

Ludwig van Beethoven

Symphony No. 8 in F Major, Op. 93

in F. C. Allegro vivace e con brio. $\text{♩} = 69$.

TIMPANI.

Measures 1-12. Dynamics: *f*, *sf*. Includes a fermata with a 5-measure rest.

Measures 13-27. Includes trills (*tr*) and dynamics *sf*.

Measures 28-31. Includes trills (*tr*) and dynamics *sf*.

Measures 32-41. Section A. Dynamics: *ip*, *pp*. Markings: 1, 7, 1, 3, 2, 4.

Measures 42-59. Section B. Dynamics: *sf*, *sf*. Markings: 1, 7.

Measures 60-79. Dynamics: *sf*, *sf*. Markings: 9, 1, 1.

Measures 80-99. Dynamics: *sf*, *sf*. Markings: 1, 2, 7.

Measures 100-165. Section C. Dynamics: *sf*, *sf*.

Measures 166-176. Dynamics: *sf*, *sf*.

Measures 177-186. Dynamics: *sf*, *sf*. Includes trills (*tr*).

Measures 187-194. Section D. Dynamics: *sf*, *piu sf*, *sf*.

Measures 195-204. Dynamics: *pp*, *sf*, *pp*. Marking: 3.

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TIMPANI.

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209 *f* *ff* **E** *tr*

218 *tr* *tr* *tr* *tr* *f* *f* *f*

228 10 *ritard. a tempo ritard. a tempo* 1 7 1 3 *pp* 2

256 2 1 *f* *f* *f* *ff* **F**

288 7 9 *ff* *f* *f*

291 *tr* *f* *ff* *f* *f* *f* *f* **G**

302 21 **H** 1 2 3 4 5 6 *ff* *f* *f* *f* *f* *f*

329 8 *f* *f* *f* *f* *f* *f*

344 *tr* *f* *f* *f* *f* *ff* **I**

354 1 2 *f* *f* *f* *f* *f* *f*

363 1 1 1 *p* *dimin.* *pp* *pp*

Allegretto scherzando tacet.

Tempo di Menuetto. $\text{♩} = 126.$

Musical score for Timpani, Tempo di Menuetto. The score consists of nine staves of music. The first staff starts with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Menuetto' with a quarter note equal to 126. The music is in 3/4 time and features a series of eighth and sixteenth notes. The first staff has a measure rest of 3. The second staff has measure rests of 1 and 2. The third staff has measure rests of 12 and 2. The fourth staff has measure rests of 1, 4, 1, 2, 8, and 25. The piece ends with a 'Fine.' marking and the instruction 'Men. Da capo al Fine.'

Allegro vivace. $\text{♩} = 84.$

Musical score for Timpani, Allegro vivace. The score consists of nine staves of music. The tempo is marked 'Allegro vivace' with a quarter note equal to 84. The music is in 3/4 time and features a series of eighth and sixteenth notes. The first staff has a measure rest of 17 and the instruction 'sempre ff'. The second staff has measure rests of 2, 2, and 1. The third staff has measure rests of 8, 29, 1, 3, and 4. The fourth staff has measure rests of 11, 5, 2, 10, and SOLO. The fifth staff has measure rests of 3, 4, 5, 6, 7, 8, 13, and D. The sixth staff has measure rests of 1 and 2. The seventh staff has measure rests of 2, 2, 8, 1, and E 24. The eighth staff has measure rests of 1 and 7. The ninth staff has measure rests of 5 and F 13. The piece ends with a 'Fine.' marking.

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281 1 31 G *f*

324 3 3 3 3 2

339 10 SOLO. 1 2 3 4 5 6 *pp*

358 7 8 20 H11 *f*

397 9 I 1 1 *f* *p* *pp*

415 9 1 *f* *ff*

435 tr 2 5 1 1 1 K *f*

451 *f*

457 10 1 2 3 4 5 6 *f* *pp*

476 7 8 9 10 *cresc.* *f*

484 1 *ff*

493