Orchestra Musician's
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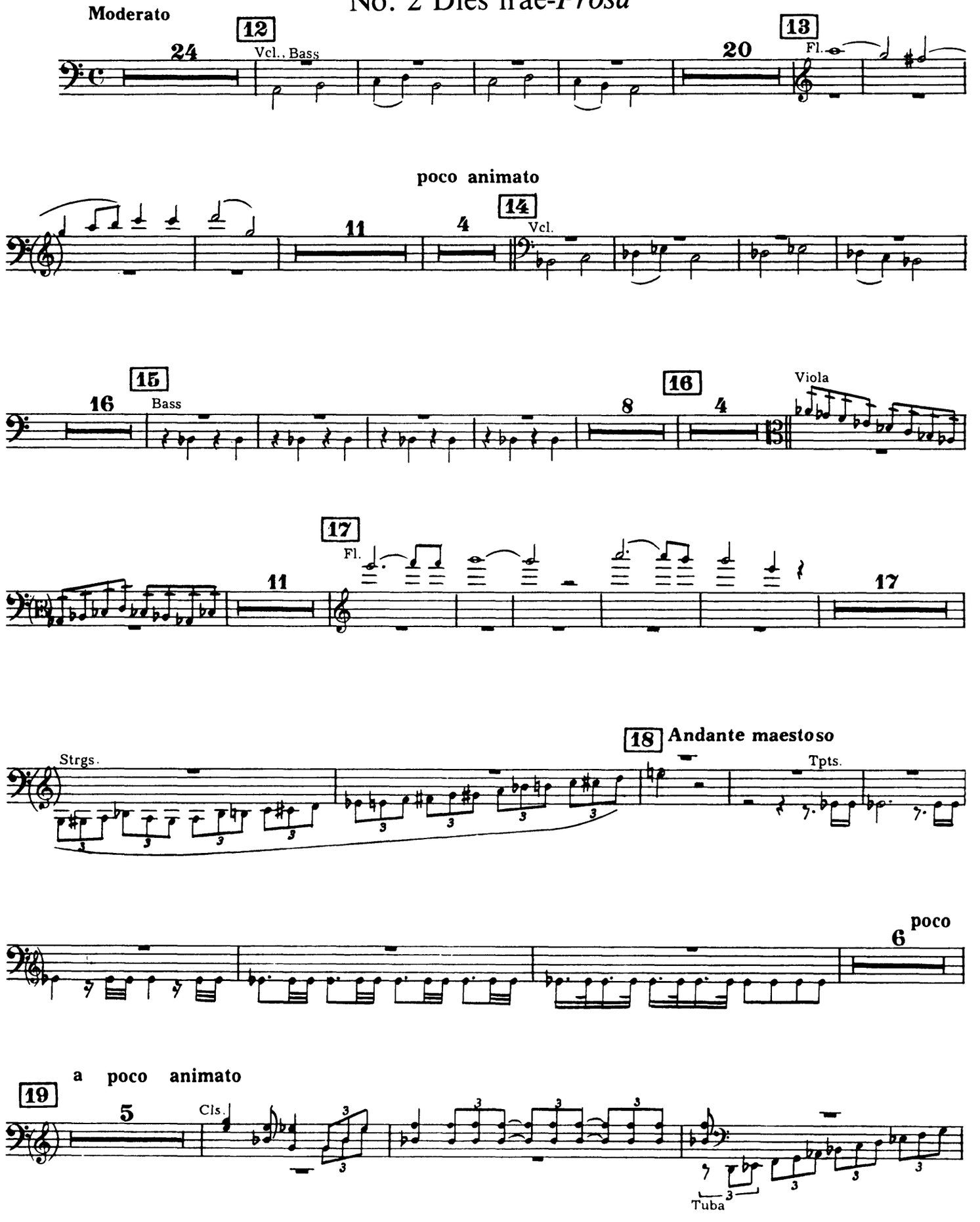
Hector Berlioz

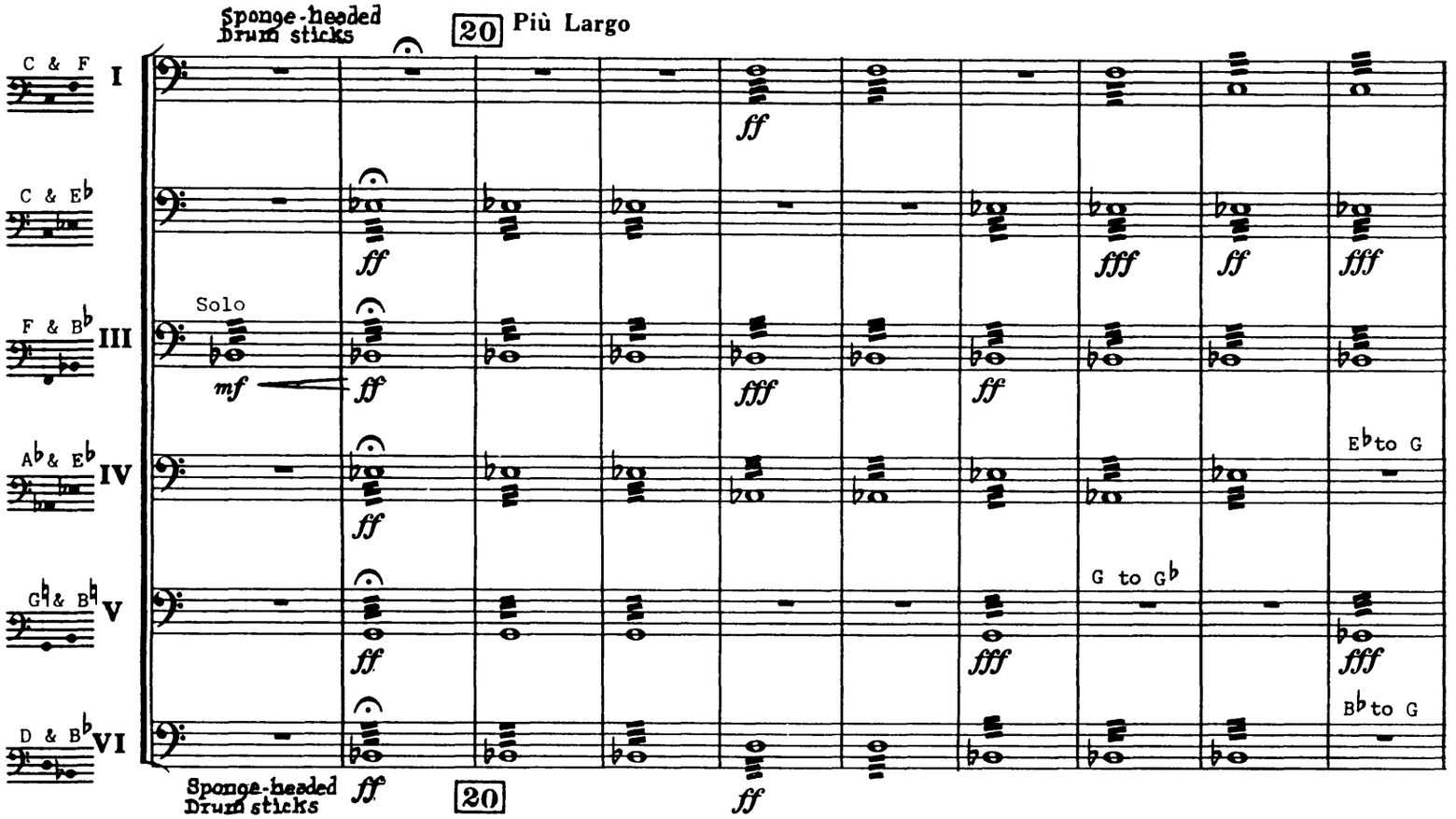
Requiem, Op. 5

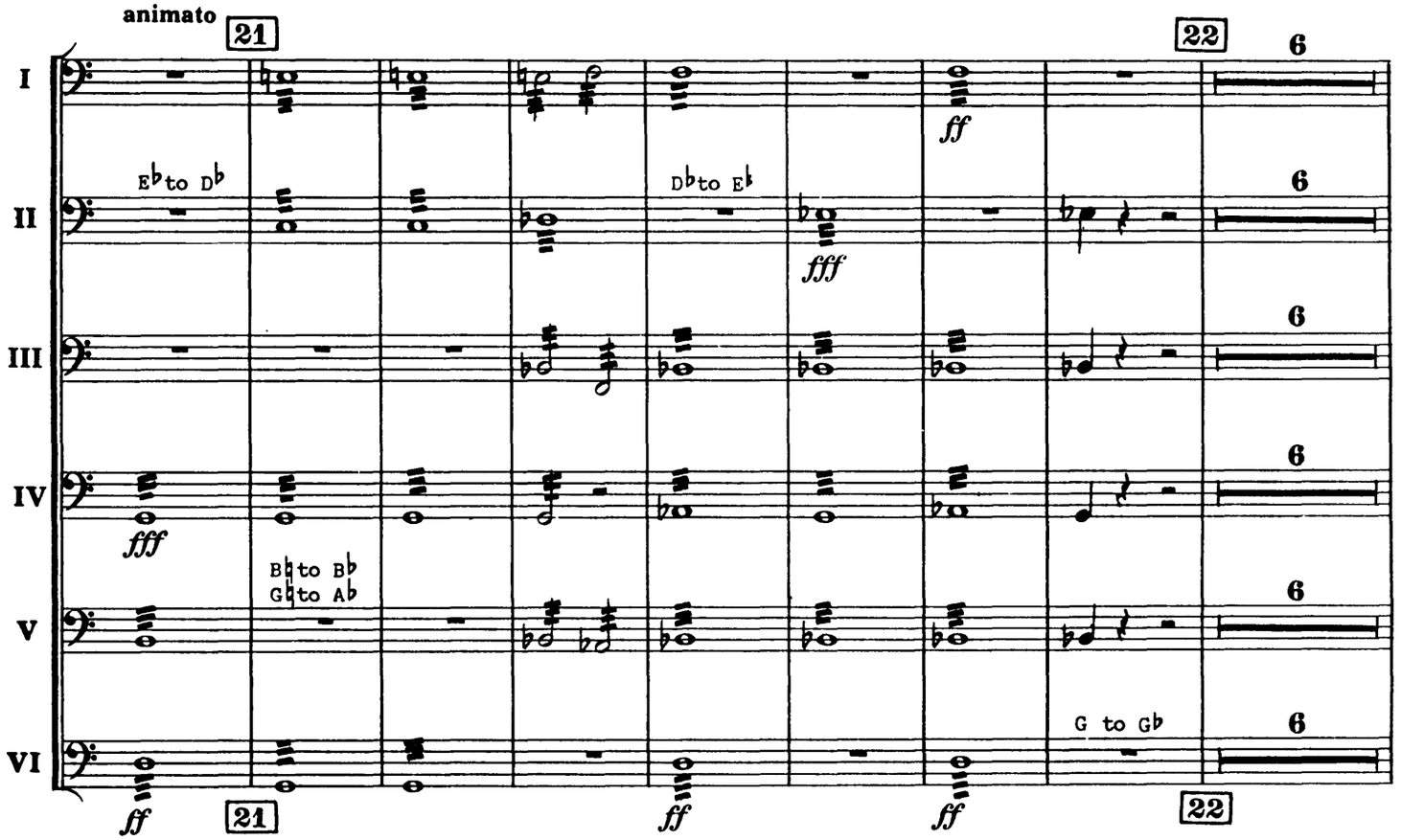
Timpani

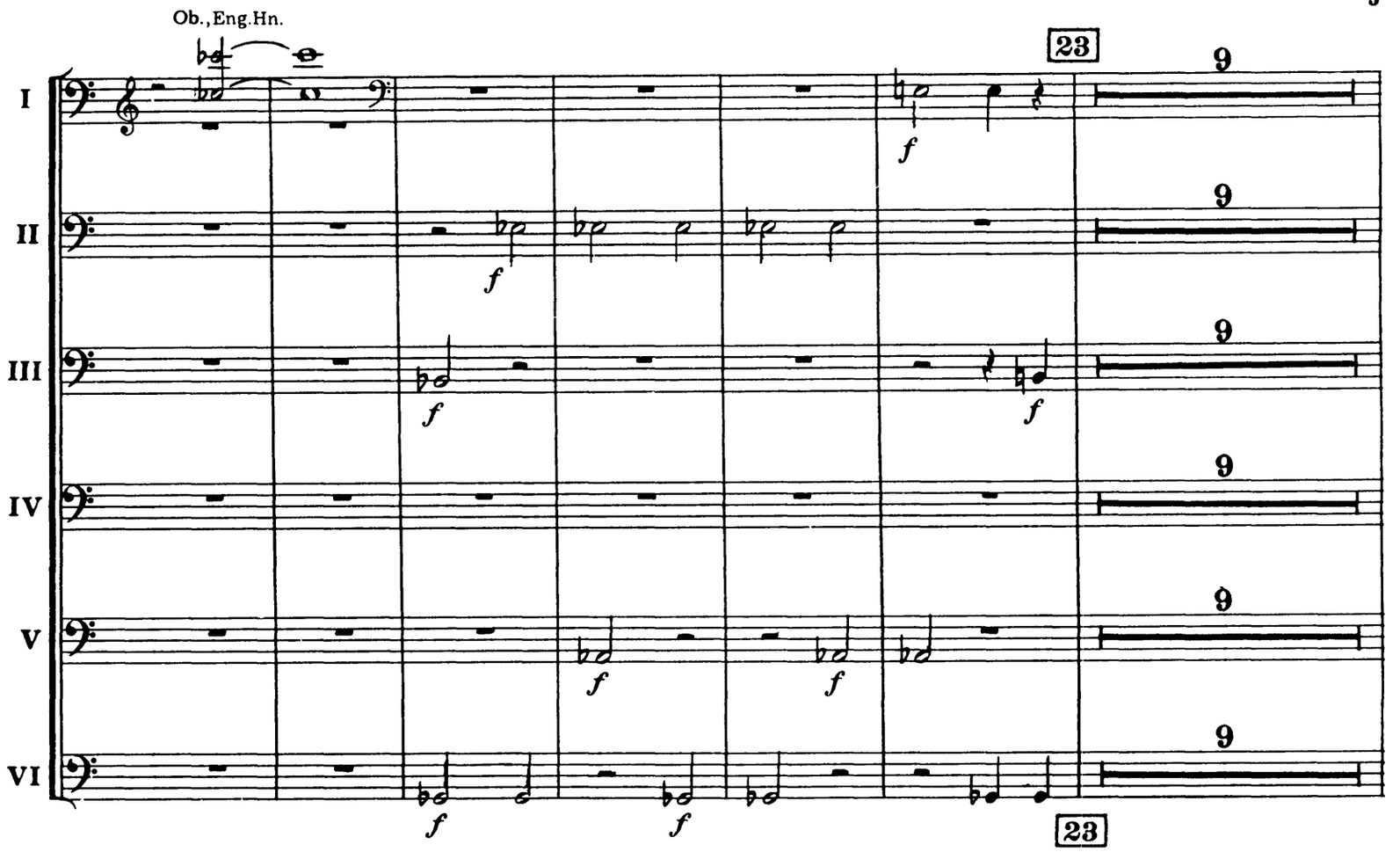
No. 1 Requiem e Kyrie-*TACET*

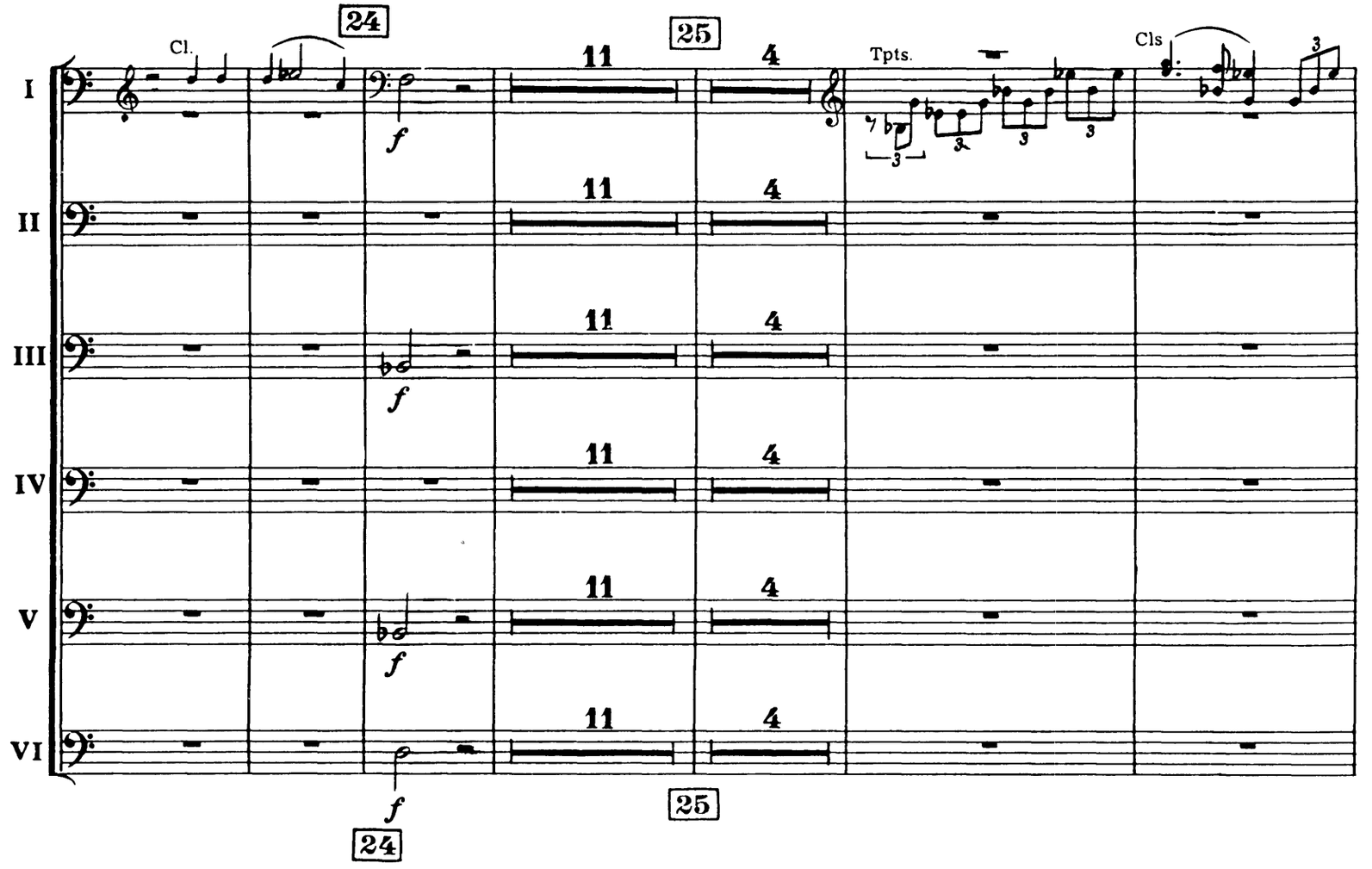
No. 2 Dies irae-*Prosa*

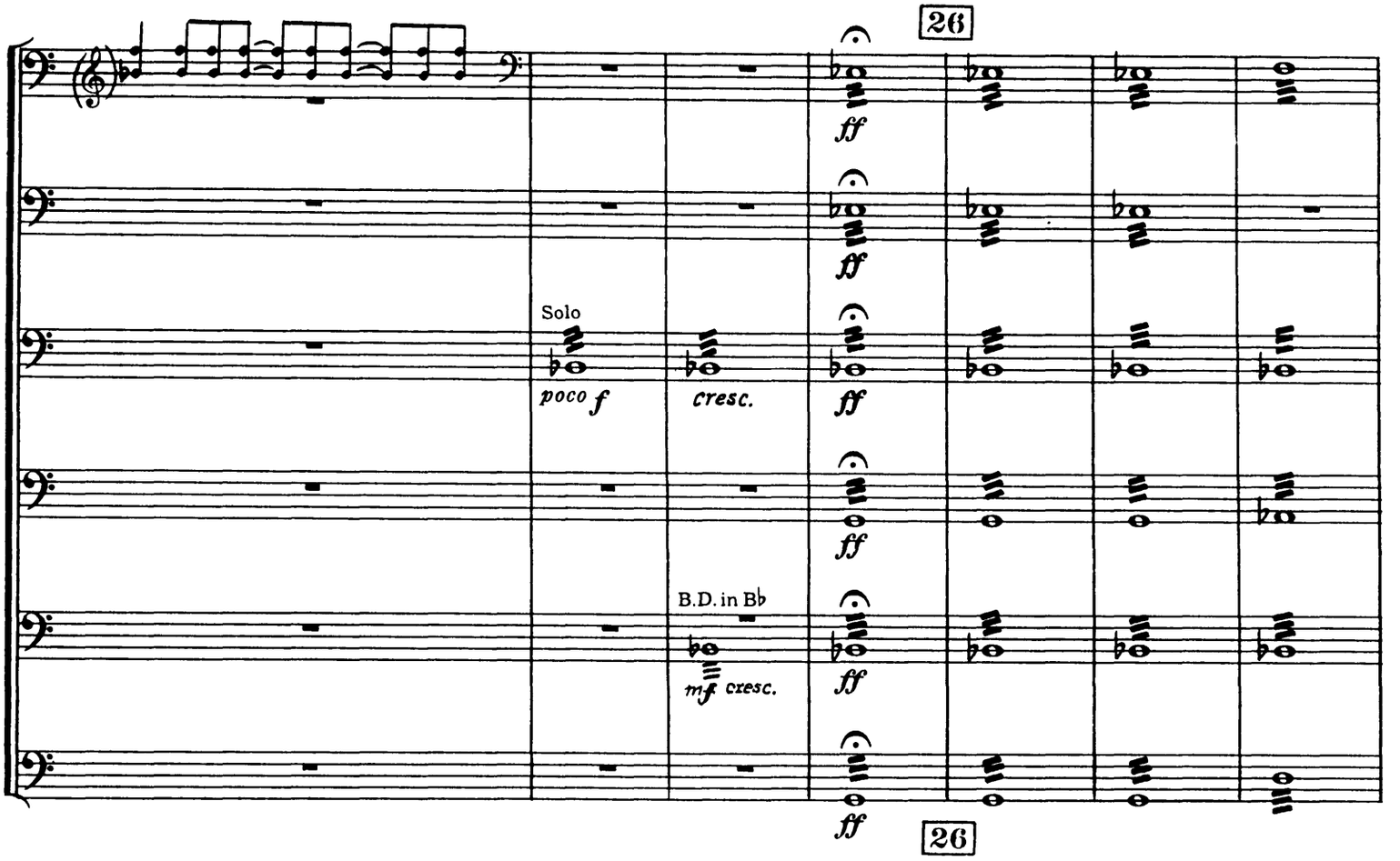


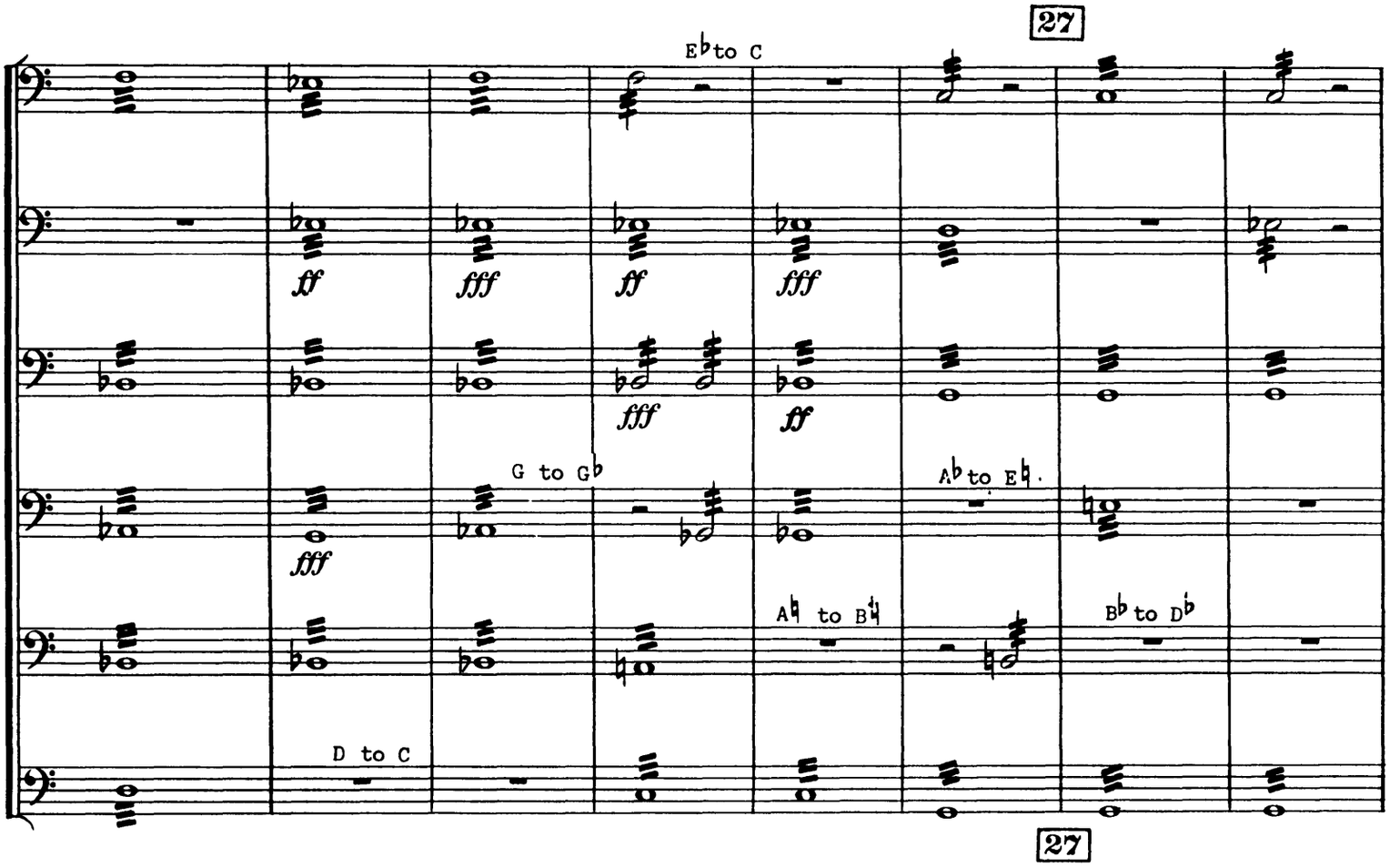

Sponge-headed Drum sticks
20
Più Largo
C & F
I
C & E♭
F & B♭
III
Solo
mf
A♭ & E♭
IV
G♭ & B♭
V
D & B♭
VI
ff
fff
E♭ to G
G to G♭
B♭ to G
Sponge-headed Drum sticks
20

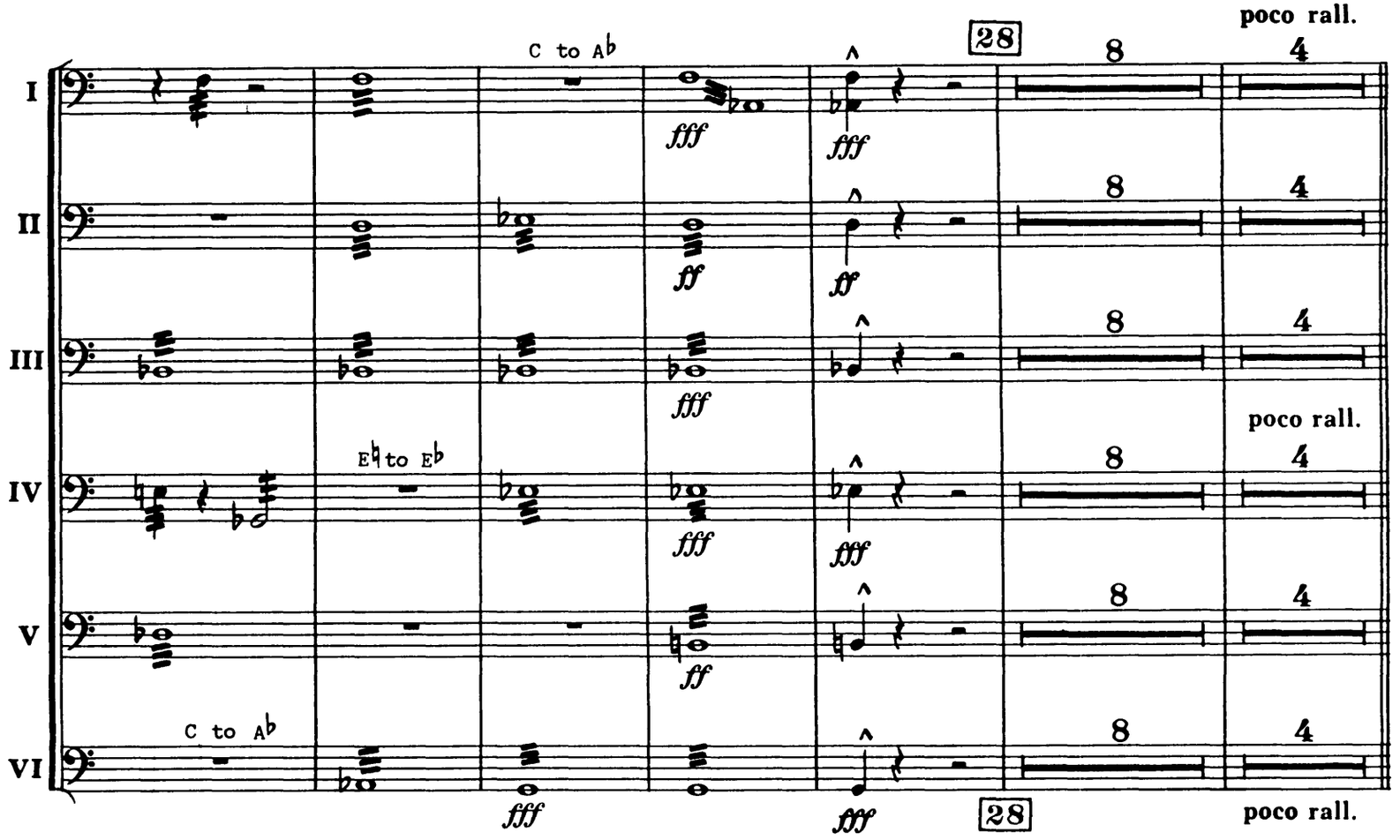

animato
21
22
I
II
III
IV
V
VI
E♭ to D♭
D♭ to E♭
B♮ to B♭
G♮ to A♭
G to G♭
6
ff
fff
21
22


Ob., Eng.Hn.
23
9
I
II
III
IV
V
VI
f
23


24
25
Cl.
11
4
Tpts.
Cls
I
II
III
IV
V
VI
f
24
25

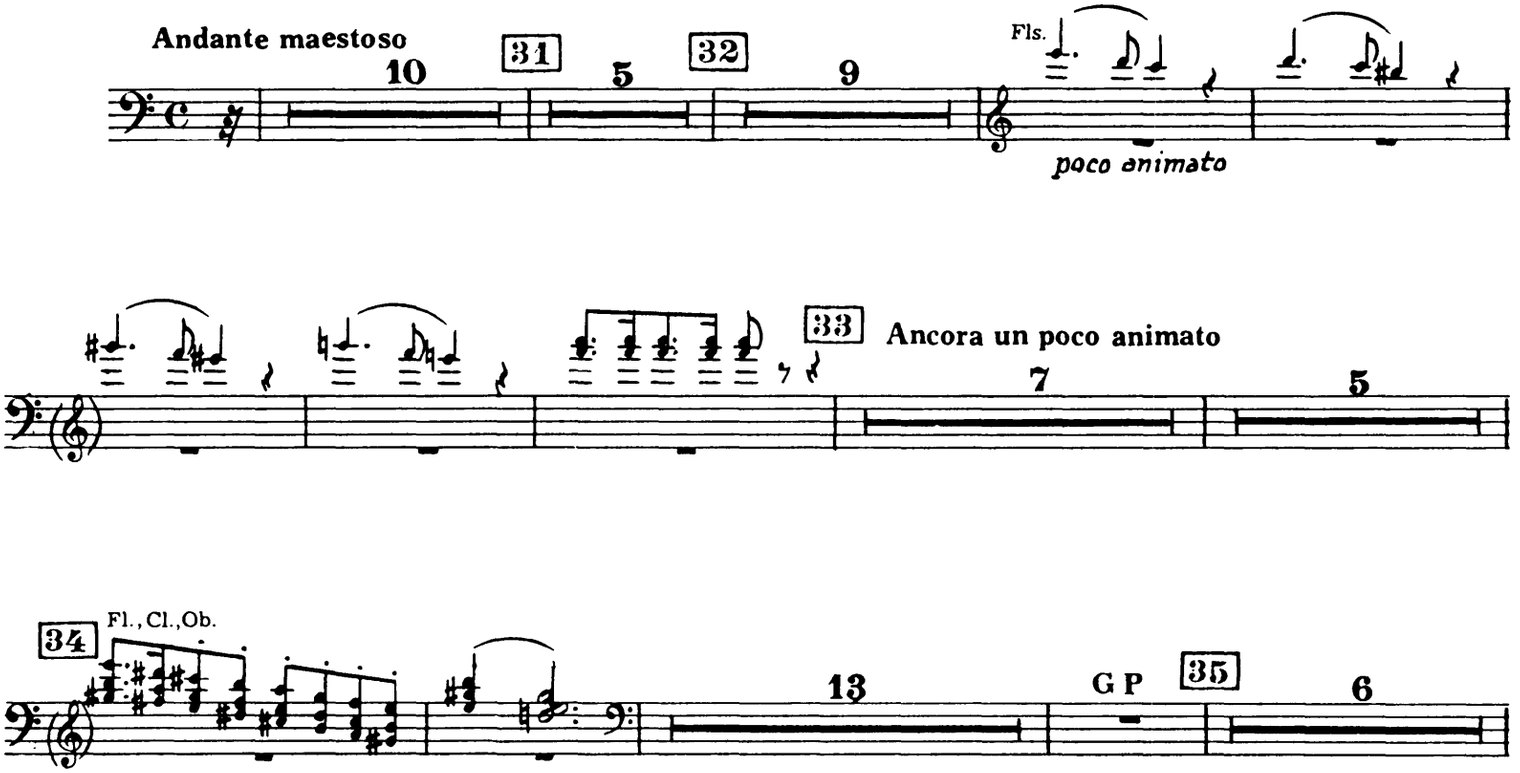

26
I
II
III
IV
V
VI
Solo
poco f
cresc.
B.D. in B♭
mf cresc.
ff
26

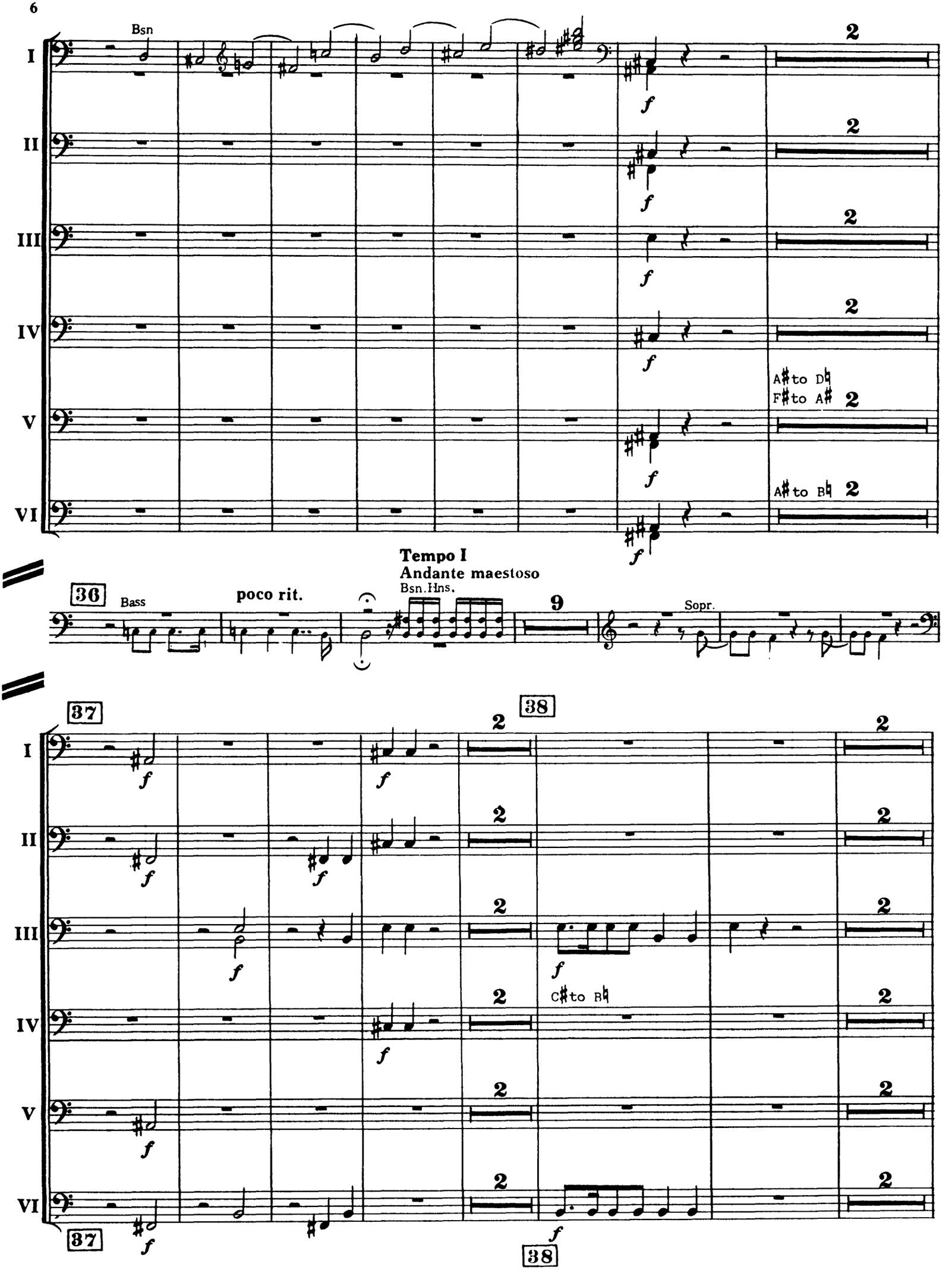

27
I
II
III
IV
V
VI
E♭ to C
G to G♭
A♭ to E♮
A♮ to B♮
B♭ to D♭
D to C
ff
fff
27

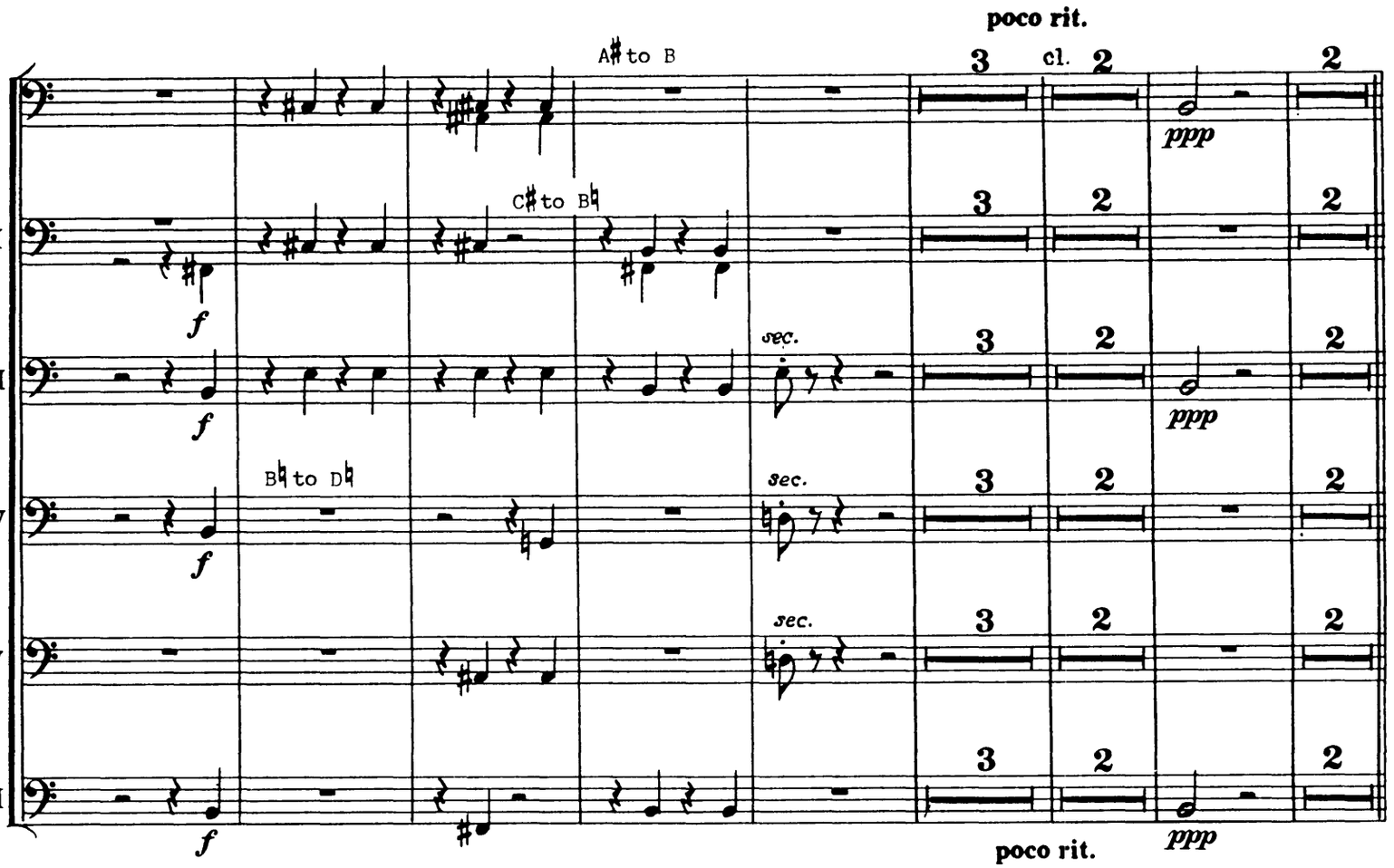


No. 3 Quid sum miser-*TACET*

No. 4 Rex tremendae



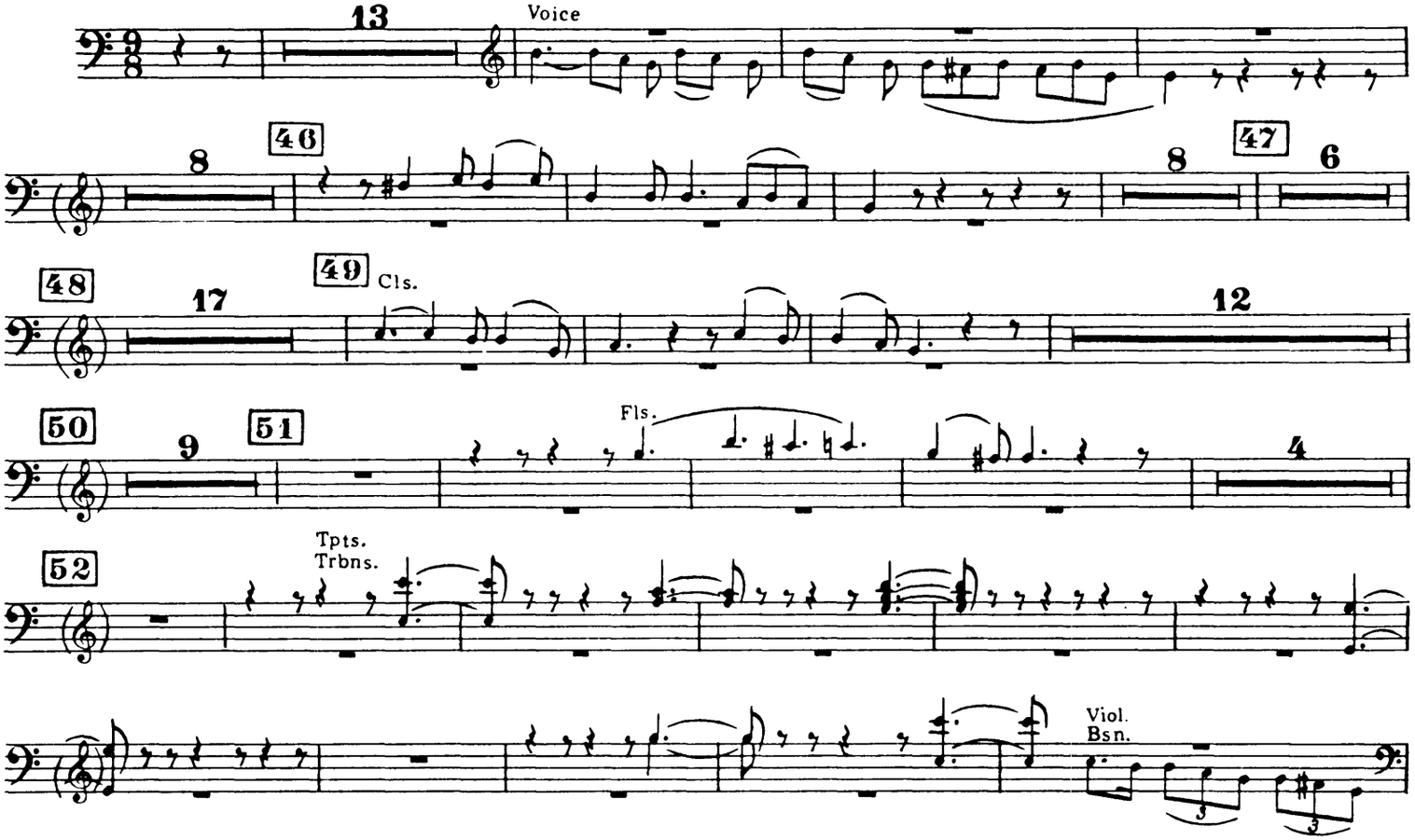

Bsn
I
II
III
IV
V
VI
2
f
A♯to D♮
F♯to A♯
A♯to B♮
Tempo I
Andante maestoso
Bsn.Hns.
36
Bass
poco rit.
9
Sopr.
37
38
C♯to B♮

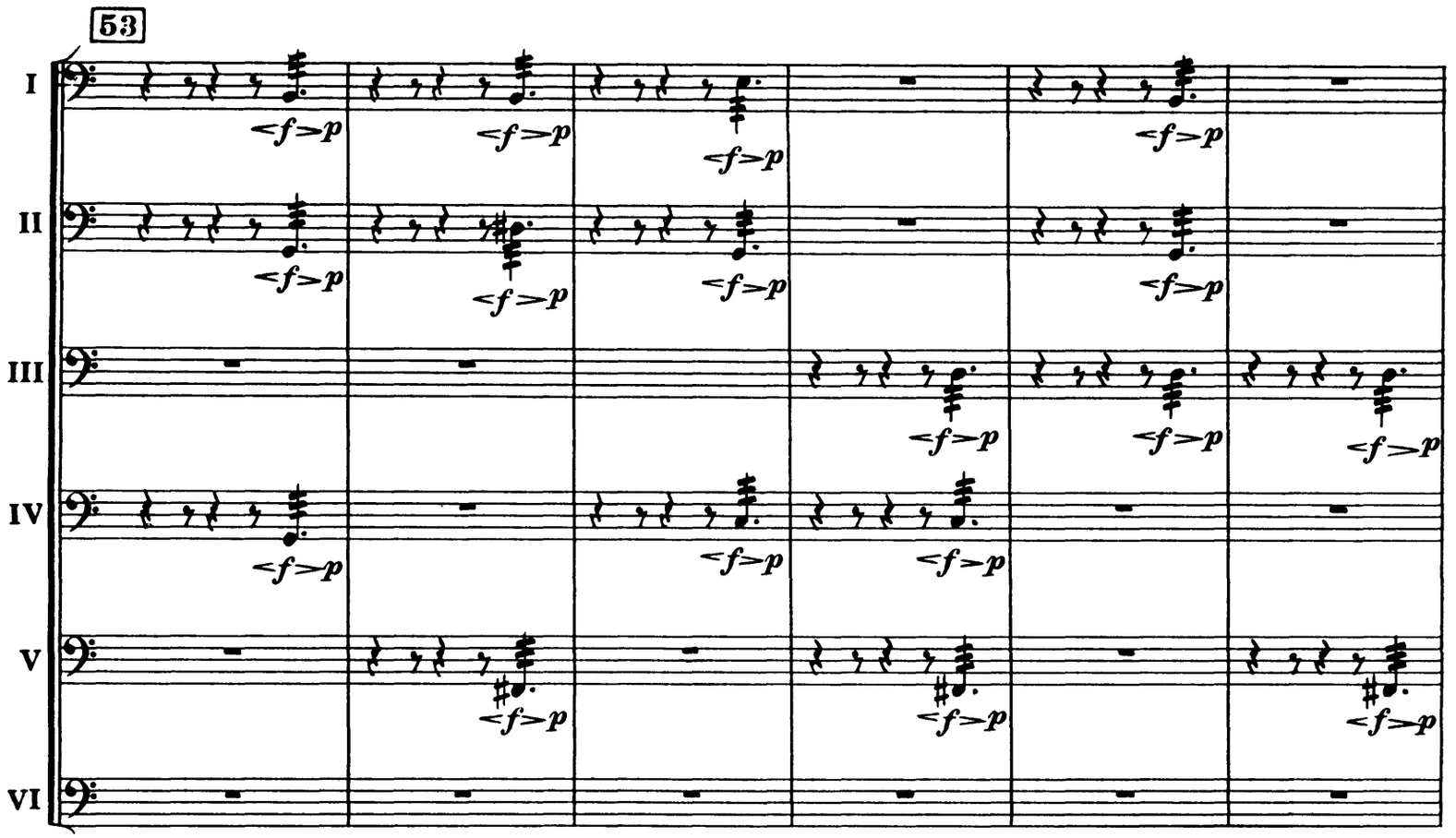


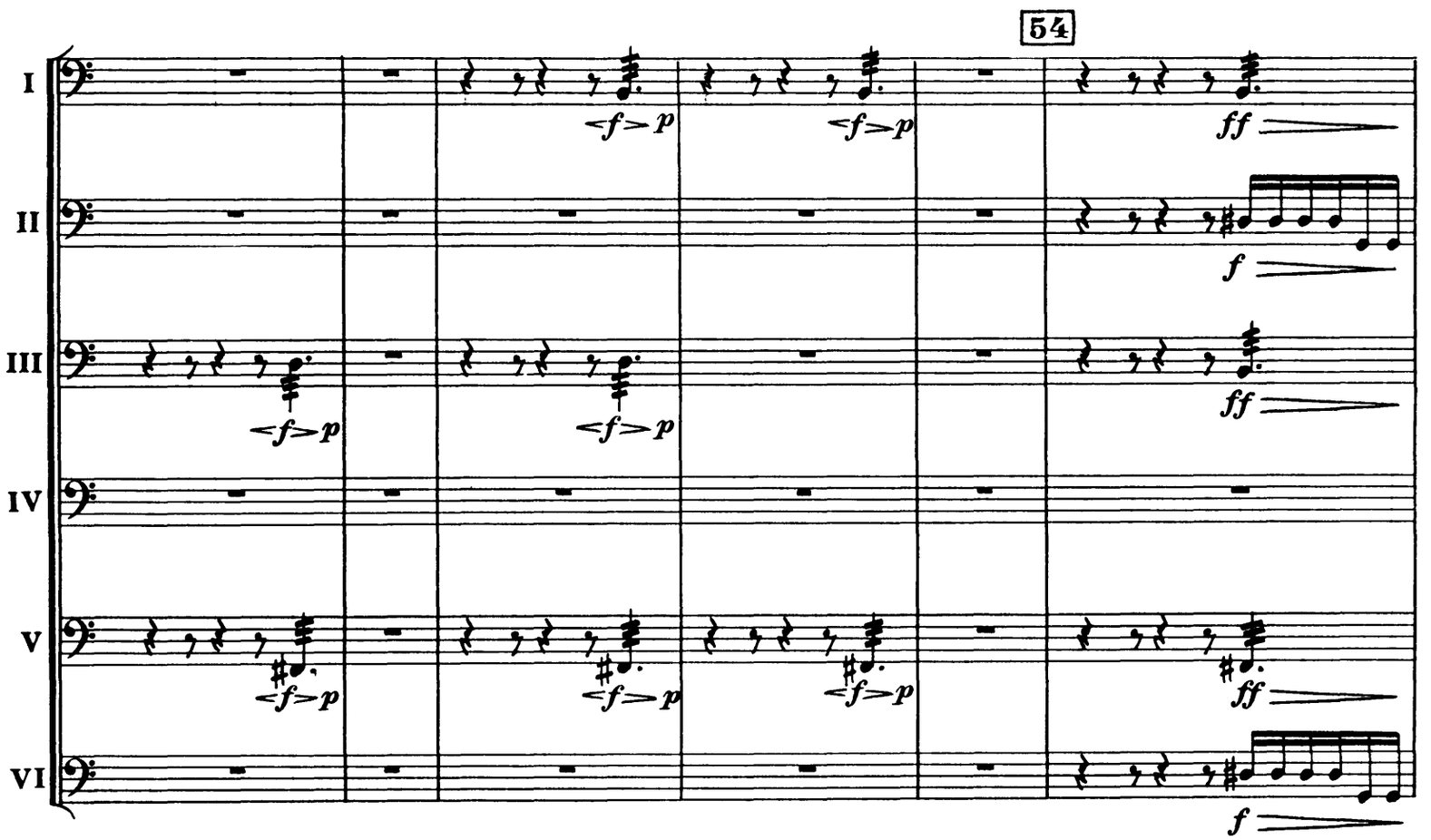
No. 5 Quaerens me-*TACET*

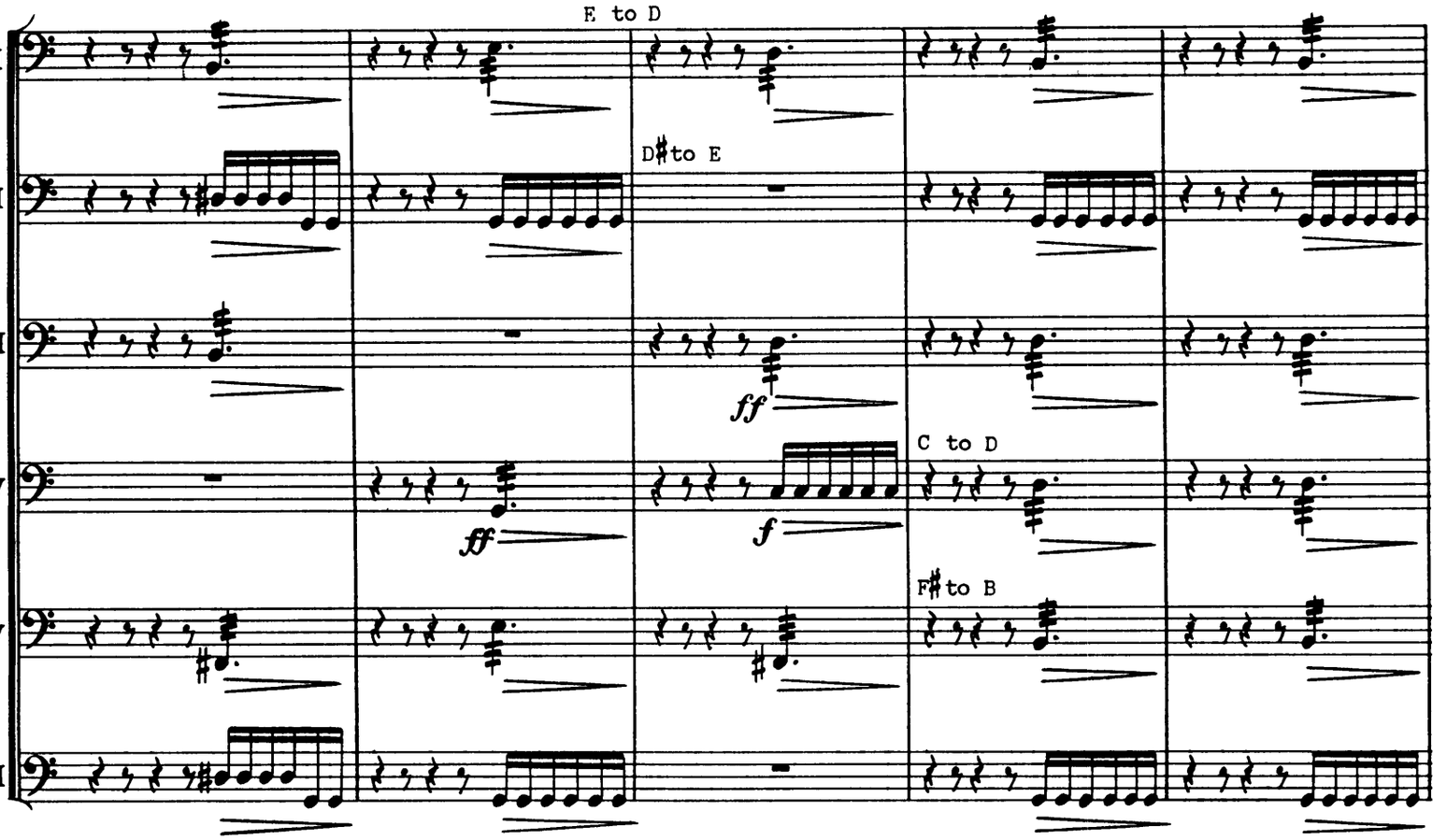
No. 6 Lacrymosa

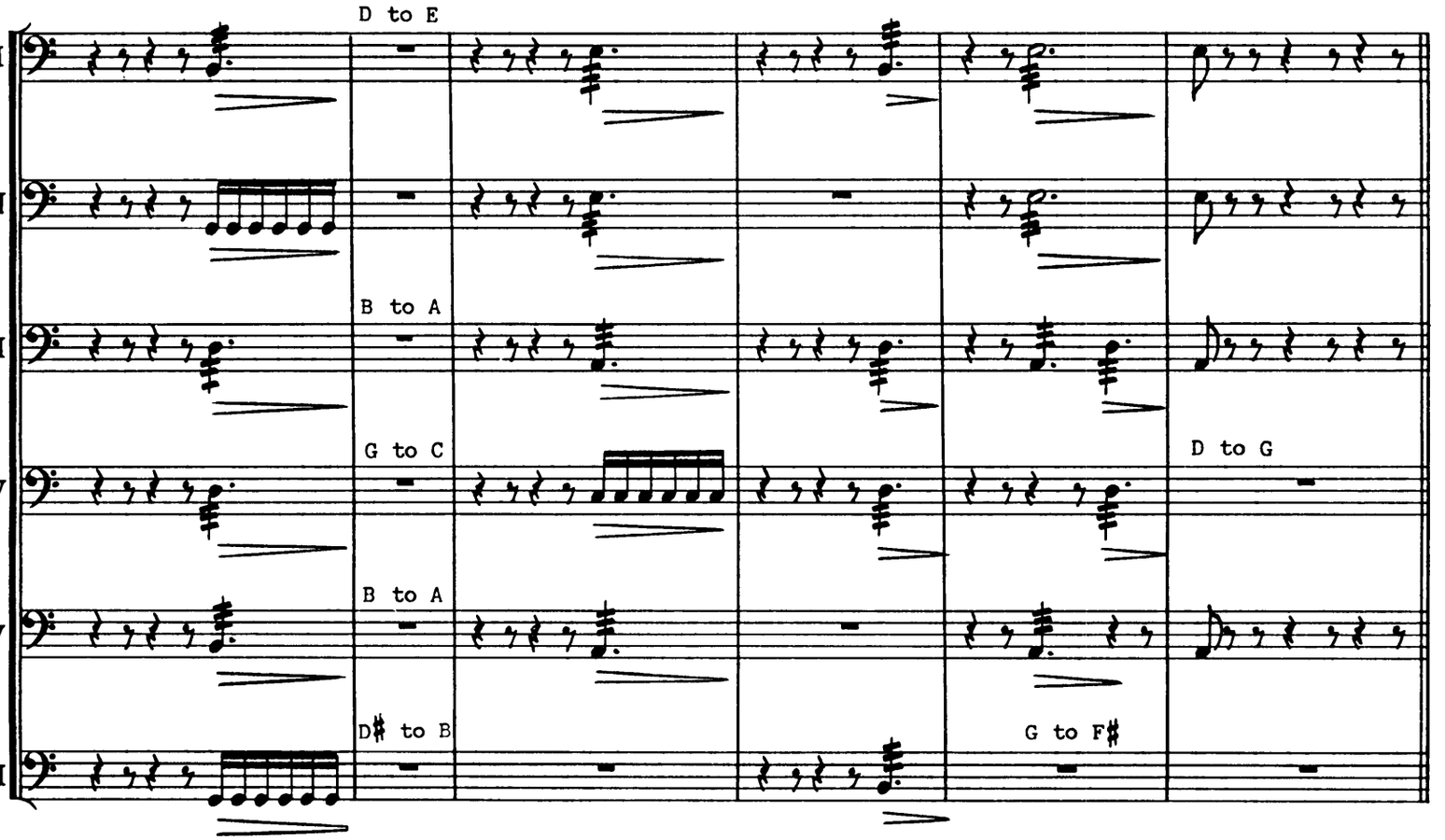
Andante non troppo lento

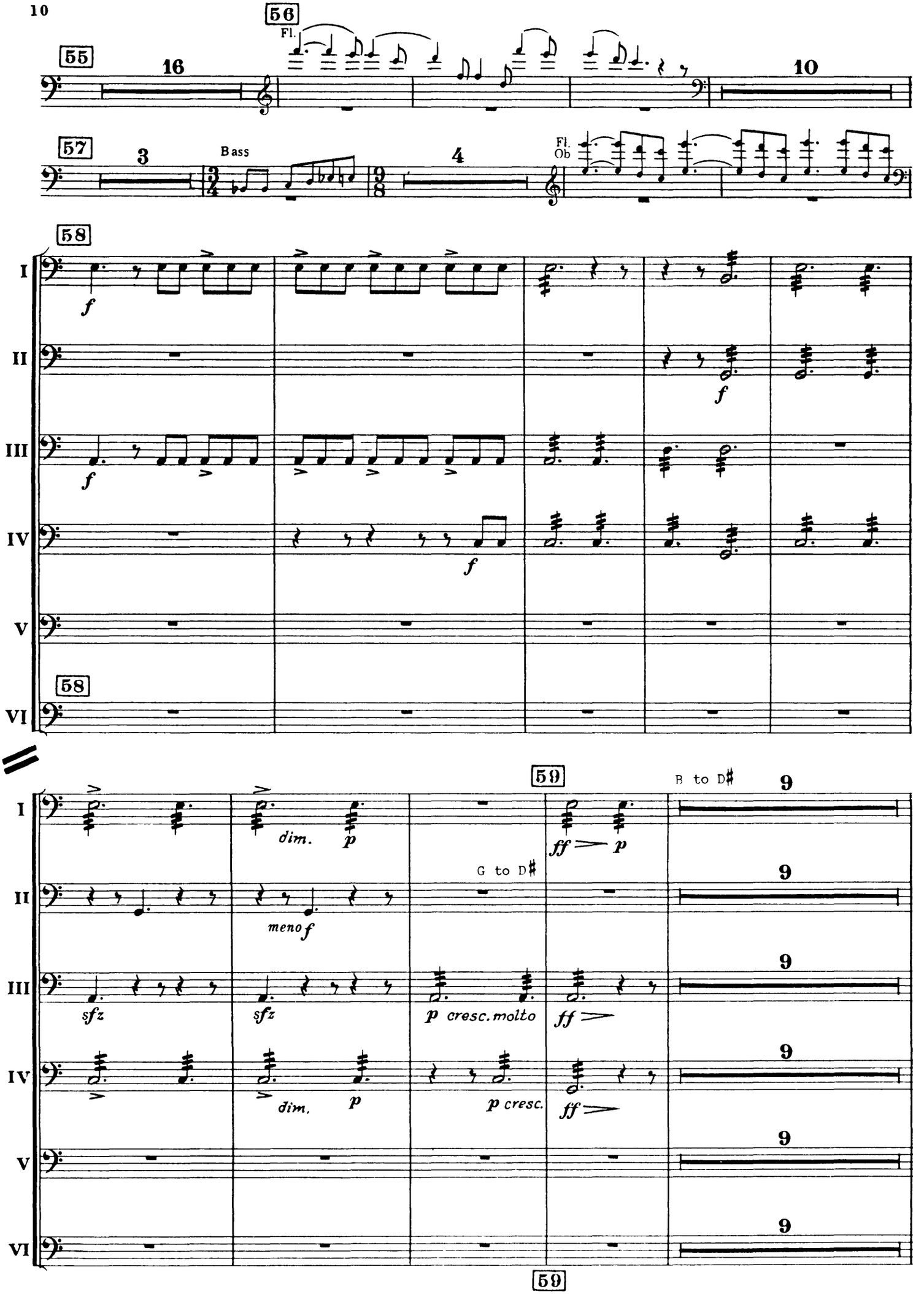


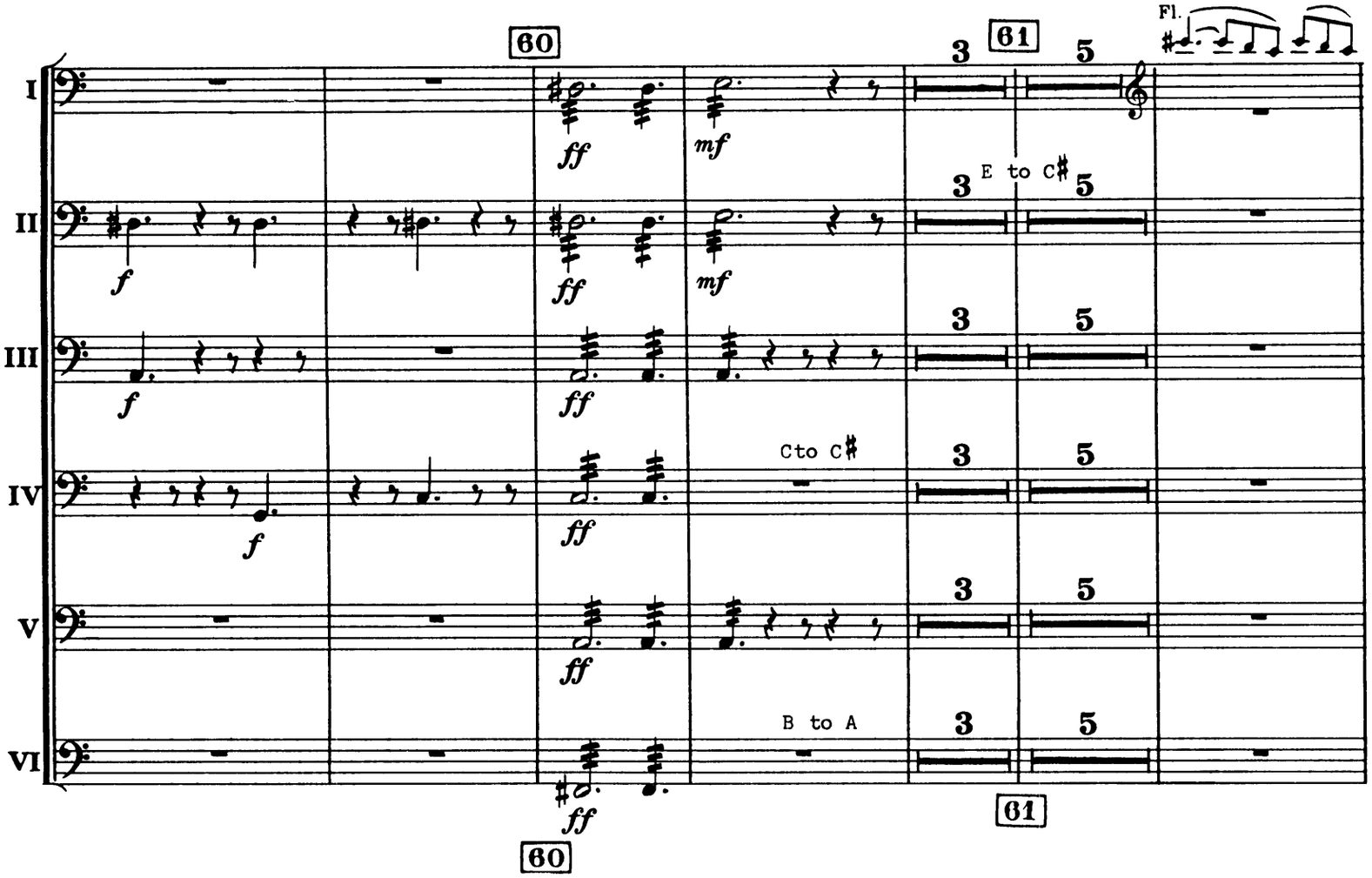

53
I
II
III
IV
V
VI
<f>p

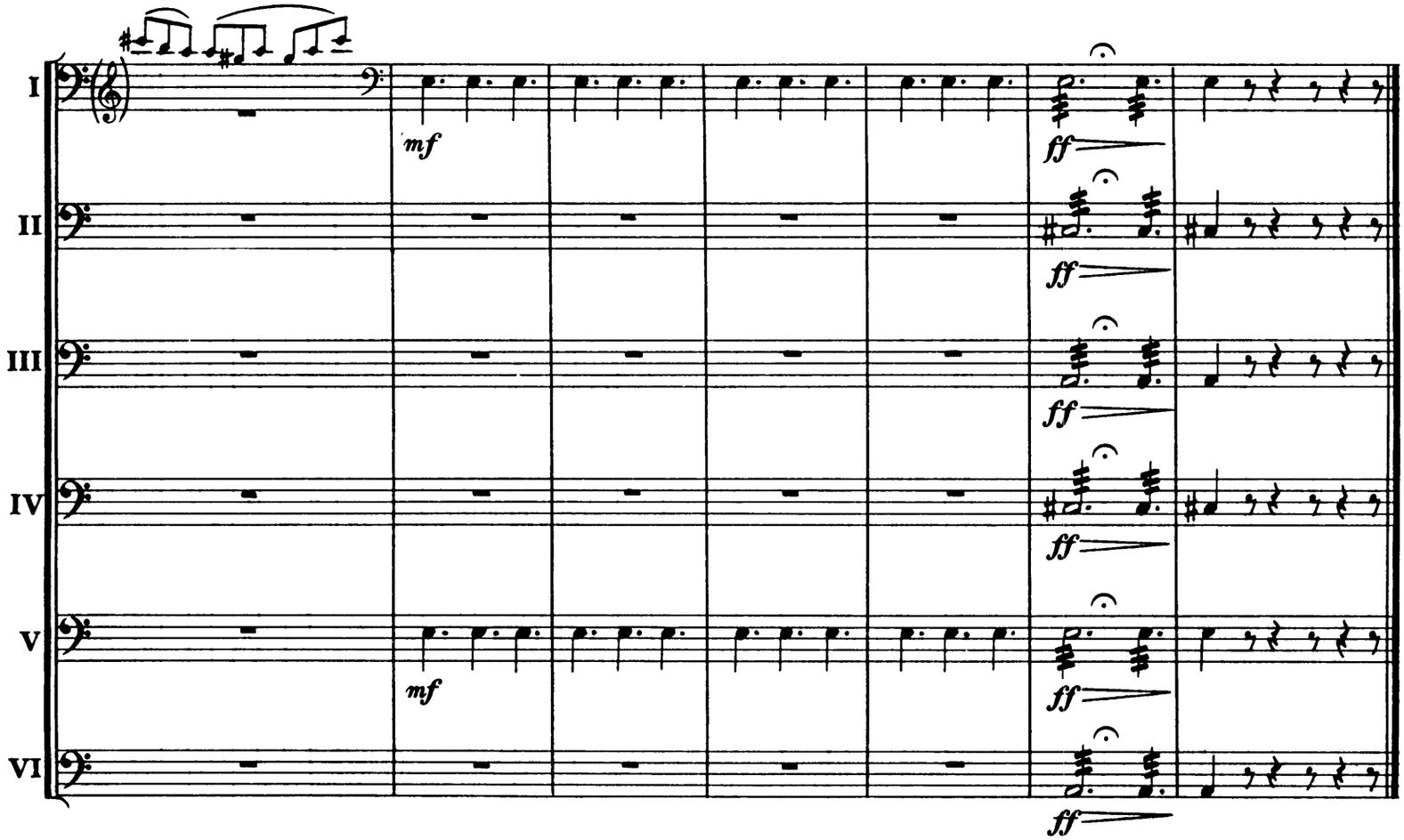

54
I
II
III
IV
V
VI
<f>p
ff
f


E to D
D♯to E
C to D
F♯to B
I
II
III
IV
V
VI
ff
ff
f


D to E
B to A
G to C
B to A
D♯ to B
G to F♯
D to G
I
II
III
IV
V
VI

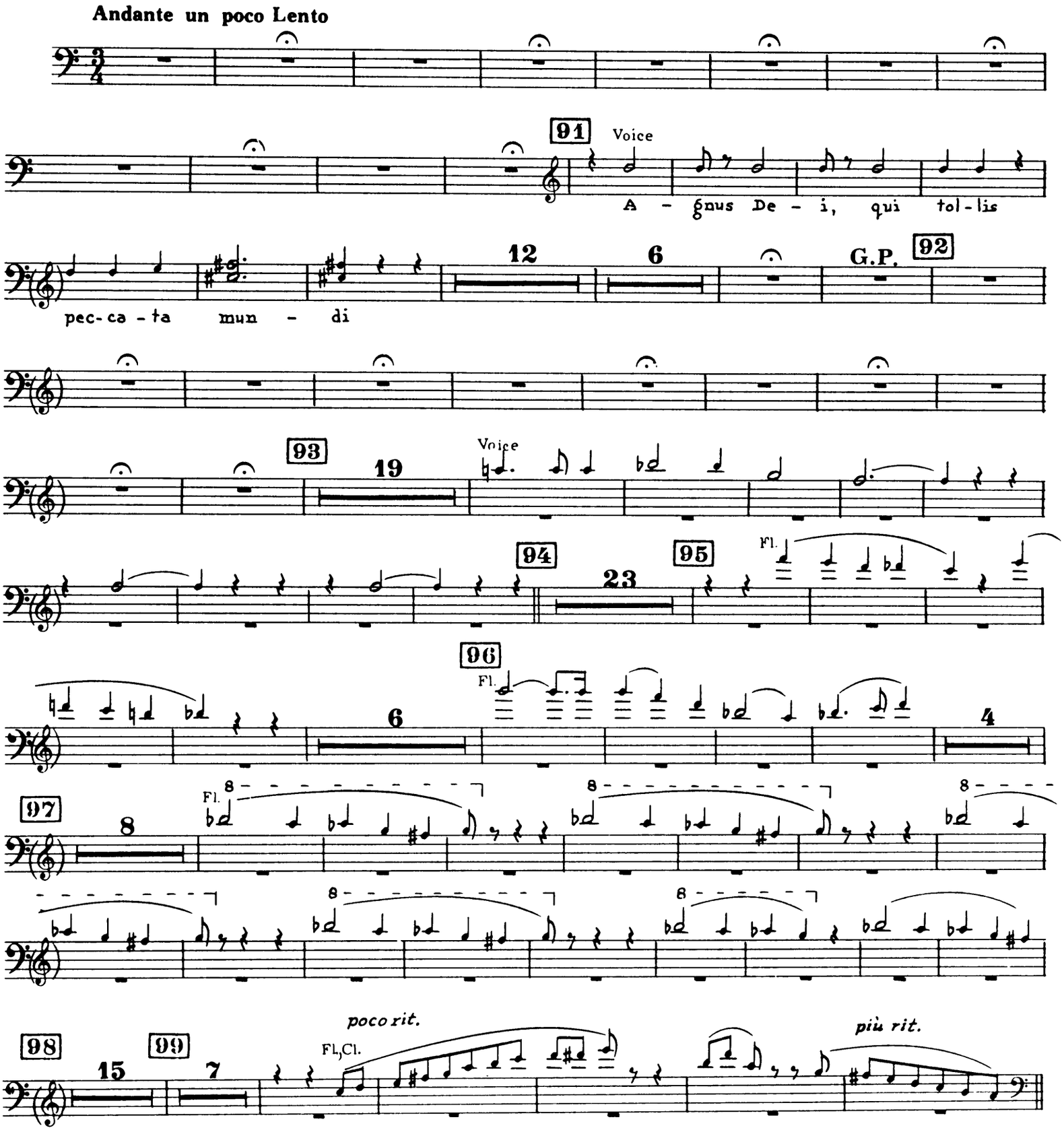

55
16
56
Fl.
10
57
3
Bass
4
Fl.
Ob
58
I
II
III
IV
V
VI
f
58
59
B to D♯
9
G to D♯
dim.
p
ff
meno f
sfz
p cresc. molto
p cresc.
59

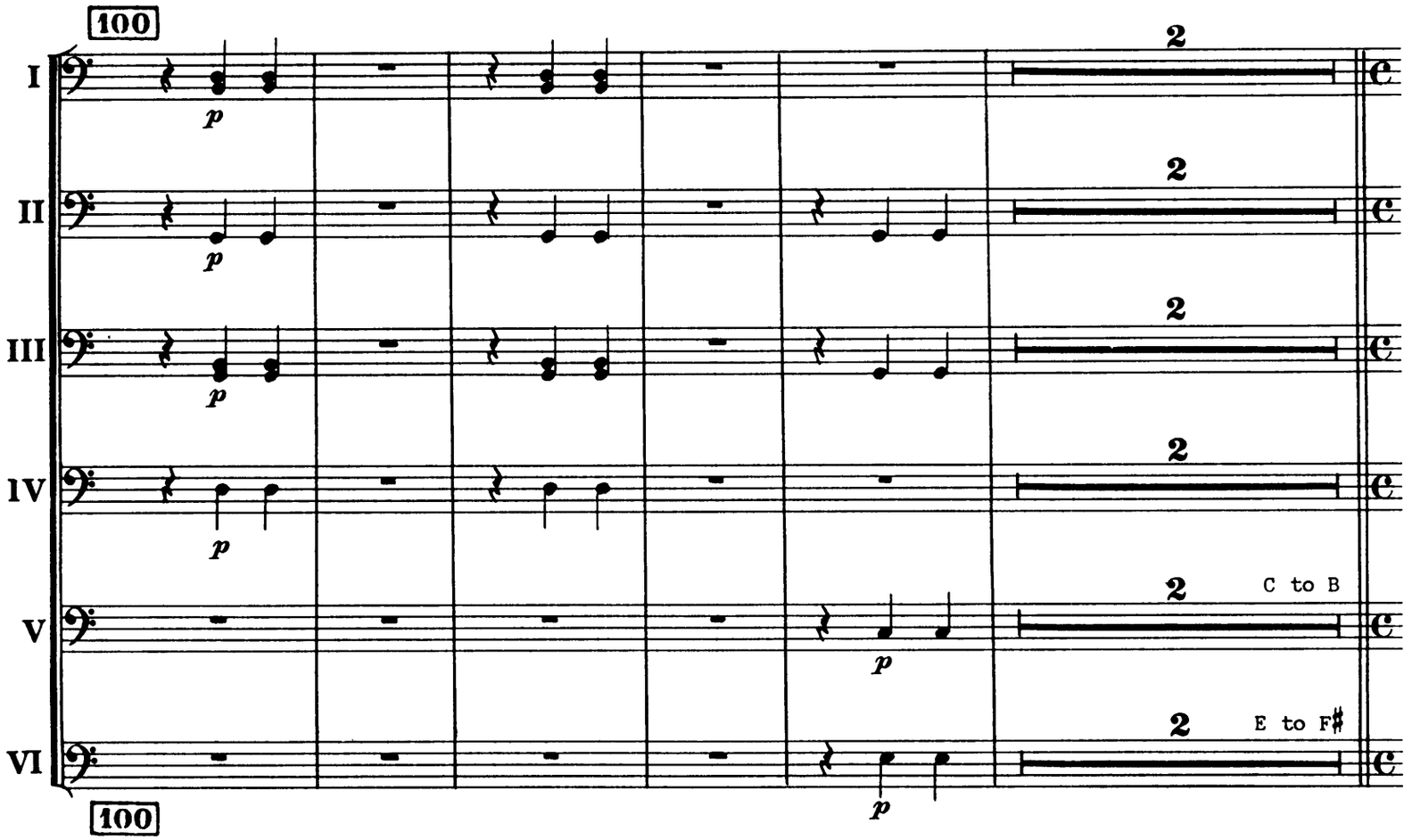

60
61
Fl.
I
II
III
IV
V
VI
E to C♯
C to C♯
B to A
ff
mf
f
3
5
61
60

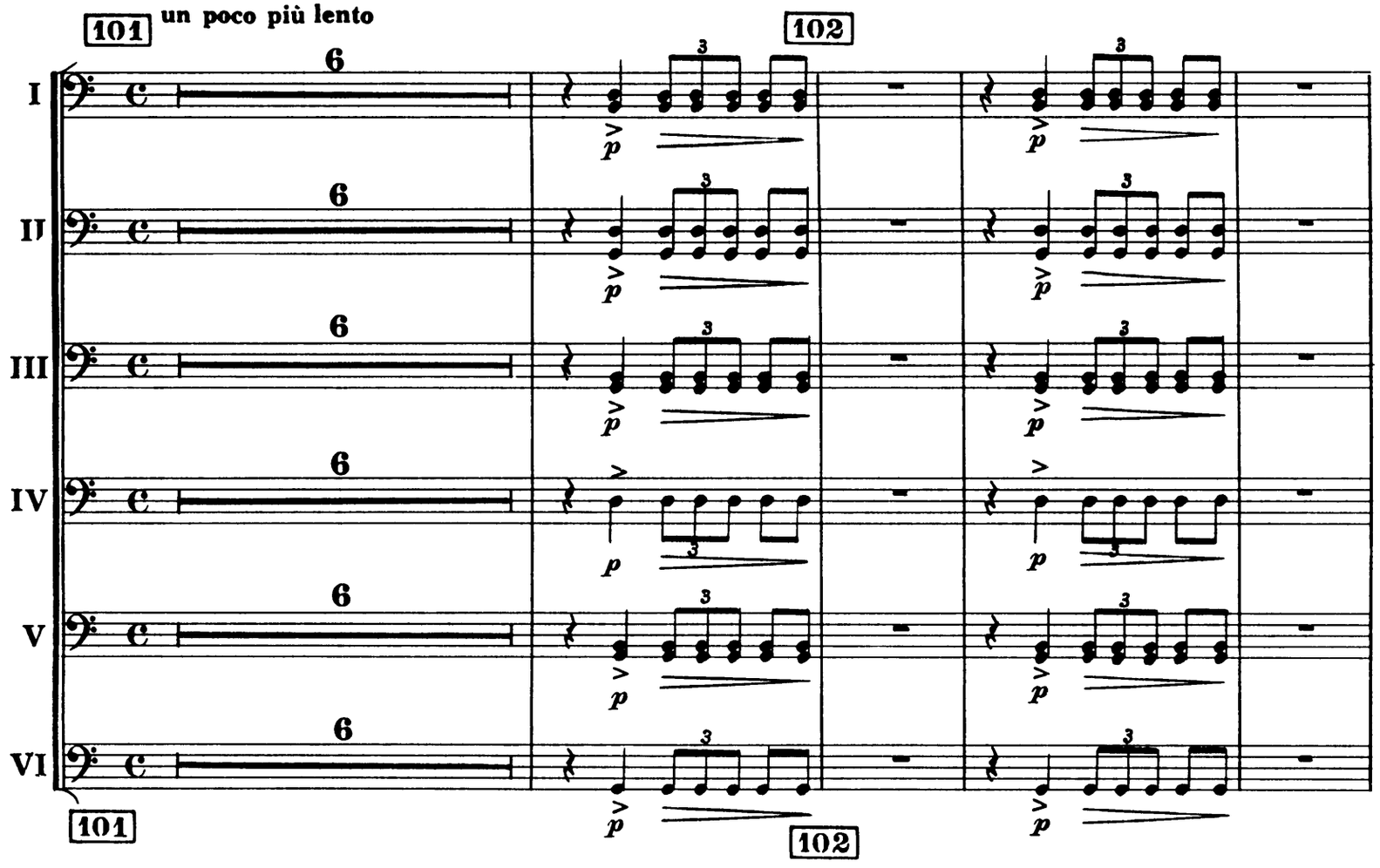

I
II
III
IV
V
VI
mf
ff

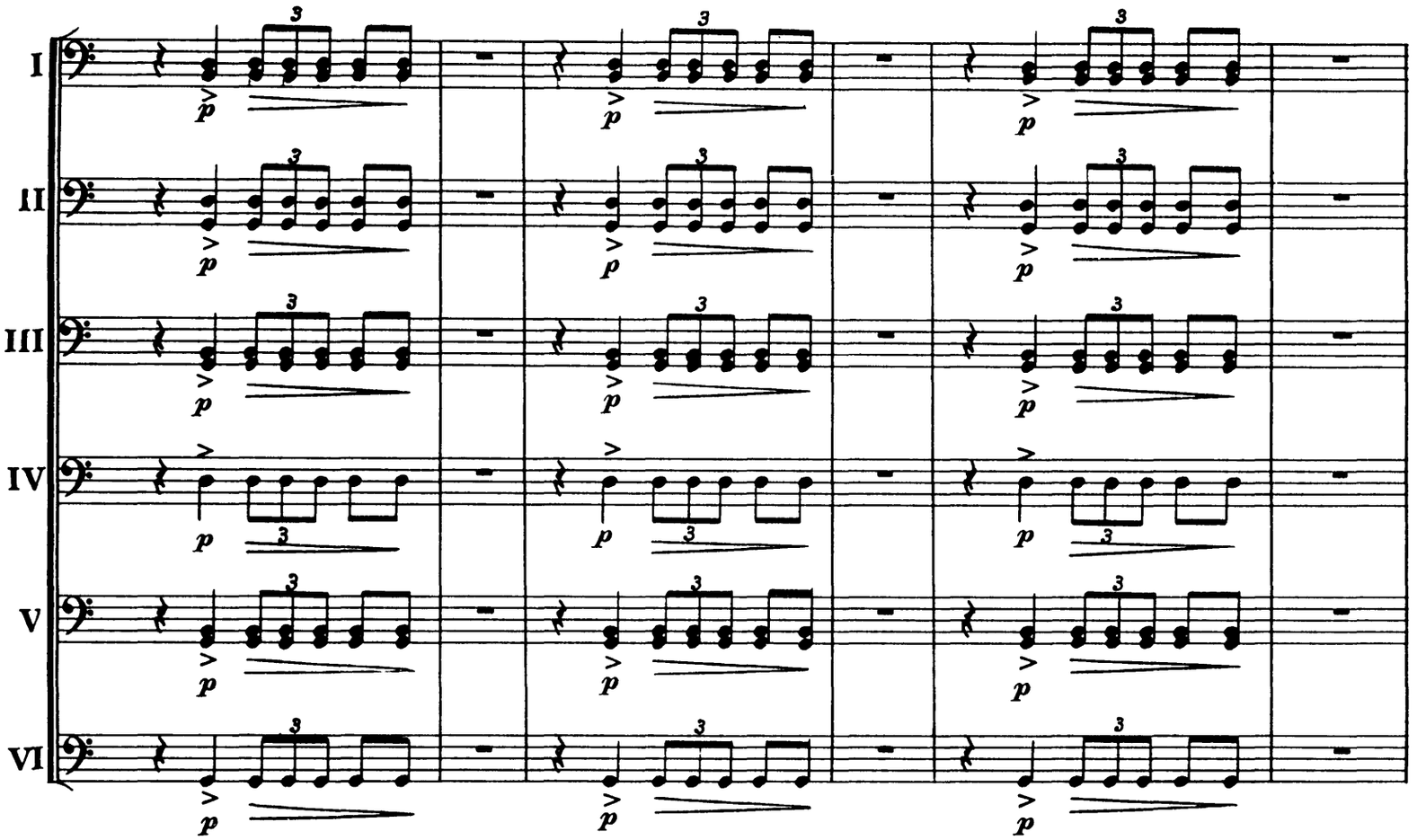
No. 7 Offertorium, No. 8 Hostias, No. 9 Sanctus-*TACET*

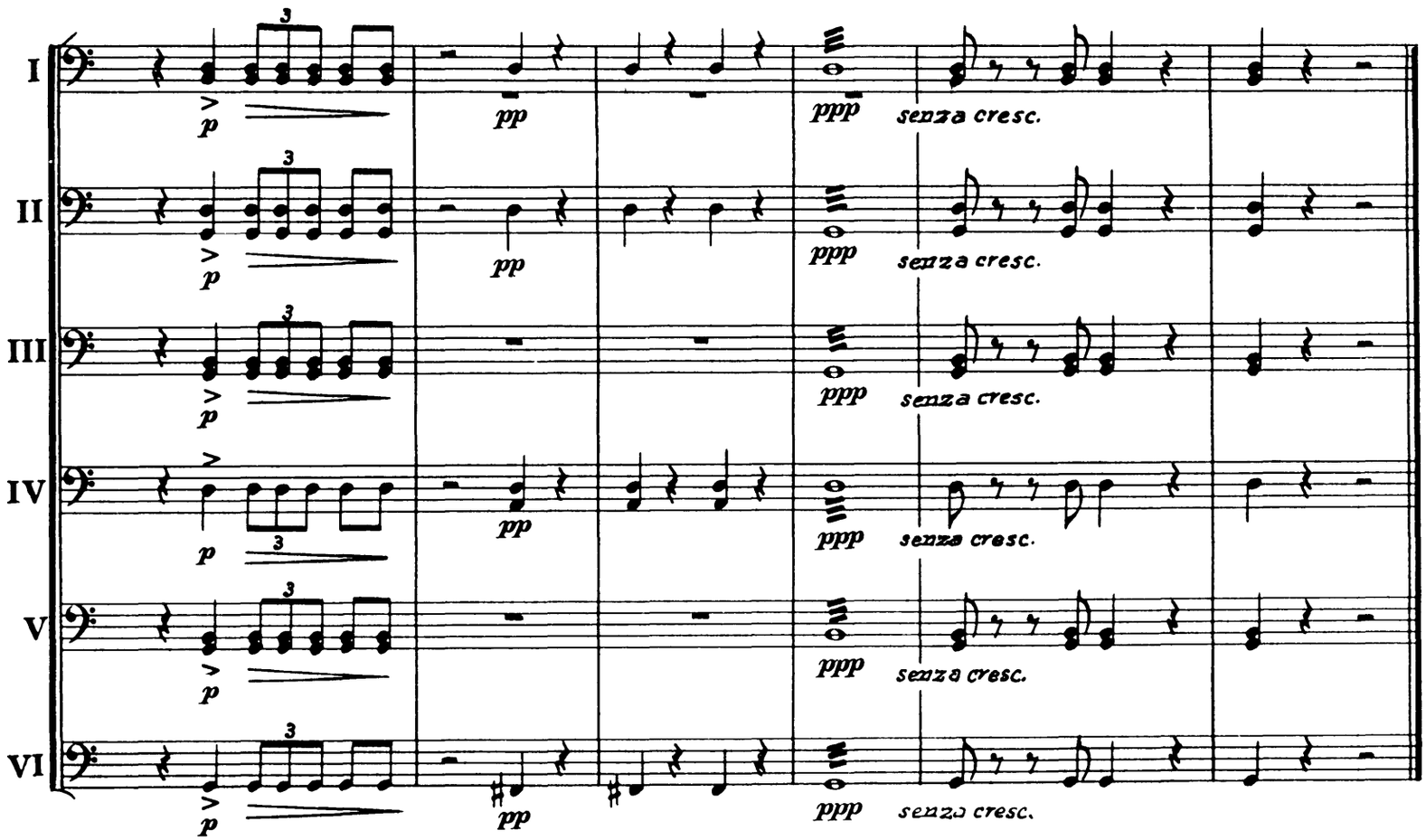
No. 10. Agnus Dei




100
I
II
III
IV
V
VI
p
2
C to B
E to F♯
100


101
un poco più lento
102
I
II
III
IV
V
VI
6
3
p
101
102


I
II
III
IV
V
VI
p
3


I
II
III
IV
V
VI
p
pp
ppp
senza cresc.
3

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Hector Berlioz

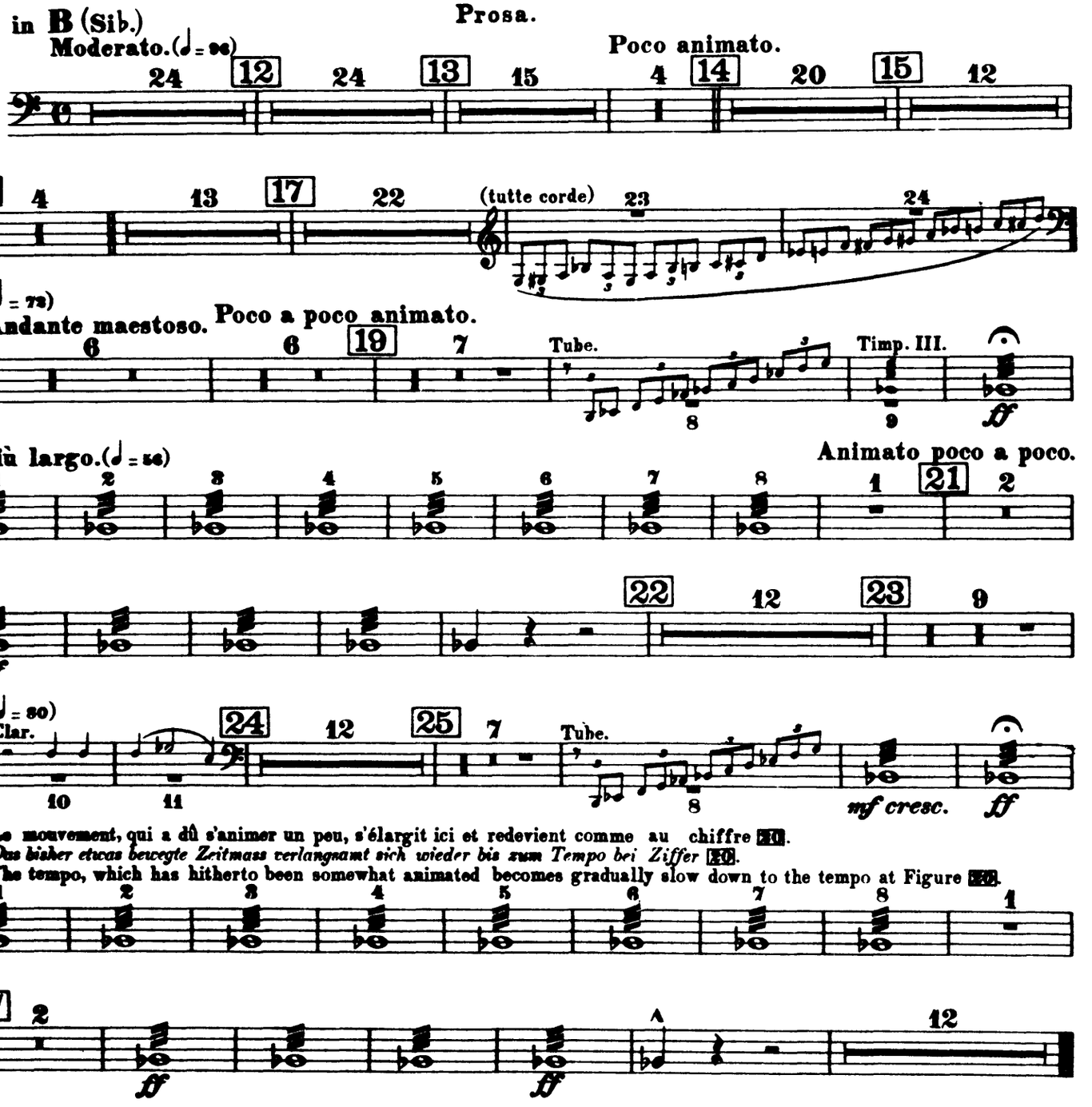
Requiem, Op. 5

Gran Cassa in B (Sib.)
(Caisse roulante.) | (Wirbeltrommel.) | (Drum roll.) *)

Nº 1. Tacet.

Nº 2. Dies iræ.

Prosa.



Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.

Tacet al Fine.

*) Il faut placer cette Grosse Caisse debout et faire les roulements avec deux baguettes de Timbales.
Stehend aufgestellt und die Wirbel mit zwei Paukenschlägeln hervorgebracht.
In a standing position with two drum-sticks is the drum-roll to be beaten.

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Hector Berlioz

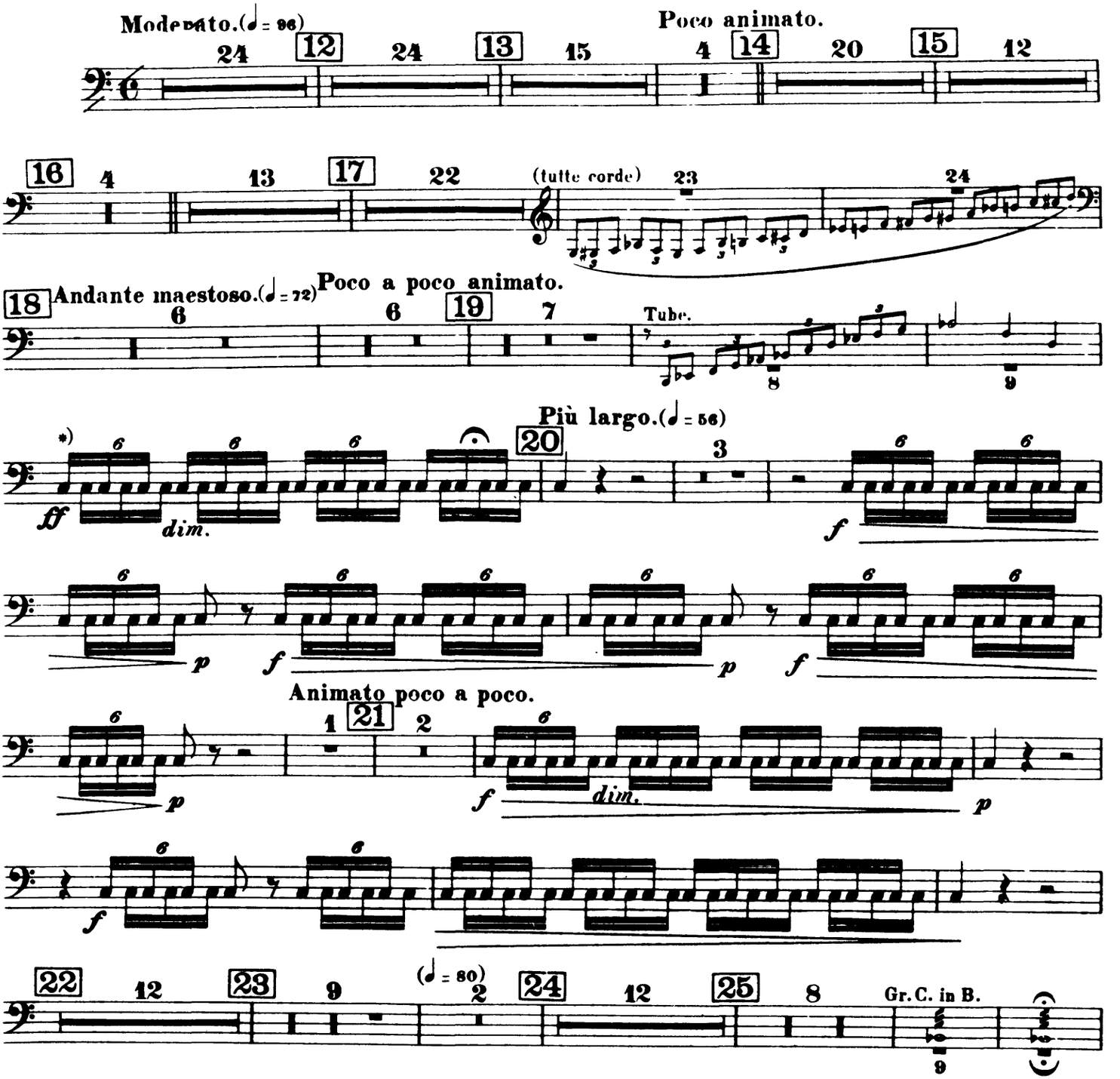
Requiem, Op. 5

Gran Cassa.

Nº 1. Tacet.

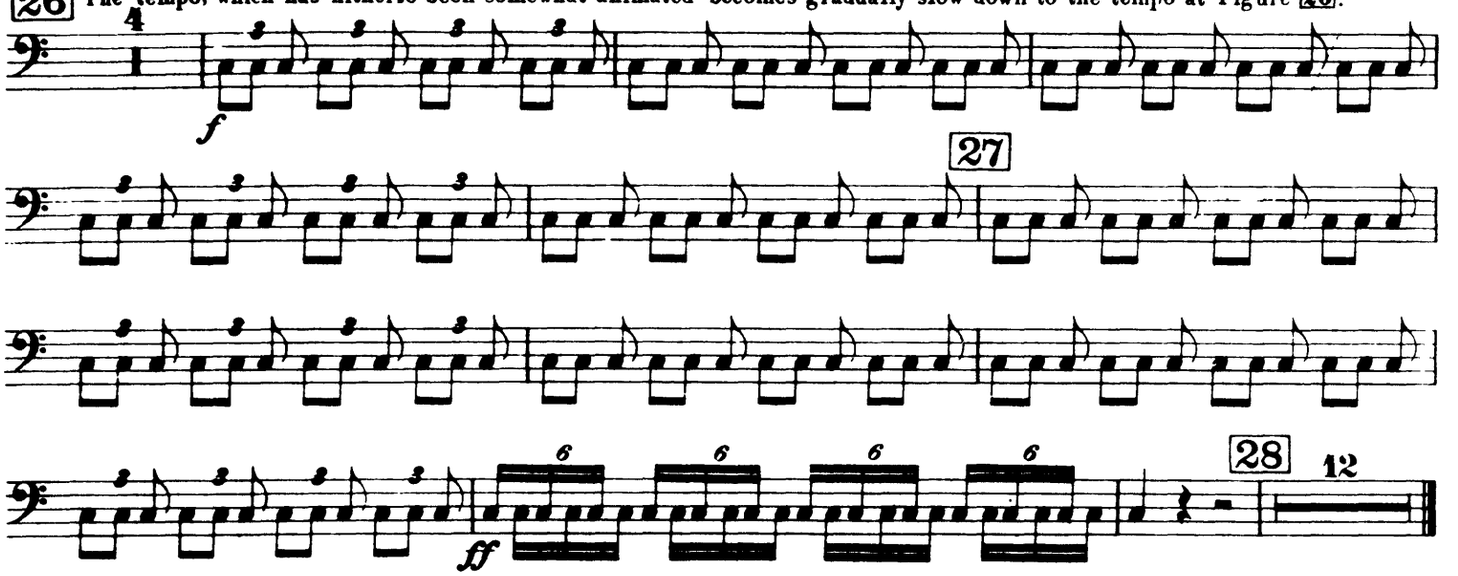
Nº 2. Dies iræ.

Prosa.



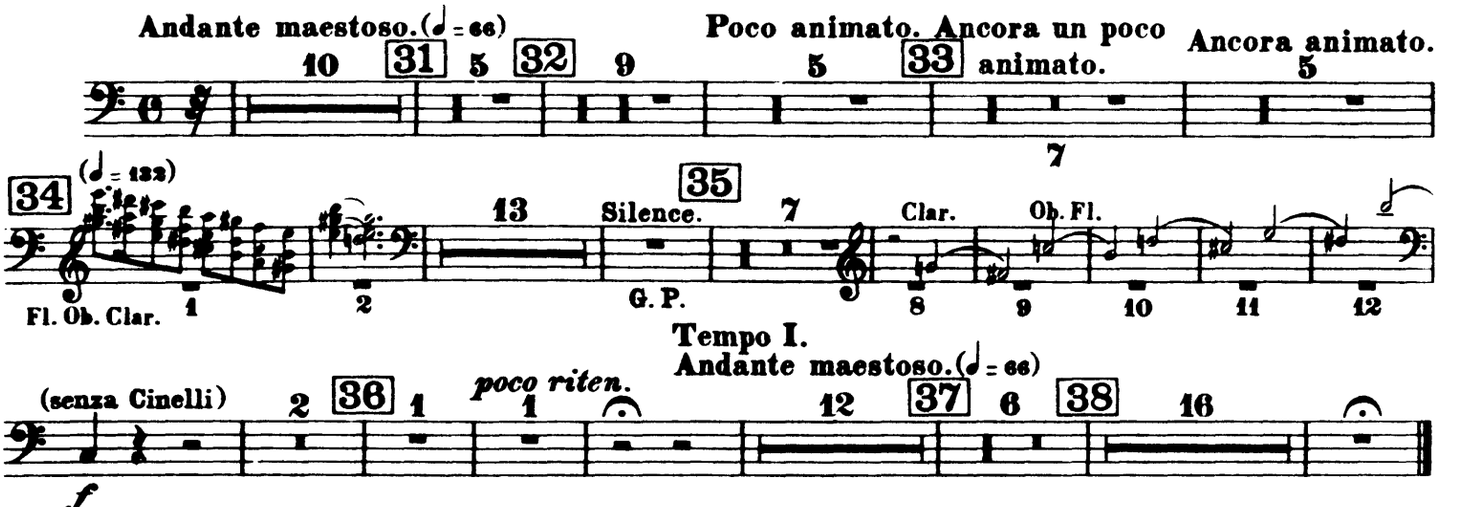
*) **Frappez avec deux tampons alternativement de chaque côté.**
Mit zwei Klöppeln abwechselnd auf jeder Seite geschlagen.
Use two drum-sticks alternately on each side.

Le mouvement, qui a dû s'animer un peu, s'élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.



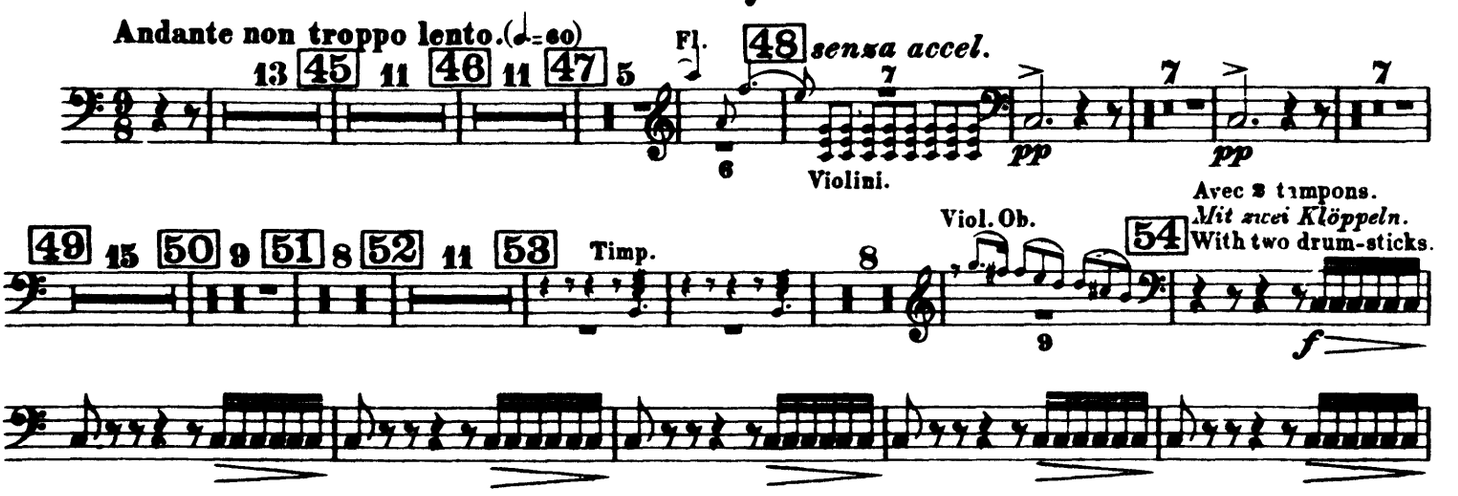
Nº 3. Tacet.

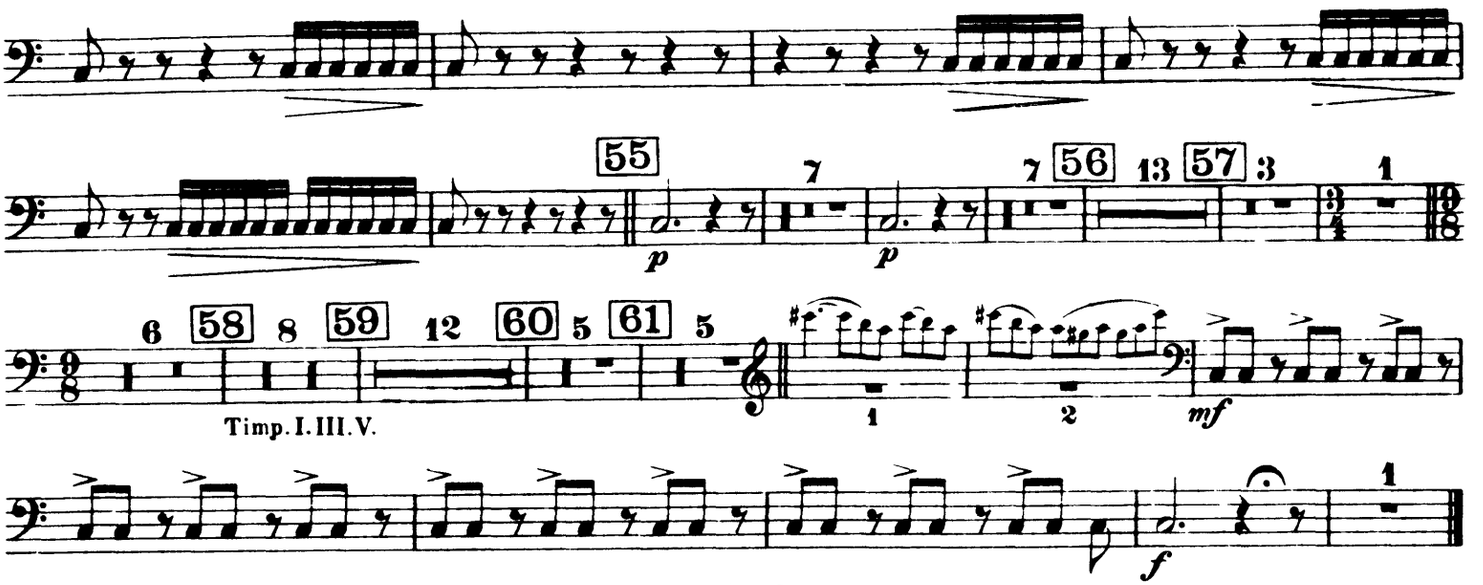
Nº 4. Rex tremendæ.



Nº 5. Tacet.

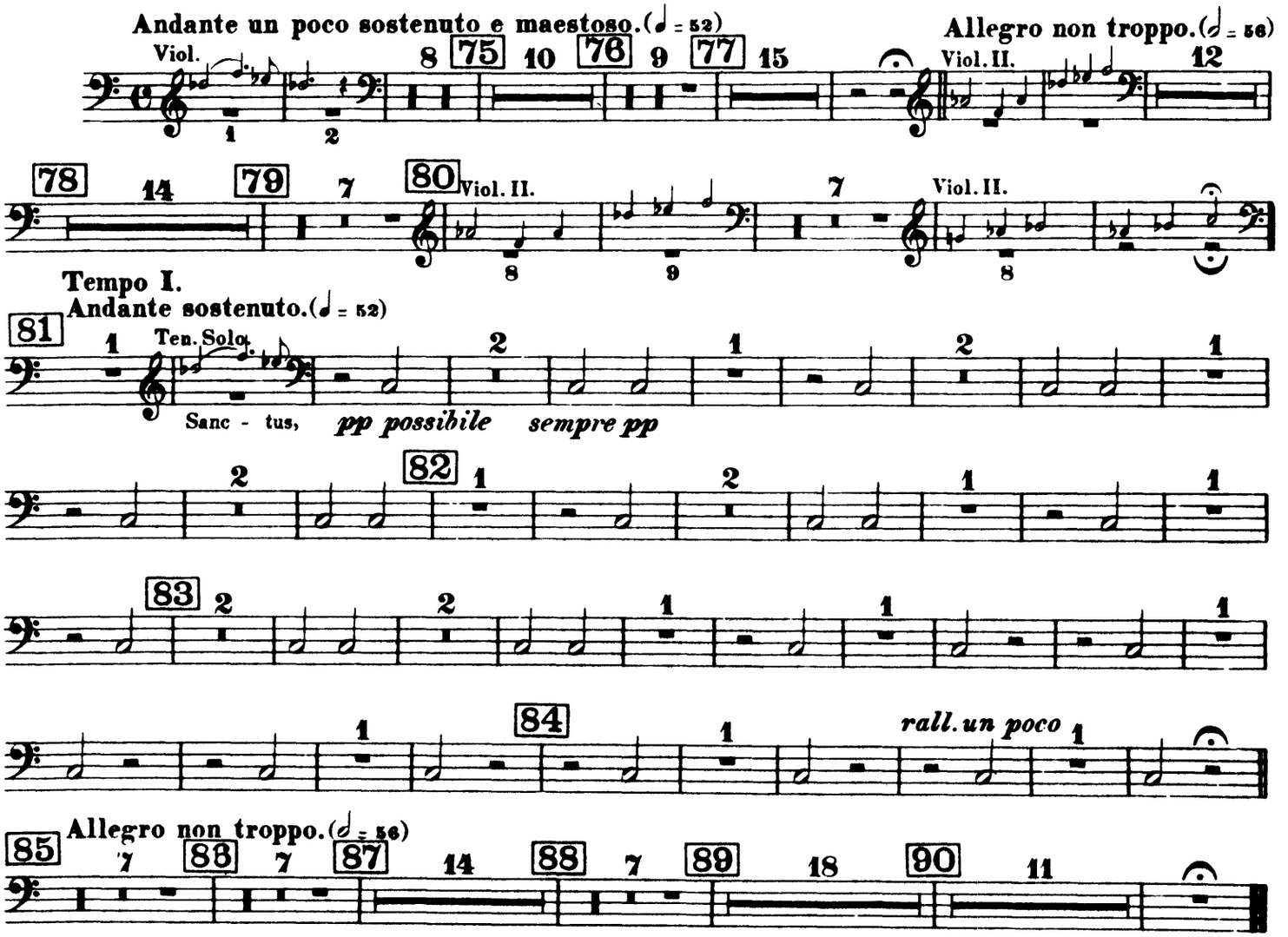
Nº 6. Lacrymosa.





Nº 7 & Nº 8 tacent.

Nº 9. Sanctus.



Nº 10. Tacet.

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Hector Berlioz

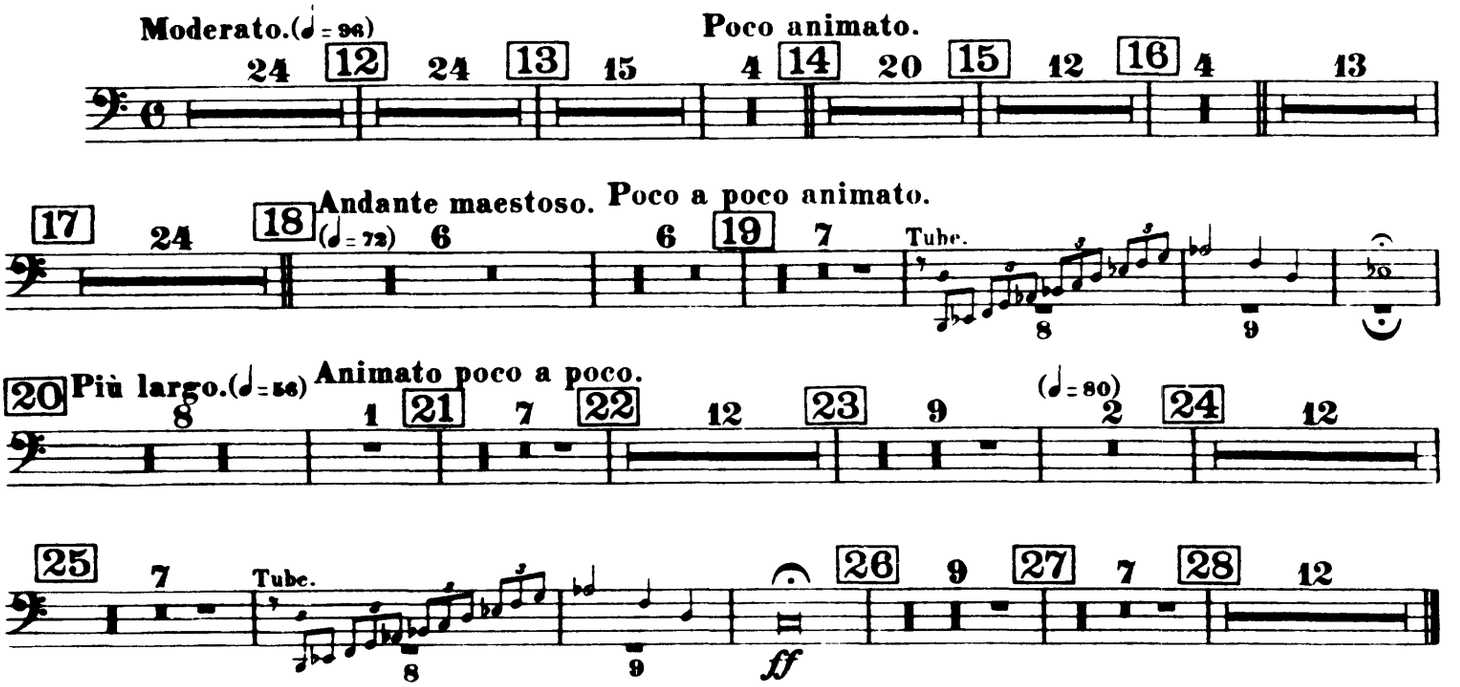
Requiem, Op. 5

4 Tamtam.

Nº 1. Tacet.

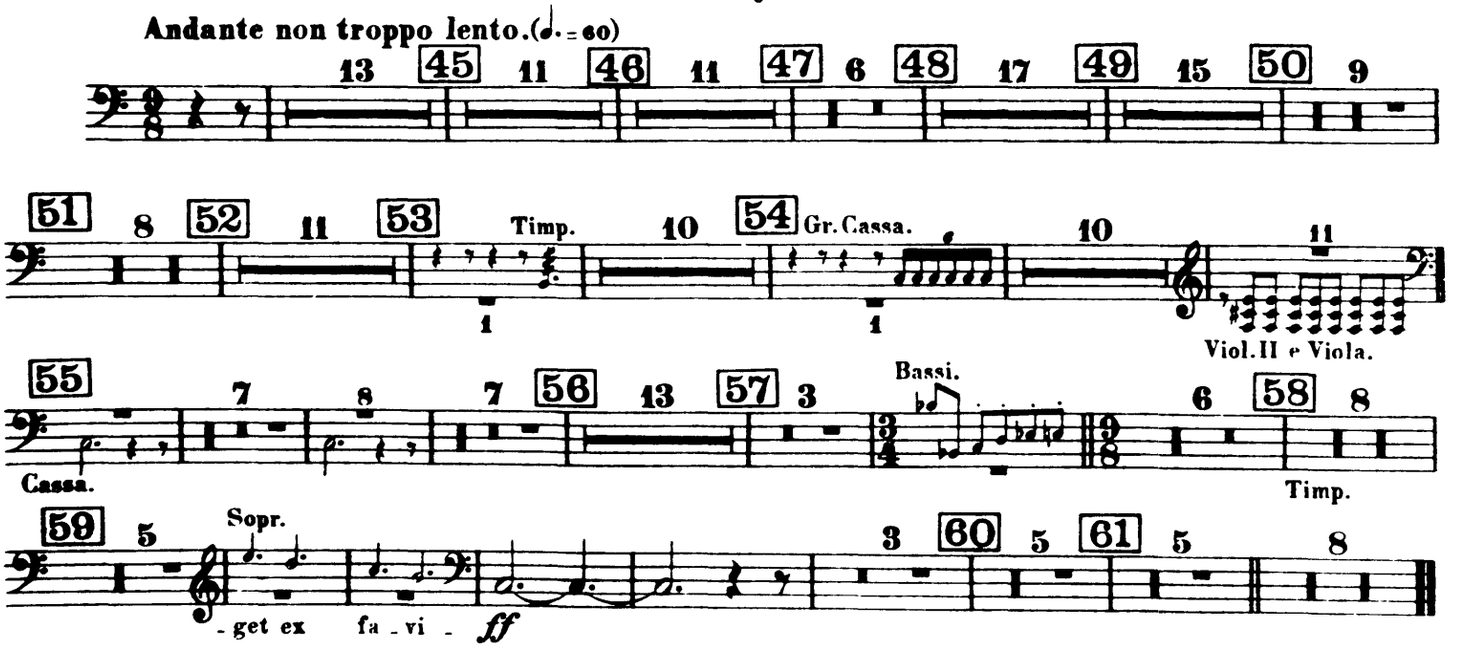
Nº 2. Dies iræ.

Prosa.



Nº 3, Nº 4 & Nº 5 tacent.

Nº 6. Lacrymosa.



Tacet al Fine.

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Hector Berlioz

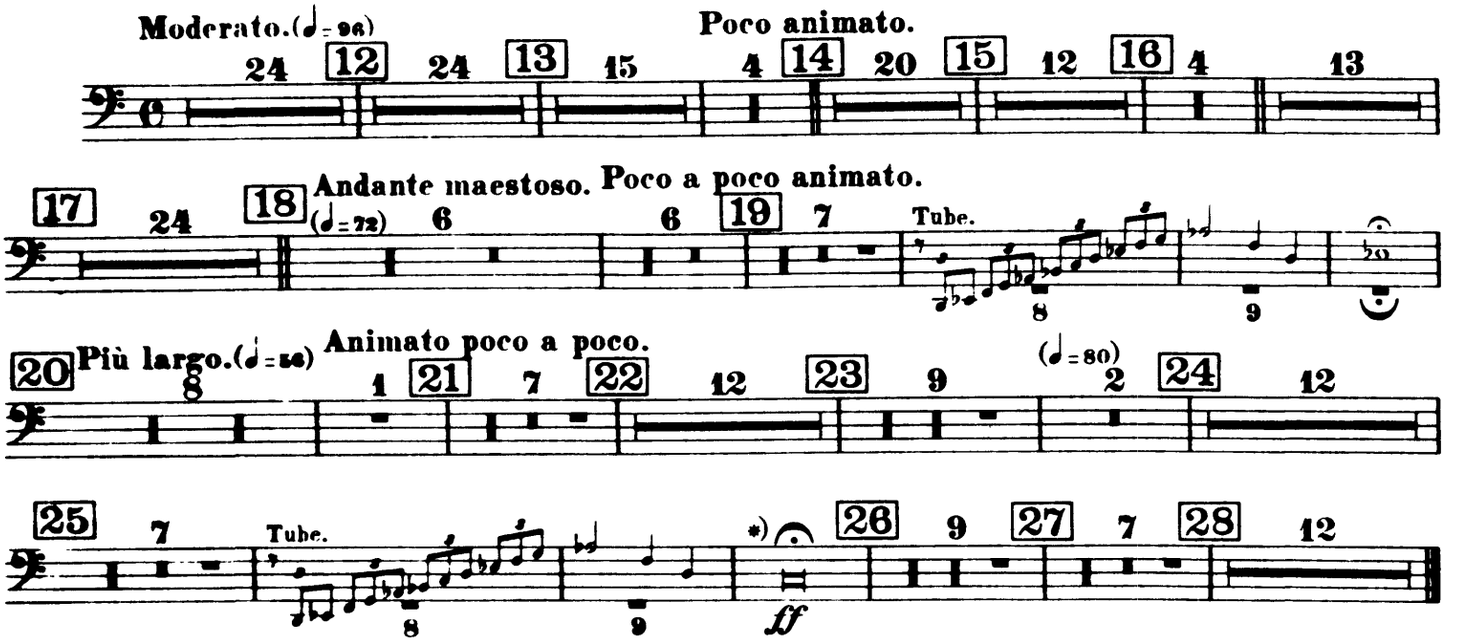
Requiem, Op. 5

10 Cinelli.

Nº 1. Tacet.

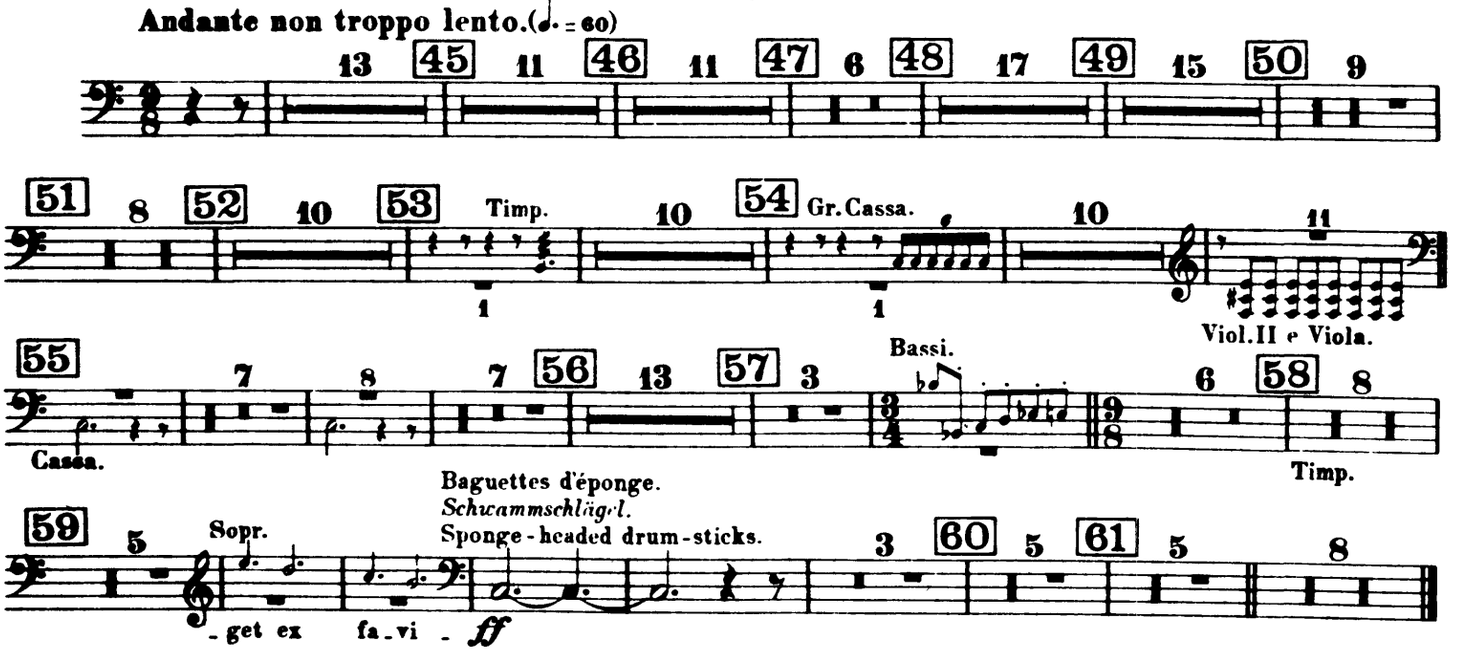
Nº 2. Dies iræ.

Prosa.



Nº 3, Nº 4 & Nº 5 tacent.

Nº 6. Lacrymosa.

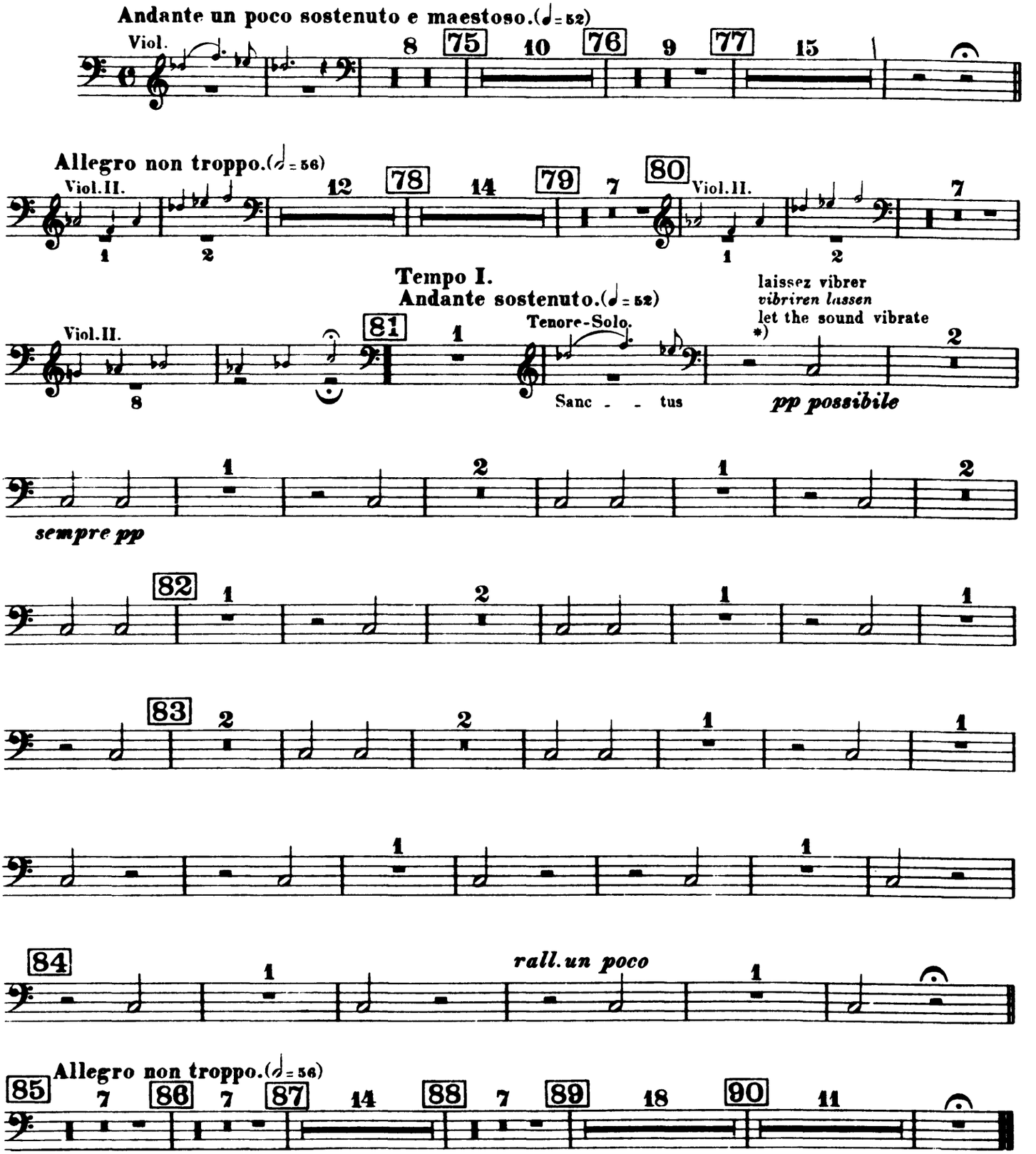


*)Avec un tampon.
Mit einem Klöppel.
With a drum-stick.

Nº 7 & Nº 8 tacent.

Nº 9. Sanctus.

3 Paio di Cinelli.



Nº 10. Tacet.

*) Les Cymbales frappées doucement l'une contre l'autre à la manière ordinaire.
Die Becken eine an die andre auf die gewöhnliche Weise sanft geschlagen.
Strike one cymbal against the other softly and in the ordinary manner.