

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

OBOE I.

Andantino molto cantabile. (♩ = ♩ = 72)

15 Flauto I. Violino I. Oboe

16 17 18 19 20 21

6 A 2 14 B 5

Andante. (♩ = ♩ = 66) Tempo giusto.

1 9 C 14 Accelerando. mf cresc. sf rit.

D Tempo I. (♩ = ♩ = 72) poco crescen - do. p p

p

cre - scen -

Allargando. mf cre -

dim.

scen - do.

Andante. 2 1 animando riten. a tempo Accelerando. Tempo giusto. 3 4 F 4

mf

Andante. (♩ = ♩ = 63) 7

OBOE I.

SOLO

pp *dolcissimo.* *12* *p* *f* *cresc.*

stringendo. *cresc.*

Andante. (♩ = ♪ = 66) *scen - do. poco a poco f ritenuto.*

animando *f*

riten. *a tempo*

Accelerando.

Tempo giusto.

stringendo.

Tempo I. *2 J* *15 K 4* *p*

1 *6 L 39* *ppp* *morendo.*

OBOE I.

ff

sempre ff

J

ff

dim. mf

10 25

3 L 3 mp mf

cresc.

dim. dim. 5 M 8 mp

1 1 22 p

III. SCHERZO.

OBOE I.

Presto.

The musical score for Oboe I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked **Presto**. The score includes various dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several accents and slurs throughout. Technical markings include triplets (marked '3'), slurs, and specific fingerings or counts (1, 2, 3, 4, 6). Section markers 'A', 'B', 'C', and 'D' are placed above the notes. The score concludes with a fermata.

OBOE I.

cre - scen - do. cre - scen - do.

do.

fff

fff

p mf mf

mp mf mp

p mf mf

mp mf du

Non mutare il tempo.

G 20 H 14 J 2

ppp

ppp

ppp

ppp

OBOE I.

The musical score for Oboe I consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** Starts with a first ending bracket (1) and a first ending bracket (2). A tempo marking *L* is present.
- Staff 2:** Features dynamics *ppp*, *ppp*, and *sempre ppp*. Includes a second ending bracket (2).
- Staff 3:** Includes a second ending bracket (2).
- Staff 4:** Includes a first ending bracket (1 M 1) and a second ending bracket (2).
- Staff 5:** Features dynamics *pp*, *mf*, *mf*, and *f*. Includes a triplet marking (3) and a *dim.* marking.
- Staff 6:** Includes a *f* dynamic, a *cresc.* marking, and a first ending bracket (1).
- Staff 7:** Includes a *ff* dynamic.
- Staff 8:** Features dynamics *p* and *mf*. Includes a triplet marking (3).
- Staff 9:** Features dynamics *mf*, *mp*, and *mf*. Includes a triplet marking (3).
- Staff 10:** Features dynamics *mf*, *mp*, and *mf*. Includes a triplet marking (3).

OBOE I.

mp

p

6

2

3

4 R

f

1

mf

p

mf

p

mf

mf

p

mf

mf

mf

mf

f

f

7

pp

pp

1

p

mf

pp

1

mf

pp

1

mf

pp

1

IV. TEMA CON VARIAZIONI.

OBOE I.

Andante con moto. (♩ = 120) **VAR. I. 23** **Molto più mosso.** **VAR. II. 1**

Tempo del Tema. **Tempo del Tema.**

VAR. III. 23 **VAR. IV. 3**

A **poco string.** **Poco più animato.**

dim. pp **fff pesante**

B **Tempo I.**

Allegro risoluto. 9

VAR. V. 9

cresc. **ff**

1 **C 10**

OBOE I.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ff* (piano), *cresc.* (crescendo).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *fff* (pianissimo).

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo: **VAR.VI. Allegro vivace.** Dynamics: *mf* (mezzo-forte).

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *cresc.* (crescendo), *fff* (pianissimo).

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (piano), *ff* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *cresc.* (crescendo), *fff* (pianissimo).

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo: **VAR.VII. Moderato.** Dynamics: *mf* (mezzo-forte), *f* (piano), *ff* (piano).

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo: **VAR.VIII. Largo.** Dynamics: *f* (piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo: **VAR.IX. Allegro molto vivace.** Dynamics: *mf* (mezzo-forte), *ff* (piano).

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *ff* (piano).

F Più presto.
fff

G3 *Cadenza*

Allegro vivo e un poco rubato.
8 4 2 H1 7 14 1 *SOLO* **Meno mosso.**
VAR. X. *string. a tempo p mf rit. f*

Tempo I. string.
8 K 8 *Violino solo* *a tempo* 7
9 10 11 12 13 14 15 *p*

Moderato mosso.
VAR. XI. 16 1 17 18 19 20 21 22 23 24 25 26 27 28 29 30
mf mp cresc.

L

M 2 2 6 *rit.*

FINALE. POLACCA.
Moderato assai.

9 *stringendo poco* *ff*
VAR. XII.

a po - co

OBOE I.

Allegro moderato.

1 *marcatissimo* 1
fff

1 *Tempo di Polacca molto brillante.* 3
riten. molto *fff*

1 2

f

p *p cresc.*

f *f*

P *ff* *Più mosso.* 7 1 *riten. ff*

Tempo giusto. *fff* R

OBOE I.

1

ff

dim.

ff

dim.

staccato

ff

dim.

mf

ff

cresc.

ff

dim.

Un poco stringendo.

ff

OBOE I.

Poco più mosso.

1 *fff marcato.*

1 *Tempo giusto.*
riten. fff

Poco più mosso.

sempre ff

Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELEGIE.

OBOE II.

Andantino molto cantabile. (♩. = ♩ = 72)

31 A 2 14 B 5 Ob. I. 6 7

ff

Andante. (♩. = ♩ = 66)

Accelerando. Tempo giusto. Tempo I. (♩. = ♩ = 72)

5 6 2 D 3 Cboe I. 4 5

rit.

Ob. II. 1

p *pp* *poco* *cre - scen - do*

p

E

cre - scen

Allargando.

mf *cre*

2

scen - do di n.

animando riten. a tempo Acceler. Tempo giusto. Andante. (♩. = ♩ = 66)

3 2 1 4 4 F 16 8

mf *f*

OBOE II.

G 14 *stringendo.*
p *cre - - - - - scen - - - - - do*

poco a poco *f* *ritenuto.* *fff* *f* *Andante.* (♩. = ♩. = 66)

animando

riten.

a tempo

Accelerando.

Tempo giusto.

stringendo.

Tempo I. **2 J** **15**

K 6 **1** **6 L 39**
mf *mf* *ppp* *morendo*

II. VALSE MÉLANCOLIQUE.

Allegro moderato.

OBOE II.

29 A 24 B 8

Fl. II.

9 10 11 12 13 14

15 16

cre - scen - do al f

31 D 4

dim. p

14 E 16 F 15 G 21 H 11 J 4 Oboe. I.

8 9 K

10 25 Oboe. I. L

Oboe. II.

3 M 13 1 22

III. SCHERZO.

OBOE II.

Presto.

11

11

A

6 B 11 C 4

1

D 2 3 3

1 cre - scen - do E

11 11

F

OBOE II.

Non mutare il tempo.

20 H 14 J 2

ppp

ppp

pp

ppp

ppp

pp

ppp

ppp

pp

mf

mf

mf

cresc.

OBOE II.

ff *fff*

0 *v v v* *p* *mf* 11

11 *P* *p* *mf* *p*

6 *Q* 11 *R* 4 1

p *p* *p*

p *mf*

S 12

1 *T* 7

pp *pp*

7 *p* 1

IV. TEMA CON VARIAZIONI.

OBOE II.
Andante con moto. (♩ = 120)

VAR. I. 24
VAR. II. Molto più mosso. 23 5 7
p cresc. mf f

VAR. III. Tempo del Tema. 23 5
ff mf cresc. f

VAR. IV. Tempo del Tema. 3 A
ff pp

dim. poco string. Poco più pesante
p mf mp pp ff

animato. Tempo I. 3 3 B
ff

VAR. V. Allegro risoluto 9
f

cresc. 1
ff

C 10
ff

cresc.

1
ff

OBOE II.

Allegro vivace.

VAR. VI.

VAR. VII.
Moderato.

VAR. IX.
Allegro molto vivace.

VAR. VIII.

Largo.

Più presto.

Allegro vivo e un poco rubato.

VAR. XI.
Moderato mosso.

VAR. X.

FINALE. POLACCA.

Moderato assai.

string. poco a poco

VAR. XII:

f *ff*

ff *ff*

marcatissimo

ff

ff

ff *riten. molto*

Tempo di Polacca molto brillante.

ff

ff

ff

p *cresc.* *p*

f *ff*

Più mosso.

ff *sf* *riten.*

OBOE II.

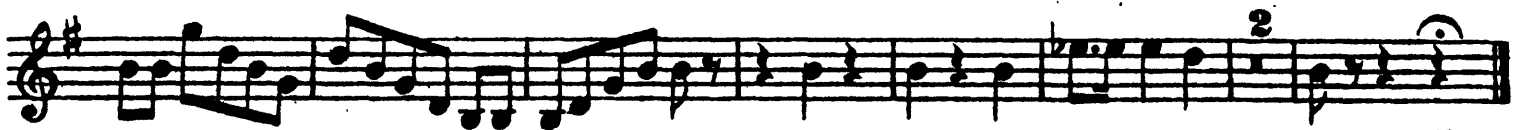
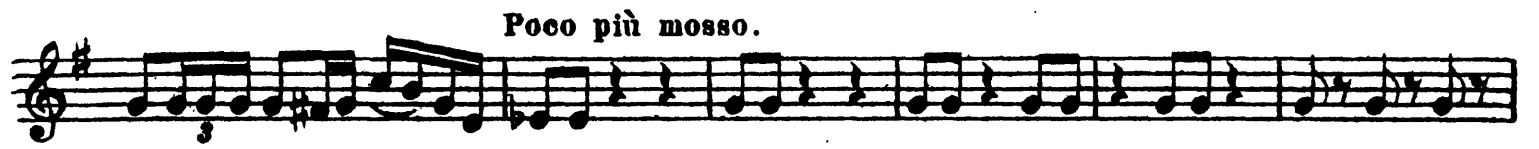
Tempo giusto.

The musical score for Oboe II is written on ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Tempo giusto".

- Staff 1: *ff*, *R*
- Staff 2: *1*
- Staff 3: *ff*, *S*, *f*
- Staff 4: *dim.*, *1*, *f*
- Staff 5: *T*, *ff*, *dim.*
- Staff 6: *staccato*
- Staff 7: *U*, *ff*
- Staff 8: *dim.*, *mf*, *ff*
- Staff 9: *cresc.*, *ff*, *dim.*, *sf*, *V*
- Staff 10: *f*, *ff*, *Un poco stringendo.*

OBOE II.

Poco più mosso. 1



Fine.

Peter Ilyich Tchaikovsky
Suite No. 3, Op. 55

I. ELÉGIE.

CORNO INGLESE.

Andantino molto cantabile. (♩ = ♩ = 72)

16 *p* *sf* *p* 1 6

A 2 14 B 5 1

ff *ff* *pp* *mf* *f*

Andante. (♩ = ♩ = 66) Accelerando.

9 10 Flauti. *a tempo* 11 12 13 14

mf *sf*

Cor. Ingl. Tempo giusto. Tempo I. (♩ = ♩ = 72)

5 2 D 1

mf *cresc.* *sf* *rit.* *pp*

p *pp* *poco* *cresc.*

E *cre* *scen*

Allargando. *mf* *cre*

Andante. 2

scen *dn* *dim.*

CORNO INGLESE.

animando. 1 *riten.* *a tempo* *Accelerando.* 5 *Tempo giusto.* 4 F 10

mp *p* *p* *p* *mp* *f*

mf

Andante. (♩ = 63) *pp* *pp*

G 1 *SOLO* *pp*

pp *poco cresc.* *p* *p* *mp*

mf

stringendo. 2 8 *ritenuto* *cresc.*

f *f*

Andante. (♩ = 66) *fff* *f*

animando

riten. *a tempo*

CORNO INGLESE.

Accelerando

Tempo giusto.

H

stringendo.

Tempo I. 2 J 15 K 4

mf sf mf sf **SOLO** *f*

dim. *p* *f* *p*

13 *ppp* *morendo.*

II. VALSE MÉLANCOLIQUE.

Allegro moderato. CORNO INGLESE.

Flauti

29 A 5

6 7 8 9 10 11

Cor. Ingl.

mf cresc. f

6 B 16

1

mf

1

p mf cresc. al f

C

f

6

mf

16

D

p mp

mf cresc. f f

CORNO INGLESE .

13

dim. dim. p

mp sf sf sf sf mp sf sf sf mf

cre - scen - do

dim. F

sf sf sf sf sf sf mp sf

sf sf sf sf cresc. cre - scen - do sf mf sf cresc.

G 20 H 1

1 1

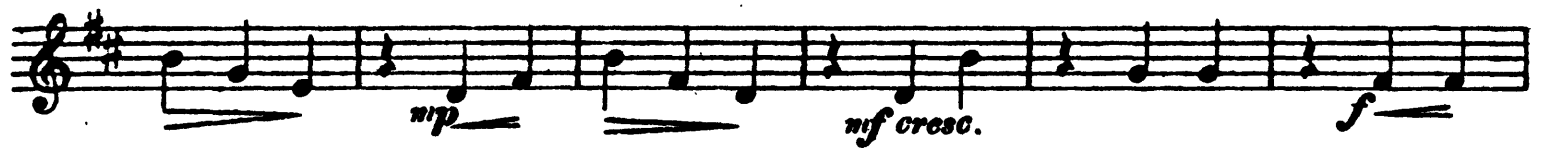
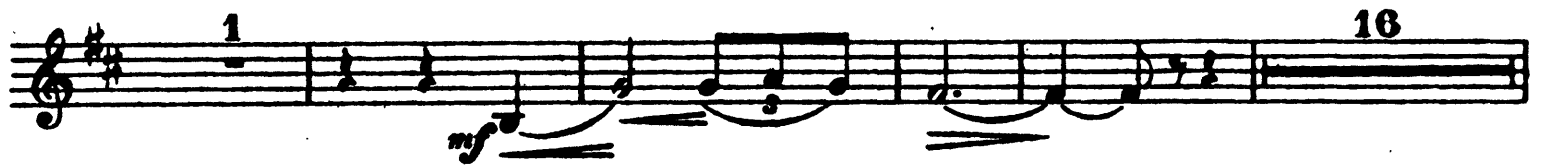
1 1

sempre ff

1 3

1

CORNO INGLESE.



III. SCHERZO.

CORNO INGLESE.

Presto.

12 13

A 8 B 1

p *p* *p* *mp* *mp* *mp*

mf *mf* *f*

1

mf *mp*

p *p* *p* 5

D

p poco cresc. *mp poco cresc.*

mf poco cresc. *f cre* *scen*

do *fff* E

CORNO INGLESE.

First musical staff in treble clef, key signature of two sharps (F# and C#). It begins with a *fff* dynamic marking and contains a series of eighth notes.

Second musical staff in treble clef, continuing the eighth-note pattern. It features dynamic markings of *fff p* and *p*. Above the staff, the letter 'F' is written above measure 12, and the number '12' appears above measure 12 and below measure 12.

Third musical staff in treble clef, mostly containing rests. Above the staff, the instruction "Non mutare il tempo." is written. A sequence of letters and numbers is written above the staff: G 20, H 14, J 16, K 16, L 26, M 21, N 9. An "Obol." marking is present above measure 10. The number '10' is written below the staff at the end.

Fourth musical staff in treble clef, containing eighth notes. It starts with a *fff* dynamic marking and ends with a *p* dynamic marking. Measure numbers 11, 12, 13, and 14 are written below the staff.

Fifth musical staff in treble clef, containing eighth notes. It begins with a *p* dynamic marking. Measure numbers 12, 12, P 9, Q 1 are written above the staff.

Sixth musical staff in treble clef, containing eighth notes. It starts with a *p* dynamic marking and ends with a *mf* dynamic marking. Measure numbers 1, 1, 1, 1 are written above the staff.

Seventh musical staff in treble clef, containing eighth notes. It starts with a *mf* dynamic marking and ends with a *mf* dynamic marking. Measure numbers 1, 1 are written above the staff.

Eighth musical staff in treble clef, containing eighth notes. It starts with a *mp* dynamic marking and ends with a *p* dynamic marking.

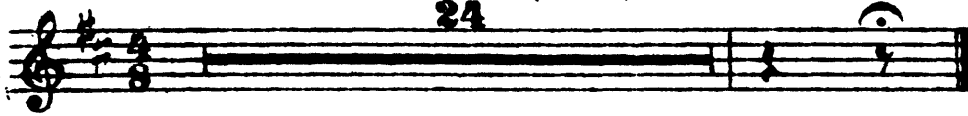
Ninth musical staff in treble clef, containing eighth notes. It starts with a *p* dynamic marking and ends with a *pp* dynamic marking. Above the staff, the letter 'S' is written above measure 18, and the number '8' is written above measure 8. An "Obol." marking is present above measure 8. Measure numbers 9, 10 are written below the staff.

Tenth musical staff in treble clef, containing eighth notes. It starts with a *pp* dynamic marking and ends with a *ff* dynamic marking. Measure numbers 11, 12, 13, 14, 15, 16, 17, 9 are written below the staff.

IV. TEMA CON VARIAZIONI.

CORNO INGLESE.

Andante con moto. (♩ = 120)



VAR. I, II, III. TACET.



CORNO INGLESE.

VAR. VIII. *Largo.* Solo *molto cantabile e espressivo*

VAR. IX. *Allegro molto vivace.* 11 E 1

Più presto. F

G 3 *Cadenza*

VAR. X. *Allegro vivo e un poco rubato.* 1 H 26 J 4 01. *Meno mosso.*

Cor. Ing.

string. *f dim.* *Tempo I.* p

7 *string.* *a tempo* 27

VAR. XI. *Moderato mosso.* L

CORNO INGLESE.

Musical notation for the beginning of the piece, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains a melodic line with various ornaments and dynamics. The second staff contains a bass line with a 'M' marking and several '2' markings above it, indicating a second ending or measure repeat. A 'rit.' marking with a '6' below it is present at the end of the second staff.

FINALE. POLACCA.
Moderato assai.

VAR. XII.

9 *f* *ff* *string poco a poco*

Allegro moderato.

1 N

Tempo di Polacca molto brillante.

1 *riten. molto* *ff*

1. 2. 4 0 4

CORNO INGLESE.

p *p crescendo.*

f *f* *P* *f*

Più mosso. 7 2 *Tempo giusto.*

riten. *ff*

R *2*

S *f*

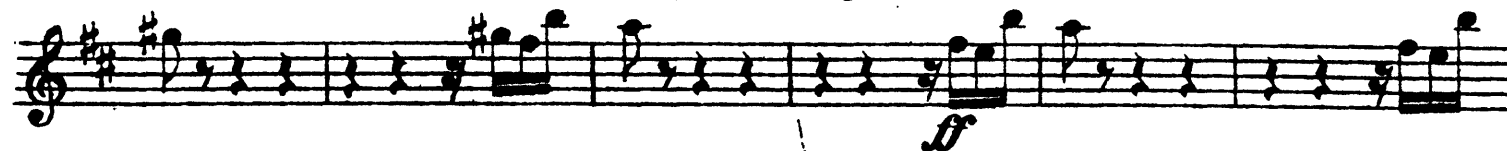
T *f*

staccato

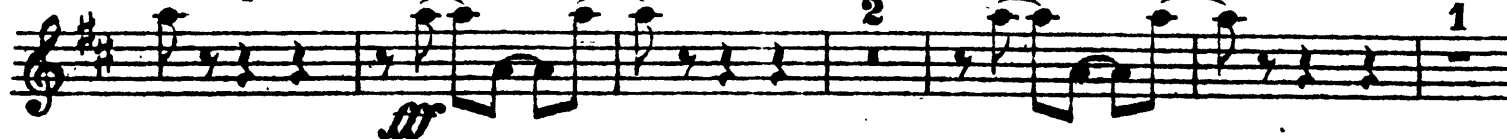
CORNO INGLESE.



Un poco stringendo.



Poco più mosso.



CORNO INGLESE.



Fine.