

Peter Ilyich Tchaikovsky
Suite Characteristique

I. Jeu de sons.

OBOE 1.

Andantino un poco rubato.

animato poco rit. Tempo 1.

Musical notation for Oboe 1, measures 1-12. The first staff shows measures 1-6 with dynamics *mp* and fingerings 2, 2. The second staff shows measures 7-12 with dynamics *p* and fingerings 4A, 9, 5, 9, 12. The tempo changes from *Andantino un poco rubato* to *animato poco rit. Tempo 1* at measure 7, and then to *Allegro molto vivace* at measure 10.

Musical notation for Violin I, measures 1-5. The first staff shows measures 1-5 with dynamics *f* and fingerings 3, 4, 5, 2, 5. The second staff shows measures 1-5 with dynamics *f* and fingerings 2, 2, 5.

Musical notation for Violin I, measures 6-10. The first staff shows measures 6-10 with dynamics *ff* and fingerings 1, 1, C1, 1, 1, 1. The second staff shows measures 6-10 with dynamics *ff* and fingerings 1, 3, 1, 3, 1, 3.

Musical notation for Flute I, measures 1-12. The first staff shows measures 1-12 with dynamics *ff* and fingerings 1, 1D, 2, 2. The second staff shows measures 1-12 with dynamics *mf* and fingerings 2E, 10, 11, 12.

Musical notation for Flute I, measures 13-15. The first staff shows measures 13-15 with dynamics *cres*. The second staff shows measures 13-15 with dynamics *ff* and the word *cen do* written below the notes.

Tchaikovsky — Suite Caractéristique

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OBOE 1.

Piu mosso.
13

mp mp mf

ff ff

ff ff ff ff

ff fff

10

Tempo I.
19 *Viol. I.*

ff ff ff ff

16 7 5

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OBOE 1.

ff

cresc. *ff* *f* *cres - cen - do*

marcato *fff* *fff*

cre - scen - do *Piu mosso.* *fff* *pp*

p *mp*

mf *ff*

fff *fff* *fff*

fff *N*

Andantino. *mp*

II Valse.

OBOE 1.

Moderato, Tempo di Valse. *poco string.* Fl. I. Poco più mosso.

30 3 4 5 *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf* *ff* *riten.* Tempo I. Stringendo. *mp* *cres.*

cen do *f* *mp* *p* *p*

p *mp* *cres* *cen do* *2 ff*

4 Tempo I molto sostenuto. *p dolce.* *mf* *poco più f*

mf *mp* *p*

p *più f* *mf* Flauti.

15 D 5 6 7 8

Tchaikovsky — Suite Characteristique

OBOE 1.

mf *b₂* *f* *f* *Stringendo.*

Più mosso, vivace.

ff *f* *ff* *f* *ff* *f* *ff*

f *ff* *f* *ff* *f* *ff* *f* *ff*

molto riten. *Tempo I.*

f *ff* *fff* *pfff* *p* *mp*

string. ritard. a tempo. Poco stringendo. *Poco più mosso.*

ff *mf*

ff *mf* *ff* *mf* *ff* *mf* *ff*

mf *ff* *ff* *mf* *ff* *mf*

riten. Tempo I. Stringendo.

mp *crescen - do*

riten. *a tempo.*

f *mp* *p* *p* *p*

mp *cres* *cen* *do* *ff* *p*

Viol. I. *Clar. I.*

p *16* *17* *18* *19* *20* *pp* *10*

III. Scherzo burlesque.

Vivace con spirito. OBOE I.

The musical score for Oboe I is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The tempo is marked **Vivace con spirito**. The score consists of ten staves of music. The first staff starts at measure 18 and includes a first ending bracket labeled 'A 18'. The second staff is marked 'Solo.' and includes a first ending bracket labeled '2'. The third staff includes a first ending bracket labeled 'B'. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes first ending brackets labeled '2', '3', and '8'. The sixth staff includes a first ending bracket labeled 'C 8'. The seventh staff includes a first ending bracket labeled '8'. The eighth staff includes a first ending bracket labeled 'D 3'. The ninth staff includes first ending brackets labeled '1' and '2'. The tenth staff begins with the instruction 'do.' and ends with a double bar line. Dynamics include *mp*, *mf*, *f*, *ff*, *pp*, *p*, *cres*, and *cen*. Performance markings include accents, slurs, and first ending brackets.

OBOE I.

The musical score for Oboe I is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first measure is a fermata with the letter 'E' above it. The first measure of the second staff has a fermata with the number '1' above it. The second measure of the second staff has a fermata with the number '2' above it. The third staff has a fermata with the number '4' above it. The fourth staff has a fermata with the number '2' above it. The fifth staff has a fermata with the number '1' above it. The sixth staff has a fermata with the number '1' above it. The seventh staff has a fermata with the number '1' above it. The eighth staff has a fermata with the number '4' above it. The ninth staff has a fermata with the number '14' above it. The tenth staff has a fermata with the number '9' above it. The eleventh staff has a fermata with the number '7' above it. The twelfth staff has a fermata with the number '7' above it. The thirteenth staff has a fermata with the number '1' above it. The score includes various dynamics: *ff* (fortissimo) appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14; *mf* (mezzo-forte) appears in measure 15; *f* (forte) appears in measure 16. The score also includes articulation: accents (>) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14; slurs are used to group notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. Fingerings are indicated by numbers 1-4 above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. Breath marks (a vertical line with a horizontal bar) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The score is titled 'OBOE I.' and is part of 'Suite Caractéristique' by Tchaikovsky. The page number is 7.

Tchaikovsky — Suite Characteristique

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OBOE I.

This page contains ten staves of musical notation for Oboe I. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *ff*, *mp*, *f*, and *fff*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Fingerings are indicated by numbers 1, 2, and 3. The notation includes slurs, accents, and breath marks. The piece concludes with a final cadence on the tenth staff.

IV. Rêves d'enfant.

OBOE 1.

Andante molto sostenuto.

14

Viol. I.

A

1 2 3 4

p *pp*

B

p

C *L'istesso tempo.*

1 2 1

mf *mp* *mf*

p *mp*

mp *mp*

D

mf *f* *mp*

1

f *ff*

OBOE I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. Dynamics include *ff* and *f*. A 4-measure rest is indicated at the end.

L'istesso tempo.

Musical staff 3: Treble clef, key signature of two sharps. The melody features dotted rhythms and rests. Dynamics include *mf*. Fingerings 5, 1, and 3 are indicated.

L'istesso tempo, ma un poco capriccioso.

Poco più mosso.

Musical staff 4: Treble clef, key signature of two sharps. The melody features dotted rhythms and rests. Dynamics include *pp*, *p*, and *pp espress.* Fingerings 1, 3, 2, and 3 are indicated. A *Solo.* marking is present.

riten. ad libit.

Musical staff 5: Treble clef, key signature of two sharps. The melody features sixteenth-note runs. Dynamics include *p cresc.* and *mf*.

G *a tempo.*

Musical staff 6: Treble clef, key signature of two sharps. The melody features sixteenth-note runs. Dynamics include *pp cresc.*, *mp*, *np*, *cresc.*, and *mf*. A 6-measure rest is indicated at the end.

Musical staff 7: Treble clef, key signature of two sharps. The melody features sixteenth-note runs. Dynamics include *ff* and *sf*.

ritard

H *Tempo I.*

Musical staff 8: Treble clef, key signature of two sharps. The melody features dotted rhythms and rests. Dynamics include *sf*, *p*, *sf*, and *p*. Fingerings 7 and 6 are indicated.

Musical staff 9: Treble clef, key signature of two sharps. The melody features dotted rhythms and rests. Dynamics include *pp*. A 1-measure rest is indicated at the end.

Musical staff 10: Treble clef, key signature of two sharps. The melody features dotted rhythms and rests. Dynamics include *p*, *sf*, *pp*, and *pp*. Fingerings 7 and 3 are indicated.

V. Danse baroque.

OBOE I.

Vivacissimo.

The musical score for Oboe I in Tchaikovsky's Suite Characteristique, V. Danse baroque, is presented in ten staves. The tempo is marked **Vivacissimo**. The key signature has one sharp (F#). The score includes the following elements:

- Staff 1:** Starts with a measure rest, followed by a quarter note G4, then a quarter note F#4. Measure 7 is marked with a fermata. Measure 16 is marked with a fermata. Dynamics: *p* (measures 7-8), *mp* (measures 16-17).
- Staff 2:** Dynamics: *mp* (measures 18-19), *f* (measures 20-21).
- Staff 3:** Dynamics: *f* (measures 22-23).
- Staff 4:** Dynamics: *f* (measures 24-25).
- Staff 5:** Dynamics: *f* (measures 26-27).
- Staff 6:** Dynamics: *f* (measures 28-29).
- Staff 7:** Dynamics: *f* (measures 30-31).
- Staff 8:** Dynamics: *sempre f* (measures 32-33), *cresc.* (measures 34-35).
- Staff 9:** Dynamics: *ff* (measures 36-37). Rehearsal mark **23** is above the staff. **Viol. I.** is written above the staff. Fingerings 1, 2, and 3 are indicated below the staff.
- Staff 10:** Dynamics: *ff* (measures 38-39). Rehearsal mark **D** is above the staff. Fingerings 5 and 7 are indicated above the staff.

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12

OBOE I.

mp

ff

sf *ff* *f*

ff *ff*

Prestissimo.
12 *f cresc.* 7

ff *ff*

ff *ff*

Meno mosso.

8

E

21 Fl. I. 22 23 24 25

G

4 1 I

Peter Ilyich Tchaikovsky
Suite Characteristique
I. Jeu de sons.

OBOE II.

Andantino, un poco rubato.

Poco piu animato.

Allegro molto vivace.

23

A

23

12

The musical score for Oboe II is presented in a single staff with a treble clef and a 3/8 time signature. The score is divided into three sections corresponding to the tempo markings: **Andantino, un poco rubato.** (measures 23-24), **Poco piu animato.** (measures 25-26), and **Allegro molto vivace.** (measures 27-38). The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*, *mf*, *mp*). Fingerings (1, 2, 3) and breath marks are indicated throughout. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The score also includes parts for Violin I (Viol. I.) and Oboe I (Ob. I.) in the upper staves, with their respective parts starting at measures 21 and 20. The Oboe I part includes a section marked **Piu mosso.** starting at measure 13. The Oboe II part includes a section marked **Piu mosso.** starting at measure 13. The score is marked with various dynamics and articulations, including *ff*, *mf*, *mp*, and *f*. The score is marked with various dynamics and articulations, including *ff*, *mf*, *mp*, and *f*. The score is marked with various dynamics and articulations, including *ff*, *mf*, *mp*, and *f*.

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OBOE II.

Tempo I.

Piu mosso.

Andantino.

II. Valse.

OBOE II.

Moderato. Tempo di Valse. **Poco stringendo.** **Poco piu mosso.**

30 **3** **Fl. I.** **4** **5** **ff**

ff **mf** **ff** **mf** **ff** **mf** **ff** **mf** **ff**

A **2** **2** **ff** **ff** **mf**

riten. Tempo I. **3** **2** **8**

stringendo **cre - scen - do** **riten.** **a tempo** **8**

mp **f** **mp** **p**

B **mp** **cre - scen - do** **ff**

Tempo I molto sostenuto. **16** **C** **Ob. I.** **1** **2** **3** **4** **p**

23 **D** **14** **Ob. I.** **string.** **15** **16** **17**

piu f **f** **ff** **f** **ff**

Piu mosso. **2** **2** **2** **ff** **f** **ff** **f** **ff**

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OBOE II.

2 E 2 2

f *ff* *f* *ff* *f* *ff*

2 F 2

f *ff* *f* *ff* *f* *ff*

Molto riten. Tempo I. *string. ritard.*

1 1 8 4 2

fff *p*

a tempo poco string. Poco piu mosso.

12 3 F.I. 4 5 2

ff

ff *mf* *ff* *mf* *ff*

G 2 2

mf *ff* *ff* *ff*

mf *ff* *mf* *ff* *mf* *ff*

rit. Tempo I. *stringendo* riten.

3 2 8

mp *f*

cre - scen - do

a tempo

8

mp *p* *mp*

cre - scen - do

2 1 H 46

ff

scen - do

III. Scherzo burlesque.

OBOE II.

Vivace con spirito.

18 Fl. I. 19 20 *mf* 2 A 30 Ob. I. 31 32

B 1 1 33. *f*

3 8 *f* *mp* *f*

C 8 Ob. I. 9 10 11 12 12 *pp* *p* *mp*

D 3 2 *p* *mp* *pp* *p*

1 1 1 *mp* *mf* *mf* *f*

2 *cre* *scen* *do* *ff*

E 2 2 *fff*

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OBOE II.

The musical score for Oboe II consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics and articulations:

- Staff 1: *fff*, ending with a measure marked '4'.
- Staff 2: *fff*, ending with a measure marked '2'.
- Staff 3: *fff*, ending with a measure marked '1'.
- Staff 4: *fff*, ending with a measure marked '1'.
- Staff 5: *fff*, ending with a measure marked '4'.
- Staff 6: *mf*, starting at measure 14 and ending at measure 9.
- Staff 7: *f* and *ff*, ending with a measure marked '7'.
- Staff 8: *ff*, *accentuato*, ending with a measure marked '7'.
- Staff 9: *f* and *ff*, ending with a measure marked '7'.
- Staff 10: *ff*, ending with a measure marked '1'.

OBOE II.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with dynamics *ff* and *ff*. The second staff continues the melody with dynamics *mp* and *f*, including first fingerings (1) and slurs. The third staff shows a change in texture with a dynamic of *ff* and a section marked with a 'H' (harmonic). The fourth staff contains a triplet of eighth notes with a dynamic of *ff*. The fifth staff features sixteenth-note runs with accents and dynamics *ff* and *fff*. The sixth staff continues with sixteenth-note patterns and dynamics *fff*. The seventh staff has a dynamic of *fff* and includes a fourth fingering (4). The eighth staff features a dynamic of *fff* and first fingerings (1). The ninth staff has a dynamic of *fff* and first fingerings (1). The tenth staff concludes with a dynamic of *fff* and includes a triplet of eighth notes and a final fermata.

IV. Rêves d'enfant.

OBOE II.

Andante molto sostenuto.

14 Λ 4 Ob. I. 5 6 *pp*

B 4 1 4 *mf* *mf*

C L'istesso tempo.

2 4 D *mp* *mf* *mp* *mf*

3 *f* *ff*

ff

L'istesso tempo.

E 4 5 1 *ff* *f* *mf*

Lo stesso tempo, ma un poco capriccioso.

3 F 1 *mf* *pp* *p*

Poco piu mosso.

3 2 6 G 8 Ob. I. 9

Tempo I.

9 H 24 *ritard.* *ff* *f* *f* *f* *p*

Tchaikovsky — Suite Caractéristique

V. Danse baroque.

OBOE II.

Vivacissimo.

7 28 Fl. I. A

p 29 30 31 *mp* *f*

f

B

sempre f

cresc. *ff*

23 C Viol. I. 3 9

1 2 *f* *f*

Ob. I. 10 11 *ff* *fff* D

21 Fl. I. 22 23

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OBOE II.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a *ff* dynamic marking and includes a fermata over the letter **E**. The second staff contains several dynamic markings: *f*, *ff*, and *f*. The third staff includes a fermata over the letter **F**, the number 23, and a flute entry marked **Fl.** with measures 24 and 25. The fourth staff begins with *ff* and features a fermata over the letter **G**. The fifth staff is marked **Prestissimo.** and includes a *cresc.* marking, a fermata over the number 12, and a *ff* marking. The sixth staff begins with *ff* and includes a fermata over the letter **H**. The seventh staff contains dynamic markings *ff* and *fff*, along with fingering numbers 1 and 2. The eighth staff includes a *fff* marking and fingering numbers 4 and 1 I. The ninth staff continues with similar rhythmic patterns. The tenth staff is marked **Meno mosso.** and includes a fingering number 1.

Peter Ilyich Tchaikovsky
Suite Characteristique

I. Jeu de sons.

CORNO INGLESE.

Andantino un poco rubato.

Poco più animato.

23 A 5 Viol. poco rit.

11 12 13 14 a tempo decresc.

pppp Allegro molto vivace. B 3 Viol. I. 4 5 9

12 f

Viol. I. 10 11 f f > ff

1 1 1 3 1

cresc. 3 D ff

2 2 1 E f grazioso

mf cresc.

f mf

cre - - - scen - do ff

CORNO INGLESE.

Viol. I.

Più mosso.

16 17 18 *mf* **F 6**

ff **G** 2 2 3

10 **Tempo I.** 19

Viol. I. **H 14** 15 16 17 18 **12 I 6**

Ob. 3 7 Cl. 8 3 16

Fl. 17 18 19 20 *ff*

CORNO INGLESE.

The musical score is written for English Horn (Corno Inglese) and Violin I. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *cresc.* and the dynamics range from *ff* to *f*. The first staff contains measures 1 through 5, with a *cresc.* marking at the end. The second staff continues with measures 6 through 10, with a *ff* marking at the end. The third staff contains measures 11 through 18, with a *ff* marking and a *Più mosso.* tempo change. The fourth staff is for Violin I (Viol. I.) and contains measures 19 through 21, with a *ff* marking. The fifth staff continues the Violin I part with measures 22 through 24. The sixth staff continues the Violin I part with measures 25 through 28. The seventh staff continues the Violin I part with measures 29 through 32. The eighth staff continues the Violin I part with measures 33 through 36, featuring a triplet of eighth notes marked with a '3' and an 'M' above it. The ninth staff continues the Violin I part with measures 37 through 40, featuring a triplet of eighth notes marked with a '3' and an 'N' above it. The tenth staff continues the Violin I part with measures 41 through 44, featuring a triplet of eighth notes marked with a '3' and an *Andantino.* tempo change. The score concludes with a double bar line and the number 24.

cresc. *ff* *f* *cresc.*

- *scen* - *do* *ff*

cresc. - *scen* - *do* *ff* *Più mosso.* 18

Viol. I. 19 20 21 *ff*

3 M *ff* 2 *ff* 2

3 N *ff*

3 *Andantino.* 24

II. Valse.

CORNO INGLESE.

Moderato Tempo di Valse. Poco string. Fl. I.

Poco più mosso. *ff* *ff* *ff*

A *ff* *ff* *ff*

ff *ff* *ff* *ff*

3 *riten.* *Tempo I.* *1* *mp* *mp*

string. *riten.* *a tempo* *2*
cres - cen - - do *f* *mp = p*

p *2* *p* *B* *cres - cen - - do* *al -*

Fl. I. *4* *Tempo I molto sostenuto* *C* *16* *1* *2* *3*

pp *2* *piu f* *2* *p* *2* *12*

Viol. I. *D* *mp* *cresc.* *13* *14* *15*

CORNO INGLESE.

mp *ff* *f=ff* *string. Più mosso vivace.*

f=ff *f=ff* *f=ff* *f=ff*

f=ff *f=ff* *f=ff*

molto riten. *Tempo I.* *string. ritard. a tempo*

ff-p *mp* *4* *2* *12*

Poco string. Fl. I. *Poco più mosso.*

ff *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *ff*

3 *4* *5* *3* *riten.* *Tempo I.* *1*

mp *mp*

stringendo *riten.*

cres-cen - do *f*

a tempo *mp-p* *p* *p* *cres - cen - - do*

ff *ff* *p* *p*

1 H 7 *2* *33*

III. Scherzo burlesque.

Vivace con spirito. CORNO INGLESE.

Flauti

1 A 32 B 25 Fl.I.

20 21 22 *mf* 26 27 28

mp *f* *pp* 1 1

11 1 1 2 D 14 Flauti

15 16

f *cre* - - - *scen* - - - *do* *ff*

E 1 2 *cresc.* *ff* *ff*

4 *ff*

2 2 1 1

1 *ff*

2 4 Ob.I. F 34 1 2

7 *ff* *ff*

3

CORNO INGLESE.

Musical score for English Horn (Corno Inglese) in G major, Suite Caractéristique by Tchaikovsky. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f*, *mp*, and *ff*, and includes performance markings like *mf*, *ff*, and *ff*. The score features several trills, slurs, and articulation marks. The first staff begins with a trill marked '7' and a dynamic of *f*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *ff*. The seventh staff has a dynamic of *ff*. The eighth staff has a dynamic of *ff*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *ff*. The score includes various performance markings such as *mf*, *ff*, and *ff*.

IV. Rêves d'enfant.

CORNO INGLESE.

Andante molto sostenuto.

14 **A** 4 *Ob. I.* *pp*

B 4 *pp* 1 *pp*

C *L'istesso tempo* 3 *p* 4 *mp* 2 *espress.* *mf*

D *mf* 3 *ff*

E 4 *L'istesso tempo. Solo* *f* 9 *mf* *fdim.*

F *Lo stesso tempo ma un poco capriccioso.* *pp* 1 3 2 5 1 *Poco più mosso. riten.*

G *a tempo* *pp cresc.* *mp* *mp cresc.* *mf* *mp espress.* *Solo* 5

ritard. *ff* *sf = p* *sf = p* *sf = p* **H** *Tempo I.* 6 *ppp*

2 *p*

1 7 3 *p* *sf* *pp* *pp*

V. Danse baroque.

CORNO INGLESE.

Vivacissimo.

7 *p* 28 *Fl. I.* 29 30 31 *mp* *f* **A**

f *cresc.* *sf* **B** *sempre*

23 **C** 14 *Ob. I.* 15 16 17

sf **D** 8 7 *Ob. I.* 8 9 *p*

18 1 38

CORNO INGLESE.

1

1 E

26 Obol

27 28 29 30

G

31 *ff*

12 *f*

3

H

7 1 5 2 1

ff *ff* *ff*

Meno mosso.