

Peter Ilyich Tchaikovsky  
Voyevoda Overture, Op. 3

Oboe I.

Moderato quasi Allegro.

32 A 3 3 3 3 6 6 6 6 6 6 6 6

*p* *poco cresc.* *Poco più animato.*

16 B 8 9

*mf*

*mf* *Accelerando.*

D 1

*f*

*Allegro vivo.*

*cresc.* *ff*

E 1

*mf*

*mf* *f* *f* *p* *cresc.*

cre - scen - do

*f*

*ff*

G 4 7

*ff*

Tchaikovsky — Voyevoda Overture

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Oboe I.

Andante cantabile.

8 II 8

*p* *poco cresc.*

*mf* *mf* *cresc.* *f*

Allegro vivo.

K 2

*mf* *mf* *f* *f*

L

*p* *cresc.*

*f*

*ff*

*f*

M

*f*

Più mosso.

*p* *mf*

8 N

*f* *f*

# Tchaikovsky — Voyevoda Overture

## Oboe I.

First system of musical notation for Oboe I. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music starts with a *ff* dynamic marking. The first staff contains a melodic line with several notes beamed together and slurred. The second staff contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a 3/4 time signature.

### Allegro moderato e maestoso.

Second system of musical notation for Oboe I, starting with the tempo marking *Allegro moderato e maestoso*. It consists of six staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a *ff* dynamic marking. The first staff contains a melodic line with several notes beamed together and slurred. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with several notes beamed together and slurred. The fourth staff contains a rhythmic accompaniment of eighth notes. The fifth staff contains a melodic line with several notes beamed together and slurred. The sixth staff contains a rhythmic accompaniment of eighth notes. The system ends with a double bar line and a 3/4 time signature.

### Presto.

Third system of musical notation for Oboe I, starting with the tempo marking *Presto*. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a *f* dynamic marking. The first staff contains a melodic line with several notes beamed together and slurred. The second staff contains a rhythmic accompaniment of eighth notes. The third staff contains a melodic line with several notes beamed together and slurred. The system ends with a double bar line and a 3/4 time signature.



# Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

## Oboe II.

Moderato quasi Allegro. Poco più animato.

32 A 24 B 8

9

C

D 1

Accelerando.

cresc.

Allegro vivo.

E 1

mf

1

1

F

mf

f

f

p

cresc.

cre - scen - do

f

ff

G

4

7

ff

Oboe II.

Andante cantabile.

8 H 8

*p* *poco cresc.*

I 9

*mf* *mf* *cresc.* *f*

Allegro vivo.

K 2

*mf* *mf* *f* *f* *p*

*cresc.*

*f*

*ff*

M 4

*mf*

Più mosso.

*p* *mf*

8 N

*f*

Oboe II.

First system of musical notation for Oboe II. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. The music starts with a *ff* dynamic marking. The first staff contains a melodic line with several notes beamed together and slurs. The second staff contains a bass line with notes and rests. The system concludes with a double bar line and a 3/5 time signature change.

Allegro moderato e maestoso.

Second system of musical notation for Oboe II. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. The music starts with a *ff* dynamic marking. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Third system of musical notation for Oboe II. It consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. A *P* dynamic marking is present in the first staff.

Fourth system of musical notation for Oboe II. It consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests.

Fifth system of musical notation for Oboe II. It consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. A *Q* dynamic marking is present in the first staff.

Sixth system of musical notation for Oboe II. It consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. A *Presto.* marking is present in the first staff. The system concludes with a double bar line and a 3/4 time signature change.

Seventh system of musical notation for Oboe II. It consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. A *1* fingering marking is present in the first staff.

Eighth system of musical notation for Oboe II. It consists of two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. *1* and *3* fingering markings are present in the first staff.

Peter Ilyich Tchaikovsky  
Voyevoda Overture, Op. 3

Corno inglese.

Moderato quasi Allegro.

**23** *Piccolo.* *mf* **24** *p*

**A 24** **B 8** **6** *Poco più animato.* **Viol. I. 7** **Viol. II. 8**

**Fagotti 9** *p* *mf* **C**

**D Accelerando.** *f* *cresc.*

**Allegro vivo.** *ff*

**E 8** **F** *p* *cresc.* *cre - scen - do*

*f* *ff* **1**

**G** **4** **7** *ff*

Tchaikovsky — Voyevoda Overture  
Corno inglese.

**Andante cantabile.**

*p espress.*

*poco cresc.* *mf*

*mf* *cresc.* *f* *p*

**Allegro vivo.**

*p* *cresc.* *f* *ff*

*mf* *mf cresc.*

**Piu mosso.**

*mf* *mf cresc.*

Detailed description: This is a page of musical notation for the English Horn part of Tchaikovsky's 'Voyevoda Overture'. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piece begins with the tempo marking 'Andante cantabile.' and the dynamic 'p espress.'. The first section features a melodic line with several triplet markings (indicated by a '3' above the notes) and slurs. The dynamics range from piano (p) to mezzo-forte (mf). A section marked 'H 8' contains a few notes followed by a rest. The tempo then changes to 'Allegro vivo.', and the music becomes more rhythmic with eighth notes. Dynamics increase from p to f and then to fortissimo (ff). A section marked 'K 9' and 'L' follows. The tempo changes again to 'Piu mosso.', and the music features a four-measure rest followed by a melodic phrase. Dynamics are marked as mf and mf cresc. The score includes various performance markings such as slurs, accents, and dynamic hairpins.



Tchaikovsky — Voyevoda Overture

Corno inglese.

**N 2**  
*f* *f* *ff*

*ff*

**Allegro moderato e maestoso.**  
*ff*

35  
44

*P*

**Q**

**Presto.**

3  
4

**1**

**1 1 1 3**