

Hector Berlioz
L'Enfance du Christ, Op. 25

Timpani.

I.

H. Berlioz, Op. 25.

Le Songe d'Hérode.- Der Traum des Herodes.- Herod's Dream.

Moderato un poco lento. (♩ = 66)

3 9 9 Fl. 10 11 12 13 14

in C (Ut), G (Sol).

SCENE I.

Marche nocturne.- Nächtlicher Marsch.- Nocturnal March.

Moderato. (♩ = 66)

18 15 Fl. 16 1 2 3 4 5

Baguettes d'éponge.
Schwammschlägel.
Sponge-headed drum-sticks.

mf

2 p

6 3 21 Ob. 22 23 24

4 25 26 mf dim.

8 5 11 10 6 13
pp p muta in B (Sib).

Viol. I. 14 15 16 17 1 Fl. Ob. f

Recit. 2 a tempo misurato Recit. 20
Corde. f
muta in C (Ut).

Timpani.

Tempo I. misurato.

8

Cor.

Musical staff 1: Timpani part, measures 8-17. Includes dynamics *p* and first endings.

Musical staff 2: Timpani part, measures 18-27. Includes first ending.

Musical staff 3: Timpani part, measures 28-37. Includes dynamics *dim.*

9

Musical staff 4: Timpani part, measures 38-47.

6

Musical staff 5: Timpani part, measures 48-57. Includes dynamics *pp* and *pp dim. poco a poco*.

1

1

Musical staff 6: Timpani part, measures 58-67. Includes first endings.

1

Musical staff 7: Timpani part, measures 68-77. Includes first ending.

10

Musical staff 8: Timpani part, measures 78-87. Includes dynamics *ppp*.

2

19

Musical staff 9: Timpani part, measures 88-97. Ends with **Tacet al Fine.**

II. tacet.

III.

L'arrivée à Saïs.- Die Ankunft in Saïs.- The Arrival at Saïs.

Allegro non troppo. (♩ = 72)

25 [52] 36 [53] 20 [54] 23 Recit. 17 Silence.

G.P.

in D (Ré), Es (Mib).

SCENE I. Duo.

Moderato. (♩ = 50)

25 [55] 11

Ob. 12 13 14 15 16 17 18

Allegro. (♩ = 63)

16 [56] 7

Viol. I. 1 2 3

Tempo I. 32

5 [57]

Ob. 33 34 35 36 37 38 39

[58]

1 16 [59] 7

mf

Allegro. 5

Viol. I.

Tempo I. 13

Allegro non troppo. Silence. 11 2

[60] 1 6 7 8

Viola I. 1 60 13

muta in C (Ut).

G.P.

[61] Recit. 3

Allegro non troppo. Recit. 3

Allegro non troppo. 1

[62] 1 2 3

Fl. 1 2 3

Tempo I. 1

4 5 6 7 8 9

Viol. 1 8 9

mf

[63]

4 4

mf

Tacet al Fine.