

Peter Ilyich Tchaikovsky

Suite No. 2, Op. 53

I. Jeu de sons.

OBOE I.

Andantino un poco rubato.

animato poco rit. Tempo 1.

Poco più animato. poco rit. a tempo.

Allegro molto vivace.

Tchaikovsky — Suite No. 2, Op. 53

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OBOE I.

*Piu mosso.*  
13

*mp* *mp* *mf* *ff* *ff* *ff* *ff* *ff* *ff*

*Tempo I.*  
19 H17 Viol. I.

*ff* *ff* *ff* *ff*

*ff*

*cresc.*

*ff*

*f*

*cres - cen - do*

*marcato*

*fff*

*fff*

*Piu mosso.*

*pp*

*cre - scen - do*

*p*

*mp*

*mf*

*ff*

*fff*

*fff*

*fff*

*N*

*Andantino.*

*mp*

19

### II Valse.

#### OBOE I.

Moderato, Tempo di Valse. *poco string.* Fl. I.

Poco più mosso.

30 3

A 2

3 2 8

*riten.* Tempo I. Stringendo.

cen do

*riten.* *a tempo*

2 B

2 ff

cen do

4 Tempo I molto sostenuto.

*p dolce.* *mf poco più f*

C

*p più mf*

15 D 5

Flauti.

OBOE 1.

**Stringendo.**

*mf* *f* *f*

**Più mosso, vivace.**

*ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

*f* *ff* *fff* *pfff* *p* *mp*

**string. ritard. a tempo. Poco stringendo.** **Poco più mosso.**

*ff* *mf*

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*mf* *ff* *ff* *mf* *ff* *mf* *ff* *mf*

**riten. Tempo I. Stringendo.**

*ff* *mf* *ff* *mf* *ff* *mp* *crescen - do*

**riten. a tempo.**

*f* *mp* *p* *p* *p*

*mp* *cres - cen - do* *ff* *p*

**Viol. I.** **Clar. I.**

*p* *pp*

### III. Scherzo burlesque.

OBOE I.

Vivace con spirito.

18 Fl. I. 19 20 *mf* 1 A 18

Viol. I. Solo. 19 20 *mp* 2

*mp* *mf* 1 B *mp* *mf* *f*

1

2 3 8

*mp* *f* C 8 *mp*

8 *pp* *p* *mp* *pp* *p*

D 3 2 *mp* *pp* *p* *mp*

1 2 *mf* *mf* *f* *cres* *cen*

do. *ff*

OBOE I.

The musical score for Oboe I consists of ten staves of music in G major. The notation includes various dynamics such as *mf*, *ff*, and *accentuato*. Fingerings (e.g., 1, 2, 4) and breath marks are indicated throughout. The score concludes with a final measure marked with a fermata and a first ending bracket.

OBOE I.

The musical score for Oboe I consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various articulation marks such as accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 4. The music concludes with a double bar line.



### IV. Rêves d'enfant.

#### OBOE I.

**Andante molto sostenuto.**

14

*Viol. I.*

*p* *pp* *p* *mf*

*mf* *mp* *mp* *mf*

*p* *mp* *mf* *f* *mp*

*mf* *f* *ff*

**A** **B** **C** **D**

*Lo stesso tempo.*

1

1

1

1

OBOE I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with accents. Dynamics include *ff*.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth notes and some quarter notes. Dynamics include *ff* and *f*.

*L'istesso tempo.*

Musical staff 3: Treble clef, key signature of two sharps. The melody features quarter notes with accents and some eighth notes. Dynamics include *mf*.

*L'istesso tempo, ma un poco capriccioso.*

*Poco più mosso.*

Musical staff 4: Treble clef, key signature of two sharps. The melody features quarter notes with accents and some eighth notes. Dynamics include *pp*, *p*, and *pp espress.* Solo. is indicated.

*riten. ad libit.*

Musical staff 5: Treble clef, key signature of two sharps. The melody features quarter notes with accents and some eighth notes. Dynamics include *p cresc.* and *mf*.

*G a tempo.*

Musical staff 6: Treble clef, key signature of two sharps. The melody features quarter notes with accents and some eighth notes. Dynamics include *pp cresc.*, *mp*, *mp cresc.*, and *mf*.

Musical staff 7: Treble clef, key signature of two sharps. The melody features quarter notes with accents and some eighth notes. Dynamics include *ff* and *f*.

*ritard*

*Tempo I.*

Musical staff 8: Treble clef, key signature of two sharps. The melody features quarter notes with accents and some eighth notes. Dynamics include *p* and *f*.

Musical staff 9: Treble clef, key signature of two sharps. The melody features quarter notes with accents and some eighth notes. Dynamics include *pp*.

Musical staff 10: Treble clef, key signature of two sharps. The melody features quarter notes with accents and some eighth notes. Dynamics include *p*, *pp*, and *pp*.

**V. Danse baroque.**

OBOE I.

**Vivacissimo.**

7 16

*p* *mp*

*mp* *mp*

**A**

**B** *sempre f* *cresc.*

23 **C** Viol. I. 1 2

*ff*

*f* *ff* *ff*

**D** *ff* 5 7

OBOE 1.

Musical score for Oboe 1, measures 8 through 25. The score is written on ten staves. It begins with a dynamic marking of *mp* and includes various dynamics such as *f*, *ff*, *f*, and *ff*. The tempo is marked *Prestissimo.* and includes the instruction *f cresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 8, 12, 21, 22, 23, 24, and 25 are indicated. The key signature changes from one sharp (F#) to one flat (Bb) at measure 12. The piece concludes with the instruction *Meno mosso.*

Peter Ilyich Tchaikovsky  
Suite No. 2, Op. 53  
I. Jeu de sons.

OBOE II.

Andantino, un poco rubato.

23

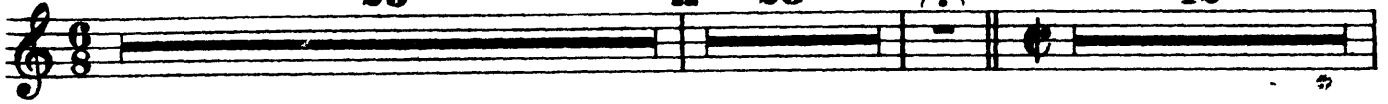
Poco piu animato.

A

23

Allegro molto vivace.

12



2

OBOE II.

Musical notation for Oboe II, measures 2-10. The music is in treble clef with a key signature of one sharp (F#). It features dynamic markings of *ff* and *fff*. Measure numbers 2, 3, and 10 are indicated above the staff.

Tempo I.

Musical notation for Oboe I and Violin II, measures 19-28. The Oboe I part (labeled 'Ob. I.') and Violin II part (labeled 'Viol. II.') are shown. Dynamics include *ff* and *fff*. Measure numbers 19, 22, 23, 24, 25, 26, 27, and 28 are indicated.

Musical notation for Oboe I and Violin II, measures 1-7. Dynamics include *ff* and *fff*. Measure numbers 1, 6, and 7 are indicated.

Musical notation for Oboe I and Violin II, measures 11-12. Dynamics include *ff* and *fff*. Measure numbers 11 and 12 are indicated.

Piu mosso.

Musical notation for Oboe I and Violin II, measures 1-13. Dynamics include *mp* and *mf*. Measure numbers 1 and 13 are indicated.

Musical notation for Oboe I and Violin II, measures 14-15. Dynamics include *fff*. Measure numbers 14 and 15 are indicated.

Andantino.

Musical notation for Oboe I and Violin II, measures 3-24. Dynamics include *fff*. Measure numbers 3 and 24 are indicated.

II. Valse.

OBOE II.

Moderato. Tempo di Valse. Poco stringendo. Poco piu mosso.

30 3 2

Fl. I.

ff

ff mf ff mf ff mf ff

A 2 2

ff ff mf

riten. Tempo I. 3 2 8

stringendo 8

ora scen - do riten. a tempo mp p

B 2 4

mp ore scen - do ff

Tempo I molto sostenuto. 16 C Ob. I.

1 2 3 4 p

23 D 14 Ob. I. string.

piu f 15 16 17

Piu mosso. 2 2 2

ff f ff f ff

OBOE II.

4

2 E 2 2

*f* *ff* *f* *ff* *f* *ff*

2 2 F *f* *ff* *f* *ff*

Molto riten. 1 1 8 4 2 *fff* *p* Tempo I. *string. ritard.*

*a tempo poco string.* 12 3 Fl. I. 4 5 *ff* Poco piu mosso. 2

*ff* *mf* *ff* *mf* *ff* *mf* *ff*

*mf* *ff* *ff* *ff* *mf* *ff* *mf* *ff*

rit. Tempo I. *stringendo* 3 2 8 *mp* *cre* *scen* *do* *f* *riten.*

*a tempo* 8 *mp* *cre* *p* *mp* *cre*

*scen* *do* 2 1 H 46 *ff*



### III. Scherzo burlesque.

#### OBOE II.

#### Vivace con spirito.

18 Fl. I. 2 A 30 Ob. I. 31 32

19 20 *mf*

B 1 1 33 *f*

3 8 *mp* *f*

C 8 Ob. I. 9 10 11 12 12 *pp* *p* *mp*

D 3 2 3 *p* *mp* *pp* *p*

1 1 1 *mp* *mf* *mf* *f*

2 2 *ore - scen - do* *ff*

E 2 2 *fff*

OBOE II.

fff

fff

fff

fff

fff

mf

f

ff

accentuato

f

ff

fff

The musical score for Oboe II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), with dynamics *ff*. The second staff continues with dynamics *mp* and includes first fingerings (1). The third staff features dynamics *f* and *ff*, with a breath mark (B) above the staff. The fourth staff has dynamics *ff* and includes a triplet (3). The fifth staff is marked *ff* and includes accents (>) and first fingerings (1). The sixth staff is marked *fff* and includes a fourth finger (4). The seventh staff is marked *fff* and includes second fingerings (2). The eighth staff is marked *fff* and includes first fingerings (1). The ninth staff is marked *fff* and includes accents (>) and first fingerings (1). The tenth staff is marked *fff* and includes accents (>) and a triplet (3).

### IV. Rêves d'enfant.

OBOE II.

Andante molto sostenuto.

14 **A** 4 Ob. I.

5 6 *pp*

**B** 4 1 4

*mf* *mf*

**C** L'istesso tempo.

2 4 **D**

*mp* *mf* *mp* *mf*

3

*f* *ff*

*ff*

L'istesso tempo.

**E** 4 5 1

*ff* *ff* *mf*

Lo stesso tempo, ma un poco capriccioso.

3 **F** 1

*mf* *pp* *p*

Poco piu mosso.

3 2 6 **G** 8 Ob. I.

9 *p*

Tempo I.

9 **H** 24

*ff* *f* *p*

*ritard.*

V. Danse baroque.

OBOE II.

Vivacissimo.

7 *p* 28 Fl. I. 29 30 31 *mp* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*cresc.* *ff*

23 Viol. I. 3 9 *f* *f*

Ob. I. 10 11 *ff* *ff* D

21 Fl. I. 22 23

OBOE II.

The musical score for Oboe II consists of 13 staves of music. The first staff begins with a forte (*ff*) dynamic and features a melodic line with slurs and accents. The second staff continues the melodic development with dynamic fluctuations between *f* and *ff*. The third staff includes a section marked *ff* with a fingering number '23' and a first ending bracket labeled 'F1.' spanning measures 24 and 25. The fourth staff is marked *ff* and includes a fingering number 'G'. The fifth staff is marked *ff* and includes the instruction 'Prestissimo.' above measure 12, followed by a *f cresc.* marking and a fingering number '7'. The sixth staff is marked *ff* and includes a fingering number 'H'. The seventh staff is marked *ff* and includes fingering numbers '1' and '2'. The eighth staff is marked *fff* and includes a fingering number '4' and a first ending bracket labeled '1 I'. The ninth staff continues with *fff* dynamics. The tenth staff features a series of notes with a flat (*b*) and a slur. The eleventh staff continues with notes marked with a flat (*b*). The twelfth staff is marked *fff* and includes a slur. The thirteenth staff is marked *fff* and includes the instruction 'Meno mosso.' above measure 1, followed by a slur and a fingering number '1'.

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I. Jeu de sons.

CORNO INGLESE.

**Andantino un poco rubato.** **23** **Poco più animato.** **Viol.** **poco rit.**

**11** **12** **13** **14** *a tempo* *decresc.*

*pppp* **Allegro molto vivace.** **B 3** **Viol. I. 4** **5** **9**

**12** **8** **4** **C 1** **1**

*cresc.* **3** **D**

**2** **2** **1** **E** *f grazioso*

*mf cresc.*

*f* *mf*

*cresc.* *ore - - - scen - do*

CORNO INGLESE.

*Più mosso.* **Viol. I.**

16 17 18 **F** 6

1

2 2 3

10 **Tempo I.** 19

**Viol. I.** 14 15 16 17 18 12 **f** 6

7 8 16

17 18 19 20



CORNO INGLESE.

*cresc.* *ff* *f* *cre-*

- *scen - do* *ff*

*cre - - scen - do* *ff* *Più mosso.* 18

*Viol. I.* 19 20 21 *ff*

*Andantino.* 24

## II. Valse.

### CORNO INGLESE.

**Moderato Tempo di Valse.** Poco string. Fl. I.

**Poco più mosso.**

**Tempo I.**

*string.* *riten.* *a tempo*

*cres - cen - - do* *f* *mp* *p*

*p* *cres - cen - - do* *al -*

**Fl. I.** **4** **Tempo I molto sostenuto** **C**

*mp* *mf* *p* *p*

**Viol. I.** **D** *mp* *cresc.*

CORNO INGLESE.

*Piu mosso vivace.*  
*mp* *ff* *f-ff*

*f-ff* *f-ff* *f-ff* *f-ff*

*f-ff* *f-ff* *f-ff*

*molto riten.* **1** *Tempo I.* *string. ritard. a tempo*  
*ff-p* *mp* **4** **2** **12**

*Poco string. Fl.I.* *Poco piu mosso.*  
**3** **4** **5** *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

**3** *riten.* *Tempo I.* **1**  
*ff* *ff* *ff* **2** *mp* *mp*

*stringendo* *riten.*  
*cres-cen - do* *f*

*a tempo* **2** **2**  
*mp-p* *p* *p* *cres - cen - do*

**1** **H 7** **2** **33**  
*ff* *ff* *p* *p*

### III. Scherzo burlesque.

Vivace con spirito. CORNO INGLESE.

Flauti

1 A 32 B 25 Fl.I.

20 21 22 *mf* 26 27 28

*mp* *f* *mp* C 9 1 1

11 1 1 2 D 14 Flauti

15 16

*f* *cre* - - - *scen* - - - *do* *ff*

E 1 2 *cresc.* *ff* *ff*

4 *ff*

2 2 1 1

1 *ff*

2 4 Ob.I. F 34 1 2

7 *ff*

CORNO INGLESE.

Musical score for English Horn (Corno Inglese) in G major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. There are several trills and triplets. A section marked 'H' (likely Horn) begins in the fourth staff. The score concludes with a final cadence in the tenth staff.

### IV. Rêves d'enfant.

CORNO INGLESE.

Andante molto sostenuto.

14 A 4 Ob. I. 5 6 *pp*

B 4 1 *pp* *pp*

3 C L'istesso tempo 2 *espress.* 4 *p* *mp* *mf*

D 3 *mf* *ff*

E 4 L'istesso tempo. Solo 9 *mf* *ffim.*

F Lo stesso tempo ma un poco capriccioso. Poco più mosso. *riten.* *pp* 1 3 2 5 4

G a tempo Solo 5 *pp cresc.* *mp* *mp cresc.* *mf* *mp espress.*

ritard. 6 H Tempo I. *ff* *sf* *p* *sf* *p* *sf* *p* *ppp*

2 *p*

1 7 3 *p* *sf* *pp* *pp*

V. Danse baroque.

CORNO INGLESE.

Vivacissimo.

28 F.I. 29 30 31 mp f

A

B *scmpre*

*f* *cresc.* *f*

23 C 14 Ob. I. 15 16 17

D 8 7 Ob. I. 8 9 p

1

CORNO INGLESE.

1

1 E

26 Oboi

27 28 29 30

31 sfz

12 f

3

H

7 1 5 2 1

Meno mosso.

1