The Orchestra Musician's
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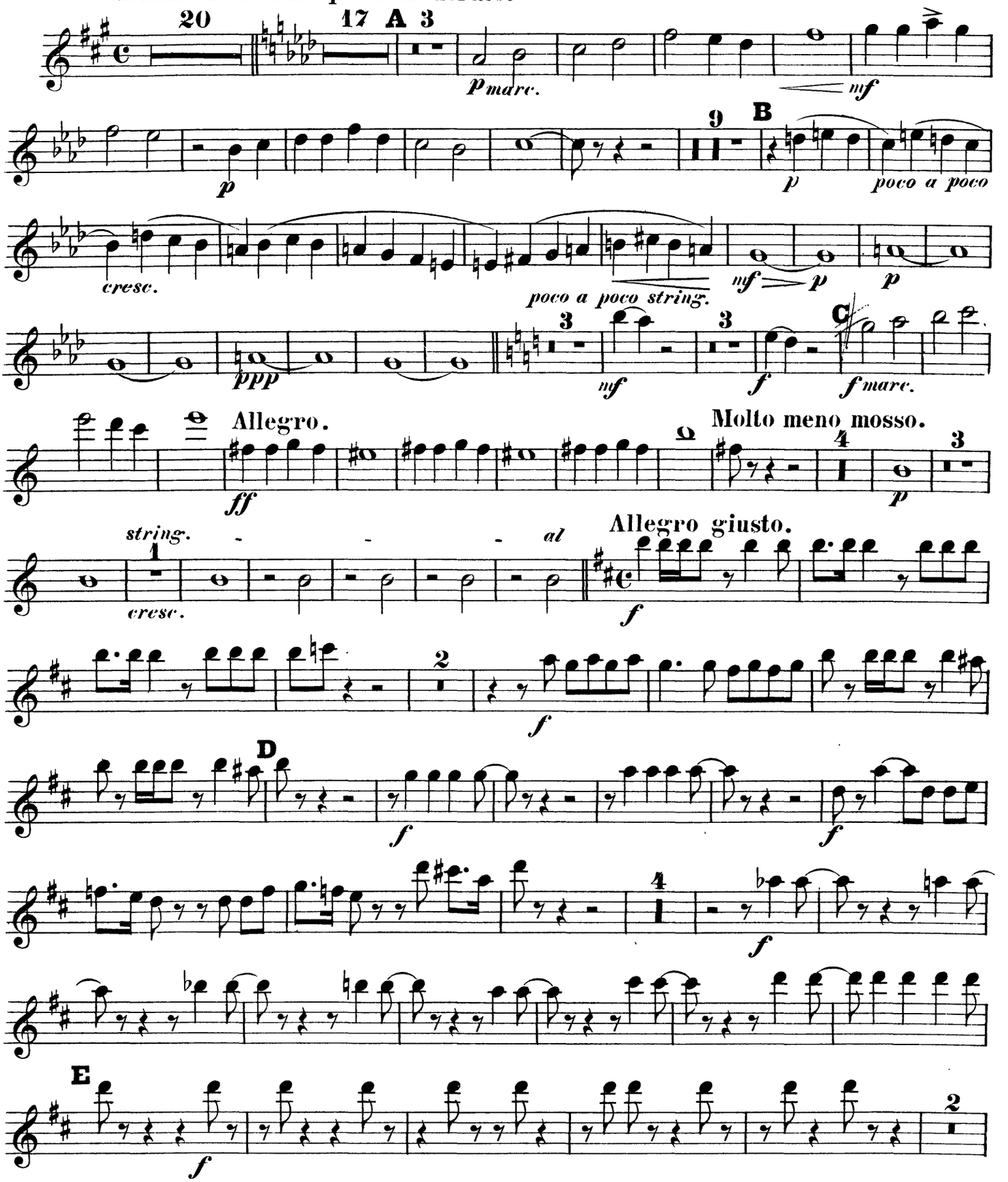
Peter Ilyich Tchaikovsky
Romeo and Juliet, Fantasy Overture

Oboe I.

Andante non tanto quasi Moderato.



Oboe I.

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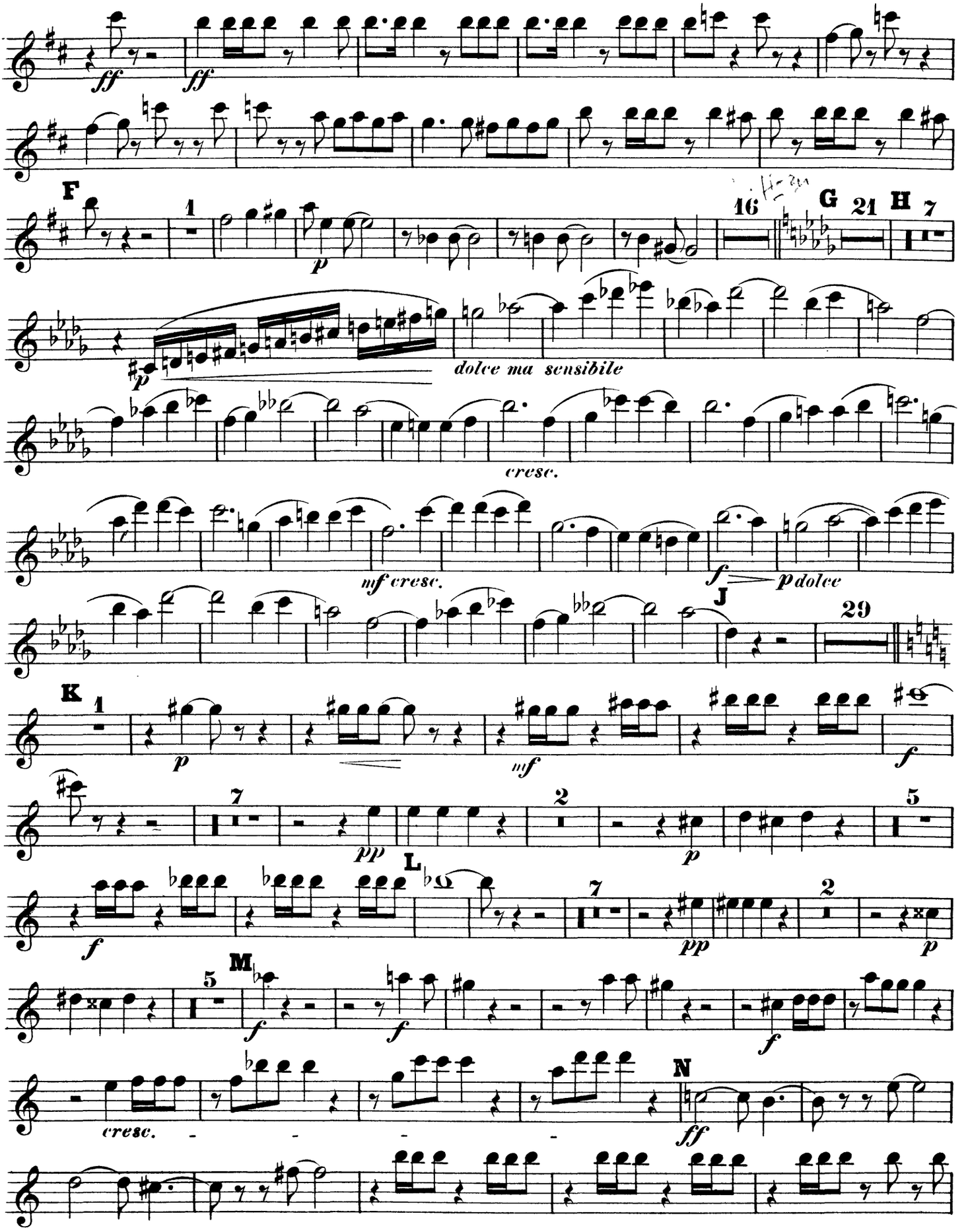
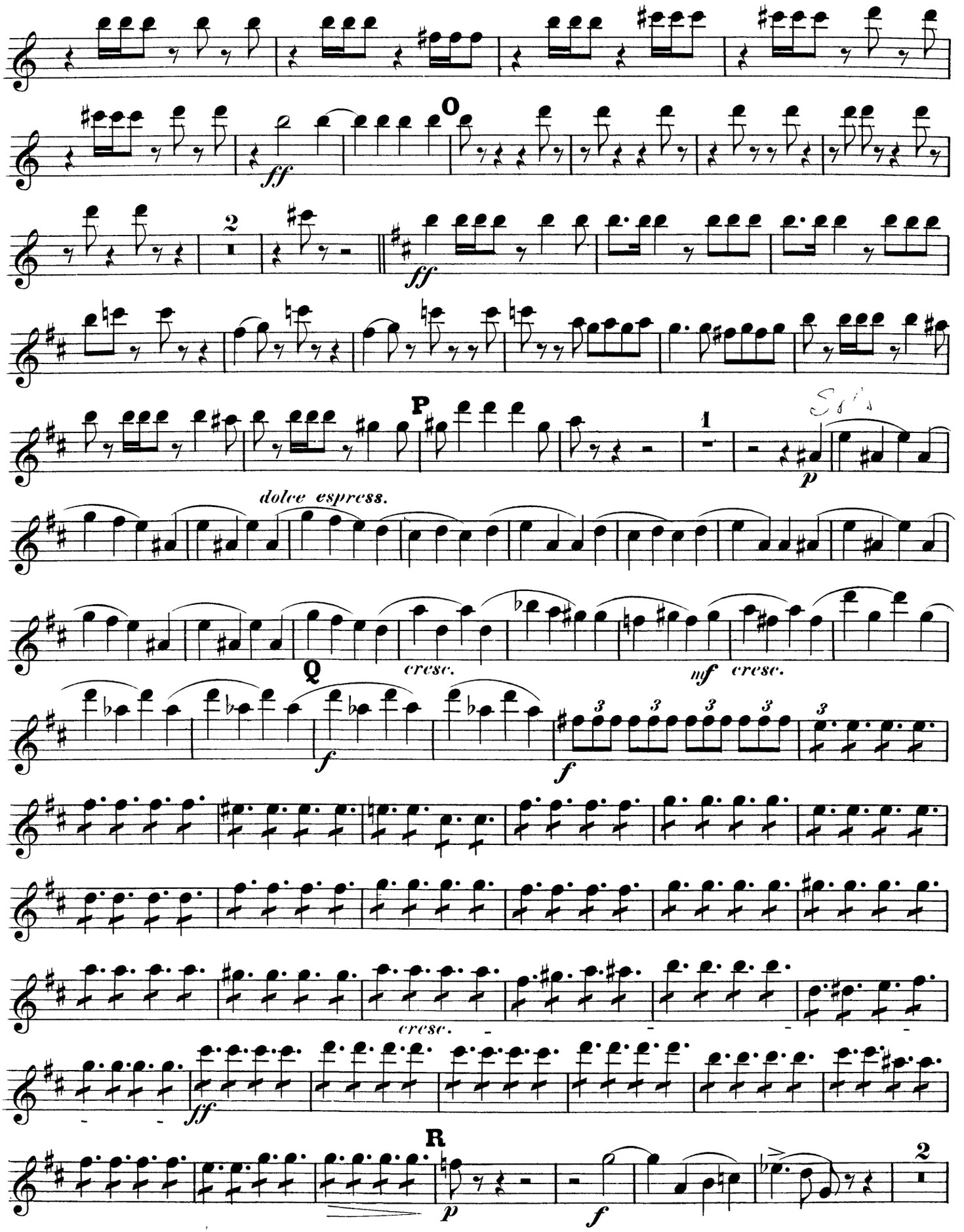


Oboe I.



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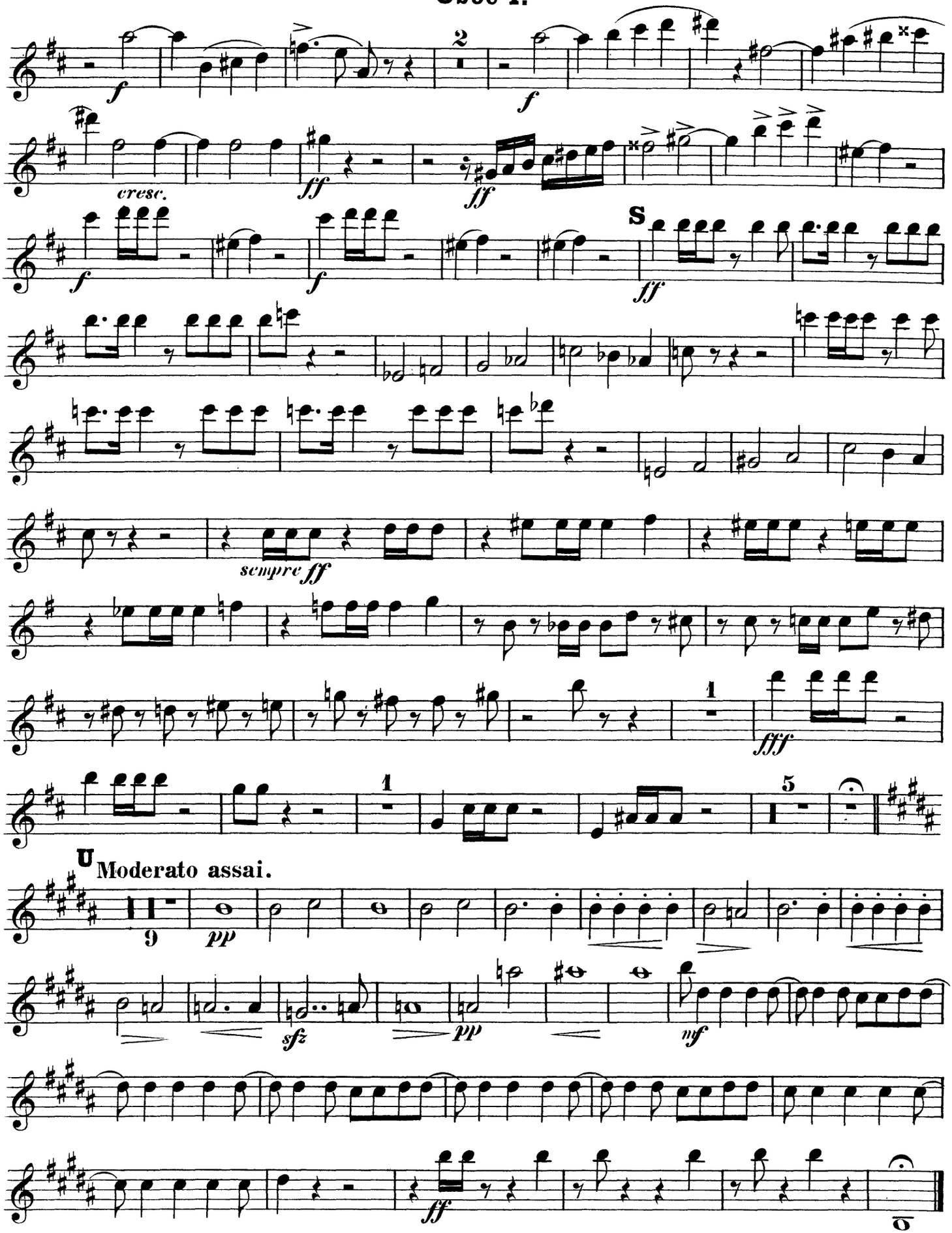
Oboe I.



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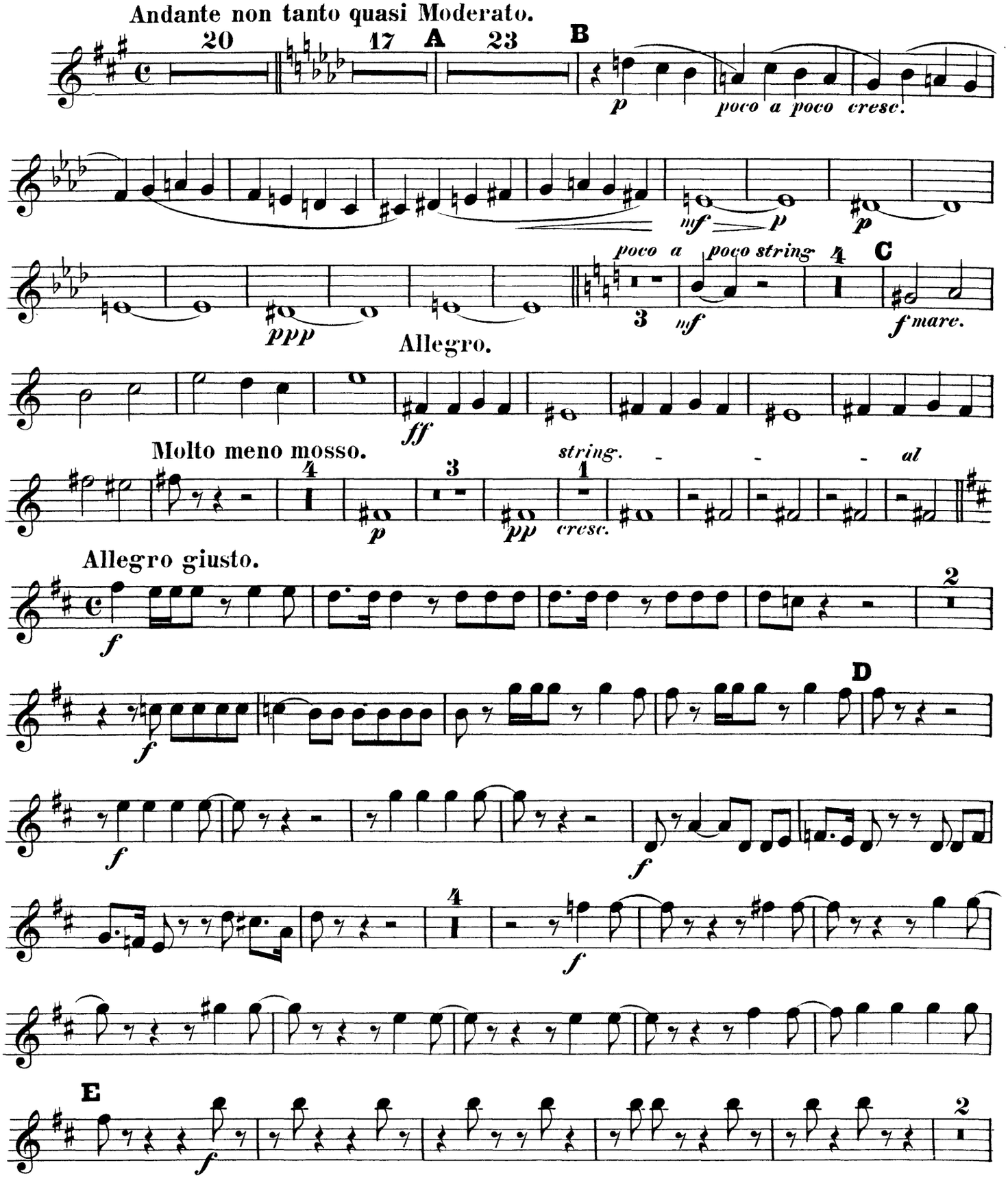
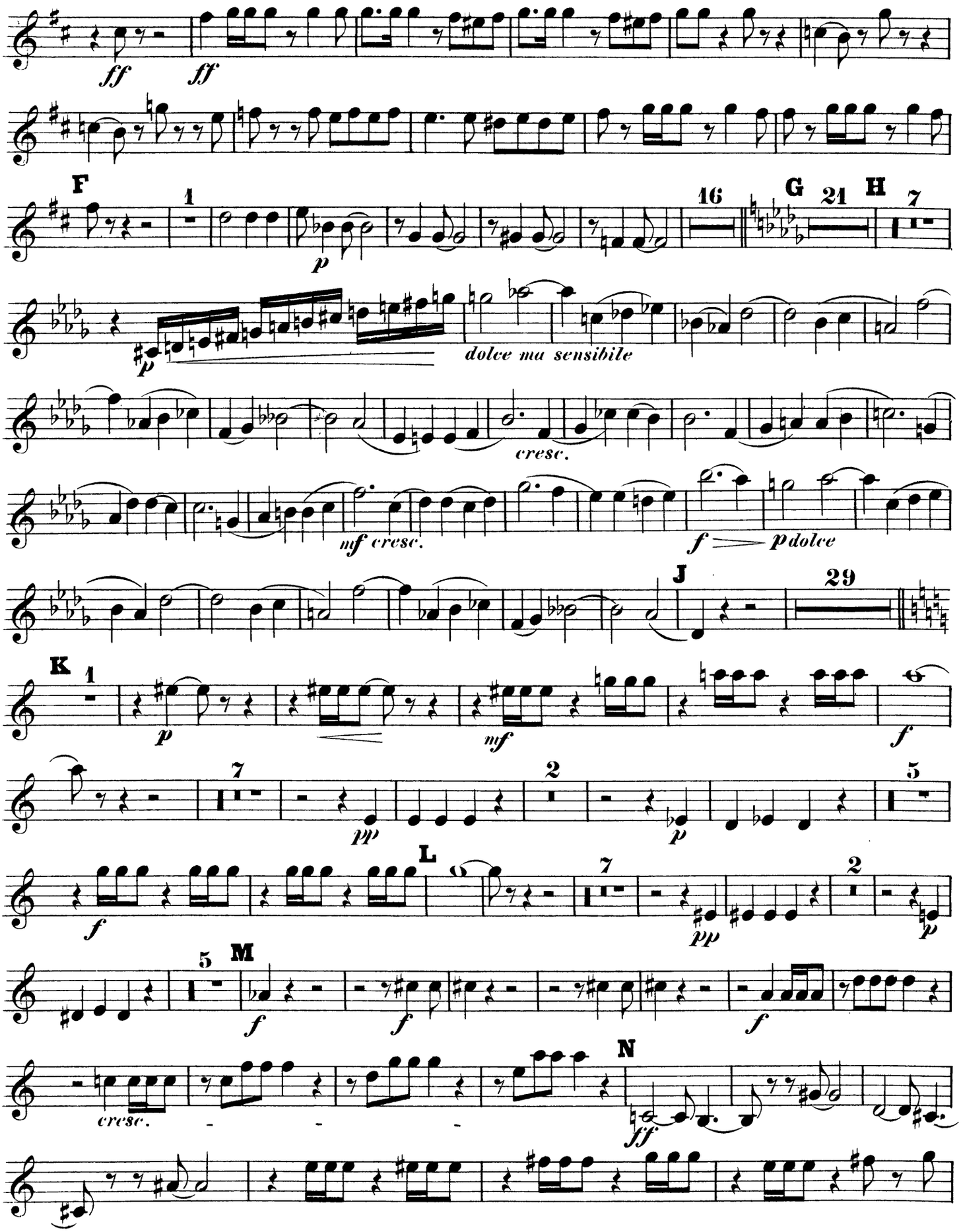
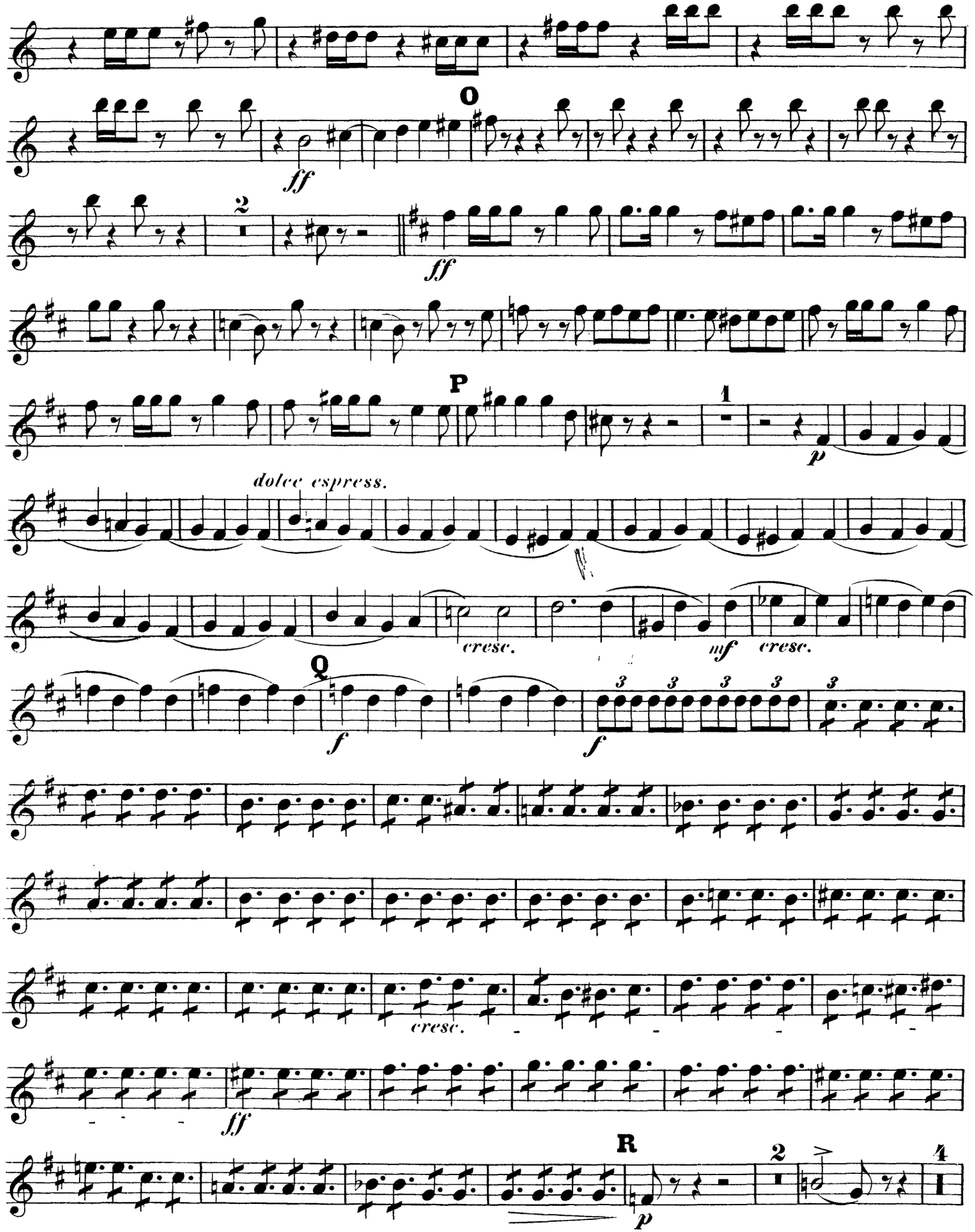
Oboe II.



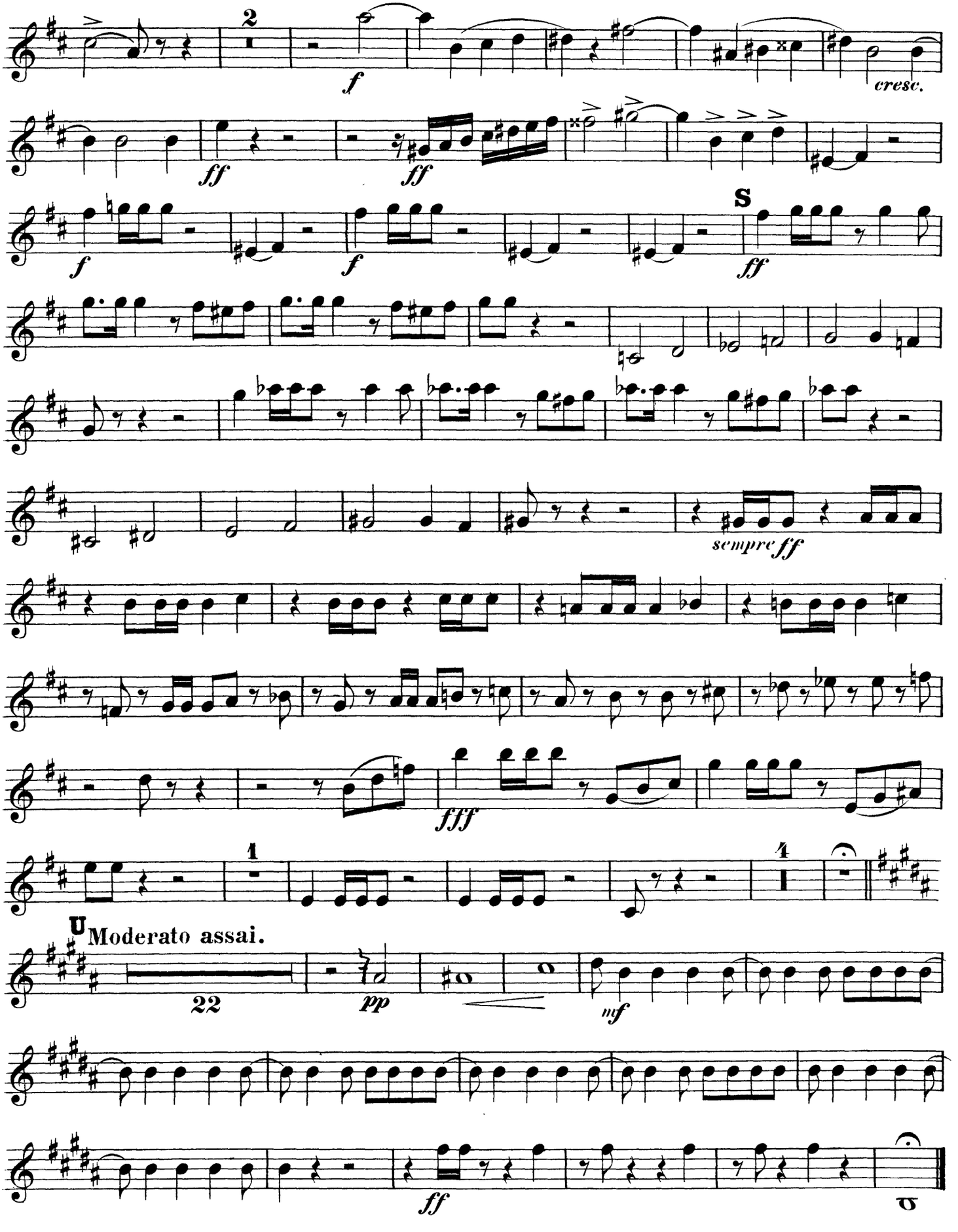
Oboe II.


ff
ff
F
1
16
G
21
H
7
p
p
dolce ma sensibile
cresc.
mf cresc.
f
p dolce
J
29
K
1
p
mf
f
7
pp
2
p
5
f
L
7
pp
2
p
5
M
f
f
f
cresc.
N
ff

Oboe II.



Oboe II.


2
f
cresc.
ff
ff
f
f
S
ff
sempre ff
fff
1
4
U Moderato assai.
22
pp
mf
ff

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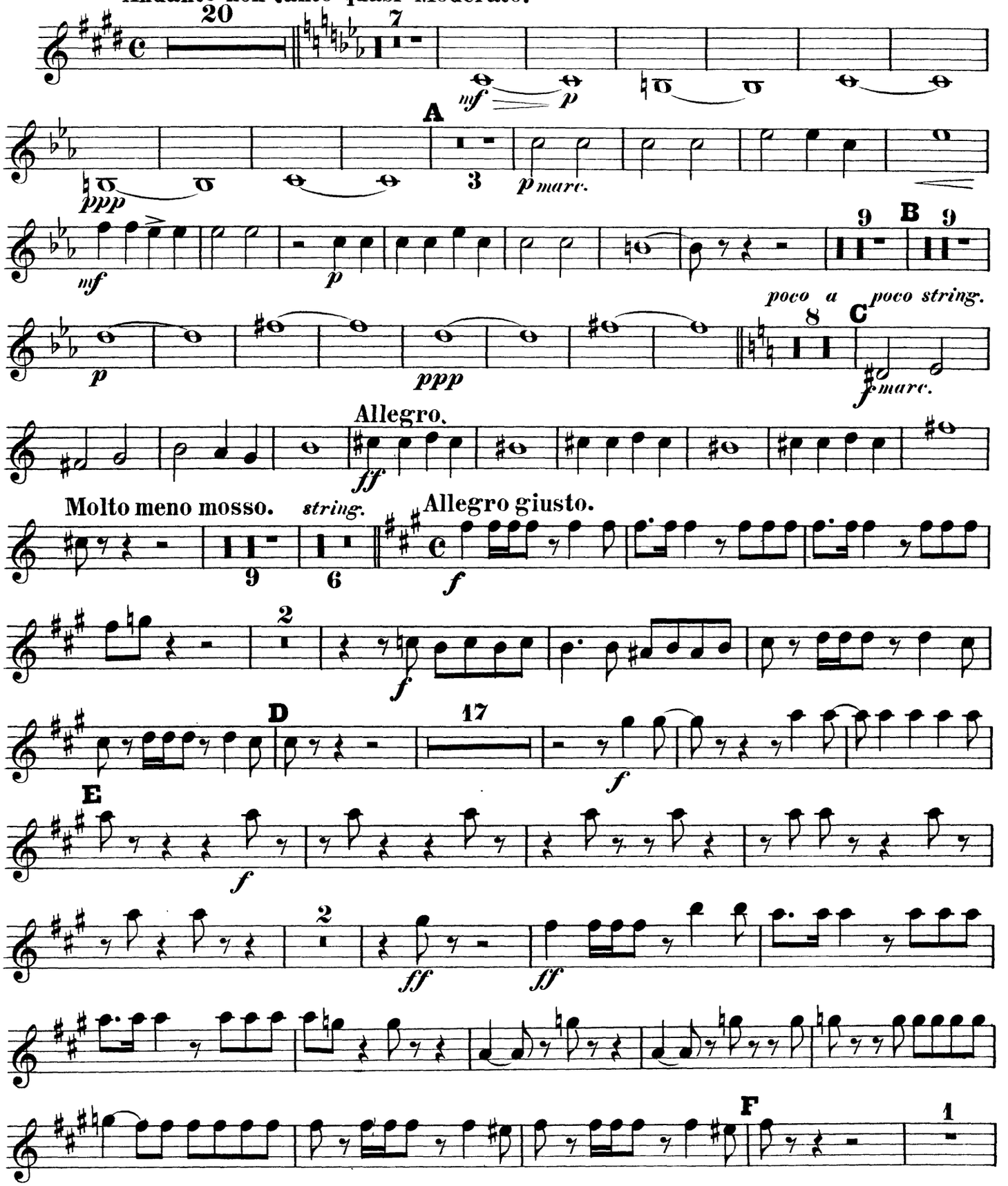
Corno inglese.

Andante non tanto quasi Moderato.



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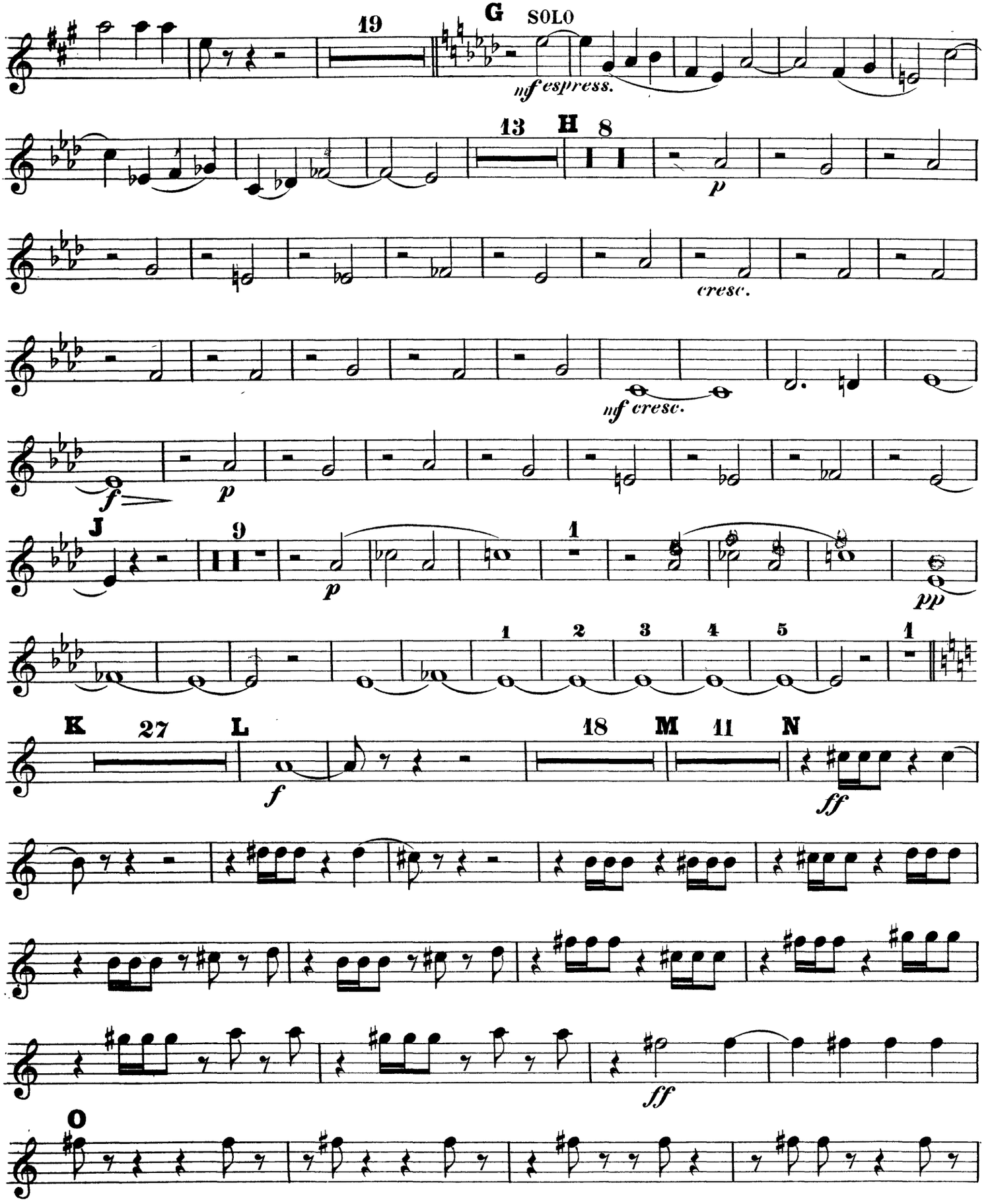
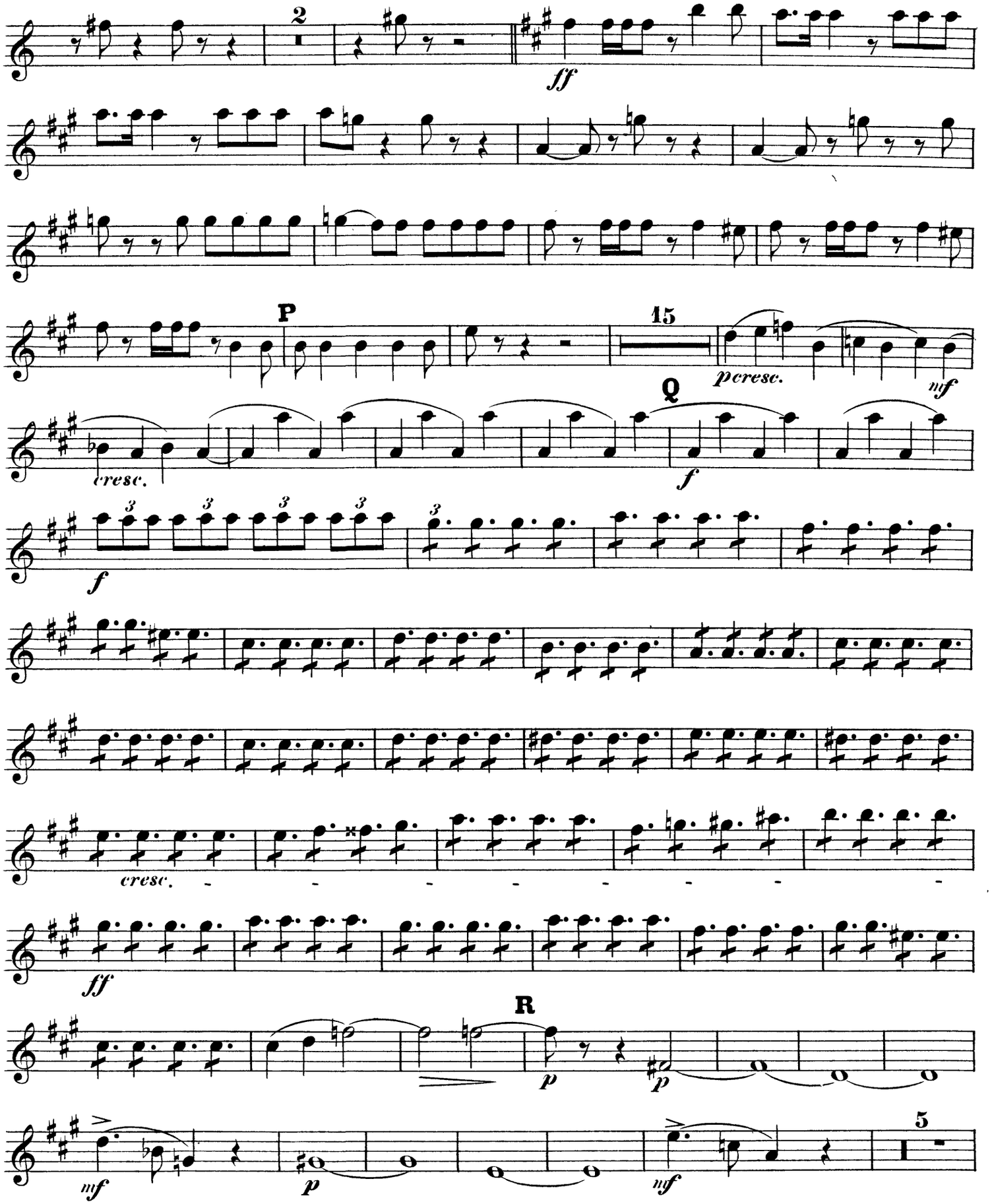
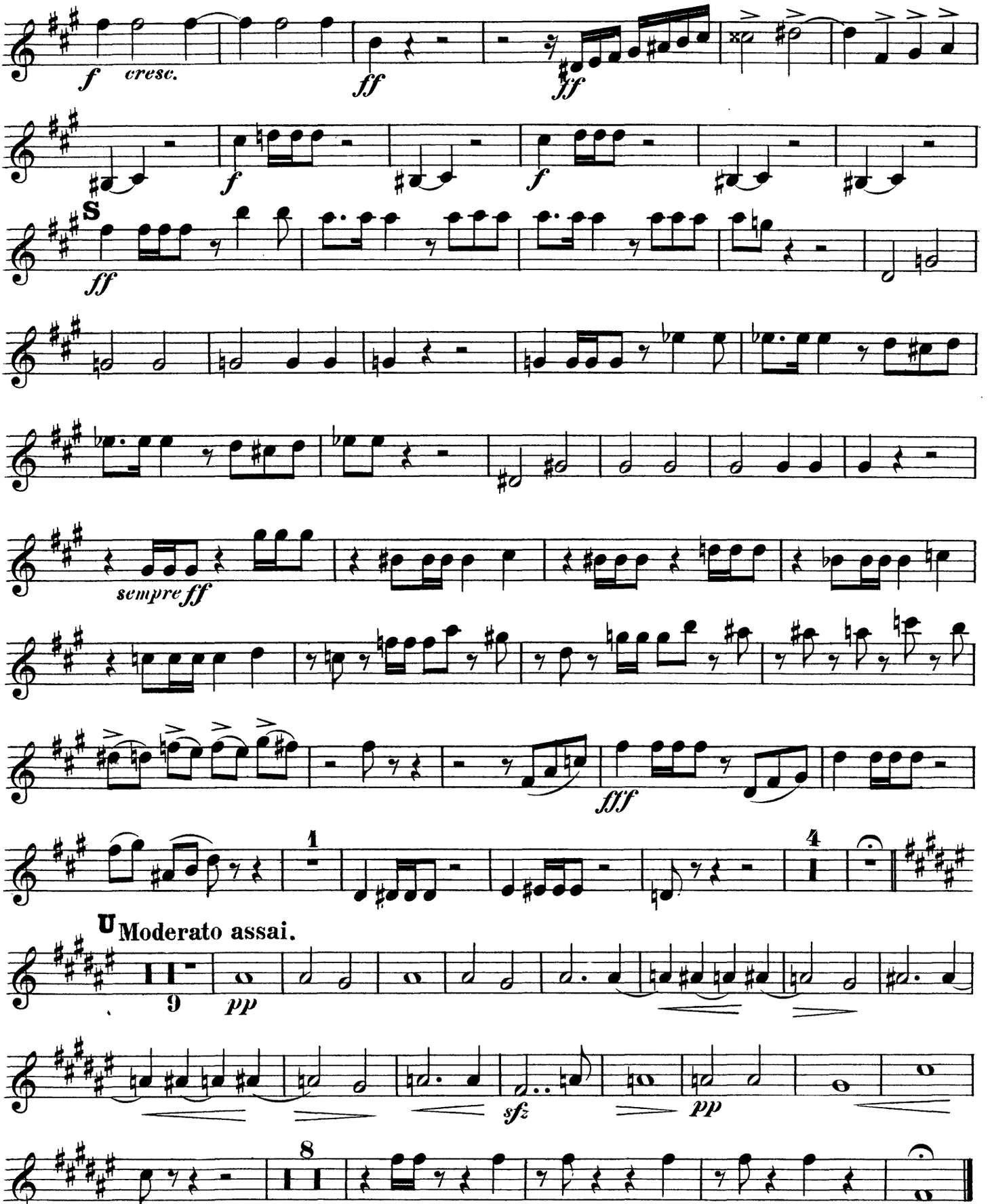
Corno inglese.



Corno inglese.



Corno inglese.