

Richard Wagner Siegfried

Oboe I & II.

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato.

Corno ingl. 1 2 3 4 5 6 7 8 9 10

67

Cornie Tromb. 9

11 12 13

poco a poco più animato *un poco più mosso*
Tempo I.

9 10 11

Tempo I.

più f ff 1 f p cresc.

accel. *rall. Tempo I.* Corno III. IV.

- cresc. - accel. - f ff 3 62 2

Oboe I & II.

accel.
Clar. I.

Corno III
2

Tromba bassa.
f

f animato

rallent.

4

Tempo I.

6

Fag.
ff

1 *f* *p* *cresc.*

7 8

Vivace.
Siegf.

più f *ff*

1 8

Hoi-ho! — Hau' ein! Hau' ein!

perese. *f*

tr. *più f* *tr.* *ff*

47 3

un poco ritard.

Vivace. Fag.

4

accel. (Mime-) Ich schuf die Waffe scharf, ihrer Schenke wirst du dich freu'n.

molto accel. *f* *p* *cresc.*

Siegf.

6

den schwachen Stift nennst du ein Schwert?

Molto vivace.

1 1 *più f* 3

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The upper staff begins with a dynamic marking of *ff*. The lower staff has a *ff* marking and includes first ending brackets labeled '1' at measures 10 and 14. The system concludes with a *p* dynamic marking.

Second system of musical notation. The upper staff starts with a *p* dynamic marking. The lower staff features first ending brackets labeled '1' at measures 10 and 14, followed by a *poco cresc.* marking and a final bracket labeled '4'.

Third system of musical notation. The upper staff begins with a *f* dynamic marking. The lower staff has first ending brackets labeled '1' at measure 10 and '3' at measure 14, followed by a *ff* dynamic marking.

Fourth system of musical notation. The upper staff starts with a *f* dynamic marking. The lower staff has a first ending bracket labeled '2' at measure 10, followed by a *ff cresc.* marking, and ends with a *molto cresc.* marking.

Fifth system of musical notation. The upper staff begins with a *ff* dynamic marking. The lower staff has first ending brackets labeled '1' at measures 10 and 14, followed by a *ff* dynamic marking.

Sixth system of musical notation. The upper staff starts with a *ff* dynamic marking. The lower staff has first ending brackets labeled '1' at measures 10 and 14, followed by a *ff* dynamic marking, and ends with a *f* dynamic marking.

Seventh system of musical notation. The upper staff begins with a *meno f* dynamic marking. The lower staff has first ending brackets labeled '1' at measures 10 and 14, followed by a *dim.* marking, and ends with a *p* dynamic marking. The system concludes with the instruction *poco a poco sempre meno mosso*.

Oboe I & II.

Molto moderato
e sempre più lento. Andante.

Vivace. (Tempo I.)

6 (Mime.) dem sollst du wil-lig ge - hor - eben, der je sich wohl dir er - wies. 3

Ancora più
Più lento. Tempo I. un poco ritard. moderato. poco a poco sempre più rallentando

3 9 4 6 den Sud? Für dich soll ich ihn

Vivace. (ancora più mosso come prime)

gar. 5 ff dim. ff dim.

Corno ingl.

51 52 53 54 55 56 57

58 59 60 1 p f dim. 2 f dim.

Meno mosso e tranquillo. Più animato.

5 18 3 (Siegf) Trägst du mir Trank und Spei-se her - bei.

accel. p

5 6 f dim. 1 4 molto cresc. p

Oboe I & II.

Molto vivace. *poco a poco rallent. sempre un poco meno mosso*

ff 12 4

Clar. I.

Vivace.

f 2 **ff**

Animato. *accel. riten. a tempo animato poco rall. riten. Moderato.*

12 3 5 2 13 4 5 6

Animato. Corno ingl. *poco rall.*

2 7

(Siegf.) ver-giss das nicht so

ff *dim.* **p**

Moderato. **Fl. I.**

34 21 22 23 24 25

Viol. I.

35 7

accel. un poco più animato

1 1 1 12

ff

Oboe I & II.

delicato

p *più p* *pp*

poco a poco sempre più animato

17 6 wenn zum Wald' ich lau-fe, dich zu ver-las-sen, *p* *molto cresc.*

Vivace.

f *f* 1 *ff* 7 *f* *p cresc.*

f *p cresc.* *f* *p cresc.* *f* 2 *p cresc.*

più f *più f* 1 *ff* *ff* *dim.*

p *ff* *dim.* *p*

p molto cresc.

Oboe I & II.

ff *più f* *dim.* *p* 3 *cresc.* 2

Lento. *espr.*

14 Ein Kind trug sie im Schoosse; *p* *più f* *fp* *più f*

Moderato. *un poco rall. a tempo* *un poco riten.*
Pag. II. III.

ff 12 13 1 4 8 *p* 1 2 3 4 5
Ich wärnte mit

Più animato. *poco rit.* **Animato.**

6 7 8 *p* *f* *dim.* *p* 1 3 *ff* *dim.*
Kleide den kleinen Wurm! Nun trug ich dir zu! Den Na-

Un poco più lento. *poco a poco più animato* *poco a poco rall.*

p 5 4 *p* Bassi. 2 doch die Mutter nannte den Namen?
f *ff*

Moderato. (Siegf.) **Animato.** *poco rall.*

4 7 Still mit dem al-ten Staarenlied! 5 *f* 34 4 Tromba
ff *ff*

Oboe I & II.

ten.

Animato.

Oboe III. 17
Clar. Corni. 18

Und diese Stücken sollst du mir schmieden: dann

f **1** **16**

ten.

p **1** *p* **1** *p*

cresc. *più f* **2** *p*

cresc. *più f* **3** *f*

accel.

ff *p* *p* *cresc.* *mf*

p *cresc.* *f* **7** *p*

tr.

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The upper staff has trills (tr) and dynamics *cresc.*, *f*, *ten.*, *p*, and *p più f*. The lower staff has dynamics *cresc.*, *f*, *p*, *p*, and *cresc.*

Second system of musical notation for Oboe I & II. It consists of two staves. The upper staff has dynamics *p più f* and *ff*. The lower staff has dynamics *ff*, *f*, *ff*, and *f*.

Third system of musical notation for Oboe I & II. It consists of two staves. The upper staff has dynamics *f*, *f*, *f*, *f*, *ff*, and *f*. The lower staff has dynamics *f* and *f*.

Fourth system of musical notation for Oboe I & II. It consists of two staves. The upper staff has dynamics *ff* and *f*. The lower staff has dynamics *ff* and *f*. The word *precresc.* is written below the lower staff.

Fifth system of musical notation for Oboe I & II. It consists of two staves. The upper staff has dynamics *dim.* and *dim.*. The lower staff has dynamics *dim.* and *dim.*. The tempo marking *Moderato.* and the instruction *animando sempre più animato* are present. The system includes fingerings (1, 8, 7, 8, 5, 3) and a note: (time.) keines Zwerger.

Sixth system of musical notation for Oboe I & II. It consists of two staves. The upper staff has the instruction *poco a poco riten.* and the German text *Hammer zwingt mir die barten.*. The lower staff has dynamics *ff*, *ff*, *ff*, and *dim.*. The system includes fingerings (1) and a note: (time.) keines Zwerger.

Oboe I & II.

II. SCENE.

Moderato ed un poco maestoso. *Animato accel.* Moderato. Corni I. II.

12 2 2 4

schon: auf der Er - de Rü - cken

accel. *ritard.* *a tempo*

rührt' ich mich *p cresc.* *f dim.* *p* 1 *p dolce* 7

espressivo *p* 3 *sf* *p* *sf* *p* 1 7 *accel.* *a tempo*

Man-chen weh-ren, was ihm müh-te. *p* 3 *sf* *p* *sf* *p* 1 7

accel. rallent. a tempo poco rit. a tempo 2 Clar. I.

fra - gen: loh - nend lehrt' ihu mein Wort. *p* 6 1 6 1

3 *4* *accel.* *f* *f* 1

fra - gen: loh - nend lehrt' ihu mein Wort. *f* *f* 1

Allegro non troppo. *più f* *ff* 22 6 7 *Fag. (Mime)* *Ver-*

più f *ff* 22 6 7

Oboe I & II.

un poco riten. **Più largamente.**

-fänglich muss ich ihn fragen. *ff* 7 20 2 15

animando *p* *stacc.* *f* *più f* *Un poco rit. Moderato. ritard.* 1 5 17 2

Pesante e riten. Animando Tempo I. Moderato. un poco più animato. 12 9 5 17 16 15

(Wandr.) *Bassi.* Heil-ger Ver-trü-ge Treu-e Ru-nen schnitt in den-Schaft er ein. *p cresc.* 16 17 18 19 20 21 22 23 24

f wer den Speer führt, den Wo-tan's Faust umz. *f>p* *f>p* 2 *f>p* *f>p* 25 7 8 2 7

ff *p* *cresc.* *ff* *Moderato, un poco riten. Tempo I.* 7 8 1 7

Molto tranquillo.

Oboe I & II.

Bassi

8 *f* *ff* 2

fronmt, des? fas? ich jetzt dei- nes als Pfand.

p cresc. *espress.* *f dim.* *p* *un poco riten.* *un poco riten.*

11 23 1 5

Encore un poco Più animato.
più Moderato.

Corno II. *p* *f*

12 15 Zwillingspaar: Siegfried zeugten sie selbst, *f*

animando un poco riten. *Animato.* Corno I.

11 16 3 1 29 30 31 32 33

Tromba I.

34 6 4

Molto vivace.

Violini.

stacc. *p cresc.* *f*

28 1 2 3 4 5 4 *p cresc.* *f*

Oboe I & II.

ff 9 kann das nicht hängen, Nie! und *cresc.* *ff* *dim.*

p *ff*

ff *poco rallent.* *ff* *dim.* *dim.* **Moderato.**

un poco animato
Tromba bassa. *animato* *cresc.*

più f

Tempo I. **Lento.** *animato*
ff 7 1 19

Oboe I & II.

III. SCENE.

Violini.

3 Verfluchtes *pp*
Licht!

pp

pp

pp *p* *pp*

dim. *p*

dim. *pp*

poco cresc. *p* *p cresc.*

p *poco cresc.*

p cresc. *p più cresc.* *più f* *fff* *fff*

Oboe I & II.

Animato.

p *poco cresc.* *tr* *tr* *1 cresc.*

stacc. *stacc.* *f* *più f* *accel.*

ff *f* *p* *cresc.* *f* *5 was*

Corno II.

f *10* *f* *8* re-den? Soll ich dir rathen?

Poco a poco meno mosso. molto rit. Tempo I. (animato)

f *21* *8* *1* *1* Wie bring' ich das Fürch - ten ihm bei? *cresc.* *p*

poco a poco più tranquillo

f *f* *dim.* *19* und will-t aus dem Wald doch fort in die Welt? *f* *ff* *2*

cresc. dim.

ff *8* was ich ge-lob-te muss ich nun *p* *cresc.* *dim.* *p* *1*

Oboe I & II.

accel. **Moderato.**

ff 1 *p* *cresc.* *f più f* *ff* 13 **13** Brunnen näh-er

braust, wir-res *p* *cresc.*

p più f *f* 1 *ff*

ff *sempre ff*

poco a poco rall. **Moderato e tranquillo.**

ff 8 Corno. Sonderlich

poco rallent. *Ancora più rallent.*

pp dolce 9 2 *p molto espress.* gern begehrt ich das Ban-gen;

Tempo I.

p *cresc.* *sf* 1 *p* 3 sinnend fand ich es aus.

Oboe I & II.

Vivace.

accr.

18 hin denn sollst du mich füh-ren: lern' leh das *f* *f*

f *f* *f* *f* *f* 8 *f* *p*

f *p* *f* 1 *f* *dim.* *p* *f*

p 5 *p* *p* *più p* 7

f 1 *cresc.* *f* 2

Vivace.

ff 2 *f* *f* *f*

f 8 fleissig die Kunst ge- *stacc.* 3 *p* *mf*

Oboe I & II.

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The upper staff contains a melodic line with trills (tr) and slurs. The lower staff contains a bass line with dynamic markings *f* and *tr*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features dynamic markings *ff*, *p*, *ff*, *f*, *f*, and *f*, along with trills.

Third system of musical notation. The upper staff has trills. The lower staff includes dynamic markings *f*, *f*, *più f*, and *p*, and a measure with the number 6.

Fourth system of musical notation. The upper staff has trills. The lower staff includes a *cresc.* marking and dynamic markings *f* and *f*.

Fifth system of musical notation. The upper staff has trills. The lower staff includes dynamic markings *ff*, *p*, and *ff*.

Sixth system of musical notation. The upper staff features triplets (3) and dynamic markings *f*. The lower staff has dynamic markings *f*.

Seventh system of musical notation. The upper staff has dynamic markings *p*. The lower staff has dynamic markings *f*.

Oboe I & II.

cresc. *più f* *f*

p *cresc.* *f*

p *cresc.* *f*

f *f*

ff *p* *ff* *ff* *dim.*

più p 7

a tempo *Piu animato sempre più accelerando.* *Ancora più accel. Sempre più animato.*
Haupt. *ff* 18 4 2 Weg, erlange mir Ring und

Oboe I & II.

a tempo

Vivace.

poco a poco riten.

Moderato. Molto modto. *un poco più animato.*

Più mosso.

Oboe I & II.

stacc. *Un poco riten.*

brauſt du dort Sudel? *p* 2

riten. *a tempo rall.*

p 4 2

Moderato. (Tempo I.)

p 1 *cresc.* 1

f 1 *ff* 1

ff 14

Pesante e risoluto, Allegro non troppo.

Trombe.

31 *f* *ff*

p 1 1

Oboe I & II.

p *dim.* *sf* *cresc.*

piuf *ff* 17 lachst du mich an, stellst du auch gründlich und

gram. *ff*

6 *f*

accel. *piuf* *ff* *ff* *ff* *dim.* 1

Animato. 1 *p* *cresc.* *f* *p*

cresc.

Oboe I & II.

stacc.

f

3

stacc.

più f

sp

p

poco cresc.

p

cresc.

stacc.

f

Sempre più animato.

f

f

p

cresc.

f

p

cresc.

f

più f

ff

ff

dim.

p

2

Oboe I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The lower staff contains a bass line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. Dynamics include *p*, *cresc.*, and *dim.*.

Second system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The lower staff contains a bass line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. Dynamics include *p*, *cresc.*, and *f*. The lyrics "nun dich mehr zerschla - gen." are written below the upper staff.

Third system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The lower staff contains a bass line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. Dynamics include *dim.*, *p*, and *cresc.*. The number "8" is written below the upper staff.

Fourth system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The lower staff contains a bass line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. Dynamics include *f*, *p cresc.*, and *fp*. The number "2" is written below the upper staff.

Fifth system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The lower staff contains a bass line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. Dynamics include *cresc.* and *ff*.

Sixth system of the musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. The lower staff contains a bass line with a triplet of eighth notes in the first measure, followed by eighth notes and quarter notes. Dynamics include *dim.* and *p*.

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The lower staff contains a sequence of notes, with a *p* dynamic marking and a *p cresc.* marking. The time signature is 3/4.

Second system of musical notation for Oboe I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music features a *sf* dynamic marking, followed by a *p* dynamic marking, and then a *cresc. sf* marking. The lower staff includes a *f* dynamic marking and a *p* dynamic marking. The time signature is 3/4.

Molto vivace ed ancora più accelerando.

Third system of musical notation for Oboe I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic, followed by a *cresc.* marking, and then a *f* dynamic marking. The lower staff includes a *f* dynamic marking and a *3* marking. The time signature is 3/4.

Prestissimo.

Fourth system of musical notation for Oboe I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music begins with a *ff* dynamic marking. The lower staff includes a *1* marking. The time signature is 3/4.

Fifth system of musical notation for Oboe I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music consists of a sequence of notes, with a *2* marking. The time signature is 3/4.

Sixth system of musical notation for Oboe I & II. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The music consists of a sequence of notes, with a *15* marking. The time signature is 3/4.

Oboe I & II.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

C. B. Tuba.

molto legato

Viola. 3 7

This system shows the Viola and C. B. Tuba parts. The Viola part begins with a triplet of eighth notes (measures 3 and 7) and continues with a melodic line. The C. B. Tuba part is mostly rests.

Tromboni.

Clar.

1 1 1 2

This system shows the Trombone and Clarinet parts. The Trombone part has a triplet of eighth notes (measures 1, 1, 1) and a second measure (measure 2). The Clarinet part has a melodic line.

Tromboni.

19 p molto preciso f dim.

This system shows the Trombone part. It includes a triplet of eighth notes (measure 19) and dynamic markings: *p molto preciso* and *f dim.*

Un poco animando.

Clar.

4 p cresc. f dim. 12 8 sf

This system shows the Clarinet part. It includes a triplet of eighth notes (measure 4) and dynamic markings: *p*, *cresc.*, *f*, *dim.*, and *sf*. The system ends with a 12/8 time signature change.

Corno ingl.

Tromba lassa.

2 f 5 1 p

This system shows the English Horn and Trombone parts. The English Horn part has a triplet of eighth notes (measure 2) and dynamic markings: *f* and *p*. The Trombone part has a melodic line.

Tromboni.

un poco ritenuto

Più animato.

Tempo I.

f > più f > ff 1 8

This system shows the Trombone part. It includes a triplet of eighth notes (measures 1 and 8) and dynamic markings: *f >*, *più f >*, and *ff*. The system ends with a 3/4 time signature change.

Oboe I & II.

p molto cresc. f *f* *f*

f *sf* *sf* *f*

ff *p molto cresc.* *f* *p* *f*

5 2

Furioso.

f *f* *f*

2 9

p *cresc.* *fp* *fp* *f*

p *f*

2 3

Fag.

fp cresc. *stacc.* *f* *f* *f*

6

p *f* *f* *f*

4 2

Oboe I & II.

ver-fal-len dem Tod durch meinen Fluch ist des Hor-tes Hü-ter: *p*

wer wird ihn be-er-ben? Wird der neidli-che Hort dem Nib-lungen wieder ge-hö-ren?

Cor. ingl. *f dim.* *poco accel.* Clar. basso, *f*

dann zitt're der Hel-den e-wiger Hü-ter!

des Ringes waltet, wer ihn ge-winnt.

sempre più animato Fag. *mp* Cello. *f* *rall.*

Oboe I & II.

Moderato.

had-re mit Mi-me, dein Bru-der bringt dir Ge-fahr: ei-nen Nichts weiss der von mir, der Nib-

Animato.

-Jung nützt ihn für sich. Drum sag'ich dir, Ge-sell: thu-e frei wie dir's frommt doch

Allegro.

rall.

Moderato.

Mime kundet ihn er steh' oder fall'sein Herr ist

Animato.

Ge-kommen ist ei-ner.

Basso.
pizz.

arco

pizz.

arco

Noth dir zu kün-den er;

pizz.

Cello.
arco

Più animato.

Pesante. poco più stringendo

Cor.

ancora più accel. rall.

Più lento.

Basso.

Oboe I & II.

Piano accompaniment for the first system, featuring a bass line with rhythmic patterns and a treble line with rests.

Animato. *Fig.* **Un poco più moderato.**

Nun, Al-ber-ich! dass selb'ge fehl. **3** *Fag.* **2** an ihr

Piano accompaniment for the second system, including vocal lyrics and performance markings such as *Fig.*, *Fag.*, and measure numbers 3 and 2.

wirst du nichts ändern. Ich lass dir die Stätte, stelle dich fest: versuch's mit Mime, dem Bruder, der Art ja versiehst du dich

Piano accompaniment for the third system, including vocal lyrics.

besser. *p* *cresc.* *f* das lerne nun *ff*

Vivace.

Piano accompaniment for the fourth system, including performance markings like *p*, *cresc.*, *f*, and *ff*, and the tempo change **Vivace.**

ff *dim.* *p* **3** **6** *Tromboni.*

Piano accompaniment for the fifth system, including performance markings like *ff*, *dim.*, and *p*, and the instruction *Tromboni.*

mf p *piu p* *pp* **7** **1** *Clar.* *Basso.* *p*

Piano accompaniment for the sixth system, including performance markings like *mf p*, *piu p*, and *pp*, and instrument instructions *Clar.* and *Basso.*

Lento, tempo I. *pizz.* *arco*

Piano accompaniment for the seventh system, including the tempo change **Lento, tempo I.** and performance markings *pizz.* and *arco*.

Oboe I & II.

II. SCENE.

Listesso tempo. Più animando.

Corno.

2 *p marcato*

This system shows the first staff of music for the Horn (Corno). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The music starts with a rest for two measures, followed by a series of eighth and sixteenth notes. The dynamic marking is *p marcato*. A measure number '2' is placed below the first measure.

R. *cresc.* *f* 3

This system continues the Horn part. It features a *R.* (ritardando) marking, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic. There are triplet markings over several notes. The system ends with a measure number '3'.

Clar.

Hier soll ich das Fürchten *f* *dim.* *più p* 13

This system shows the first staff of music for the Clarinet (Clar.). The lyrics are: "Hier soll ich das Fürchten". The dynamics are *f*, *dim.*, and *più p*. A measure number '13' is at the end.

Corno ingl.

4 da - rin wohnt ein grässlich wil - der Wurm: un - massen ergrimmt ist er und gross,

This system shows the first staff of music for the English Horn (Corno ingl.). The lyrics are: "da - rin wohnt ein grässlich wil - der Wurm: un - massen ergrimmt ist er und gross,". A measure number '4' is at the beginning.

5 ein schrecklicher Ra - chen reiss sich ihm auf; mit Haut und Drumbiet ich mich nicht dem Ge -

This system continues the English Horn part. The lyrics are: "ein schrecklicher Ra - chen reiss sich ihm auf; mit Haut und Drumbiet ich mich nicht dem Ge -". A measure number '5' is at the beginning.

Fag.

-biss. *p* *p cresc.* *f* 3

This system shows the first staff of music for the Bassoon (Fag.). The lyrics are: "-biss.". The dynamics are *p*, *p cresc.*, and *f*. There are accents over the notes. A measure number '3' is at the end.

p molto cresc. *f* 3

This system continues the Bassoon part. The dynamics are *p molto cresc.* and *f*. A measure number '3' is at the end.

Oboe I & II.

p marcato 3 *p* *p=f* 4 *f* *f=p* *ritard.*

Vivace. *f* *f* *f* *f* *p cresc.*

f 8 *p cresc.* *cresc.*

più f *accl.* *ff* *a tempo (♩. = ♩)* 6 8

Du sollst mich nicht lie- ben! Sagt' ich's dir nicht? Fort, aus den Au- gen mir! Lass' mich al-

Viola. *sp* 2 3

Poco a poco più moderato. *p* 4 7 3

Oboe I & II.

(Siegfr.)

Mi-me, weißt du am Quell, da - hin lass'ich den Wurm wohl geh'n: Nothung stoss'ich ihm erst in die Nie-ren, wenn er dich

selbst *ff* 3 am Quell: keh-re dich weg so weit du

kannst und komm'nie mehr zu *f* *dim.* *più p* *p* 2 *f* *p* 1

Moderato.

f 1 *ff* 9 10 dass der mein Vater nicht ist wie fühl ich mich drob so

(♩ = ♩)

froh! 17 Wie sah mein Va-ter wohl aus? Ha! gewiss, wie ich selbst! den wür'wo von Nime ein Sohn,

Clar. III.

Corno ingl.

accel.

1 Ich mag ihn nicht mehr sehn! 1 *ff*

(♩ = ♩)

Moderato. (Tempo I.)

Viola.

Ich mag ihn nicht mehr sehn! 1 *p* 11

Oboe I & II.

Clar. I. Solo.

Das kan ich nun garnicht mir denken! Der 6 Nur noch viel

p *piu p* *pp*

Clar.

3 *p* *dim.* *pp* 2 14 Corni.

Viol. Solo.

3 *p dolce* 9

Clar.

3 *p* 3

Clar.

1 *p* *f* 2 *p* *cresc. f* *p* 3

Corno I.

14 *p* *piu p* 2 Ein zankender Zwerg hat mir erzählt, der

Vögl-in StammeIn gut zu ver-
steh'n, da-zu könnte man
kommen. Wie das wohl möglich wär?
Hei! ich ver-such's,

3

Oboe I & II.

singlich so sei-ne Sprache ver-stehlich wohl auch was *f* Oboe III. *piu f*

ff *ff* 8

Corno ingl. 1 1 3

Siegfr. Das tönt nicht recht; auf dem Roh-re tangt die wanni - ge Wei-se mir nicht Vöglein, mich dünkt, ich bleibe

dumm; von dir lernt sich's nicht Viola. *pp* 10

Heida! So höre nun auf mein Hörn. Auf dem dummen Rohre geräth mir nichts. 11 Nun lass mich seh'n, wen jetzt sie mir

lockt, ob das mir ein lie - ber Ge - sell? 2 *p* Corno. Moderato.

Oboe I & II.

Moderato.

2 4 2

pp

Tuba bassa.

6 15

poco a poco sempre più sostenuto Moderato.

Timpani.

7 4 1

Fag. III.

Fag.

3 4 2

Timpani.

Gut wär' es, den Schlund dir zu schliessen, dein Rachen reckt sich zu weit.

8

Corno.

Animato.

Hab acht, Brüller

2

ff stacc.

9

Oboe I & II.

ff

ff *ff* 1 *ff*

ff *rallent.* **Lento. Più lento.** 1 3 2 2 Wer

Molto moderato.

hist du, kühl - ner Kna - be, der das Herz mir traf? 3

Tempo I.

Clar. 11 23 12 8 2 *dim.*

Tromboni.

5 *p* 5 Corno I.

Oboe I & II.

Musical score for Oboe I & II, first system. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The lyrics are: "Zur Kun - de taugt kein". A measure rest of 3 measures is indicated in the lower staff.

Musical score for Oboe I & II, second system. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The lyrics are: "Tod - ter. So lei - te mich denn mein le -". A section for "Trombe e Tromboni." begins in the second measure of this system. A measure rest of 6 measures is indicated in the lower staff.

Musical score for Oboe I & II, third system. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The lyrics are: "ff", "f", "f", "f". A section for "Trombe e Tromboni." begins in the second measure of this system. A measure rest of 2 measures is indicated in the lower staff. The tempo marking "marcato" is present.

Musical score for Oboe I & II, fourth system. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The lyrics are: "p". A measure rest of 4 measures is indicated in the lower staff.

Musical score for Oboe I & II, fifth system. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. The lyrics are: "Siegfried. Dank, lie - bes Vög - lein, für dei - nen Rath! Gern". A measure rest of 19 measures is indicated in the lower staff.

Musical score for Oboe I & II, sixth system. The score is written on a grand staff with a bass clef on the upper staff and a treble clef on the lower staff. The music is in 3/4 time. The lyrics are: "folc' ich dem". A section for "(3 Fagotti)" begins in the second measure of this system. The dynamic marking "pp" is present. A measure rest of 5 measures is indicated in the lower staff.

III. SCENE.

Vivace e pressante.

5

Wo-hin schleichst du ei-lig und schlau, schlimmer Ge-sell? 14

Corno ingl. Corno ingl.

Hast du dem Rhein das Gold zum Ringe ge-*sf sf sf sf* 2 *p* 2

Fag.

sf cresc. sf

ff sf sf sf 1 8

p cresc. sf sf sf p

poco a poco riten. Moderato. Fag. I.

f 7 1

poco animato Cello

4 *p*

Oboe I & II.

Vivace.

cresc. *f* 1 *f*

stacc. *f* *f* *f*

sf *sf* *sf* *f* *f*

f *f* *f* *f*

Moderato. Corno ingl.

f 6 *p* *dim.*

Tromba II.

pp 18 *cresc.* 1 *p* *f* *dim.* *molto espressivo*

pp 18 *cresc.* 1 *p* *f* *dim.* *molto espressivo*

Molto moderato.

4 32 74 Corno

Oboe I & II.

Sieg-fried, mein Sohn, das siehst du wohl selbst, dein Le - ben musst du mir las - sen.

Dass du mich has - sest,

dolciss. *p* *molto espress.* *cresc. dim.*

un poco accel.
Clar. in B.

p *cresc.*

Allegro assai. *p* *cresc.* *sf* *poco ritard.* **Tempo I.**

accel.

falsch mich ver - stehst! Stamm' ich, fas' ich wohl gar? Die gröss - te und du dum - mer Bu - be deu - test Al - les doch

4

Animato. *sf* *rallent.* **Moderato.**
Cello.

p *poco accel.* *rallent.*

Oboe I & II.

Hi - nen gu - - ten Trank hatt ich gern wie hast du di - sen ge -

poco a poco sempre più animato

Corno ingl.

Flauti 3 *p stacc.* *cresc.* 4 *p*

cresc. *fp* *cresc.* *p* *cresc.* *f* *dim.*

p cresc. *p* *cresc.* *fp* *cresc.*

Lento. Flauti. *f* *p* *pespress.* *poco a poco più animato*
6 12 18

Moderato.

Viola.

da Al - be - rich auch nach ihr lutz? *p* *f* *p* *f* *fp cresc.*

f *ff* 1

Oboe I & II.

4 Nel - des Zoll zahlt No - thung: da - zu durft ich ihn schmieden. 11 In der

Höle hier *f* *dim.* 3io. allein. 3

16 Da lieg' auch du, dunk - ler Wurm! Den glei-ssen-den Hort

Corno in G. *p* *cresc.* *mf* *dim.* *piu p* 6 4 *Lento. un poco più animato*

un poco sostenuto *p* 5

Corno in F. *p* *p dolce* 18 Siegfried.

Hein, hab' nicht Brü - der noch Schwestern: mei-ne Mut - ter schwand, mein Va - ter fiel:

Oboe I & II.

animando *molto appassionato* **Animato.**

Viol. I.

nie sah sie der Sohn 8 nun musst ich ihn gar er -

p cresc.

Poco a poco più moderato.

p espressivo 2 *p*

Vivace.

11 *molto cresc.*

rallent.

Moderato. Waldvogel.

dim. 1 3 1

Lus-tig im Leid. Sing ich von Lie - - be

Oboe I & II.

Won-nig aus Weh' wib' ich mein Lied — nur Seh-nen-de kennen den Sinn

Animato.

f fp f f 1 p cresc. f f f

dim. p cresc. f ff f dim.

rallent. **Moderato.**

dolce più p. Die Braut ge-winnt, Brün-hild'er-weckt ein Fei-ger nie;

poco più animato **Animato.**

pp f fp cresc. f fp 2

Vivace.

p cresc. f accel. più f 1 wie find ich zum Fel-sen den Weg? 4

Oboe I & II.

First system of the musical score. It consists of two staves. The upper staff begins with a rest followed by a series of eighth notes. The lower staff starts with a fortissimo (*ff*) dynamic, followed by a trill (*tr*) and another fortissimo (*ff*) section. The system concludes with a forte (*f*) dynamic. A 12/8 time signature is present.

Second system of the musical score. The upper staff continues with eighth notes. The lower staff features a forte (*f*) dynamic throughout. The system ends with a 4/4 time signature.

Third system of the musical score. The upper staff contains a fortissimo (*ff*) section followed by a tenuto (*ten.*) section with a forte (*f*) dynamic. The lower staff has fortissimo (*ff*) dynamics. The system concludes with a forte (*f*) dynamic.

Fourth system of the musical score. The upper staff begins with a *p* dynamic, followed by a fortissimo (*ff*) section. The lower staff starts with a fortissimo (*ff*) dynamic. A first ending bracket labeled '1' is present. The system ends with a fortissimo (*ff*) dynamic and a 12/8 time signature.

Fifth system of the musical score. The upper staff is marked *sempre ff* (always fortissimo). The lower staff also maintains a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic and a 12/8 time signature.

Sixth system of the musical score. The upper staff begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) section and a *dim.* (diminuendo) section. The lower staff starts with a fortissimo (*ff*) dynamic. A triplet of eighth notes is marked with a '3'. The system ends with a forte (*f*) dynamic and a 4/4 time signature.

Oboe I & II.
III. Aufzug.

VORSPIEL und I. SCENE.

Animato ma pesante.

20

Tr. III. in F.

Tr. II.

ff

f

sempre f

dim.

f

f

più f

ff

ff

dim.

Detailed description: This page contains the musical score for Oboe I and II, measures 20 through 22. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Animato ma pesante'. The first system shows measures 20 and 21, with dynamics *ff* and *f*. The second system shows measure 22, with dynamics *f* and *sempre f*. The third system shows measures 20-22, with dynamics *dim.*, *f*, and *f*. The fourth system shows measures 20-22, with dynamics *f* and *f*. The fifth system shows measures 20-22, with dynamics *più f*, *ff*, and *ff*. The sixth system shows measures 20-22, with dynamics *ff* and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The music begins with a piano (*p*) dynamic, followed by a measure with a fermata. The dynamics then change to *f più f*, then *p molto cresc.*, and finally *f*. There are various rhythmic values and articulations throughout the system.

Second system of musical notation. It starts with a *dim.* (diminuendo) marking, followed by a piano (*p*) dynamic. The dynamics then progress to *p cresc.*, *sf* (sforzando), and *f*. The system includes complex rhythmic patterns and phrasing.

Third system of musical notation. It begins with a *dim.* marking and a piano (*p*) dynamic. A triplet of notes is indicated with a '3' above the staff. The system continues with various rhythmic figures and phrasing.

Fourth system of musical notation. It starts with a piano (*p*) dynamic and features several triplet markings with '2' and '3' above the notes. The system is characterized by intricate rhythmic patterns.

Fifth system of musical notation. It begins with a *cresc.* (crescendo) marking, followed by *poco f* (poco forte) and a measure with a fermata. The dynamics then change to *p*, *cresc.*, and *f meno f* (meno forte). A '4' is written above the staff in the middle of the system.

Sixth system of musical notation. It starts with a *f* dynamic, followed by *meno f* and *f*. A *rit.* (ritardando) marking is present. The system includes a *Molto più lento.* instruction and a *pp* (pianissimo) dynamic. There are triplet markings with '2' and '3' above the staff.

Seventh system of musical notation. It begins with a triplet of notes marked with a '3' and a *pp* dynamic. The system continues with various rhythmic patterns and phrasing, ending with a *poco accel.* (poco accelerando) marking. There are triplet markings with '2' and '1' above the staff.

Oboe I & II.

Tempo I.

Clar. II e. III.

Un poco più mosso.

Oboe I & II.

Tempo I. *poco rit.* **Moderato.** (Tempo I.) *poco rit. a tempo*

f *dim.* *piu p* 4 1 6

poco cresc. *pp* 6

Animato.

p cresc. Basso e Fag. III. *cresc.* *f* *f* 1 *p cresc.*

p 1 *cresc.* *f* 1 *f* *p*

cresc. *f* *p cresc.* *f* 1 *fp* 1

Solo *espress.* *un poco rit.* Erda.

fp 1 *p* *cresc.* 4 12

als die wissende Mutter

poco a poco animato

p *pp* 1 *p espress.* *p* 3

schliefe? Der den Trotz lehr-te.

Oboe I & II.

p cresc. *molto cresc.* *ff* **1** **4** **5** **3** *in*

poco rit. **Animato.** *un poco riten.*

Clar. **Più animato.**

Wotan's wagendes Herz: mit Furcht vor *p* **3** *p cresc.* *cresc.*

f *mf* *f* *ff* **1** *p* *p*

p *p cresc.* *f* *f* *f*

Moderato.

4 *f* *ff* *ff* **2** *pp* **1** *p molto cresc.*

ff *ff* **4** *ff* *p* *cresc.* *f* *dim.* *p* **1**

ff *p* *cresc.* *ff* **4** *f* *fp* *fp* *cresc.*

Oboe I & II.

First system of musical notation for Oboe I & II. It consists of two staves. The upper staff begins with a dynamic marking of *ff*, followed by *dim.*, *p*, and *cresc.*. The lower staff has a *ff* marking. The music features a melodic line with various dynamics and a supporting bass line.

Second system of musical notation. The upper staff has a *f* marking, followed by *p*. The lower staff has a *f* marking. The music includes complex rhythmic patterns and dynamic shifts.

Third system of musical notation. The upper staff has a *p* marking, followed by *cresc.*. The lower staff has a *p* marking. The music features trills and dynamic changes.

Molto tranquillo.

Fourth system of musical notation, starting with the tempo marking *Molto tranquillo.* The upper staff has a *f* marking, followed by *p cresc.*, *f*, *1 p dolce*, and *1 p dolce*. The lower staff has a *f* marking. The music is characterized by a steady, calm rhythm.

Fifth system of musical notation. The upper staff has a *p cresc.* marking, followed by *f*, *p*, *f*, and *dim.*. The lower staff has a *cresc.* marking. The music includes dynamic contrasts and a gradual decrease in volume.

Sixth system of musical notation. The upper staff has a *p* marking, followed by *3 p espress. cresc.*, and *cresc.*. The lower staff has a *p* marking, followed by *piu p*. The music features a triplet and dynamic growth.

Seventh system of musical notation. The upper staff has a *f > p* marking, followed by *1 fp*, *cresc.*, *dim.*, *piu p*, *pp*, and *2*. The lower staff has a *f > p* marking, followed by *1 fp*, *cresc.*, *dim.*, *piu p*, *pp*, and *2*. The system concludes with a 3/4 time signature change.

Oboe I & II.

II. SCENE.

Moderato.

Clar.

Tranquillo. Molto moderato.

poco a poco sempre più tranq.

Wandr.

Oboe I & II.

Viol. I.

14

p *cresc.* *f*

Più moderato.

2

p stacc. *poco cresc.*

stacc. *tr* *rit.* Moderato. Più animato.

4

p cresc. *f* *p cresc.* *f*

Tempo I. ma un poco più animato.

3

ff *p espress.*

un poco rit. Molto moderato. Più animato.

2

5

3

p

Oboe III.

1

f *p*

3

f *stacc.*

Oboe I & II.

Più moderato.

p cresc. *molto cresc.* *f* 1 *f p* 9 7

Wandr. *Un poco più animato.* *un poco accel.*

6 das ei - ne, das mir zum Se - hen ver- *f* 2 2

Più moderato. *Un poco più animato.*

4 13 7 *f* Fagotti. 4 Heut nicht we - cke mir

Fagotti e Bassi.

Neid, er ver - nich - te - te dich und mich *sp cresc.* *fp* *fp cresc.*

f > p *p marc.* *cresc.* *p cresc.*

accel. *Vivace.*

ff *p* *fp* 1 *p cresc.*

Oboe I & II.

Musical score for Tromba III, measures 12-19. The score is written for a single staff in G major. It begins with a dynamic marking of *f*. The tempo is marked *Allegro*. The key signature has one sharp (F#). The time signature is 4/4. The score includes a rehearsal mark '24' at the beginning of the system. The music features a melodic line with eighth and sixteenth notes, and rests.

Musical score for Oboe I & II, measures 20-27. The score is written for two staves in G major. It begins with a dynamic marking of *p*. The tempo is marked *Allegro*. The key signature has one sharp (F#). The time signature is 4/4. The score includes a rehearsal mark '24' at the beginning of the system. The music features a melodic line with eighth and sixteenth notes, and rests. Dynamics include *p*, *cresc.*, and *sf sf sf sf*.

Musical score for Oboe I & II, measures 28-35. The score is written for two staves in G major. It begins with a dynamic marking of *sf cresc.*. The tempo is marked *Allegro*. The key signature has one sharp (F#). The time signature is 4/4. The score includes a rehearsal mark '24' at the beginning of the system. The music features a melodic line with eighth and sixteenth notes, and rests. Dynamics include *f*, *ff*, and *ff > p*.

Musical score for Oboe I & II, measures 36-43. The score is written for two staves in G major. It begins with a dynamic marking of *f*. The tempo is marked *Allegro*. The key signature has one sharp (F#). The time signature is 4/4. The score includes a rehearsal mark '1' at the beginning of the system. The music features a melodic line with eighth and sixteenth notes, and rests. Dynamics include *f*, *sf*, *f p*, and *f p*.

Musical score for Oboe I & II, measures 44-51. The score is written for two staves in G major. It begins with a dynamic marking of *f*. The tempo is marked *Allegro*. The key signature has one sharp (F#). The time signature is 4/4. The score includes a rehearsal mark '13' at the beginning of the system. The music features a melodic line with eighth and sixteenth notes, and rests. Dynamics include *f*. The text 'Speer: in Stücken spalt?' is written below the staff.

Musical score for Oboe I & II, measures 52-59. The score is written for two staves in G major. It begins with a dynamic marking of *ff*. The tempo is marked *rit. Moderato.*. The key signature has one sharp (F#). The time signature is 4/4. The score includes a rehearsal mark '4' at the beginning of the system. The music features a melodic line with eighth and sixteenth notes, and rests. Dynamics include *ff* and *pp*. The text 'ihm mein Schwert!' is written below the staff. The score ends with a rehearsal mark '6'.

Oboe I & II.

First system of the musical score. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a rhythmic accompaniment. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo).

Second system of the musical score. It consists of two staves. The upper staff continues the melodic line with a *stacc.* (staccato) marking. The lower staff continues the accompaniment with a *p cresc.* (piano crescendo) marking. A section number '2' is indicated between the staves.

Third system of the musical score. It consists of two staves. The tempo is marked **Moderato.**. The upper staff features a melodic line with trills, indicated by *tr*. The lower staff features a rhythmic accompaniment with trills, indicated by *tr*. Dynamics include *ff cresc.* (fortissimo crescendo).

Fourth system of the musical score. It consists of two staves. The upper staff features a melodic line with slurs. The lower staff features a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *sempre ff* (sempre fortissimo).

Fifth system of the musical score. It consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Sixth system of the musical score. It consists of two staves. The upper staff features a melodic line with slurs and accents. The lower staff features a rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Oboe I & II.

stacc. ff ff

ff ff ff

poco a poco meno mosso dim. dim.

p dolce p p espress. Corno ingl.

p cresc. p

p p p 2

Oboe I & II.

III. SCENE.

Molto moderato. *sempre più lento*

Clar. basso. 2 18 9 Viol. I. Siegr. Se - - li-ge Ou-do auf-

won - niger dolce *pp* *pp*

Clar. I. *ppp*

Viol. I. *un poco* *p* *pp*

Clar. *molto dolce e riten.*

Molto vivace.

Molto appassionato.

Siegfr. *ff* 1 *f* *f* *sp*
das ist kein Mann

Oboe I & II.

Molto animato.

espress.

First system of the musical score for Oboe I & II. It consists of two staves. The upper staff contains the melody with dynamic markings *sp*, *f*, *sp*, *sp*, *ff*, and *f*. The lower staff contains accompaniment with dynamic markings *ff* and *f*. There are rests of 3 and 8 measures in the upper staff. The system concludes with the instruction *p molto cresc.*

un poco rit. **Molto moderato.** *poco riten.* **Listesso tempo.**

Second system of the musical score. It features a vocal line in the upper staff with the lyrics "Wie weck ich die Maid, dass sie ihr Auge mir". The lower staff contains accompaniment with dynamic markings *f* and *p*. There are rests of 2, 2, and 2 measures in the upper staff.

Animato.

Animato.

Third system of the musical score. The upper staff contains a melodic line with dynamic markings *öffne?*, *rall. p dolce*, *p*, *dolce*, and *p*. The lower staff contains accompaniment with dynamic markings *p* and *p*.

Fourth system of the musical score. The upper staff contains a melodic line with dynamic markings *p cresc.*, *püf*, and *p cresc.*. The lower staff contains accompaniment with dynamic markings *p* and *püf*. There are rests of 1 and 3 measures in the upper staff.

espress.

Fifth system of the musical score. The upper staff contains a melodic line with dynamic markings *p cresc.*, *f*, and *püf*. The lower staff contains accompaniment with dynamic markings *p* and *f*. There is a rest of 1 measure in the upper staff.

Sixth system of the musical score. The upper staff contains a melodic line with dynamic markings *f*, *sp cresc.*, and *ff*. The lower staff contains accompaniment with dynamic markings *f* and *ff*. There are rests of 4 and 2 measures in the upper staff. The system concludes with the instruction *riten.*

Oboe I & II.

Moderato. *Siegfr.* **Animato.**

10 Wie fass ich Muth? Dass ich selbst er - wache muss die Maid ich er - wecken *f*

poco a poco più tranquillo *Siegfr.* *espress.* Solo.

2 8 1 Wie mild er - zitternd mich Za - - gen er - reizt! *p* *p*

p dolce poco cresc. *ff* *ff* 1 *p* 2 *p cresc.* - - *f* -

riten.

Vivace. **Tempo I.** *poco rit.* **Molto moderato.** Solo.

ff *ff* 1 1 9 *poco cresc.* *p*

Viole.

Molto lento.

2 *p cresc.* *più cresc.* *ffrit. assai* *f dim.* 1 *f dim.* 1 *lungo*

f dim. 1 *f dim.* 1 *lungo* *p cresc.* *molto cresc.* *più ff* 3 *riten.*

Oboe I & II.

a tempo *a tempo* *a tempo*

sp 1 *f dim. p rall.* *sp* 1 *f dim. p rall.* *p cresc.* *pù f* *tr* *tr* *ff* 1

Meno largamente. *Molto largamente.*

Brünnh. rullent.

4 Wer ist der Held, der mich er - - weckt? *p* *molto cresc.*

pù f *ff* *p* *cresc.* *f* *dim.* *p*

cresc. *ff* *dim.* *p*

f > p cresc. *f* *pù f*

ff dim. 1 *p* *cresc.* *p cresc.* *pù f* *tr* *ff* *dim.* 1

p

Oboe I & II.

espress.
p *cresc.* *p* *tr* *ff* *tr* *ff* *dim. p* *tr* *f* *dim. p*

Molto largamente.

f *f* *dim. p* *f* *p* *cresc.* *f* *p* *tr* *f* *rall.*

ff *tr* *ff* *tr* *ff* *tr* *ff* *tr*

p *ff* *dim.* *p* *dolce* *cresc.* *f* *f* *tr*

Meno largamente.

Solo. *p* *espress.* *p* *1* *p* *dolce* *p* *1* *espr* *p* *un poco più largamente.*

Oboe I & II.

First system of the musical score. The upper staff contains the melodic line with dynamics *cresc.*, *f*, *dim.*, *pp*, and *p dolce*. It features a *rit.* (ritardando) and a *ten.* (tension) marking. The lower staff shows the piano accompaniment with a fermata over a whole note chord.

Second system of the musical score. The upper staff continues the melodic line with dynamics *poco cresc. espress.*, *fp*, *p cresc.*, and *p molto cresc. espress.*. The lower staff continues the piano accompaniment.

Third system of the musical score. The upper staff features a *Meno larg.* (meno largo) marking. Dynamics include *più f*, *ff*, *dim.*, *p*, and *p*. The lower staff continues the piano accompaniment.

Fourth system of the musical score. The upper staff has markings *sempre più animato espress.* and *rall. più largamente*. Dynamics include *cresc.*, *f*, *dim.*, *p espr.*, *p*, *p cresc.*, *f*, *p*, and *f*. The lower staff continues the piano accompaniment.

Fifth system of the musical score. The upper staff has dynamics *p*, *dim.*, *p*, and *pp*. The lower staff features a *pp* dynamic and includes triplets of eighth notes.

Sixth system of the musical score. The upper staff has dynamics *più p*, *pp*, *p*, *p cresc.*, *p*, *pp cresc.*, and *pp*. The lower staff continues the piano accompaniment with triplets.

Oboe I & II.

Un poco più animato. sempre più mosso

rall. Clar. I in B.

6 1

p *p*

3 3 3

Ob. III.

sempre più string. riten. rallent.

Molto moderato.

Cornl.

2 3 2 15

cresc. *f* *p* *p marc.*

Siegfr.

a tempo

in brünstigem Durst doch brennen die Lippen, dass der Augen Weide sie la - be!

1 15

sf

Cornl.

pp *sf* *p* *dim.* *più p* *sf* *p*

Animato.

Ancora più animato.

Siegfr. rall.

1 2 1

p *sf* *sf*

ohne Schild und *rall.*

Più moderato.

Heim *fp*

Solo. *p*

1 15

fp *cresc.* *f* *fp* *cresc.* *f*

Oboe I & II.

Animato. *Sempre più animato.*

p 2 1 *f p cresc. tr* *fp* 2 *f p cresc. tr* *f*

Molto vivo. *Allegro.*

p 5 *f p* *ff* 2 *f* *ff*

Brio. *rall.* *Moderato. Clar. I.*

ff 1 3 *p*

animando *a tempo* *Un poco meno mosso.* *animando.*

f *p* *cresc. espress.* *f* *sf* *f* *mf* *dim.* *P* *cresc.*

p 1 *f* 1 *ff* 12 *p cresc.*

Moderato.

pp 1 *p* *cresc. espress. molto cresc.* *f* *dim.* *più p* 7

Oboe I & II.

p espress. *cresc.* *f* *dim.* *p* 1

p 3 *f*

Molto vivace. *Più tranquillo.* *f* *ff* 5 2 *p espress.*

p poco a poco cresc. *cresc. dr.* *più f*

ff *f* *dim.* *p* *cresc.* *f* *f* *più f* *ff* *dim.*

Molto tranquillo e moderato. *rull.* *dim.* *ritard.* 6 7 1 *pp*

Oboe I & II.

Briinnh.

10 Lassé von mir! Na-he mir *p cresc.*

Molto tranquillo.

f dim. p 2 4 *p*

Più animato. Sempre più animato.

p cresc. *più f*

Allegro.

f dim. dim. poco rall. p

Più tranquillo, tempo I. Più animato.

più p p dolce più p 4 *cresc. f*

fp p p sf 3

Oboe I & II.

Molto vivace.

fp *espress. cresc.* *più f* 2 *ff* 17

Viol. I.

f

Un poco largamente.

fp 1 *ff* *dim.* *p* *cresc.* *f* *dim.* *p*

Animato.

f 4 *p cresc.* *più cresc.*

Animato.

ff *espress.* *dim.* *p* 3 3 *f* *dim.*

p 2 2 *cresc.* *f* 2 *fp* 2 *cresc.* *più f* *dim.*

Oboe I & II.

a tempo
Viol.
fp *p* *poco rall.* *p*
8

p *p cresc.* *f* *f*
f *cresc.*
11 2

fp *fp* *p* *f*
cresc.

più f *ff* *p* *p*

f *p* *p*

p *mf* *dim.* *p*
p

Oboe I & II.

Più moderato.

Allegro risoluto.

Oboe I & II.

First system of the Oboe I & II score. It consists of two staves. The upper staff begins with a dynamic marking of *f* and a tempo marking of *4*. The lower staff begins with a dynamic marking of *f*. Both staves contain a melodic line with eighth notes and a *cresc.* marking.

Second system of the Oboe I & II score. It consists of two staves. The upper staff features a melodic line with triplets and dynamic markings of *dim.*, *p*, *f*, *f*, and *p*. The lower staff features a bass line with triplets and dynamic markings of *f* and *p*.

Third system of the Oboe I & II score. It consists of two staves. The upper staff features a melodic line with triplets and dynamic markings of *f cresc.*, *fp*, *f*, and *p*. The lower staff features a bass line with triplets and dynamic markings of *cresc.* and *p*.

Fourth system of the Oboe I & II score. It consists of two staves. The upper staff features a melodic line with triplets and dynamic markings of *cresc.*, *f*, and *ff*. The lower staff features a bass line with triplets and dynamic markings of *f* and *ff*.

Fifth system of the Oboe I & II score. It consists of two staves. The upper staff features a melodic line with eighth notes and dynamic markings of *dr*. The lower staff features a bass line with eighth notes and dynamic markings of *dr*.

Sixth system of the Oboe I & II score. It consists of two staves. The upper staff features a melodic line with triplets and dynamic markings of *dr*. The lower staff features a bass line with triplets and dynamic markings of *dr*. The system concludes with a *(lungo)* marking.

Richard Wagner Siegfried

Oboe III.

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato.

67 Corno ingl. 8 Corno ingl.

12 *Poco a poco più animato*

ff *ff* 10 *cresc.*

4 **Tempo I**

12 *Viol. I. f*

Un poco più mosso

p *molto cresc.*

Tempo I. 6 *accel.* 2

ff Corno ingl. *cresc.* *f* *ff*

rallent. Tempo I.

1 57 Clar. 4

Sieg-fried sch-rend ihn schwingt.

accel. **Animato.** *f* *più f* *rallent.*

Tempo I. Corno ingl. 1 **Vivace.** 6 8

15 *cresc. più f* *tr. tr.* *ff* *ff* 8 *ff* Ho! ho! Hau ein! hau ein!

peresc. *f* *più f* *ff* 3 9

47 **Un poco ritard.** **Vivace.**

Ob. III. 6

molto accel. *f*

Molto vivace. 1 1

Den schwachen Stift nennst du ein Schwert?

f *più f* *ff* 3

Oböe III.

ff *ff*

19 mit ei-nem Griff zer-greif' ich den Quark. *ff* 17 des

Aer-gers dann hätt ich ein *ff* End? *ff*

14 *poco a poco sempre meno mosso* *Molto moderato e sempre più lento.* *Andante.* 16 6 6

Vivace (Tempo I). Più lento. Tempo I. *un poco ritard.* Ancora più moderato. 4 2 3 9 4

poco a poco sempre più rallent 2 *f* Vivace. 3

(*d'ancora più mosso come primo d*) *ff* *dim.* *ff*

dei-nen Su-del sauf' al- *ff* leint *dim.* *ff*

dim. 2 78

Meno mosso e tranquillo 14 Più animato. *ff* Celli. 7 Ob. I u. II.

dim. 1 *ff* *dim.* 8

Schaffst du ein leich-tes La-ger zum Schlaf, *ff*

Molto vivace. *poco a poco rallent.* *sempre un poco meno mosso* Clar. I. 8 2 12 4

Vivace. *f* 1 *f*

12 Animato 8

più f

Oboe III.

riten. a tempo, animato poco rallent. riten. Moderato. Animato. Moderato.

2 13 4 5 6 18 34

61 *Clar.* *Siegfr.* *Viol. I. accel.*

p Du machtest wohl gar ohne Mut - ter mich!

Un poco più animato 39 *Poco a poco sempre più animato.* 9

1 *p* *ff* 1 *Vivace.* 26

crese. *f* *f* *ff*

Her - aus da-mit, rau - di - ger *f* *ff* *ff* *dim.*

23 *Lento.* *Moderato.* *a tempo* 8

34 14 4

Un poco riten. *Più animato.* 1

Facill. e III.

poco riten. Animato *ff dim.* 1 2 *Un poco più lento.*

3 1 4

p *f* *p* *f* *p*

Poco a poco più animato. Poco a poco più tranquillo 4 *Moderato.*

6 7

f *ff* *ff* *ff*

Animato. 40 *poco rallent. Animato.* *Viol. I. II.*

4 7

Still mit dem al - ten

ff 8 *p*

Täu - sche mich nicht mit schlech - tem Tand: *p*

1 1 2

p *p*

crese. più f 2 *p* *crese.*

3

p *più f*

Oboe III.

accel.
f *ff* *p*
mf *p* *f*
p *cresc.* *f* *p*
p *cresc.* *più f* *ff* *f* *ff*
f *f* *f* *f* *f* *ff*
f *ff*
p cresc. *f* *dim.* *dim.* *rallent.*
Moderato. *animando* *sempre più animato*
7 8 5 3
Mime.
keines Zwergen Hammer zwingt mir die harten

II. SCENE.

Moderato ed un poco maestoso. *Animato.* *accel.* *Moderato.* *accel.* *ritard.* *a tempo*
12 2 2 8 2 1 2
Ob. I. *accel.* *a tempo* *accel.*
5 2 13 6
Allegro non troppo.
rallent. a tempo *poco riten. a tempo*
1 6 1 14
Tramb.
19 11 I.H. 7 20 *Un poco riten.*
2

Oboe III.

Più largamente. animando Ob. I.II. 1 *Un poco rit. Moderato. ritard.*
15 3 5 17 2

Pesante e ritenuto. animando Tempo I. *Un poco animato sempre* Molto moderato. *più rallent.*
12 9 5 6 11

Molto moderato. *Un poco più animato* 1
16 6

Celli e Bassi. Celli e Bassi. 3

f > p f > p 2 *f > p f > p* 7 Moderato. 8
ff > p cresc. ff

Un poco riten. Tempo I. Molto tranquillo. Un poco riten. 1 *Un poco riten.*
1 7 34 23 5

Ancora un poco più Moderato. *Più animato.* Ob. I.II. 11 16
12 18

Animato. *un poco rit.* Animato. Ob. I.II. 4 28
3 1 42 *ff*

Molto vivace. Ob. I.II. 12 Ob. I.II. 9 *ff* *cresc.* *cresc.* *dim.*
9 *cresc.*

p ff ff ff poco rall. dim.
3

Moderato. 4 *un poco animando* Wandr. Animato. *P* *cresc.*
4 3 ein, nun ichs er - ra - the wirst du ver - Prückt?

più f

Tempo I. 7 Lento. Animato. 1 19
ff

Oboe III.

III. SCENE.

Ob.

3

5

pp

pp

dim.

2

1

pp

p

poco cresc.

p

cresc.

p

p

p

p

ff

Animato.

1

1

cresc.

stacc.

f

piuf

accel.

2

4

5

3

27

ff

p

cresc.

f

21

Poco a poco meno mosso.

8

Siegfr.

Wirst du mir re-den? Soll ich dir ra-then?

1

6

13

4

13

Clar. b.asso

Willst aus dem Wald doch

fort in die Welt?

ff

ff

ff

1

Moderato.

Ob. I.

20

1

5

f

piuf

ff

ff

sempre ff

poco a poco rallent.

8

Oboe III.

Moderato e tranq. poco rall. Ancora più rallent. Tempo I.

Viol. I.
hin denn sollst du mich führen

14 4 6 25

Vivace.

lernt'ich das Fürchten, dann fort in die Welt!

8 1

dim. p f p f

17

1 2 Vivace. 2

peresc. f ff

7

10 rit.

Hät-test du fleis-sig die Kunst ge-pflegt,

trill a tempo tr. tr. tr. Ob. I.

peresc. f f stacc.

18

Wie willst du den Stahl zer-stampfen?

più f f

tr tr tr tr tr tr tr tr

più f ff p ff p ff

p ff p cresc. f

5 tr tr tr tr tr tr tr tr

f più f

1 9

f dim. p pp

Oboe III.

20 Moderato. **f**

Knä - ben ver - fiel's, lehr' ihn nicht lat - ter die Tücht' nennt sich das neidliche

Risoluto, Allegro ma non troppo. **f** *ten.* **p** *cresc.* **f** **p**

Schwert: dei - ne Mut - ter gab mir die Mähr.

a tempo **f** **p** *poco rit.* **f** *tr*

im Ti - gel brat' ich die Spähne.

ff **p** **ff** **f** **f** **f**

f *tr* *più f* **f** *tr* **f** *tr* **f** *tr* **f** *tr*

ff **p** **ff** **f** **f** **f** **f**

f **f** **p** *cresc.* **f** **p** *cresc.*

f *tr* *tr* *tr* *tr* *tr* *tr* **ff** **p**

ff **ff** *dim.* **ff** **ff** **ff** **ff** **ff**

Poco a poco sempre più animato. sempre più animato. a tempo **ff**

und ber - ge heil mein

Più animato e sempre più accel. Ancora più accel. sempre più animato a tempo **ff** **ff**

Weg er - lan - gen mir Bine und

Ob. Ic. II. **dim.** **p** **4** **4** **5** **ff** **ff** **ff** **ff**

Oboe III.

poco a poco riten. Moderato.

dim. *p*

Molto moderato. Un poco più animato. *f* *ff* *tr*

Trombe e Tromboni

tr *tr* *tr* *3* *tr* *tr* *tr*

p *feresc.* *f* *dim.* *p* *f*

Più mosso. 4 3 Un poco rit. rit. a tempo Moderato. Ob. I. 1

10 3 4 10 2

Ob. II. 1 1

Pesante e risoluto, Allegro non troppo. 14 17

ff *ff*

Corno ingl. 10 Trombe e Tromboni

ff

1 7 17

p *più f* *ff*

13 *ff*

la ehst du nich an stellst du auch grim dich und

6 *f* *acc.* *più f*

2 Animato. Ob. I. *tr* 1

ff *ff* *ff* *ff* 10 *cresc.* *f*

1 *stacc.* *tr* 8

f *più f*

Oboe III.

1 *sempre più animato*

f f p cresc.

f p cresc.

f più f

ff ff dim. p

p cresc. dim. p p

cresc. f dim. p cresc.

f p f fp cresc.

ff ff dim.

p p cresc.

f p cresc.

Molto vivace ed ancora più accel.

f f ff

tr tr tr tr tr tr tr tr tr

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

Viol. *trem.* **3** C.B. Tuba. **43** Tromb. *p*
f dim. *pp* *p* *cresc.* *f* *dim.*

Un poco animando.

Clar. **9** **1** Tromba bassa. *p*

f *più f* *ff* **8** **1** **Tempo I.** **Un poco animando.** Clar.

9 **9**
 Bauger Tag, heb'st du schon auf Dämmerst du dort durch das Dunkel

Un poco animato.

Corni. **2** *p*

p

cresc. *f* *p* *cresc.* *f*

5 *più f* Tromb. *rall.* *f* **1** **Tempo I. (Lento)** Corni. *p*

12 **8** **12** **12** **12**
Più animato. Clar.

accel. *rall.* **Moderato.**
 Zur Neid-hö-le fuhr ich bei Nacht: Iwen ge-währlich im Dunkel

Oboe III.

Corni. *accel.* **Animato.**
cresc. *f* *f*

ff *molto cresc.* *f* *f*

f *f* *f* *sf*

f *f* *f* *ff* *p molto cresc.*

f *p* **Furioso.** *f* **19**

Fag. *p* *f* *stacc.*

f *f* *pù f* *f* **4**

p *f* *f* *f* *f* **4** **1** Ver-

fallen dem Tod durch meinen Fluch ist des Hortes Hü - ter: wer wird ihn be - er - ben? Wird der neidli - che

Hort dem Nib' - lungen wieder ge - hö - ren? **Corno ingl.** *f* *dim.* *p*

poco accel. **1** **Cl. basso.** *f* *sf* *p* *cresc.* **1**

Oboe III.

dann zitt-re der Hel - den e - wiger Hül-ter! *f* *f*

f *ff*

rall. **Moderato.** *Sempre più animato.* *rall.* **Moderato.**
1 19 8 2 1

Animato.
9 3

Bruder bringt dir Ge-fahr: einen

doch Mime kundet'ihn

Allegro. *rall.* **Moderato.** **Animato.**
9 16 30 5

aus. *f* *dim.* - - *p*

Più animato. Pesante. Un poco più string.
7 4 4 1

Corno.

Clar.

ancora più accel. rall. **Più lento.** **Animato.**
2 2 14

Nun, Alberich! Das schlug *f* *dim.*

Un poco più moderato. **Più animato.**
3 5

Ich lass dir die Stätte, stelle dich fest: versuch's mit

Cello e Basso.
15 9 7

Mime, dem Bruder; der Art ja versieh'st du dich

p

cresc. - -

Vivace.
15 9 7

das lerne nun

ff

ff

Lento. (Tempo I.)
15 9 7

Oboe III.

II. SCENE.

L'istesso tempo. Più animato.

Corno. *p marcato*

Viol. *p* 2 9 48 I.II. *p*

Fag. *p f* *tr* kommt dir das Fürchten wohl an?

ritard. *f* *f* *p* *f* **Vivace.**

14 Ob. II. *f* *più f*

accel. (*d. = o*) *u tempo* 6 (*o = d.*) 18

Poco a poco più moderato.

7 *p* *p* *p* 3 12 Mime, weil'st du am

Un poco più animato.

Quell, da - hin lass'ich den Wurm wohl geh'n: Nothung stoss'ich ihn erst in die Nieren, wenn er dich

ff 28 **Moderato.** 25 12

11 2 **Moderato.** Clar. Solo 24

(*d. = d.*) 10 16 4 Viol. Solo *pdolce*

Oboe III.

Ob.I. *p*

13 *p* *f* *p* 21

Ein zan - kender Zwerg hat mir erzählt, der Vögtein Stammeln gut zu ver - steh'n, dazu könnte man kommen. Wie das wohl

möglich wär? Hei! ich ver - such's, sing' ich so seine Sprache ver - steh' ich wohl auch was *f*

p *f* *ff*

ff Corno ingl. 8 1

1 3 8 12 4 17

Clar. Solo *p* Moderato. Corno. 2

4 2 6 *p* *f* *più p* *pp*

15 Tuba bassa. *p* Poco a poco sempre più sosten. Moderato. Timpani. 7 4 *p*

13 16 Animato. 4 Clar. *p* *ff* Corni. *ff*

ff 9

Oboe III.

ff *ff* *ff* *ff*

1 *rall.* **Lento.** **Più lento.** **Moderato.** **4**

3 **2** **3** **7** **4** **Corno**

3 **22** *poco ritenuto* **12** **8** **Tromba bassa.**

Tempo I. **Clar.** **2** **5** **Tromboni.** **p**

5 **Corno.** **p** **3** **3**

Trombe e Tromboni.

Zur Kunde taugt kein Tod-ter. So lei-te mich dem mein le- **f**

36 **9**

ff *f* *f* *f*

III. SCENE.

Vivace e pressante. **28**

5 **Wohin** **schleichst du eilig und schlau, schlimmer Ge-sell?**

9 **1** **Ob. I.** **1** **8**

sf *f*

5 **f** **f** **f** **f**

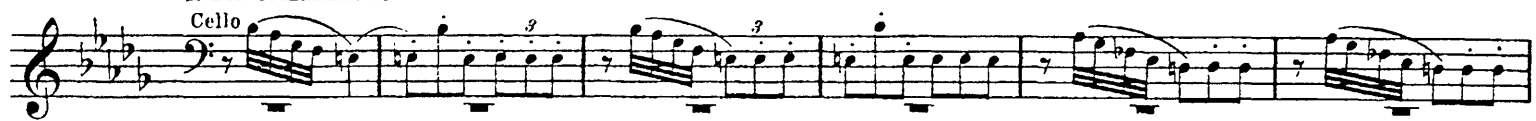
poco a poco ritenuto **Moderato.** **4**

7 **1** **p** **4**

Oboe III.

Più animato.

Cello



accel.

Vivace.

slacc.



f Selbst nicht tau *f* *f*



f *f* *f* *f* *f* *f*



f *f* *f* *f*



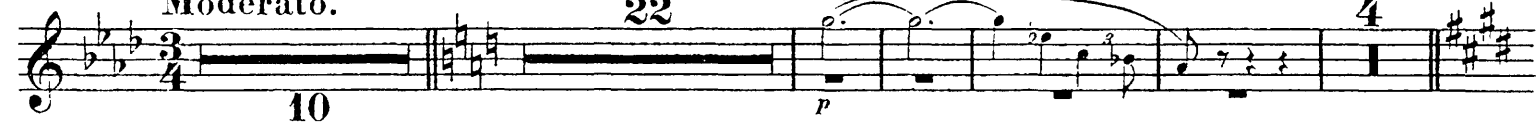
f *f* *f*

Moderato.

22

Ob. I.

4



10 *p*

15

Clar.

9



p *dim.*

Molto moderato.

78

Siegfried, mein Sohn, das siehst du wohl selbst, dein Le - ben musst du mir las - sen.



Ob. I.

1



Dass du nich bassest, *p* *dim.* *p*

16

un poco accel.

Clar.

Allegro assai.



p *cresc.*

1 *poco rit.*

Tempo I.

Animato.

rall.



f *sf* *sf* *sf* *sf*

poco a poco più animato

3

13

3



f *sf* *sf* *sf* *sf*

Moderato.

4

Corno ingl.

4



17 *p* *stacc.* *cresc.*

2

4



p *cresc.* *f*

Oboe III.

Lento.

6 Fl. *pespress.*

Poco a poco più animato *accel.* 4

12 da Al - berich auch nach ihr Ingt?

Moderato.

Nun, mein Wälsung! Wolfs - sohn du! Sauf' und würg' dich zu *f* *tr*

f *tr* 3 4

Nei - des Zoll zahlt Nothung: dazu durft'ich ihn

11 *f* *f*

schmieden. In der Höle hier

dim. 3 3 3 3 3 16

Da lieg' auch

9 *p*

du, dunkler Wurm! den gleissenden Hirt

Lento. Un poco più animato.

Un poco sostenuto.

4 Viol. I. *sf* *sf* *sf* *sf* *sf*

5 *Corno.* *p* *p dolce* 28

Animato.

Animato.

Poco a poco più moderato

10 11 *p* 2 *p* 15

Viol.

Oboe III.

Vivace.
1. II. *f* *f*

13

8 *rall.* **Moderato.** Waldvogel. **1**

2 **3** Lustig im Leld. Sing ich von Lie - be.

Wonnig aus Weh' web' ich mein Lied - nur Seh - nende kennen den Sinn.

Animato.
Ob. I. II. **1**

f *f* *f*

p *crusc.* *f* *ff* **1** *rall.* **3**

Moderato. **Poco più animato**
Ob. I. *pp*

die Braut ge - winnt, Brünhild'er - weckt' ein Fei - ger nie:

Animato. 1. *acc.* **1**

p *f* *più f* wie find'ich zum Felsen den

Vivace.
Flauto **4** I. II. *tr* *tr* *tr*

Weg? *ff* *f* *f*

ff *ff* *f* *f* *f* *f*

più f *ff* **2** **3**

ff **5** *f*

Oboe III.

III. Aufzug.
VORSPIEL und I. SCENE.

Animato ma pesante.

20

Tromba III in F

Tromb. II.

Ob. I II

ff

f

f

f

f

ff

ff

dim.

p

f piùf

p molto cresc. f

f

f

dim.

p

cresc. f

p

dim.

p

2

4 Ob. I II

2

p

p

p

cresc.

pocof

2

p

p

cresc.

f menof

f

dim.

Oboe III.

ritard. Molto più lento. 13

poco accel. Tempo I Ob. I, II. *dim.* *fp*

15 *p* *tr* *più f* *f*

Hir - ne sinen, haf - tet dein

p cresc. f più f ff 2 *ritard. Più lento.* 8 Clar.

Un poco più mosso. Ob. I, II. *p cresc.* *f dim.*

1 *p* *p cresc.* *f* *accel.* *p* *f* *p*

Tempo I. *un poco ritenuto Moderato.* 4 *poco rit. tempo* *poco cresc.*

f *dim.* *più p* 1 9

7 *Animato.* 1 Die Wal - kü - re meinst du, Brünnhild' die Maid.

10 *p cresc.* *f* Streit - va - ter strafte die Maid: in ihr

1 8 *un poco rit.* *Poco a poco animato.* 6

fp *fp* *molto cresc.* 15

cresc. *ff* 1 *Animato.* 5 *un poco rit.* Wandr. 8

Più animato. 3 11

Muth. *cresc.* *f mf* *f* *ff*

Oboe III.

dein Wissen ver- weht vor mi- nem

fp *ff* *ff* *pp*

molto cresc. *dim.*

p *ff* *ff* *ff* *p* *cresc.* *f*

p *ff* *p* *cresc.* *ff* *ff* *dim.*

f *p* *cresc.*

tr *Molto tranquillo.*

f *f* *p* *cresc.* *f* *dim.* *p* *più p*

cresc. *f* *p* *fp* *cresc.* *dim.*

II. SCENE.

20

21 22 23

p

tr *rit.*

cresc. *f* *dim.* *p*

p *cresc.* *f*

f *f*

p *dim.*

Poco a poco sempre più tranquillo.

Fl. *Molto moderato.*

p *f* *f* *dim.*

3 5 3 14

Wandr. 8

Ersch- nect den Rie- sen du wer reiz- te dich den star- ken Wurm zu be- stehn?

Oboe III.

Più moderato. Ob. I. II. **Più rit. Moderato. animato.**

Ich weiss al-
lein, dass die Stücken mir nichts nützen

Tempo I. Oboe I. *espress.*

Più animato. Corni in C. *f f*

Più moderato. Corni in Es. *stacc.*

Un poco più moderato. un poco acceler. Oboe I. II. *f p*

Più moderato. Clar. basso. *f*

Un poco più Più moderato. riten. animato. Fag. e Bassi. *p*

Vivace. Oboe I. II. *ff p f p p cresc. f f*

Più moderato. Tromba III. *p cresc. ff ff ff ff cresc. f*

Più moderato. *ff ff-p f p f p*

Più moderato. *f p f p f*

Oboe III.

riten. Moderato.

Schwing' deinen Speer: in Stücken spalt' ihn mein Schwert. *ff* *ff* *4* *2* *pp*

Strahlend nun offen *p* *cresc.*

stacc.

p cresc.

Moderato. *trun.*

f *p cresc.* *ff* *sempre ff*

ten. *ff* *ff*

stac. *ff* *ff* *piuf* *ff*

ff *ff* *ff*

Poco a poco meno mosso.

dim. *p* *p cresc.* *p* *cresc.*

III. SCENE.

Clar. basso. *Sempre più lento.*

2 18

Siegir. *pp* 8

1 Corno I. in Es. Corno III in C. 10

p

Wie mahnt mich

Oboe III.

12 *rallent.* Tr. I in E Tromba bassa in D.
wonnig sein Bill. *pp stacc.* *pp* 3

1 Corpi in E. 7 *Molto vivace.*
Das ist kein Mann!

Molto appass. Molto animato.
11 *sul rit.* *Viol. I.* *cresc.* *p*

espr. *un poco riten.* *Molto moderato.* *poco rit.*
p molto cresc. f 2 2 2

Lo stesso tempo. *Animato. rallent.* *Animato.* Ob. II. 13
Wie weck' ich die Maid, dass sie ihr Au - ge mir öffne? 12 *cresc.*

1 *espressivo* *f*

più f 4 *Moderato.* *f* *pp cresc.* *ff*

riten. 2 6

Animato. 2 *Poco a poco più tranqu.* 8

1 *Siegfr.* *Ob. I.*
Wie mild er - zitternd mich Za - gen er - reizt

Viol. *p* *p* *poco cresc.* *molto cresc. cresc.* *ff* *ff* 1

riten. 2 4 *Vivace.* *Tempo I.* 2 *poco rit.* 1

Oboe III.

Molto moderato.
Celli.

9

Viol. I.

riten. assai. **Molto lento.**

più cresc. **ff** **f** **1** **f dim. p** (lungo.)

f dim. **f dim. p** (lungo.) **p cresc.** **molto cresc.** **più f**, **tr** **tr**

ff **1** **sp** **f dim. p** **sp** **f dim. p** **1** **rall.** **1** **rall.**

a tempo **p cresc.** **più f** **tr** **tr** **1** **ff** **4** **Meno largamente.** **Brünnh.**

Wer ist der Held, der mich er

Molto largamente.

weckt **p molto cresc.** **più f** **ff**

p **cresc.** **f** **p**

cresc. **ff** **p**

f > p **cresc.** **f** **più f** **tr** **Molto largamente.**

ff dim. **ff dim. p** **p** **cresc.** **più f** **ff** **3** **3** **3**

f dim. **p** **f** **f** **p** **f** **2**

Oboe III u. IV. Viol. II.

f **più f** **rall.** **ff** **tr** **tr**

Oboe III.

tr tr 10
p *f* *ff* *dim.* Oboe IV tacet.

Meno largamente.

Clar. I 5 Oboe I. *espressivo*

6 *rall.* 14
f *dim.*

Meno largamente.

14 Clar. basso *dolce.*

Più largamente.

1 *sempre più animato* *rallent.* 7
f *dim.* *cresc.*

Oboe I. 8 *Un poco più animato.*
f Viola.

Sempre più mosso.

3 *rall.* 1 Clar. *p*

Clar. III. 5 *sempre più stringendo ritenuto*
cresc. *f*

Molto moderato.

1 Corno II in Es. 16 Violino. *poco acceler.*
p marc. *p marc.*

Animato.

13 *Animato.* 2 *Ancora più animato*
rall. *a tempo* *f* *sf*

Più moderato. Animato.

1 *Più moderato. Animato.* 3 *Sempre più animato.*
rall. *f* *sf* *cresc.* *f* *sf*

6 *cresc.* *f* *Sempre più animato.* 6 3

Oboe III.

Molto vivace.

Siegfr.

Gluth, die Bränchilts Fel-sen umbrann, die

Allegro.

Hei - lig

Clar. I.

schied sie aus

un poco meno mosso

Clar. basso

Fagotti

Molto vivace.

Più tranquillo.

Ob. I. II.

Molto tranquillo e moderato.

a tempo

Oboe III.

Molto tranquillo. **Più animato.**
5 8 *tr.* *Brünnh.*
Rühr-test zur Wo-ge das Wasser du

Sempre più animato. **3 Allegro. poco rall.** **Più tranquillo.** **tempo I.**
4 3 1
auf-zerflüsse die kla-re Fläche des Baells;

5 Più animato. **Molto vivace.**
9 7

6 *Veello.* **11**

Viol. I.
cresc.

1 **Un poco largamente.** **8**
f *sp*

Animato. *Oboe II.* **7** **Animato.** **8**
più cresc. *ff*

Siegfr. **3** **4** *Ob. I.*
Was du sein wirst, sei es mir heut'- *sp*

piùf rall. **5** *a tempo* *poco rall. a tempo* *Viol. I.* **11** *sp* *cresc.*

14
piùf *f*

Fl. I. **1** **Corni I. II.** **8**
p dolce *cresc.*

Oboe III.

fp *fp* *p* *cresc.* *f*

più f *ff* *p* *p* *f* *p*

p *p* *mf* *dim.* *p*

Più moderato. *p* *molto cresc. ff* *fp* *ff*

Allegro risoluto. *p cresc. f* *p cresc. ff* *1* *2* *3*

4 *5* *6* *7* *8* *9* *10*

tenuto *f* *tr* *2* *tenuto* *f* *dim.*

f *dim.* *ff* *5* *Corni.* *p* *6*

8 *Oboe I, II.* *cresc.* *f* *dim.* *f* *1*

f *f* *fp cresc. f* *p* *cresc.*

f *ff*

tr *tr* *tr* *3* *3* *3* *3* *3* *3* *3*

(lungo) Fine.

Richard Wagner Siegfried

Corno inglese.

I. Aufzug.

VORSPIEL und I. SCENE.

Allegro moderato. *Fag.* **45**

pp Timp. *Fagotti.*

6 *Fag.* *p* **1** **2** **3**

4 **5** **6** **7** **8** **9** **10** **11**

12 **13** *cresc.* *ff*

poco a poco più animato *ff* **2** *p* *cresc.* **3** **1**

cresc. *cresc.* *ff* **1**

Tempo I. *Basso.* **13** *p* **Un poco più mosso.** *p* *molto cresc.*

Tempo I. *ff* **4** *accel.* *cresc.*

Zwangvolle Plage! Müß' ohne Zweck! *f*

2 *rallent.* **Tempo I.** **13** *Fagotti.* *p* *p*

44 *accel.* *Oboi II. III.* *I.* *rallent.* **4**

p cresc. **2** *Animato.*

Corno inglese.

Tempo I.

3 4

Zwangvolle Plage! Müß' ohne Zweck!

f *cresc.* *più f*

1 10

ff **Vivace.** *un poco ritard.* **Vivace.** *molto accel.*

63 3 9 7

Molto vivace.

Ob.III. 1 1

f *più f*

Viol.

ff *ff*

20 Corno 11

f *ff*

molto cresc. *ff*

ff *ff* *ff* *ff* *ff*

ff *ff* 15

poco a poco sempre meno mosso **Molto moderato e sempre più lento.** *Andante.* *f*

Viol.

16 6 6

Più lento. **Tempo I.** *un poco ritard.* **Ancora più moderato.** *poco a poco sempre più rall.*

2 3 9 10

Vivace. *(ancora più mosso come primo)*

Viol.I. 1

f *ff* *dim.*

deinen Sudelsaufal-

2 27 Corno. 9

ff *dim.* *dim.* *p*

sf *p* *sf* *p* *p* *sf* *p*

lehrt'ich dich Witz.

Corno inglese.

p *sf* *sf*
f *sf* *dim.* *dim.*

Meno mosso e tranquillo.

più p *pp* 9

lernen ge-lang mir nie:

Più animato.

sf *p* 19

wie ich dich

witzig zu sein.

Molto vivace. *poco a poco rallent.*

p *accel.* *cresc.* *ff* 12

sempre un poco meno mosso.

Vivace.

12 *f* 2

Clär.

12 *Animato. riten. a tempo animato poco rall. riten. Moderato.*

ff 8 2 13 4 5 3

Mein Kind, das

Animato.

13 *ff*

lehrt dich kennen, wie lieb ich am Herzen dir

liegt! Ich kann dich ja nicht

ff

ver-giss das nicht so

poco rall.

ff *dim.* *p* *più p* 6

Moderato.

p 4

Cello

p *sf* *p*

p

sf *p* 21

Ei, Mime,

bist du so witzig,

Corno inglese.

Flauto. Ob. I. Clar. I.

Solo Un poco più animato.

p 33 7 7 *accel.* 17 Ob. I.

10 Corni. *pp*

andere als du dünkt ich mir *p* *sf*

1 *p* *sf* *sf* *sf* *sf* *ff* *p* *cresc.*

poco a poco sempre più animato **Vivace.** Viol.

15 5 *f* *p* *f* *p*

cresc. *f* *p* *cresc.* *f* *cresc.* *f*

1 5

p cresc. *più f* *ff* *ff* *dim.*

1

p *ff* *dim.* *p*

1 *be be* *dim.* *p*

ff *più f* *dim.* *p* *p* *cresc.*

1 3

Lento. Fag. Clar. Ob.

10 *espress.* *fp*

fp *più f* *ff* **Moderato.**

12 6 *ich schenk' ihn gern dem*

p molto espr. *pp* **4 rall. a tempo**

3 *Mich dünkt, dass' ge-* *p* *mf*

Corno inglese.

Più animato.

5 *un poco riten.*
p Kleiden den kleinen Wurm. Nun *p f dim. p*

poco riten. 4 **Animato.**
sf p trug ich dir *p cresc. ff dim. p p <sf> p <sf>*

Un poco più lento. poco a poco più animato poco a poco più tranqu.
p 3 5 die Mutter nannte den *f ff*

4 **Moderato. Animato.**
ff 8 14 welch' Zei - chen zeugt für dich? *ff*

21 *poco rall.* **Animato.** *accel.* 8 Ob. I. II.
dim. 4 7 50

37 Fl. *ff*

9 Clar. *rall.* *p*
Corni. Viol. *pp*

Moderato. 1 8 *animando*
p cresc. sf 5

sempre più animato Clar. I. *poco a poco riten.*
7 *ff ff ff dim.*

II. SCENE.

Moderato ed un poco maestoso. Animato. Moderato. *accel. ritard.*
p 11 4 5 auf der Er - de Rücken rührt ich mich *cresc. f dim. p*

a tempo 6 *accel. a tempo*
Un - heil fürchtet, wer un - hold ist. *sf > p sf > p cresc. f* 9

accel. rallent. a tempo poco riten.
3 5 was ihu müß - te, *p mf > p mf > p* 4

Corno inglese.

a tempo *ff* *accel.*

5 loh - nend lehr't ihu - mein Wort. 22

sf *più f* *ff* **Allegro non troppo.**

23 30

p *ff* *ff*

31 38

20 *un poco ritenuto* **Più largamente.** **3**

20 2 (Tubc.) 3 Clar. III.

animando *stacc.* *p cresc.* *sf* *f* *più f* **1**

43 50 Corni.

un poco riten. **Moderato.** *ritard. pesante e riten.* *animando* **Tempo I.** *Un poco animato, sempre più rallent.*

51 56

Molto moderato. *Clar. I. II.* **7** **Molto moderato.** *un poco più animato* *Bassi.*

57 64

p cresc. *f* *p* *cresc.* **8** **1**

65 72

f *p* *f* *p* *p* *f* *p* *f* *p* *ff* *p* *cresc.* *ff* **7**

73 80

Moderato *un poco riten.* **Tempo I.** **Molto tranquillo** **10** **2**

81 90 Corni. *p* *cresc.*

p cresc. *f* *dim.* **10** *un poco riten.* **1** *un poco riten.* **23** **5**

91 96

Ancora un poco più moderato. **Più animato.** **Animato.** *un poco riten.*

97 104

Corno inglese.

Animato. 28 Corno I. 5

Tromba I. *dim.*

Molto vivace. 28 Viol. 1

p cresc. *f ff* *p cresc.*

ff *dim.* *p*

ff *ff* *ff* *poco rallent.* *dim.*

Moderato. 4 *un poco animato* **Animato** **Tempo I.** **Lento.** **Animato**

4 6 6 8 1 19

III. SCENE.

Ob. Piccolo. 3 14 Ob. I.

p *poco cresc.* *p* *p*

poco cresc. *cresc.* *cresc.*

più cresc. *fff*

Animato. 15 4 Viol. I. 9

17 1 *tr* *b₂* *tr* *b₂*

Corno.

Corno inglese.

13

f *p* *cresc.* *f*

5 1 4 *poco a poco meno mosso.*

p *p* *f* *p* Lie-be zu

molto riten. **Tempo I (animato.)** *poco a poco più tranquillo* Ob.III.

dim. *pp* 6 22

Oboj

Rather findest du *p* *p* *ff* *p*

p *cresc. dim.* *p* *ff* *p* *cresc.* *f più f*

1 **Moderato.** Clar.

ff 11 *poco cresc.* *p*

cresc. *più f*

ff *sempre ff*

ff *ff* *dim.*

poco a poco rall.

ff *ff* *dim.*

Moderato e tranqu. poco rall. Ob.I.

p *più p* 14 4

Tempo I. 4

cresc. sf *p* *sf* *p* *f* *più f* *p* *più p*

Corno inglese.

p cresc. *più f*

Moderato. **Risoluto, Allegro ma**
lep.

2 das ich in Spähne zer- *p molto cresc. ff* *p cresc.*

non troppo. *poco ritem.* *a tempo (Animato.)*

f p f p dim. p f 6

bra' ich die Späh - ne. *f*

tr ff ff f f

tr f f cresc. f più f fp

cresc. f

tr ff p ff

tr f f cresc. f

tr più f p cresc. f > p cresc.

tr f f ff

p ff dim.

poco a poco sempre più animato sempre più animato

più p 7 *Clar. p cresc.*

Corno inglese.

Pesante e risoluto, Allegro non troppo.

15

Viol. *ff* *cresc.* *fp* *fp* *cresc.* *f*

Viol. II. *p* *cresc.*

p *cresc.* *sf* *più f* *ff*

Corn. *ff*

f

più f *ff* *ff* *ff* *ff* *ff*

Animato. Oboe. *p* *p* *cresc.* *f*

f *stacc.* *3*

più f *f*

p *cresc.* *sempre più animato*

f *p*

cresc. *f*

più f

Corno inglese.

ff *ff* *dim.* *p*

p *cresc.*

dim. *p* *f*

dim. *p* *cresc.*

f *p* *cresc.* *f* *p cresc.*

ff *ff*

dim. *p*

p *p cresc.*

f *p* *f* *p*

cresc. *f* *6* *f* *3*

Prestissimo.

ff

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19

Corno inglese.

II. Aufzug.

VORSPIEL und I. SCENE.

Commodo e sostenuto.

trem. **3** C.B. Tuba. **43** Tromboni.

Viola. *pp* *p* *p* *p* *molto preciso*

Un poco animando.

12 Clar. **2**

f *p* *cresc.* *dim.*

p molto cresc. *f* *dim.* *p* *p* **Tromba.**

2 *un poco riten.* **Più animato.** **Tempo I.**

f *più f* *ff* *dim.* *p* **8**

Un poco animando.

Un poco animando.

11 Bangerfag, behist duschon auf? Dämmerstu dortdurchdas Dunkel Corni.

3 *p* *p* *cresc.* *f* *p* *cresc.*

5 Tromboni. *rall.* *f* *ben tenuto* *dim.* *p* **1** **Tempo I.**

f *più f* *f* *dim.* *p* **5**

Più animato.

accel.

Corni. *p* *più p* *cresc.* **1**

Wer naht dortschimmernd im Schatten?

Corno inglese.

Moderato. *sempre più animato*

20

Pfleg-test du wohl ei-nes Kna-ben, der klug die Frucht dir pflü-cke, die du nicht bre-chen

Animato. *1 rallent.* **Moderato.** **Animato.**

darfst? 2 14 *sf* Höre-mich wohl, sei auf der Hut! Nicht kennt der Kuabe den

Allegro. *rall.* **Moderato.** **Animato.**

Ring; doch Mime kun-det ihn aus. *f dim. p* 9 16

Più animato. **Pesante.** *un poco più string.* **8** *ancora più accel.*

30 5 7 4 4 4 2

Più **Un poco più moderato.** **Più**

rall. lento. **Animato.** *Fag.* **animato.** *1 III. Ob.*

2 14 6 4 *p stacc. espress.*

1 Vivace. *Fag.* 2

5 *ff*

Lento. (Tempo I.)

3 *rallent.* 7 15

f dim. p espress. poco cresc. dim. più p

II. SCENE.

L'istesso tempo. **Più animando.**

Corn. I.

2 *p*

cresc. *mf* *f dim.*

mf *f = p* *f* *dim. = p*

7 **Violino I.** 12 1

p *f*

Clar. 33 **Obol.** 8

p *p marcato*

Corno inglese.

Vivace.

ritard.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *ff*, *f*. Includes a first ending bracket.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *f*, *p*, *cresc.*, *f*, *p*. Includes a seventh ending bracket.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *cresc.*, *più f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *p*. Includes a first ending bracket. Tempo marking: *accel.* and *a tempo* (♩ = ♩).

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*. Includes a first ending bracket. Tempo marking: **Poco a poco più moderato.**

Ich lass'dich schon. Am Quell dort lagr'ich mich; steh' du nur

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*. Includes a first ending bracket. Tempo marking: **Un poco più animato.**

hier:

so weit du

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*, *dim.*, *più p*, *p*, *f*. Includes a second ending bracket.

kannst, und komm'niemehr zu

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p*, *f*. Includes a first ending bracket. Tempo marking: **Moderato.**

selbst! Denn wär'wo von

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *p stacc.*. Instrument marking: **Clar.**

Mime ein Sohn, müsst er nicht ganz Mim-e

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *cresc.*. Tempo marking: *accel.*

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff*, *f*. Tempo marking: **Moderato.**

Ich mag ihn nicht mehr seh'n!

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *più p*, *pp*. Instrument marking: **Clar. Solo.**

più p

pp

Corno inglese.

Fl. I.

Corno.

Zwerghat mir erzählt, der Vög-lein Stammelngut zu versteh'n, da-zu könnte man kommen. Wieda-wohl

möglich wär'?

Solo.

schwatz'ichdeun los

grell und unrein, zur Nachahmung
eines rohen Rohrinstrumentes.
Er bläst auf dem Rohr..

Er setzt ab, schnitzt
wieder und bessert..

Er bläst wieder

Er schüttelt mit dem Kopfe
und bessert wieder..

Er versucht..

Er wird ärgerlich, drückt das Rohr
mit der Hand und versucht wieder..

Clar. Solo.

Hei-da! so hö-re lan auf mein Horn.

Moderato.

Moderato.

Tuba.

più p

pp

poco a poco
sempre più sost.

Corno inglese.

Moderato. *Timp.* **Animato.** *Corni.*

29 4

p *ff* *ff*

9 *ff*

2 *ff* *ff*

1 *rallen. Lento. lento.* **Molto moderato.**

3 2 3 7

3 *Corno.* *p* *p*

7 *Fag.* *p* *cresc.* *f dim.* 2

3 2 45

1 4 3 2 4

Vivace e pressante.

III. SCENE.

5 8

Wohin schleichst du eilig und schlau schlimmer Ge- sell? Stör' ich dich

2

wohl im stil-len Ge- schäft, wenn du hier stiehst? Hast du dem Rheindas Gold zum Ringe ge-

2 2 6

f *p* *p* *sf* *sf* *sf*

Corno inglese.

1 1 3 *sf p cresc.*

p cresc. poco a poco rit sf sf

sf p cresc. f Vivace. 7 8

Più animato.

4 Wie schlau du bist! Si-cher schließ-lich nie-mals vor-dei-nen Schlingen! Selbst nicht tau *f*

f stacc. f f f sf

f f f f Moderato.

f Moderato. 2

Clar. *p*

21 *dim. pp p*

32 **Molto moderato.** Fl. *p* 9 *dim. pp* Fl.

12 *poco accel. a tempo* Clar. *sf p sf*

dim. p poco cresc. mf

2 13 9 28 *p dim. p*

stinstdu aufmeinen. Scha-

Corno inglese.

Clar. basso. Clar.

p sf p sf p cresc. mf dim.

6 Lento. Un poco sostenuto. Animato. *molto appass.* Animato.

più p **6 10 33 9 1** Viol. *p cresc.*

Poco a poco più moderato.

9 Ob. I. **2** **15**

Viol. **14**

pp

Vivace.

Fl. *molto cresc.* *f fp f fp* **9**

2 Moderato. Animato. **6**

rall. **15** *f fp* *p cresc.*

Poco più

2 *rallent.* Moderato. animato. Animato. **5**

f **3 5 2 9** *accel.*

Vivace.

Fl. *p* **4** *tr tr tr* *f*

f **1** *ff*

più f **1** *ff*

ff *ff*

1 **3** **3** **2**

f dim. - - p *f*

Corno inglese.

III. Aufzug.

VORSPIEL und I. SCENE.

Animato ma pesante.

18 Tromba.

Fag.

f *ff* *f* *sempre f* *f* *f* *più f* *ff* *ff* *ff* *dim.* *p* *f* *più f* *p* *f* *dim.* *p* *f* *dim.* *p* *p* *p* *p* *p* *cresc.* *poco f* *p* *peresc.* *f* *mf* *f* *ritard.*

Corno inglese.

Molto più lento. 3 *pp* 15 *poco accel.* **Tempo I.** 18 *p poco cresc.*

p cresc. *più f* *f* *f*

5 *p cresc.* 8 *f* **rit. Più lento.** 9 *p Oboi.* 6 **Un poco più mosso accel.** 1 *Fl. I.*

Tempo I. *f* **Un poco riten. (Moderato.)** *dim.* *più p* *p* *pp* **atempo** 2

p dolce *p*

poco cresc. *pp* *pp* *pp* **Animato. un poco rit.** 4 32 7

Clar. 3 **Poco a poco animato.** 1 *Oboe.* *pp* *p* *p* 4

p cresc. *molto cresc. ff* 2 *p* *più p* *pp* *f* **Animato.** 3

un poco ritenuto Più animato. *Oboi.* *f mf* 20 **Moderato.** *Fl.*

10 1 *cresc.*

Molto tranquillo. 45 3 2 3

Viol. *Oboi* *Fl.*

Fl. n. Ob. 3 *p* *più p* 3

f *p* *fp* *cresc. dim.* *più p* *pp* 1

Corno inglese.

II. SCENE.

Moderato. *riten.*

26 **2**

Mein Vüglein schwebte mir fort! Mit Flatterndem Flug und süßem Sang wies es mich wonnig des

Wegs: *p* *cresc.*

f *f* *più f* *f*

p *p* *stacc.*

cresc. *fdim. p* **3** *poco a poco sempre più tranquillo* **5**

Tranquillo. Molto moderato.

5 **13**

Ein Vüg-lein schwatz wohl Manches, kein Mensch doch kanns ver-stehn. Mich führte Mime,

ein fal-scher Zwerg; das Fürchten wollt' er mich lehren: *f* *<sf*

Più moderato. Moderato. Più animato.

Tempo I. ma un poco più animato.

f **9** **5** **6** **8** *un poco rit.* **2**

Cello. #

Molto moderato. Più animato.

f **5** **11** Fl.u.Ob. **18** Più moderato. **10** **7**

Un poco più animato. *un poco accel.*

Più moderato.

4 **2** **4** **8**

Clar. basso.

rit. **1** Un poco più animando. Più moderato. **1** Vivace.

9 **16** *accel.* **30** **12** **8**

Tromba.

12 **1** **29** *Fag.* *fp* **5** *rit.* **4**

Fag.

Corno inglese.

Moderato. 24 *ff* *fl.*

ten. *ff* *ff* *ff* *ff*

stacc. *ff* *ff* *ff* *ff*

ff *ff* *ff*

Poco a poco meno mosso.

dim. *p*

dolce *p* *p* *p*

p *p* *dim.*

III. SCENE.

Molto moderato. **Sempre più lento.**

pp 18 9 *Viol.* Se - li - ge Oedcauf

wou - ni - ger *pp* 6 18

12 *un poco rall.* 1 *Corni.* *più rit.* **Molto vivace.** **Molto ap.** **Molto**
9 7 2 11 12 **passionato.** **animato.**

un poco rit. **Molto moderato.** *poco riten.* **Tempo I.** **Animato.** *rall.* 1 **Animato.** 12 4 *riten.*

2 2 2 2 1 13 2

Moderato. **Animato.**

pp 8 *Oboi.* 2

Corno inglese.

Poco a poco più tranquillo. 15 *rit.* 3 4 **Vivace.** **Tempo I.** 3 *rit.* **Molto moderato.**

8 Viol. I. *ff* 12

Oboi. Viola. Viol. II. *p cresc.*

riten. assai **Molto lento.** *ff* *pp cresc. < f dim. >* *più p* *pp* (lungo) *pp cresc. < f dim.*

più p *pp* (lungo) *p cresc. molto* *più f* *ff* Viol.

riten. *fp* *f dim. > p* *fp* *f dim. > p*

a tempo **Meno largamente. rallent.** **Molto largamente.**

p cresc. *più f* *ff* 4 2 2 Corni.

cresc. *cresc.* *ff* *dim.* *p* *più p*

7 **Molto largamente.** 18

poco cresc. *più f ff* 9

Meno largamente. 4 Oboi. Cello. *p dolce < > p* *p <* *un poco*

più largamente 7 *rall.* 9 Oboi. *molto espr.*

p < cresc. *f >*

5 Oboi. **Meno largamente.** 2 *pespress.*

Sempre più animato. 5 *rall.* **Più largamente.** 15

cresc. *f* 1 17

Un poco più animato. rallent. **Sempre più mosso.** *sempre più string.* Viol. *riten.* 1 *rall.* Viola.

6 1 7 2 *f* 13

Corno inglese.

Molto moderato.
più p

15 *rall. a tempo* **Animato. più animato. rallent.** **5** **Più moderato. Animato.**
più p 13 3 4 3 6 6

Sempre Molto più animato. vivace. Allegro. *rall. Moderato animando. a tempo*
 8 5 4 4 2 5 Ver-

Der Jungfrau neigten schein sich der Helden;

Un poco meno mosso. Animando. 32 Moderato.
 wundet hat mich, der mich er - weckt! 9 Trau-ri-ges Dunkel trübt meinen Blick. *p*

1
p

2
f ff

Molto vivace. **Più tranquillo. 4** **10** *ritard.* **7** **Molto tranquillo e moderato. rall.**
ff 12 7 1

Viol. I. **19**

Molto tranquillo. animato. animato. Allegro. poco rall. *Più tranquillo. tempo I. Più animato. Molto vivace.*
 8 4 4 4 3 10 12 *fp cresc.*

23 **5** **Un poco largamente. Animato.** **2**
più f dim. p cresc. 8 9 Oboi.

3 **Animato.** **11** *rall.* *a tempo* **2** *rall.*
 8 1 Viol. I.

a tempo **29** **18** **Più moderato.** **6** **Allegro risoluto.**
 Viol. I. *p cresc.* 13 **71 Fine.**