

Alexander Borodin  
Polovtsian Dances

Тимпани.

№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

in F. C.  
Presto.

8 4 4 A

*f* *dim.* *p*

16 B 17

C 18 D

4 *f* 20 Violini *sf* E

F 8

G 7

*f* *f* *p* *mf* *f* *ff*

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 1

*cresc.* *f* *f*

Тимпани.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione. in F. C.  
Andantino.

13 **A** <sup>Ob.</sup> 14 **B** <sup>Triang.</sup>

in F. C.  
Allegro vivo.

13 **p** 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 **C** 1 **mf**

2 3 4 5 6 7 8 1 2 3 **f**

4 5 6 7 8 **D** 7 **f** *accelerando*  
<sup>Tamburino</sup>

Allegro.

*ppp cresc. poco a poco*  
**muta**  
in D. A.

**pp** **p** **mf** **f** **ff** 4 **f**

12 **ff** 4

**E** 1 2 3 4 5 6 7 8 **ppp**

4 <sup>Triang.</sup> **ppp** 1 2 3 4 5 6 7 **pp**

1 2 3 4 5 6 7 8 **F** **ff**

4 12 **ff**

4 4 **G** 8 **H** 13

Timpani.

**I Presto. K** **in D.**

1 2 3 4 5 6

34 *f*

7 8 9 10 11 12 13

14 15 16 **4 L** 34 **M** *in E* *con sord. (coperti)*

*p* muta in D. E.

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 **N** 1 2 3 4 5 6

*f*

7 8 9 10 11 12 13

14 15 16 17 *dim.* 18 19 20

21 22 23 24 **O Moderato alla breve. P** 32

32

**Q Presto R** **in D. B.**

1 2 3 4 5 6

senza sord. 36 *f*

7 8 9 10 11 12

13 14 15 16 3 S 34

The musical score is written for Timpani in bass clef with a 6/8 time signature. It consists of 16 measures per staff, with some sections containing repeat signs. The score is divided into several sections: Section I (measures 1-24) is marked 'Presto' and 'K' in D major, starting with a forte (f) dynamic. Section II (measures 25-32) is marked 'Moderato alla breve' and 'P' in D major, starting with a piano (p) dynamic. Section III (measures 33-36) is marked 'Presto' and 'R' in D major, starting with a forte (f) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). There are also markings for 'con sord. (coperti)' and 'senza sord.'. The page number '3' is in the top right corner.

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Timpani.

4

**T** con sordini

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 **U** 1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 8 **in E. A. senza sordini**  
**Allegro con spirito.**

**f**

**W Più animato.**

**X**

*cresc.*

**Y 11** **Z**

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Polovtsian Dances

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Triangolo.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

**Presto.**

11 4 4 A 24 B 1 2

*f* Clar. *pp*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 C 1 2 3 4 5 6

*p*

7 8 9 10 11 12 13 14 15 16

17 18 19 20 D 1 2 3 4 5 6 7

*poco f*

4 1 1 1 2 3 4 5

*Platti* *p*

6 7 8 4 3

Triangolo.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

### Triangolo.

The musical score for 'Triangolo' is presented in ten systems of staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The score is divided into sections labeled with letters and numbers:

- System 1:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a measure with a '4' above it and a measure with 'E 16' above it. Ends with a piano (*ppp*) dynamic.
- System 2:** Treble clef, 4/4 time. Measures 3 through 17.
- System 3:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a measure with 'F 4' above it and a measure with '12' above it.
- System 4:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes a measure with 'G 8 H 13' above it and a measure with '6' above it.
- System 5:** Treble clef, 6/8 time. Includes a measure with 'I Presto 34' above it, a measure with 'K 20 L 34' above it, a measure with 'M Timp.' above it, a measure with '22' above it, and a measure with 'N Tamburino 22' above it.
- System 6:** Treble clef, 2/2 time. Starts with a piano (*p*) dynamic. Includes a measure with 'O Moderato alla breve.' above it, a measure with '32' above it, and a measure with 'P Tamburo' above it. Ends with a measure with '6' above it.
- System 7:** Treble clef, 2/2 time. Includes a measure with '7' above it, a measure with '8' above it, a measure with '9' above it, a measure with '10' above it, a measure with '11' above it, a measure with '12' above it, a measure with '13' above it, a measure with '1' above it, a measure with '13' above it, and a measure with 'Q Presto. 36' above it.
- System 8:** Treble clef, 2/2 time. Includes a measure with 'R 20' above it, a measure with 'S 34' above it, a measure with 'T 24' above it, a measure with 'U Tamburino' above it, a measure with '12' above it, and a measure with '1' above it.
- System 9:** Treble clef, 2/2 time. Includes a measure with '2' above it, a measure with '3' above it, a measure with '4' above it, a measure with '5' above it, a measure with '6' above it, a measure with '7' above it, a measure with '8' above it, and a measure with 'V 1 2 3 4' above it. Ends with a mezzo-forte (*mf*) dynamic.
- System 10:** Treble clef, 2/2 time. Includes a measure with '5' above it, a measure with '6' above it, a measure with '7' above it, and a measure with '8' above it.
- System 11:** Treble clef, 2/2 time. Includes a measure with 'W 9' above it, a measure with 'X 11' above it, a measure with 'Y 11' above it, a measure with 'Timp.' above it, and a measure with 'Z' above it. Ends with a forte (*f*) dynamic.
- System 12:** Treble clef, 2/2 time. Starts with a piano (*p*) dynamic. Includes a measure with 'Più animato.' below it, a measure with 'ff' below it, and a measure with 'f' below it.
- System 13:** Treble clef, 2/2 time. Starts with a forte (*f*) dynamic. Includes a measure with 'ff' below it and a measure with 'f' below it.

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Campanelli.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13 A 16 B 15 Allegro vivo. C 16 D 10



Allegro. 40 E 16

*pp* Timpani Solo *mf* *f* *pp*



F 40 G 8 H 13 J Presto. K 20 L 34



M 24 N 24 Moderato alla breve. O 27

Viol. I. *p*



13 Q 36 R 20 S 34



T 24 U 24 V Allegro con spirito. W Più animato. X 11 Y 14 Z 9

16 9





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Tamburo

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13 14

15 16

16 17

Tamburo. 4

12

4

4 E 36 F

4 12

4

4 G 8 H 13

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Tamburo.

**I Presto.**

Musical notation for the first section of the Tamburo, measures 1-34. The notation is in 6/8 time and consists of six staves of music. The first staff begins with a *pp* dynamic marking. The notes are primarily eighth notes with stems pointing down. The section concludes with a *crusc.* (crescendo) marking.

Musical notation for the second section of the Tamburo, measures 1-16. The notation is in 6/8 time and consists of three staves of music. The first staff begins with a **K** marking. The notes are primarily eighth notes with stems pointing down. The section concludes with a **L** marking.

Musical notation for the third section of the Tamburo, measures 1-12. The notation is in 6/8 time and consists of two staves of music. The first staff begins with a **M** marking. The notes are primarily eighth notes with stems pointing down. The section concludes with a **N** marking.

Musical notation for the fourth section of the Tamburo, measures 1-12. The notation is in 12/8 time and consists of three staves of music. The first staff begins with a **P** marking and a *p* dynamic marking. The notes are primarily eighth notes with stems pointing down. The section concludes with a **O** marking.

**Moderato alla breve.**

Oboe.

Tamburo.

Musical notation for measures 13 through 32. The notation consists of ten staves of music, each containing four measures. The notes are primarily eighth notes with stems pointing downwards. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are printed above their respective measures. A *dim.* marking is placed below measure 19. A *pp* marking is placed below measure 21. The piece concludes with a double bar line and a repeat sign (two dots) at the end of measure 32.

**Q** Presto.

Musical notation for measures 1 through 36. The notation consists of ten staves of music, each containing four measures. The notes are primarily eighth notes with stems pointing downwards. Measure numbers 1 through 36 are printed above their respective measures. A *pp* marking is placed below measure 1. A *cresc.* marking is placed below measure 35. A **R** marking is placed above measure 36. The piece concludes with a double bar line and a repeat sign (two dots) at the end of measure 36.

Musical notation for measures 1 through 4 of the **S** section. The notation consists of one staff of music containing four measures. The notes are quarter notes with stems pointing downwards. Measure numbers 1, 2, 3, and 4 are printed above their respective measures. A **S** marking is placed above measure 1. The piece concludes with a double bar line and a repeat sign (two dots) at the end of measure 4.

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Tamburo.

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4

25 T 24 U 24



A musical staff in 4/4 time containing three measures of rests. Above the staff, the numbers 25, T, 24, U, and 24 are positioned over the first, second, and third measures respectively. The staff ends with a double bar line and a 4/4 time signature.

**Allegro con spirito.**

V<sup>Tria.</sup> Tamburino.



A musical staff in 4/4 time. It begins with a **V<sup>Tria.</sup>** marking. The first six measures contain notes with rests. Above the sixth measure is the number 6. The following three measures contain eighth-note patterns. Above the seventh and eighth measures are the numbers 7 and 8. A **Tamburino.** marking is placed above the eighth measure. A **Timp.** marking is placed below the first measure.



A musical staff in 4/4 time containing five measures of eighth-note patterns. Above the first, third, fourth, and fifth measures are the numbers 9, 10, 11, 12, and 13.

**W** Più animato.

8 Tamburo. X



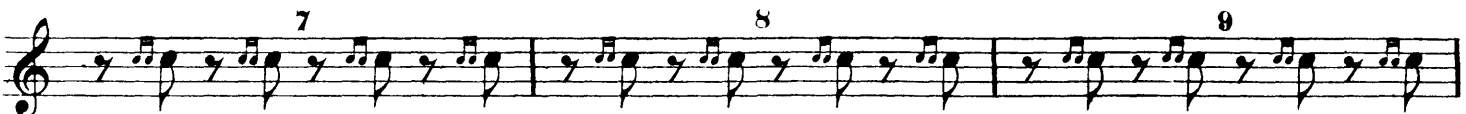
A musical staff in 4/4 time. The first measure contains notes with rests, with the number 8 above it. The second measure is a whole rest. The third measure contains notes with rests, with an **X** above it. The fourth measure contains notes with rests. A **Tamburo.** marking is placed above the second measure. A **p** marking is placed below the third measure, and an **mf** marking is placed below the fourth measure.



A musical staff in 4/4 time containing three measures of eighth-note patterns. Above the first, second, and third measures are the numbers 1, 2, and 3.



A musical staff in 4/4 time containing three measures of eighth-note patterns. Above the first, second, and third measures are the numbers 4, 5, and 6.



A musical staff in 4/4 time containing three measures of eighth-note patterns. Above the first, second, and third measures are the numbers 7, 8, and 9.

Y



A musical staff in 4/4 time. The first measure contains notes with rests, with an **Y** above it. The second measure is a whole rest. The third measure contains notes with rests, with a **2** above it. The fourth measure is a whole rest. The fifth measure contains notes with rests, with a **2** above it. The sixth measure is a whole rest. A **f** marking is placed below the first measure.



A musical staff in 4/4 time. The first measure is a whole rest, with a **1** above it. The second measure contains notes with rests, with a **f** marking below it. The third and fourth measures contain eighth-note patterns.

Z



A musical staff in 4/4 time. The first measure contains notes with rests, with a **Z** above it. The second measure is a whole rest, with a **3** above it. The third, fourth, and fifth measures contain notes with rests. The sixth measure contains notes with rests. A **ff** marking is placed below the third measure.

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Tamburino.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

Presto.

0 1 2 3 4 5

6 7 8 9 10 11

12 1 2 3 4

1 2 3 4 A 1 2

3 4 5 6 7 8 10

2 3 4 5 6 7 8 9 *cresc.*

10 11 12 1 2 3 4 B 17

*f* *dim.* *p* *sf*

Tamburino.

The musical score for the Tamburino part consists of ten staves. The first staff is a treble clef staff with a C6 chord and a 6/8 time signature, marked 'Viol'. The second staff is a bass clef staff with a 5/8 time signature, marked 'p'. The third staff is a bass clef staff with a D6 chord and a 6/8 time signature, marked 'mf'. The fourth staff is a bass clef staff with a 6/8 time signature, marked 'pp'. The fifth staff is a bass clef staff with a 5/8 time signature, marked 'pp', and includes a treble clef staff with a 5/8 time signature and a 12-measure rest. The sixth staff is a bass clef staff with a 5/8 time signature, marked 'pp', and includes a treble clef staff with a 5/8 time signature and a 15-measure rest. The seventh staff is a bass clef staff with a 6/8 time signature, marked 'poco', and includes a treble clef staff with a 6/8 time signature and a 15-measure rest. The eighth staff is a bass clef staff with a 6/8 time signature, marked 'f', and includes a treble clef staff with a 6/8 time signature and a 15-measure rest. The ninth staff is a bass clef staff with a 6/8 time signature, marked 'f', and includes a treble clef staff with a 6/8 time signature and a 15-measure rest. The tenth staff is a bass clef staff with a 6/8 time signature, marked 'f', and includes a treble clef staff with a 6/8 time signature and a 15-measure rest.

Tamburino.

№ 17. ПОЛОВЕЦКАЯ ПЯСКА СЪ ХОРОМЪ.

Introduzione.  
Andantino.

13 A 16 B 15 16 Flauto

C 1 2 3 4 5 6 7

8 1 2 3 4 5

6 7 8 D 7 accel. 44 E 36

F 40 G 8 H 13 I Presto. 34 K 20 L 34 M 22

N 1 1

1 1 dim.

Moderato alla breve. O 32 P 32 Q Presto. 34 R 20

S 34 T Timpani 22 U 1

1 1 1

V Allegro con spirito. 8

2 3 4 5 6 7

W Più animato. 9 X 11 Y 14 Z 3

# Alexander Borodin Polovtsian Dances

## Piatti e Cassa

### № 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДЪВУШЕКЪ.

**Presto.**  
Piatti soli.

11 4 4 A 24 B 18 C Trila.

18 D Piatti, poco f 3 3 2 1 1

9 3 E p cresc. poco F Trila. 22 G

3 3 1 2 3 H 10 Trila.

2 2 6 8 p cresc 4 8 1

mf mf

### № 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

**Introduzione.**  
Andante.

13 A <sup>nbuc.</sup> 14 B 15 18 C 16 D 7

**Allegro.**  
CASSA.

**Allegro vivo.**

accelerando  
Tmb. ppp cresc poco a poco Piatti. 3 11

3 3 3

E colla bacchetta ppp



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Piatti e Cassa.

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4 **F** *senza bacchetta* 3

*ff* 11 *ff* 3 2 **G** 8 **H** 13 *p*

**I** **Presto.** 34 **K** 3 3 3 7 **L** 10

*f* 7 *mf* 15 **M** 24 **N** 24 **O** *Oboe.* **Moderato alla breve.**

29 **P** 32 **Q** **Presto.** 32 *Fag.* **R** **Piatti.** 3

3 3 7 **S** 8 9 *mf* 15

**T** 24 **U** 24 **V** **Allegro con spirito.** *Triangolo.*

*mf* **Piatti.** **W** 1 **Piatti.** **Più animato.**

1 *mf* 1 *mf* *p* **X** 1 *mf* 1 1 *mf* *p cresc.*

**Y** *f*

**Z** 3 *Tamburino.* *mf* **Piatti.** *ff*