

Carl Maria von Weber
Oberon Overture

Oboe I

Adagio sostenuto

2. Flöte solo
ppp

1 A 9

Allegro con fuoco

19 Viol. I *fff* Viol. I *ff* 2. Flöte

26 2. Flöte *ff* 3 B *ff*

36

44 2. Flöte 1 C *ff*

51 5 2. Flöte solo *ppp* 3 D 16

81 E 4 12 F 4 7
Viol. I *ff* Klar. I *mf* < *f*

117 2. Flöte *ff* *ff*

126 p *ff marcato* 2 *ff*

134 2. Flöte 1 *f* 1 I solo *dolce*

144 p *poco a poco cresc.* 2. Flöte solo

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Oboe I

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2.Flöte

151 *ff* *pp* **K** 3

161 *f* *ff* *ff* **L** 1 2.Flöte* 1 2.Flöte*

169 *ff* 1.

175 *ff*

182 *ff* **M**

185 *ff*

190 *ff*

194

199 1 3

207 *ff* **N**

210 *ff* 1

214 2 3 4 5 6 * 2.Oboe

Detailed description: This page contains the musical score for the Oboe I part of Weber's Oberon Overture, measures 151 through 214. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff) and pianissimo (pp), and includes performance markings such as accents (>), slurs, and articulation marks. Specific notes are marked with 'K', 'L', 'M', and 'N'. Fingerings are indicated by numbers 1-3. The score concludes with a double bar line and the instruction '* 2.Oboe'.

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Oboe II

Adagio sostenuto

4 A 9

Viol. I

Allegro con fuoco

22 *fff* Viol. I *ff* *ff* *ff* 1

28 3 B *ff*

36

42

48 1 C *ff* 11 D 16

81 E 4 Viol. I *ff* Klar. I *mf* *f* 12 F 4

109 7 G *ff*

123 *ff* *p*

129 H *ff marcato* 2 *ff* 1

Weber — Oberon Overture
Oboe II

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189 **I solo**
fz dolce p poco a poco

149 *cresc. ff* **K** *pp* **3**

159 **L** **1** *f ff* **1**

168 *ff ff*

173 **1** *ff*

181 **M** *ff*

185

189 *ff ff*

194

200 **1** **3** **N** *ff*

208

213 **1 2 3 4 5 6** *ff*

Detailed description: This page contains the musical score for the Oboe II part of Weber's Oberon Overture, measures 189 through 213. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *fz*, *dolce*, *p*, *cresc.*, *ff*, *pp*, and *ff*. Performance markings include **I solo**, **K**, **L**, **M**, and **N**. Fingerings are indicated by numbers 1-5 above notes. There are also articulation marks like accents (>) and slurs. The piece concludes with a final measure (213) featuring a six-measure rest marked with numbers 1 through 6.