

TIMPANI

Orchestra Musician's
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Gaetano Donizetti
Don Pasquale Overture

ALLEGRO **In RE**

f

25 6 1 4

AND.te MOSSO *Poco più f*

2 20

MODERATO

p

3

POCO PIÙ *f*

tr

tr *tr* *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr* *tr*

5 3 4a tempo 3

f

3 3 2

f *f* *f*

Più Allegro

5 2

6 *Più stretto*

First staff of music with dynamic markings *p* and *f*, and trills (*tr*).

Second staff of music with dynamic marking *ff* and trills (*tr*).

Third staff of music with dynamic marking *ff*, trills (*tr*), and a measure rest marked 7.

Fourth staff of music with dynamic marking *f*, trills (*tr*), and a measure rest marked 3, with a tempo change from *rall.* to *a tempo*.

Fifth staff of music with dynamic marking *p*.

Sixth staff of music with dynamic marking *p*, tempo change to *PIÙ ALLEGRO*, and *POCO PIÙ*.

Seventh staff of music with dynamic marking *f* and trills (*tr*).

Eighth staff of music with dynamic marking *ff* and trills (*tr*).

Ninth staff of music with dynamic marking *f* and tempo change to *PIÙ ALLEGRO*.

Tenth staff of music.

Eleventh staff of music with dynamic marking *f* and a measure rest marked 1.

Twelfth staff of music with dynamic marking *f* and trills (*tr*).

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G. CASSA

ALLEGRO 

















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7 1 2 3 4 5

6 7 8 3 1 8 *rall:.....* *a tempo*

11 9 8 *PIÙ ALLEGRO* 1 2 3 4

POCO PIÙ f

1 2 3 4

10 *PIÙ ALL.^o* *f*

1 2 3 4

1 1 2 3 4