

# Frédéric Chopin

## Piano Concerto No. 1 in E Minor

Pauken

in H. C. E  
Allegro maestoso  
risoluto ♩=126

Measures 1-7: Bass clef, 3/4 time signature. Dynamics: *f*, *cresc.*, *ff*. Rehearsal mark 1.

Measures 8-19: Bass clef. Dynamics: *f*, *cresc.*, *sf*, *f*. Rehearsal marks 2, 2.

Measures 20-42: Bass clef. Dynamics: *f*, *sf* → *p*, *f*. Rehearsal mark 14.

Measures 43-93: Bass clef. Dynamics: *ff*, *sf*, *f*. Rehearsal mark 41. Section A.

Measures 94-110: Bass clef. Dynamics: *ff*, *ff*, *sf*. Rehearsal mark 7. Section B.

Measures 111-203: Bass clef. Dynamics: *ff*, *ff*, *sf*, *f*. Rehearsal marks 23, 61. Section C. Violin part indicated.

Measures 204-332: Bass clef. Dynamics: *ff*. Rehearsal marks 13, 53, 54. Section E. Pflte part indicated.

Measures 333-343: Bass clef. Dynamics: *ff*, *ff*. Rehearsal mark 1. Section F.

Measures 344-361: Bass clef. Dynamics: *ff*, *f*. Rehearsal marks 7, 4.

Measures 362-400: Bass clef. Dynamics: *ff*, *ff*. Rehearsal marks 15, 23, 40, 35. Section G, H, I.

Pauken

K

453 *Pfte* *S* *p* *cresc.* *ff* *cresc.* *ff* *f*

495 *cresc.* *f* *f* *f*

505 *L63M48N46* *Pfte* *0* *1* *1* *12* *ff* *ff* *ff*

ROMANZE tacet

in H. E  
RONDO  
Vivace  $\text{♩} = 104$

67 *A* *1* *1* *6* *f* *ff* *p*

82 *cresc.* *ff* *p* *ff*

101 *3* *ff*

112 *1* *B 48 C 44 D 48 E 36*

296 *F* *1* *1* *6* *f* *ff* *p* *cresc.*

312 *10* *ff* *ff* *8*

340 *G52 H 20 I 42* *K* *7* *15 L 16* *Pfte* *f*

498 *1* *2* *3* *4* *5* *6* *11* *p cresc.* *pp* *ff*