

Peter Ilyich Tchaikovsky
Voyevoda, Symphonic Ballad, Op. 78

Oboe I.

Allegro vivacissimo.

16 A 20 B4

mf cresc. *ff*

ff

15 D 12 E

fff *pp cresc. poco*

a poco *ff*

ff *cresc.* *fff*

1 G

ff *sempre ff*

marc.

H

fff

I

14

Detailed description: This is a page of a musical score for Oboe I, measures 1 through 14. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4 with a 9/8 equivalent below it. Above the first staff are the numbers '16 A 20 B4'. The first staff contains measures 1-4, with dynamics *mf cresc.* and *ff*. The second staff contains measures 5-8, with dynamics *ff*. The third staff contains measures 9-12, with dynamics *fff* and *pp cresc. poco*. The fourth staff contains measures 13-14, with dynamics *a poco*, *ff*, and *ff*. The fifth staff contains measures 15-16, with dynamics *ff*, *cresc.*, and *fff*. The sixth staff contains measures 17-18, with dynamics *ff* and *sempre ff*. The seventh staff contains measures 19-20, with dynamics *marc.*. The eighth staff contains measures 21-22, with dynamics *fff*. The ninth staff contains measures 23-24, with dynamics *fff*. The tenth staff contains measures 25-26, with dynamics *fff* and *fff*. Above the tenth staff are the numbers '14'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe I.

12 K 34 L 18 *poco riten.*

mf dim. p pp

Moderato a tempo I. rubatissimo. *animando poco a poco*

p dolce cantabile p p

M

p p mp mp

Più mosso. *riten. poco a poco*

mf f mf mf

N *riten. poco a poco*

Moderato. poco animato poco riten. Tempo I. animando riten. Tempo I. Solo.

mf

accelerando

mf

riten.

Tempo I.

f mf

acceler. cresc.

f riten. molto

Moderato sostenuto.

dim.

mf mp

Tempo Pprecedente.

p mf

poco riten.

Tempo Pprecedente.

animando Allegro moderato. Q

riten. Moderato come prima. string.

4 9 2 3 1

Oboe I.

Moderato con moto. animando R 2 Cor. ingl. **riten.**
3 3 f f sf

Tempo I. animando S 2 **Allegro giusto.**
3 7 >mp ff

p stringendo

e cresc. poco a poco

Moderato.
f cresc. ff p

2

T 4 **acceler.** **riten.**
f ff 7 2

Allegro vivacissimo. 16 U 9 **ppp**

string. sempre ppp V

Tempo I.
ppp pppp fff fff

8 X 12 Y 14

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Oboe II.

Allegro vivacissimo.

16 A 20 B 8

ff ff

C

ff

15 D 12 E *cre - scen - do poco a poco*

pp

1 1

ff ff

F *cresc.* *fff*

G

ff

sempre ff *marc.*

H 9 8 *ff*

I 14

Detailed description: This is a page of a musical score for Oboe II, measures 1 through 14. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro vivacissimo.' The first measure is marked with a rehearsal sign and the number 16. The score is divided into sections labeled A, B, C, D, E, F, G, H, and I. Section A (measures 16-19) features a melodic line with dynamics of fortissimo (ff). Section B (measures 20-23) continues the melodic line. Section C (measures 24-27) is marked with fortissimo (ff). Section D (measures 28-31) is marked with pianissimo (pp) and includes the instruction 'crescendo poco a poco'. Section E (measures 32-35) is marked with fortissimo (ff) and includes first endings. Section F (measures 36-40) is marked with fortissimo (fff) and includes a 'crescendo' instruction. Section G (measures 41-44) is marked with fortissimo (ff) and features a marcato (marc.) instruction. Section H (measures 45-48) is marked with fortissimo (ff) and includes the instruction 'sempre ff'. Section I (measures 49-52) is marked with fortissimo (ff) and includes the instruction 'marc.'. The score ends with a rehearsal sign and the number 14.

Oboe II

12 K 34 L 18 *poco riten.*

mf *dim.* *p* *pp* M 4

Moderato a tempo I. *rubatissimo.* Più mosso. *riten. poco a poco* Moderato. N Tempo I.

11 3 15 10 8 24

Ob. I. Moderato sostenuto. *poco riten.*

Q 11 *mf*

P Tempo precedente. Allegro moderato. 14 Moderato. Moderato con moto.

8 9 4 3

Viol. I. *animando* R *riten.* Tempo I.

3 *mf* *f* *sfz* *mp* *p*

animando 1 *mf*

S Allegro giusto.

ff

p stringendo e cresc. poco a poco

Moderato. 1

f cresc. *ff* *p* *f*

T 4 1. *acceler. riten.*

p *ff* *p* *f* 7 2

Allegro vivacissimo *string. V 4* Tempo I.

20 U 12 4 *ppp* *pppp* *fff* *fff*

8 X 12 Y 14

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Corno inglese.

Allegro vivacissimo.

16 A 16 *poco cresc.* B *p* *mp* *poco a poco cresc.*

cresc. *mf* *ff* *ff*

15 D 12 E *cre - scen - do poco a poco* *pp*

ff *ff*

cresc. *ff* F

G 2 2

marc. H *fff*

I *sffp*

p *mf* *dim. p = pp* 12

Corno inglese.

K 34 L 4 Viol. I.

mf

poco riten.

Moderato a tempo I. rubatissimo.

p dolce cantabile *p* *p* *p*

animando poco a poco

M *Più mosso.*

p *p* *p* *mp* *mp* *mf* *f* *mf*

12 *riten poco a poco* **2** **Moderato.** *poco animato poco riten.*

mf *pp* *f* *p* **2** **2** **4**

N **Tempo I. animando** *riten.*

2 **1**

Tempo I. acceler. *mp* *p* *mf* *riten.*

Tempo I. acceler. *p* *cresc.* *mf* *riten. molto* **10** *mf* **Moderato sostenuto.**

poco riten. **P** **Tempo precedente.** *f* *mf*

animando

Allegro moderato. **Q** **7** *p* *f* *p*

2 *riten.* **Moderato come prima.** *poco stringendo* *f* *mf*

Corno inglese.

Moderato con moto. *animando*. **R 2** *riten.* **Tempo I.**
mf *f* *sf* *mp* *p*

animando
più f *mf* *f* *mf*

S **Allegro giusto.**
ff

stringendo e cresc. poco a poco
p

f cresc. **Moderato.** *ff* *p*

f *p* *f* *p* *ff* *p*

T *f* *p* *f* *p* *f* *p* *accelerando*

Allegro vivacissimo. *rit.* *fp* *pp*

U *pp* *sempre pp*

ppp *stringendo* *ppp*

Tempo I. *pppp* *fff* *ff*

X 12 Y 14