

# Richard Wagner

## American Centennial March

(Grosser Festmarsch)

### Hoboe I.

The musical score for Hoboe I consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *ff*, *f*, *p*, and *dim.*, as well as performance instructions like *p poco cresc.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and breath marks are indicated throughout the score.

# Hoboe I.

The musical score for Hoboe I is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *dim.*, *p*, *f*, *dim.*, *f*
- Staff 2: *ff*, *più f*
- Staff 3: *ff*
- Staff 4: *ff*
- Staff 5: *più f*, *ff*
- Staff 6: *ff*, *ff*, *ff*
- Staff 7: *ff*, *ff*, *ff*, *dim.*, *p*, *p poco cresc.*
- Staff 8: *poco f*
- Staff 9: *p*, *p*
- Staff 10: *p cresc.*, *cresc.*
- Staff 11: *più cresc.*
- Staff 12: *più f*, *G.P.*, *ff*
- Staff 13: *riten.*

# Hoboe I.

The musical score for Hoboe I is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics range from piano (*p*) to fortissimo (*fff*). The score includes several crescendo (*cresc.*) and decrescendo (*decresc.*) markings, as well as accents and slurs. The piece concludes with a final fortissimo (*fff*) dynamic. The key signature has one sharp (F#), and the time signature is 2/4.

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## Hoboe II.

The musical score for Hoboe II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a dynamic marking of *ff* (fortissimo) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several measures with fingerings (e.g., 2, 4, 5, 3, 1) and accents (^). The dynamics fluctuate, with *ff* appearing frequently, and *f* (forte) also present. The key signature changes to two sharps (F# and C#) in the middle of the score, and then to two flats (Bb and Eb) towards the end. The piece concludes with a final dynamic marking of *p* (piano) and a fermata over the final notes.

# Hoboe II .

*p* *p poco cresc.* *dim.* *p*

*cresc.* *f* *dim.* *f*

2 3 4 5 6 1 2 3 4 5 6 7 8 9 10 11

*più f*

*ff* *più f*

*ff*

*ff ff ff ff ff ff* *dim.* *p*

4 2 *p* *p poco cresc.*

*poco f* *p*

4 *p* *p*

*p cresc.* *cresc.*

*più cresc.* *più f*

1 *G.P. ff*

# Hoboe II.

*riten.* *ff*

*ff*

*p* *4* *4* *p cresc.*

*pizz.* *ff*

*ff*

*f* *ff*

*ff* *ff*

*ff ff fff* *fff* *fff*

*ff*

*ff*

*ff*

*ff* *fff* *fff* *fff* *1 2 3 4*

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Hoboe III.

The musical score for Hoboe III consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as accents, slurs, and fingerings. The first staff starts with a *ff* dynamic and features a triplet of eighth notes. The second staff has a *f* dynamic and includes a measure with a '2' above it. The third staff has a *ff* dynamic and includes a measure with a '4' above it. The fourth staff has a *ff* dynamic and includes a measure with a '5' above it. The fifth staff has a *f* dynamic and includes a measure with a '3' above it. The sixth staff has a *f* dynamic and includes a measure with a '1' above it. The seventh staff has a *ff* dynamic and includes a measure with a '3' above it. The eighth staff has a *ff* dynamic and includes a measure with a '3' above it. The ninth staff has a *ff* dynamic and includes a measure with a '5' above it. The tenth staff has a *p* (piano) dynamic and includes a measure with a '5' above it. The eleventh staff has a *p* dynamic and includes a measure with a '2' above it. The twelfth staff has a *p* dynamic and includes a measure with a '2' above it.

# Hoboe III.

*p* *p* *poco cresc.* *dim.* *p*

*cresc.* *f* *dim.*

1 2 3 4 5 6 1 2 3 4 5 6 7 8 9

*più f*

10 11 12 13

*ff*

*più f* *ff*

*ff* *ff* *ff*

2 4

*ff* *ff* *ff* *dim.* *p* *p*

2

*p* *p* *poco cresc.*

7

*poco f* *p*

4

*p* *p*

*p* *cresc.* *cresc.*

*più cresc.* *più f*

1

*G. P.* *ff*

# Hoboe III.

*riten.* *ff*

*ff*

*p* *p* *p*

*cresc.* *piu f*

*ff*

*f* *ff*

*fff* *fff*

*fff* *ff*

*ff* *ff*

*fff* *fff* *fff* *fff*