

Ferruccio Busoni
Turandot Suite, Op. 41
Timpani.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

in **Es, Ges, alto.**

Alla marcia (allegro).

Solo

1 2 3 4 5 6 7
p poco cresc. al - - - - - mf

8 9 10 1 1 2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

2 1 2 3 4 5 6 7 8

9 10 11 12 13 14 3 1 2

3 4 5 6 7 8 9 10

Tromb. I e II.
4 15 **E, H, B.** 5 1

16 17 *mf* *f*

> 1 > 2 > 3 > 4 > 5 > 6 2

f dim.

6

f fp p

7 **Più vivo (quasi in uno).** 1 2 5

f f ff ff

Timpani.

ffz

4 Timpani in Es, Ges.

allarg. Tempo I.

ffz

molto agitato

ff

II.

Truffaldino.

in C, G, E.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

Tromb. 17 18 19 *mf*

Marcia grottesca. (Marsch des Truffaldin)

f *p* *mf*

f *dim.*

mf

quasi f

f *ff*

in A, H, Fis.

Sostenuto e gravemente.

III.
Altoum.
Marsch.

Musical notation for the first staff of the Altoum March, measures 1-15. The staff is in bass clef with a common time signature. It features a series of rhythmic patterns with accents and dynamic markings. Measure numbers 2, 1, and 2 are indicated above the staff.

Quasi il doppio movimento.

(fast doppelt so schnell.)

Più mosso = ϕ .

Musical notation for the second staff of the Altoum March, measures 16-24. The staff is in bass clef with a common time signature. It features a series of rhythmic patterns with accents and dynamic markings. Measure numbers 16, 24, 2, and 17 are indicated above the staff.

in F, C, G, A.
Tempo primo.

$\frac{3}{4}$ Tempo primo (sostenuto) non forte.

3 18 (getragen nicht glänzend stark)

Musical notation for the third staff of the Altoum March, measures 9-18. The staff is in bass clef with a common time signature. It features a series of rhythmic patterns with accents and dynamic markings. Measure numbers 9 and 18 are indicated above the staff.

Più sostenuto.

Musical notation for the fourth and fifth staves of the Altoum March. The fourth staff is in bass clef with a common time signature, and the fifth staff is in bass clef with a common time signature. Both staves feature a series of rhythmic patterns with accents and dynamic markings.

IV.
„Turandot“
Marsch.

in F, A, D.

Feierlich gemessen (misurato e solenne).

Musical notation for the Turandot March, measures 19-20. The staff is in bass clef with a common time signature. It features a series of rhythmic patterns with accents and dynamic markings. Measure numbers 19 and 20 are indicated above the staff.

Timpani.

21

22

2

3

4 in G, C, E, H.

Il tutto pianissimo.

23 Das Ganze sehr leise zu halten.

pp

24 misurato assai
sehr gemessen

ff

in D, A.

ff

p

p

ff

fp

f

in G.

25

ff

ff

fp

fp

p

riten. non rallent.

26

ff

p

pp

sempre p molto ff

V.

Das Frauengemach.

Einleitung zum III. Akt.

in D, A.

Andantino, piacevole
e tranquillo.

Più vivo (poco).

15

27

19

Fl. I.

28

p

3

in G, D. Tempo I.

pp

19

2

pp

in G alto.
Moderatamente.
Läufig und graziös.

VI.
Tanz und Gesang.

Solo > 1. . . > 2. . . > 3. . . > 4. . . > 5. . . > 6. . . > 7. . .

p

> 8. . . > 9. . . > 10. . . > 11. . . > 12. . . > 13. . . > 14. . . > 15. . . > 16. . .

> 17. . . > 18. . . > 19. . . > 20. . . > 21. . . > 22. . . > 23. . . > 24. . .

29 > 1. . . > 2. . . > 3. . . > 4. . . > 5. . . > 6. . . > 7. . . > 8. . . > 9. . .

> 10. . . > 11. . . > 12. . . > 13. . . > 14. . . > 15. . . > 16. . . > 17. . . > 18. . .

Detailed description: This block contains the first four systems of the Timpani solo. Each system consists of a single bass clef staff with a 2/4 time signature. The notes are quarter notes, and each note is marked with an accent (>) and a measure number. The first system covers measures 1-7, the second 8-16, the third 17-24, and the fourth 29-38.

30

in G, C, Es.

pp

> . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . .

31 > . . . > . . . > . . . > . . . > . . . > . . . > . . . > . . .

p >

7

7

Detailed description: This block contains the piano accompaniment for measures 30-38. It is written for two staves (treble and bass clefs). Measure 30 starts with a piano (pp) dynamic. The right hand plays chords in the treble clef, while the left hand plays eighth-note patterns in the bass clef. The notation includes accents (>) and measure numbers. The piece concludes with a final chord in measure 38, marked with a piano (p) dynamic and a fermata.

Busoni — Turandot Suite

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6

Timpani.

Sanft — heiter.

32 dolce, serenamente

33

12 12 *p* 1 2 3 4 5 6

6 34 1 2 7 8 9 10 11 12 6

3 4 5 6 7 8 9 10 11 12

13 3 35 14 36 7 Fl. 8 9 3 14 7 8 9

10 11 12 *p*

4 1 4 1 *pp* *perdendo* *perdendo*

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt.

in A, C.

Düster, kraftvoll und bewegt.

14 37 4

Molto più tranquillo.

7 38 26 39 28 in G.

Viol. I.

40 in G.

in H, Fis.

Oder: Dieselben ganzen Takte.

Timpani.

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“

aus der Musik zum fünften Akt.

in E basso.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

42 in E, G, alto.

43 in G, C, D.

in C, G, E. Più Allegro.

1 2 3 4

1 2 3 4

5 2 47 16 48 1 2

pp

3 4 5

mf

49

3 3 3 3 3 3 3 3 50 3

14 51

52 9

ff

53

ff

Ferruccio Busoni
Turandot Suite, Op. 41
Gran Cassa e Piatti (Campanelli).

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

10 1 6 7 8 Gran Cassa e Piatti 6 1

Tromba I e II. *p*

1 2 14 3 1 2 3 14

Clar. I. *p*

4 Piatti *mf* 14 *mf* (dämpfen) 5 14 6 12 7 Più vivo (quasi in uno). 10

Fl. Viol. 11 12 13 14

3

Piatti klingen lassen! 9 8 2 Piatti *mf*

15 16 17 *ff*

allargando Tempo I. 3 *ff* Piatti

ff Gr. Cassa.

molto agitato 10 Piatti 3

6

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

Campanelli

19 11 12 13 14 15

Fag. I. *f*

12 *p* Gr. Cassa e Piatti 1 1 1

p

Marcia grottesca. (Marsch des Truffaldin.)

Moderato.

13 12 14 2 Triangolo *p*

1 *mf* 1 15 *p* 3

Campanelli *f* *cresc.* *ff* Piatti 1

f

III.
Altoum.
Marsch.

Sostenuto e gravemente.

2 2 1 2 *f.* *mf.*

ff

Quasi il doppio movimento. Più mosso = ♩ . Tempo primo. $\frac{4}{4}$ Tempo primo (sostenuto) non

16 (*fast doppelt so schnell*) 17 8 10 18 Viol. I. 1 2 3 4

forte. 32 Più sostenuto. *mf* Piatti *f* 1 *ff ff ff ff ff* 7 1

1 *ff*

IV.
„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).

Gr. Cassa *pp*

19 5 1 21 Becken m. Sch. 20 6 *ff* Piatti

p > 2 *p* > 1 *p* > 2 *f* 1 Becken m. Sch. 21 10 22 17

p < *f* *mf* > *f* 1

Gran Cassa e Piatti (Campanelli).

Il tutto pianissimo.
Das Ganze sehr leise zu halten.

18 19 23 Piatti *pp*

Bassi 4 5 6 7 8 9 10 11

12 13 24 *misurato assai* *sehr gemessen* *ff*

Piatti 25 8 26 8 Gr. Cassa

ritenuto, non rall. *pp* *ff* *pp* *ff*

V. *sempre p*

Das Frauengemach.
Einleitung zum III. Akt
tacet.

VI.

Moderatamente.
Lässig und graziös.

Tanz und Gesang.

24 29 18 30 10 Ob.I. 5 31 14

Ob.Fl. 6 32 Triangolo 11 12 13 14 *pp* *pp*

33 18 34 16 35 19 36 26

Coro *Ah!* *pp*

VII.

„Nächtlicher Walzer“

aus der Musik zum vierten Akt.

aufgehängtes Becken
mit 2 Schlägeln.

Düster, kraftvoll und bewegt.

18 37 1 2 3 4 *f* 18

Basso 38 *Molto più tranquillo.* 39 28 Viol.I. 40 Gr. Cassa Solo

26 29 30 *pp*

6 8 41 *Tacet al Fine.*

pp

Gran Cassa e Piatti (Campanelli).

VIII.

„In modo di Marcia funebre“

„Finale alla Turca“^e

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

18 42 15 16 17 18 19 43 1 Piatti *pp* 14 44 13 45 11

Viol.II.

Viol.I. 46 Più Allegro. 4

12 13 14 15 Gr. Cassa

8 3 47 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16

17 48 9 Piatti *pp* 2

49 14 50 15 Fl.Ob. 51

16 17 18 *ff*

Campanelli *f* 8

mf

52 Piatti *ff* 1

9 53 Gr. Cassa e Piatti *f* *mf*

ff

Ferruccio Busoni

Turandot Suite, Op. 41

Tamtam e Tamburino.

I, II e III tacent.

IV.

„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).

Tamburo

13 19 5 Tamtam 1 5

20 11 1 4 21 10 22 17 18 19

mf Bassi

Il tutto pianissimo.

23 *Das Ganze sehr leise zu halten.*

Tamburino

1 2 3 4 5

6 7 8 9 10

11 12 13 14 1 24 Tacet al Fine.

pp

V.

Das Frauengemach.

Einleitung zum III. Akt

tacet.

VI.

Tanz und Gesang.

Moderatamente.

Lässig und graziös.

Tamburino

4 Tamburino 1 2

Timp. *pp*

3 4 5 6 7 8 9 10 11 12

Busoni — Turandot Suite

Tamtam e Tamburino.

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13 14 15 16 29 1 2 3 4 5

6 7 8 9 10 11 12 13 14 4

30 10 Ob.I. 11 12 13 14 pp 1 2

3 4 5 6 31 1 2

3 4 5 6 7 8

9 10 11 12 13 14

15 16 7 32 14 33 2 1 2 3

Sanft-heit.
dolce serenamente

4 5 6 7 8 9 10 6 34 16 35 12

Ob. 13 14 15 pp 1 2 3 4 36 1 2 3

4 5 6 7 8 9 10 11 12 14 6

VII e VIII tacent.

Ferruccio Busoni

Turandot Suite, Op. 41

Tamburo piccolo e Triangolo.

I.

Die Hinrichtung, das Stadttor, der Abschied
aus der Musik zum ersten Akt.

Alla marcia (allegro).

Musical score for the first part of the Turandot Suite, measures 10-19. The score is written for Ob. Clar. and Tamburo piccolo. The tempo is Alla marcia (allegro). The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamics such as *pp* and *Tacet al Fine.*

II.

Truffaldino.

(Introduzione e marcia grottesca.)

Bewegt und geschäftig.

Musical score for the second part of the Turandot Suite, measures 19-19. The score is written for Campanelli. The tempo is Bewegt und geschäftig. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamics such as *pp*.

Musical score for the third part of the Turandot Suite, measures 20-22. The score is written for Viol. and Tamb. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamics such as *p* and *pp*.

12 Marcia grottesca. (Marsch des Truffaldin.)
Moderato.

Musical score for the fourth part of the Turandot Suite, measures 1-1. The score is written for Triangolo. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamics such as *p*.

Musical score for the fifth part of the Turandot Suite, measures 1-2. The score is written for Triangolo. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamics such as *p*.

Musical score for the sixth part of the Turandot Suite, measures 1-1. The score is written for Triangolo. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamics such as *p* and *pp*.

Musical score for the seventh part of the Turandot Suite, measures 1-3. The score is written for Tamburo. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamics such as *mf* and *p*.

Musical score for the eighth part of the Turandot Suite, measures 1-1. The score is written for Campanelli. The tempo is Moderato. The key signature has one sharp (F#). The time signature is 2/4. The score includes dynamics such as *ff*.

III.
Altoum.
Marsch.

Sostenuto e gravemente.

2 1 Tamburo 1 1

pp *ff*

pp molto *ff* *mf*

16 Quasi il doppio movimento.
(fast doppelt so schnell, aber stets getragen) 17 Più mosso = C . Tempo primo. 10

18 $\frac{4}{4}$ Tempo primo (sostenuto) non forte. Più sostenuto.
(getragen nicht glänzend stark) 32 4 Viol. I. tr 5 6 7 8

pp *ff*

IV.
„Turandot“
Marsch.

Feierlich gemessen (misurato e solenne).
Tamburo

pp

19 13

20 18 21 10 22 17 18 19

Il tutto pianissimo.
Das Ganze sehr leise zu halten.

23 Triangolo *pp*
Tamburo *pp*

Basso

11 12 13 14 24 *misurato assai*
sehr gemessen

Triangolo 26
3 25 8 *ritenuto, non rall.* 8

Tamburo *p* 2

Tamburo *pp* *sempre p*

V.

Das Frauengemach.
Einleitung zum III. Akt.

Andantino, piacevole e tranquillo.

9 Fl. I. Triangolo

27 *Più vivo (poco).* 10 II *p*

23 28 18 Viol. I. Tempo I. *p*

19 20 21

VI.

Moderatamente. Tanz und Gesang.
Lässig und graziös.

29 30 31 Viol. I. Bassi. 32 *Sanft-heit.*
dolce serenatamente Triangolo 1

24 18 20 17 18 19 20 21 22 23 1

1 1 1 33 34 35 Ob.

3 18 16 12 13 14 15

Tamburo velati (bassi)
1 gedämpft 2 3 4 36 1 2 3 4

ppp

5 6 7 8 9 10 11 12 14 6

VII.

„Nächtlicher Walzer“
aus der Musik zum vierten Akt
tacet.

Tamburo piccolo e Triangolo.

VIII.

„In modo di Marcia funebre“

e
„Finale alla Turca“

aus der Musik zum fünften Akt.

Quasi Marcia funebre.

Langsam, schleppend und klagend.

4 1 2 3 4
5 6 7 8 9
10 11 12 13 14
42 1 2 3 4 5
6 7 8 9 10
11 12 13 14 15 4

43 *pp* Triangolo 44 45 46 47 48 49 14 50 1 2
2 14 13 15 25 17 19 13 Trombe
3 4 Tamburo
7 51 *f* Triangolo
4 Tamburo 52 19
53 Tamburo Triangolo
Tamburo 3