

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Pauken

No. 1

in G, D
Allegro molto

Viol.

The musical score for the Percussion part (Pauken) of Johannes Brahms' Hungarian Dances Nos. 1, 3, and 10 (orchestrated by Brahms) is presented in G major and D minor, 2/4 time, with an *Allegro molto* tempo. The score is written for a single drum (Pauken) and includes various dynamics, articulations, and section markers (A-K).

Key features of the score include:

- Section A (Measures 25-30):** Starts with a *p* dynamic and a *tr* (trill) articulation. The tempo is *animato*.
- Section B (Measures 31-36):** Continues with *p* dynamics and *tr* articulations.
- Section C (Measures 37-42):** Features *sf* (sforzando) and *p* dynamics, with *tr* articulations.
- Section D (Measures 43-48):** Marked *sostenuto e poco a poco - - in tempo*. Includes *tr* articulations and a *3* (triple) marking.
- Section E (Measures 49-54):** Marked *ritard.* (ritardando) and *in tempo*. Includes *tr* articulations and a *6* (sextuple) marking.
- Section F (Measures 55-60):** Returns to *p* dynamics and *tr* articulations.
- Section G (Measures 61-66):** Continues with *p* dynamics and *tr* articulations.
- Section H (Measures 67-72):** Features *animato* tempo, *p* dynamics, and *tr* articulations.
- Section I (Measures 73-78):** Includes *sf* and *p* dynamics, with *tr* articulations.
- Section J (Measures 79-84):** Marked *pp* (pianissimo) and includes *tr* articulations.
- Section K (Measures 85-90):** Features *sf* and *p* dynamics, with *tr* articulations.

Brahms — Hungarian Dances Nos. 1, 3, 10
Triangel, Große Trommel und Becken

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No. 3

Allegretto 4 6 **A** 9 Klar. I. II. Trgl. 10 Fl. I. II.

B gr. Tr. *pp* *poco string.* *cresc.*

C gr. Tr. *Poco più animato* *f* Beck. *sf* *sf*

D *sf* *p* (ohne Beck.) *rit. poco a poco* *dim.* 2 Trgl. *p*

E Tempo I 1 1 1 *dolce*

No. 10

Presto 6 Viol. I **A** gr. Tr. *f* Beck.

B 14 Viol. **C** Trgl. 1 1 *rit. poco a tempo ritard.* 2 2 1 *p*

D *a tempo* 6 Fl. I. II. Trgl. 1 5 **E** *Sostenuto e poco a poco in tempo* 5 7 kl. Fl. 1

F Trgl. 1 3 kl. Fl. Trgl. 1 3 *p*

G Più presto gr. Tr. 1 4 Viol. I 1 1 *f* Beck. *f*