

Anton Bruckner  
Symphony No. 7 in E Major

1. Satz

Pauken  
(Tympani)

*Allegro moderato* *tacet bis*

V 380 Tip, Pos. dim.

1 3 4

W 390 Sehr feierlich pp poco a poco cresc.

400 cresc sempre ff poco a poco dim

410 dim. sempre

X 420 Sehr ruhig pp

Y 430 p poco a poco cresc. cresc sempre

Z 440 ff

### 2. Satz (Adagio)

*Sehr feierlich und sehr langs.* *tacet bis*

*Tempo I. Sehr langsam*

S

1. Ten. Tb.

160

T U

170

V W

180

X Y

190

Z

200

210

### 3. Satz (Scherzo)

*Sehr schnell*

10 20 A

9 10 9 1

30 40 B

10 1 8

50

60

*tr* **C** *tr* **70**

*tr*

**80** *tr*

*tr* **90** **1**

*pp* **D** *Gnäch E tief* **6**

**100** **110** **120** **E** **10** **10** **5** **5**

**130** **140** **150** **F** **10** **10** **2** **3**

**160** **170** *1. Trp.*

*cresc samp.*

**180**

*tr* **G** **190** **200**

*pp* **H** **10** **9**

**210** **220** **I** **1** **8**

*cresc sempre* *Basse* **230**

Tympani

-4-

Measures 240-270 of the Tympani part. The score consists of six staves of music, each starting with a trill (tr) and a forte (ff) dynamic. Measure numbers 240, 250, 260, and 270 are boxed. A 'K' marking is present above measure 250. The piece concludes with a triplet of notes and the instruction '3 Fine.'

# TRIO

Measures 1-120 of the Trio section. The tempo is marked 'Etwas langsamer' and the dynamics range from *pp* to *f*. The score includes melodic lines and a drum pattern. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, and 120 are boxed. Section markers 'A', 'B', and 'C' are placed above the staves. The key signature changes from 3/4 to 4/4 at measure 40. The piece ends with a triplet of notes.

ppp  
130  
1 1  
3  
Scherzo D.C.

### 4. Satz (Finale)

*Bewegt, doch  
nicht schnell*

10 A  
6 2 1 1 6  
B 20 30 C *Bässe pizz p bd*  
2 1 10 5  
40 1 10  
50 D *106* *clim. semp.*  
1  
60 *poco a poco dim.*  
70 80  
90 F 100 G H 10  
3 7 1 8 1  
110 I *117* *fz sempre*  
120 K 130 140 *7 ff* *pp*  
9 1 10 1 L  
150  
2 1 4

Tympani

M 160 N

4 pp 6 1

170 0 180 190 P

1 4 5 10 1 *al tempo* 8

Q *Breit u. wuchtig* 200 R *immer breiter* 210 S *Basso pizz*

1 9 1 2

220 3 9

T 230

p *dim sempre* pp *dim.*

240

pp *poco a poco cresc.* 3

U 250 V *Breit* 260

3 1 2 4 3 10

270 W *Tempo I<sup>mo</sup>* *al. marc. cresc.*

5

280 290

X 1 Y *Basso* 300 6 1 1

8 310 *Langsam*

320

Z *al tempo* pp *poco a poco cresc.*

330

mf

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Symphony No. 7 in E Major

1. Satz  
tacet

Triangel und Becken

2. Satz (Adagio)

*Sehr feierlich und sehr langsam*

*tacet bis*

*Tempo I  
Sehr langsam*

*ritard.*

*Viola u. Korbalt.*

*150*

*160*

*170*

*1*

*3*

*4*

*1*

*2*

*1*

*2*

*2*

*Triangel*

*Becken*

*tacet*

3. Satz (Scherzo)  
tacet

4. Satz (Finale)  
tacet