

Paul Dukas

The Sorcerer's Apprentice

(after a Ballade by Goethe)

5 TIMBALES

FA-UT-FA

Assez lent 6 1 7 3 2 1 2 3 3 9 4 4

Vif 3 2 3 3 9 4 4

1^{er} mouv^t 3 3 9 4 4

Vif 9 4 4

5 3 Tutti Timb. solo f^{sec} 6 Vif 5 5

4 4 1 2 3 4 5

6 7 26 8 13 1^{er} v^{ons} Timb. pp

2 2 2 10 2 2 2 2

3 11 9 12 9 13 9 14 9

15 16 12 17 15 18 9 19 6 20 Poco animando 12

21 Più animando Bois Timb. 22 Au Mouvt 12

23 12 24 15 25 Poco string. f^{sec} Montez le FA grave au LA^b

12 15 v^{ons} 4^e 2^e 4^e 3^e 4^e 4^e 5^e 4^e 6^e 4^e

3 TIMBALES

a Tempo

Timb. 2 3 4 5 6 7 8 9 10 11

p *pp*

12 15 14 15 16 17 18 19 20 21 22

p *pp*

23 24 [26] 24 [27] 15 [28] 18 [29] 20

Descendez le LA^b au FA et l'UT au SI^b

p

[30] 1 2 5 4 5 6 7 8

p

[31] 9 6 en SI^b 2 3 4 5 6 7 8 9

p

9 [32] 15 [33] 6 Tromp. Timb. 1

Montez le SI^b à l'UT

p

[34] 2

Serrez un peu le Mⁱ

2 [35] 12 [36] 12 [37] 3

Fl. Vous

cresc.

Timb. 2 3 4 5

p *cresc. molto* *f^{sec}* *f*

[38] Plus animé [39] 24 [40] 24

6 30 24 24

p

[41] 6 Très vif 8 Retenu Timb. 2

p

3 TIMBALES

42 Plus retenu

Musical staff 1: Bass clef, measures 42-48. Includes 'Silence' marking.

Revenez au mouvt

Musical staff 2: Bass clef, measures 42-48. Includes 'Revenez au mouvt' marking.

En

43 A tempo

44

24

45

24

46

12

47 animant

24

48 Plus animé

15

Musical staff 3: Bass clef, measures 43-48. Includes 'A tempo' and 'En animant' markings.

49

12

Pist. Ob.
et Altos

A tempo

Musical staff 4: Bass clef, measures 49-50. Includes 'Pist. Ob. et Altos' and 'A tempo' markings.

50

Musical staff 5: Bass clef, measures 50-51. Includes '50' marking.

Musical staff 6: Bass clef, measures 51-52. Includes '51' marking.

Sans
presser

52

24

53 En serrant

9

Tromb.

Viol. Cl.

Musical staff 7: Bass clef, measures 52-53. Includes 'Sans presser', '52', '53 En serrant', 'Tromb.', and 'Viol. Cl.' markings.

Plus animé

Timb.

2

3

4

5

6

1

2

3

4

Musical staff 8: Bass clef, measures 54-55. Includes 'Plus animé', 'Timb.', and 'cresc.' markings.

54 En animant

18

55 toujours

2

Timb.

Musical staff 9: Bass clef, measures 54-55. Includes '54 En animant', '55 toujours', and 'Timb.' markings.

Assez lent

3

Musical staff 10: Bass clef, measures 56-57. Includes 'Assez lent' and 'ff sec' markings.

56

8

Vif

Musical staff 11: Bass clef, measures 56-57. Includes '56', '8', and 'Vif' markings.

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TRIANGLE

Assez lent 6 **1** 7 **Vif** 3 **2** 1 **1^{re} Mouvt** 2 **3** 3

Vif 9 **4** 4 **5** 6 **6** **Vif** 30 **7** 27 **8** 18 **9** 12

10 12 **11** 9 **Fl.** **12** **TRIANGLE**

8 **13** 9 **14** 9 **15** 6 **16** 12 **17** 15 **18** 9 **19** 3

Vous **20** **Poco animando** **TRIANGLE** 2 2

21 **Più animando** 2

Au mouv! **22** 12 **23** 12 **24** 15

25 30 **26** 24 **27** 15 **28** **Vous Fl. String.**

TRIANGLE

Tempo
TRIANGLE

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

30 15 31 18

32

Tromp. VOUS FL. TRIANGLE 5

2 33 2 14 34 9 35 12 36 Serrez le mouv! 12

37 24 38 30 39 24 40 24 41 VOUS FL.

Très vif TRIANGLE f sec 2 10 1 2 Retenu

Plus animé Plus retenu A tempo silence 1 2 2 42 23 43 24 44 24 45 24 46 12

47 24 48 15 49 12 Cornets H^b et Altos TRIANGLE A tempo 2

TRIANGLE

3 4 5 6 7 8 9 10 11 12

50

13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42

51

|| 52 **Sans presser**
3 *Alfos et Clar.*

TRIANGLE

1 6

53 **En serrant**

1 2 3 4 5 6 7 8

Plus animé

14 54

14 *V^on Fl.*

55

TRIANGLE

5

Assez lent

2

56

10

Vif

2

ff^{sec}

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GROSSE CAISSE et CYMBALES ★

Assez lent 6 1 7 3 2 1 2 3 3 9 **Vif** **1^{er} Mouvt**

4 4 5 6 6 **Vif** 30 7 27 8 15 **Bassons** 9 **CYMB.** *pp*

5 10 8 *pp*

11 3 6 12 *pp* *p*

3 13 9 14 9 15 6 16 12 17 15

Poco animando **Più animando** **Au mouvt**

18 9 19 6 20 12 21 6 **Vous Fl.** **les 2 CYMB.** 1 22 12 23 12 *ff très sec*

24 13 **Vous** **CYMB.** 25 **Poco string.** **A tempo** 24 *pp cresc.* *molto* *al* *ff*

26 24 27 15 28 18 29 24 30 15 31 18 32 4 **Vous**

les 2 CYMB. **f sec** 5 **sec** 2 **sec.** 2 **sec.** 14 34 9

★ Les roulements indiqués à la partie de cymbales doivent être exécutés avec deux baguettes de timbales sur l'un des plateaux de l'instrument suspendu par sa courroie. Les roulements de Grosse Caisse avec une double mailloche.

GROSSE CAISSE et CYMBALES

35 8 *Vous Fl.* *G.C.* **36** Serrez le mouvt!

pp (Avec la double mailloche)

6 7 8 9 10 11 12 **37** 20 *Bass.*

poco cresc. *mf*

38 Plus animé

Fl. *CYMB.*

pp

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30

39 GROSSE CAISSE

1 2 3 4 5

p *cresc.* *mf*

31 32 33 34 35 36 37 38 39 40 41

cresc. *p*

CYMB. 42 43 44 45 46 47 48 49 50 51 52

40 GROSSE CAISSE *Toujours plus animé*

1 2 3 4 5

CYMB. 53 54 55 56 57 58 59 60 61 62 63

p *cresc.* *mf*

cresc. *p*

GROSSE CAISSE

1 2 3

p cresc. *mf* *p cresc.* *mf*

64 65 66 67 68 69 70 71 72 73 74

cresc. *p* *cresc.*

41

75 *CYMB.* 76 77 78 79 80 81 82 83 84

piu cresc.

GROSSE CAISSE
Très vif

Retenu silence

Musical notation for measures 1-5. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: *f sec*, 2, *f*, 2, *les. 2 CYMB.*, 5, *pp*, | |. Above the staff, *Etouffez le son* is written under measures 1-2, and *ff très sec* is written under measures 3-5.

silence

silence

Plus retenu

Musical notation for measures 6-10. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: | **GROSSE CAISSE** 2, *Timbales*, **GROSSE CAISSE** 2, 2, 2. Above the staff, *pp* is written under measure 7.

Revenez au Mouv!

A tempo
24

Musical notation for measures 11-15. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: 2, 2, 2, 2. Above the staff, measure numbers 42, 43, and 24 are indicated.

44

24

45

24

46

1^{er} Vous

Musical notation for measures 16-20. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: *f*, *pp*, *G.C.*, 2. Above the staff, measure numbers 44, 45, 46, and 24 are indicated.

47 **En animant** 23

48

2

vous Fl.

Musical notation for measures 21-25. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: *pp*, *vous Fl.*, *pp*. Above the staff, measure numbers 47, 48, and 23 are indicated.

Toujours plus animé

49

G.C. **CYMB.** 2

Musical notation for measures 26-30. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: *f*, *p*, 5, 1, 2, 3, 4, 5, 6. Above the staff, measure numbers 49 and 23 are indicated.

GROSSE CAISSE

Tempo

Musical notation for measures 31-35. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: *CYMB.* 7, 8, 9, 10, 11, 12, *f sec* 13, 14, 15, *f*, |. Above the staff, *cresc.* is written under measures 13-15, and *Etouffez le son* is written under measures 14-15.

GROSSE CAISSE

50

Musical notation for measures 36-40. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: *les. 2 CYMB.*, |, |, 2. Above the staff, measure number 50 is indicated.

GROSSE CAISSE

Musical notation for measures 41-45. The top staff is a grand staff with two bass clefs. The bottom staff contains performance instructions: |, |, |, 2. Above the staff, *CYMB.* is written under measure 41.

GROSSE CAISSE

CYMB. 1 1 3

GROSSE CAISSE **51** **52** Sans presser

CYMB. 4 II *p cresc.* 2 3 4 5 6

GROSSE CAISSE

CYMB. *f* 2 3 4 5 6 *p cresc.*

p

GROSSE CAISSE **53** En serrant

CYMB. *f* 1 2 3 4 5 6 7 8 9 10 11

p cresc. f

CYMB. **12** **13** **14** **15** **16** **17** **18** Plus animé

GROSSE CAISSE 2 3 4 5

dim. p

GROSSE CAISSE **54** **55** En animant toujours

CYMB. 18 19 20 21 22 *V^om et Fl.*

cresc. f

GROSSE CAISSE **56** Vif

les 2 CYMB. 2 *ff sec* 1 10 2

f laissez vibrer

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GLOCKENSPIEL

Assez lent

Vif

1^{re} Mouvt

6 1 7 3 2 1 2 3 3

Vif 9 4 4 5 silence 6 Vif 30 7 27 8 18

9 12 10 12 11 12 12 9 13 9 14 9 15 6

16 12 17 Alto Soli GLOCK. p detache

18 cresc. rinf. f rinf.

19 rinf. pff sempre cresc.

20 12 21 6 Poco animato Più animando

22 Au Mouvt GLOCK. ff

GLOCKENSPIEL

23

24 25 Poco string. A tempo

26 Scherzando

27 28 String. A tempo 29

30 31

32 33 34 35 36

37 38 Plus animé

39

GLOCKENSPIEL