

Richard Wagner Wesendonck Songs

1. u. 2. Oboe

Instrumentirt von Felix Mottl

Der Engel

Schr ruhig bewegt.

7 *(sehr zart.) pp* *dim.* 1 *pp* 3

getragen.

poco rit. a tempo.

p *p* 5 *pp*

p poco cresc. *più cresc.*

3 *p cresc.* *dim. pp*

Fine.

Stehe still

Instrumentiert von Felix Mottl

2 Oboen

Bewegt

12 *do* *ch* *ein*, *ge* *nug* *des* *f* *f* *ff* 8

p *cresc.* *ff dim.* 2 *p* *ausdrucksvoll*

dim. 8 *p* *zart*

Mäßiger als zuvor

2 17 *das* *Inn'* *re* *zeu* *gen* *pp*

Langsam

poco a poco cresc. *poco a poco cresc.* *f*

dim. *dim.* *dim.* *più p* 1

Fine

1. u. 2. Oboe

Im Treibhaus

(Studie zu Tristan und Isolde)

Instrumentiert von Felix Mottl

Langsam und schwer

Two staves of musical notation in 3/8 time. The top staff contains notes and rests. The bottom staff contains fingerings: 2, 2, 2, 1, 4, 1, 2, 1.

Two staves of musical notation. The top staff is a vocal line with lyrics: "13 Geschi - cke thei - len wir". The bottom staff is piano accompaniment. Dynamics include *pp*, *p*, and *molto*.

Two staves of musical notation. The top staff is piano accompaniment with dynamics *f*, *p*, and *dim.*. The bottom staff contains fingerings: 8, *pp*, *dim.*, 5, 1, 8, 1, 3.

Schmerzen

1. u. 2. Oboe

Instrumentiert von Felix Mottl

Langsam und breit.

ff *dim.* *p* 3 *p*

1 *f* *mf* *f* *ff* 1 *p dolce*

p ausdrucksvoll. *poco rall.* *p*

molto rit. *a tempo.* *ff* *dim.* *p* 1 *f* *f*

rit. *a tempo.* *p* *f* *p* *ff* *dim.* *p verklingen.*

Träume

Oboe

Mässig bewegt.

16

The musical score for the Oboe part of Wagner's 'Träume' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves of music. The first staff begins with a measure rest of 16 measures, followed by a melodic line starting on a half note G4. The dynamics range from *p* (piano) to *f* (forte). The tempo is marked 'Mässig bewegt.' (moderately moved). The second staff includes the instruction 'a tempo.' above the music. The third staff features a *ritard.* (ritardando) leading to a *f* dynamic. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff includes a *dim.* (diminuendo) marking. The sixth staff includes a *dolce.* (dolce) marking. The seventh staff includes a *p* dynamic. The eighth staff begins with a measure rest of 10 measures, followed by a melodic line starting on a half note G4, and ends with a measure rest of 1 measure.