows a dynamic change to *p* and then back to *f*. The third staff (measures 170-180) includes accents and a dynamic change to *pp*. The fourth staff (measures 180-190) has a 4/4 time signature and a dynamic change to *f*. The fifth staff (measures 190-200) features a 10-measure rest and a dynamic change to *f*. The sixth staff (measures 200-210) includes a 10-measure rest and a dynamic change to *f*. The seventh staff (measures 210-220) has a 1-measure rest and a dynamic change to *f*. The eighth staff (measures 220-230) has a 5-measure rest and a dynamic change to *f*. The ninth staff (measures 230-240) has a 5-measure rest and a dynamic change to *f*. The tenth staff (measures 240-250) has a 1-measure rest and a dynamic change to *f*. The eleventh staff (measures 250-260) has a dynamic change to *ff*. The twelfth staff (measures 260-270) has a 4-measure rest and a dynamic change to *f*. The thirteenth staff (measures 270-280) has a 10-measure rest and a dynamic change to *f*. The fourteenth staff (measures 280-290) has a 1-measure rest and a dynamic change to *ff*. The fifteenth staff (measures 290-300) has a dynamic change to *ff*. The sixteenth staff (measures 300-310) has a 4-measure rest and a dynamic change to *p*. The seventeenth staff (measures 310-320) has a 9-measure rest and a dynamic change to *p*. The eighteenth staff (measures 320-330) has a 10-measure rest and a dynamic change to *p*. The nineteenth staff (measures 330-340) has a 10-measure rest and a dynamic change to *p*. The twentieth staff (measures 340-350) has a 10-measure rest and a dynamic change to *p*. The final staff (measures 350-360) has a 1-measure rest and a dynamic change to *f*. The score includes various dynamics, accents, and rests throughout.

Timpani

5 370 9

ff

380 10 390 10 400 3 Cor. 4 5 410 1 1 2 3

ff

4 5 6 7 8 420 1 1

1 1 2 3 430 4 5 6

7 8 440

3 450 6 $\text{Fg. } \frac{4}{2}$

460 4

f

470

480

ff fz ff

6 490 10 500 8 9 10

fz Trbne 3.

510 1 2

f ff

Timpani

4 530 4 1 2 3 4
pp

5 6 540 7 8 9 10 11 12 13 14 15 16

550 17 18 19 20 21 22 3 560 10 570 10

580 2 Trb.3 3 4 5 6 4 590 1 7
p

600 10 610 10 620 5 cor. 3 630 3
f

640 5
p pp

650 10 660 10 670 10 680 10 690 10 700 1 2 3 4
Trbne3

5 710
f ff

720

730

4 740 10

Timpani

750

p *f*

ff

ff *ff*

770 *Più allegro* 2

ff *f*

780

790

800 3 1 2 3 4 5 6 7 810 8 9

ff

820 1 1 830