

Paul Dukas
La Peri

BATTERIE

Grosse Caisse, Cymbales, Triangle,
Tambour de Basque, & Caisse Claire

Lent 15 **1** 2 En animant 4 **2** 2

Cors

CYMB.
Roulement avec deux Baguettes de Timbales **3**
aussi pp que possible

6 Cors CYMB.
ppp

4 4 1^o Vons

CYMB.
Laissez vibrer doucement
en effleurant à peine les deux plateaux
ppp 1

5 Un peu élargi H^{tb}

Retenu **6** Mouvt du début (un peu moins lent)
CYMB. 2 1
ppp laissez vibrer

BATTERIE

TR. Celesta TRIANGLE *tr*

3 3 3

f *ff* *f* *f*

Detailed description: This system contains the first four staves of the drum set score. The top staff is for the Triangle (TR.), followed by Tom-toms (T.B.), Cymbals (CY.), and Gong/Castanets (G.C.). The Celesta part is written in the top staff. The score is divided into three measures. The first measure shows the initial rhythmic patterns. The second measure contains a large number '3' in the T.B., CY., and G.C. staves, indicating a triplet. The third measure shows a change in dynamics, with 'f' and 'ff' markings.

TR. **8** Serrez légèrement En calmant

4 4 4

ff *f* *dim.*

Detailed description: This system contains the next four staves of the drum set score. It begins with a boxed number '8' and the instruction 'Serrez légèrement' (tighten slightly). The TR. part has a 'tr' marking. The T.B. part starts with 'ff'. The CY. and G.C. parts have 'f' and 'dim.' markings. The score is divided into six measures. The first five measures show rhythmic patterns, and the sixth measure contains a large number '4' in the T.B., CY., and G.C. staves, indicating a quadruple.

Plus élargi En retenant davantage DANSE Modéré, avec souplesse $\text{♩} = 46$

3 8 8 Cors

Detailed description: This system contains the first staff of the third system, which is for the Horns (Cors). The score is divided into three measures. The first measure has a '3' below it, the second has an '8', and the third has an '8'. The tempo is marked 'Modéré, avec souplesse' with a quarter note equal to 46 beats per minute.

1^o Vons

Detailed description: This system contains the first staff of the fourth system, which is for the first Violins (1^o Vons). The score is divided into four measures, each with a long melodic line.

BATTERIE

9 TRIANGLE

TAMB. de B.
ppp *ppp*

CYMB.
ppp laissez vibrer *ppp* *pp* avec la mailloche

10 TR.

T.B.
ppp *ppp*

CY.
pp *pp* les deux plateaux *pp* mailloche

11 à peine sensible
baguettes de Timbales

TAMB. de B.
ppp *ppp* *ppp*

CYMB. 2 3 4

Un peu plus animé $\text{♩} = 52$
6 Cors

12 TRIANGLE

TRIANGLE
p *p* *p* *p*

TAMB. de B.
p *p* *p* *p*

CY. baguettes de Timbales
p *p* *p* *p*

10 Vons

10 Vons

Animez un peu par degrés
TRIANGLE

Musical score for Triangle and Cymbal. The Triangle part is on a single staff with dynamics *pp* and *mf*. The Cymbal part is on a single staff with dynamics *pp* and *p*. The instruction *pp baguette* is written below the Cymbal staff. A measure rest with the number '1' is present in the Triangle part.

13
Assez vif

Musical score for Triangle and Cymbal. The Triangle part is on a single staff with dynamics *mf*. The Cymbal part is on a single staff with dynamics *p*. Measure rests with the number '1' are present in both parts.

En calmant (sans ralentir le movt principal)
CYMB.

Musical score for Cymbal and Timbales. The Cymbal part is on a single staff with dynamics *ppp*. The Timbales part is on a single staff with dynamics *ppp*. The instruction *ppp baguettes de Timbales* is written above the Timbales staff. The instruction *ppp baguettes de Timbales* is written below the Cymbal staff. The Timbales part is numbered 1 through 8.

14 **Serrez un peu** **C. CLAIRE** **Cédez légèrement**

Musical score for C. Claire and Tambour de B. The C. Claire part is on a single staff with dynamics *p*, *dim.*, and *ppp*. The Tambour de B. part is on a single staff with dynamics *mf*. The instruction *TAMB. de B.* is written above the Tambour de B. staff. The instruction *mf* is written below the Tambour de B. staff.

Comme précédemment
CYMB.

Musical score for Cymbal and Timbales. The Cymbal part is on a single staff with dynamics *ppp*. The Timbales part is on a single staff with dynamics *ppp*. The instruction *ppp* is written below the Cymbal staff. The Timbales part is numbered 1 through 8.

Serrez un peu **C. CLAIRE.** **Cédez légèrement**

Musical score for C. Claire and Tambour de B. The C. Claire part is on a single staff with dynamics *p*, *dim.*, *pp*, and *ppp*. The Tambour de B. part is on a single staff with dynamics *mf*. The instruction *TAMB. de B.* is written above the Tambour de B. staff. The instruction *mf* is written below the Tambour de B. staff.

14bis Animez par degrés C. CLAIRE

GR. C. *pp* baguettes de Timbales *pp* *sempre*

G. CL. 3

GR. C.

Pte Fl. C. CLAIRE

TRIANGLE *p* 1

CYMB. baguettes 1 2 3 4 5

p

15 GR. C. 2 3 4 5 6 7 8

pp

De plus en plus animé
C. CLAIRE

TRIANGLE *f* 1

TAMB. de B. *f* 1

CYMB. *p* *poco cresc.* *f*

BATTERIE

C. CLAIRE TRIANGLE

1 *mf* CYMB. *p* *poco cresc.* *mf* 1

TR. *tr.*

1 *f* 1

16 Un peu plus animé

C. CLAIRE

1 *f* *piu f* 1 *piu f* 1 *p* *poco cresc.* 1

Serrez **17**

1 *f* 1 *f* 1 *mf* 1

18 Cédez un peu

Musical score for measures 18-22. The score is for three percussion instruments: TR. (Tom Tom), T.B. (Tambourin), and G.C. (Gong Céleste). The notation is as follows:

- TR.:** Measures 18-21: Quarter notes on G4, A4, B4, C5. Measure 22: Quarter note on C5.
- T.B.:** Measures 18-21: Quarter notes on G4, A4, B4, C5. Measure 22: Quarter note on C5.
- G.C.:** Measures 18-21: Rest. Measure 22: Quarter note on G3.

Dynamic markings: *f* at the start of measure 18, *p cresc.* at the start of measure 19, and *molto* at the start of measure 20. A final *f* is placed below the G.C. staff at the end of measure 22.

Musical score for measures 23-26. The score is for five percussion instruments: C. CLAIRE (Clairon), TRIANGLE, TAMB.de B. (Tambourin), CYMB. (Cymbale), and G.C. (Gong Céleste). The notation is as follows:

- C. CLAIRE:** Measures 23-26: Quarter notes on G4, A4, B4, C5.
- TRIANGLE:** Measures 23-26: Quarter notes on G4, A4, B4, C5.
- TAMB.de B.:** Measures 23-26: Quarter notes on G4, A4, B4, C5.
- CYMB.:** Measures 23-26: Quarter notes on G4, A4, B4, C5.
- G.C.:** Measures 23-26: Quarter notes on G3, A3, B3, C4.

Tempo markings: *Au mouvt* above measures 23 and 26, and *Cédez* above measures 24 and 25. Dynamic markings: *f* at the start of each measure.

Musical score for measure 19. The score is for two percussion instruments: TR. (Tom Tom) and T.B. (Tambourin). The notation is as follows:

- TR.:** Measure 19: Quarter notes on G4, A4, B4, C5. Measure 20: Rest. Measure 21: Rest. Measure 22: Quarter note on C5.
- T.B.:** Measure 19: Quarter notes on G4, A4, B4, C5. Measure 20: Rest. Measure 21: Rest. Measure 22: Quarter note on C5.

Tempo markings: *En retenant graduellement* above measures 19-20, *Plus lent* above measures 21-22, and *Très retenu* above measures 23-24. A first ending bracket labeled *1^o Vous* spans measures 23-24. Dynamic markings: *f* at the start of measure 19.

BATTERIE

Lent
CYMB.
baguettes de Timbales

ppp

CY.

19bis **Très lent expressif et soutenu**

GR. C. baguettes de Timbales

4

En animant un peu **Cédez** **Animez** **Cédez** **Au mouvt**
C. CLAIRE

CYMB. en effleurant à peine les deux plateaux

pp *ppp* à peine sensible

1 de même 1

20 **Animez** **Cédez** **Lent**

C. CL. *ppp*

GR. C. baguettes de Timbales

pp 2

G. C. 3 4 5 **21** **Au mouvt** 3 1^o Vous

1^o Vous

Retenu **Au mouvt**

G. C. *pp* *perdendosi*

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3 TIMBALES

Lent

MI-SI

Cors

TIMB.

pp

pp

pp

3

3

1

pp

pp

1

2

tr.

2

p

p poco cresc.

1

4

Cor Ang.

3

TIMB.

2

3

4

5

p

DO-SOL

4

4

p

poco cresc.

SI-FA #

4

5

Animez

1

1^{rs} Vons

Un peu élargi

TIMB.

Retenu

p

p^ùp

6

Mouv^t du début (un peu moins lent)

2

1

4

1

Tromp.

ppp

RÉ^b-LA^b-FA[#]
3 Cor Ang.

TIMB. **7** Modérément animé ♩ = 96
mf cresc. f

trm trm trm MI^b-SI^b trm f

trm MI^b 1 trm trm 2

8 Serrez légèrement En calmant Plus En retard^t
2 Tromp. TIMB. trm élargi davantage 3

DANSE Modéré avec souplesse ♩ = 46
11 Fl.

En MI^b-MI^b-FA aigu

9 Xylophone TIMB. trm
poco f pp

10 1 trm . 1 trm .
pp

11 4 trm
DO # pp 2 3

trm trm Un peu plus animé ♩ = 52
3 Tromp. solo
4 5 6 7 8 SI^b

TIMBALES

12 Cors TIMB.
p légèrement

Animez un peu par degrés
8 4 Cors
poco f

13 Assez vif
TIMB.
mf dim.

En calmant (sans ralentir le mouv^t principal)
6 Tromp. TIMB.
p

14 Serrez un peu
TIMB.
p

Cédez légèrement Comme précédemment
6 Tromp.
dim. perdendosi *p*

Serrez un peu Cédez légèrement **14^{bis}** Animez par degrés
TIMB. *p* *pp*

3 4 5 6 7 8 3

Tromp. TIMB.
p scherzando *cresc.* *p* *cresc.*

15 Lent
5 6 6 2 6 6 3 4 5
pp

De plus en plus animé
6 7 8 8 Cors
f

TIMBALES

16 Serrez

TIMB. *tr*

f

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XYLOPHONE

Lent

Retenu Mouvt du début (un peu moins lent)

Modérément animé

8 Tromp.

En calmant

Plus élargi

En retenant davantage

DANSE Modéré, avec souplesse ♩ = 46

Cors

Fl.

9 XYLOP.

10

4 Tromp.

XYLOPHONE

11 XYLOP.

Harpes Tromp.

pp

Un peu plus animé $\text{♩} = 62$

8 12 13 Pte Fl.

Animez un peu par degrés

4

13 En calmant

Assez vif XYLOP.

2

ppp

3

pp

14 Serrez un peu Cédez légèrement

2 1

Tromp.

p pp

Comme précédemment

XYLOP. 8

ppp

3

pp

Serrez un peu

4

14^{bis} Animez par degrés
4 Tromp. *p*

Cor 5 XYLOP. 8 *mf*

8 10 **15** 8 2 **De plus en plus animé** Tromp. *f*

ff *f* *ff*

XYLOP. *f*

XYLOP. *f*

4 **16** 8 **Un peu plus vif**

17 Serrez 1 Tromp. *mf* Cors Tromp

XYLOP. *p cresc.* **18** Cédez un peu 2

Au mouvt *f* **Cédez** 1

Au mouvt *f* Le reste TACET