

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

Oboe I

Allegro. 10

ff ff

22

34 1 9 20 (C) 15 (D) 20 Viol. I

pp

\*) 32 16 Cad.

106 (E) 13 Clar. (F) ff Clar.

145 (G) ff

159 (H) 3 22 (I) 10 Fl. I

p

204 Solo 4 (K) 16 (L) 11

242 Clar. f

249 (M) ff

266 (N) 1 9 ff

Oboe I.

Adagio ma non troppo.

13 (O) 9 Clar. (P)

29 (Q)

38 (R) 25 (S) 10 Clar. 1(T) 7

Rondo.  
Allegretto.

24 (A) 3

32 Clar. *rallent.* *a tempo* *ff* 5 (B) *pp*

45 11 (C)

66 8 (D) 15 (E) *f* *ff*

97

104 (F)

111

122 Clar. 6 (G) 22 (H) 16 (I) 11 Clar.

184 (K) Solo

193 *f* *ff* (L)

203 Solo (M) Clar.

213

221 *pp* *ff* (N) 1

229 3 5 8 (O) 17 (P) *pp*

267 12 (Q) *ff* 1

286 *ff* 8 (R) *ff*

302 9 (S) Clar. *p* *cresc.*

317 *f* *ff*

325 (T)

332 12 (U) 6

357 *f* *ff*

Detailed description: This page of a musical score for Oboe I in Weber's Clarinet Concerto No. 1, measures 193-357. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *pp*, and *cresc.*. The piece is divided into sections labeled (L) through (U). Measure 203 is marked 'Solo' and 'Clar.'. Measure 229 includes fingering numbers 3, 5, 8, and 17. Measure 267 includes a fingering number 12. Measure 302 includes a fingering number 9 and a 'Clar.' marking. Measure 332 includes a fingering number 12. The score concludes with a double bar line at measure 357.

Carl Maria von Weber  
Clarinet Concerto No. 1 in F Minor

Oboe II

Allegro.

10 *ff* *ff* (A)

22 *b $\bar{2}$ .*

34 1 (B) 9 20 (C) 15 (D) 20 Viol.

106 (E) 13 Clar. (F) 16 Cad. Clar.

145 (G) 1 2 3 4 5 6 *ff*

159 (H) 3 22 (I) 23 *p*

215 (K) 16 (L) 11 Clar. *f*

246 (M) *ff*

255 8 (N) 1 *f*

270 1 *ff* 9

Detailed description: This is a page of a musical score for Oboe II, measures 10 to 270. The score is written in F minor (three flats) and 3/4 time. It features various dynamics such as *ff*, *pp*, *f*, and *p*. The music is divided into sections labeled (A) through (N). Section (A) starts at measure 10. Section (B) starts at measure 34. Section (C) starts at measure 20. Section (D) starts at measure 15. Section (E) starts at measure 106. Section (F) starts at measure 13. Section (G) starts at measure 145. Section (H) starts at measure 159. Section (I) starts at measure 22. Section (K) starts at measure 16. Section (L) starts at measure 11. Section (M) starts at measure 246. Section (N) starts at measure 8. The score includes performance instructions like *ff*, *pp*, *f*, and *p*, and includes markings for other instruments like Viol. and Clar. There are also some specific markings like *b $\bar{2}$ .* and *1*.

Oboe II.

Adagio ma non troppo.

13 (O) 9 Clar. (P)

30 *f* *f*

38 *f* *ff* *f* *p*

Clar. 25 (S) 10 1(T) 7

Rondo.

Allegretto.

24 (A) *ff* 3

32 Clar. *rallent.* *a tempo* *ff* 5 (B) *pp*

45 11 (C) *f*

66 8 (D) 15 (E) *f*

97

104 (F)

111

122 Clar. 6 (G) 22 (H) 16 (I) 14 (K) 6 Ob. I. *f*

193 (L)  
*p* *f* *ff*

203 Solo 1 (M) 7 Ob. I.

222 (N) 1 3 *pp* *ff*

233 5 8 (O) 17 (P) *pp*

269 12 (Q) 1 *ff* *ff*

288 8 (R) 9 (S) *ff* *p* Clar.

313 *cresc.* *f* *ff*

322 (T)

330

338 12 (U) 6 *f* *ff*

362

Detailed description: This page contains the musical score for Oboe II, measures 193 to 362. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, f, ff, pp, cresc.), articulation (accents, slurs), and performance instructions (Solo, Ob. I., Clar.). The score is divided into measures, with some measures containing rests or specific fingering/technique markings (e.g., (L), (M), (N), (O), (P), (Q), (R), (S), (T), (U)). The dynamics range from pianissimo (pp) to fortissimo (ff). The score concludes with a final measure at 362.