

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Oboe I

Andante un poco rubato (♩ = 132)

Trpt.

11 *ff*

20 *ff* Viol. I

41 *Solo*
p *più f* *poco a poco cresc.*

51 *un poco string.*
mf *cresc.* *f* *sempre cresc.*

58 *riten.*
ff *marcatiss.* *fff*

65 *Tempo I*
fff **A** **2** *Engl. Hr. Solo *p*

77 *più f* *p* *più f sfz*

86 **6** *Pochissimo più mosso* (♩ = 144)
p molto dolce espressivo R.-B.

99 *più f*

106 *dim.* *p* **3**

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

Tchaikovsky — Capriccio Italienne, Op. 45

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Oboe I

115 **Engl. Hr.*
pp

123 **15** Klar. I

145 **B**
mf ————— *f*

151 *ff*

158

164

169 **C**
cresc. ————— *fff*

174

Allegro moderato (♩ = 120)
180 **9** *Pist. I* *f* ————— *mf*

197 **D**
f ————— *f*

212 **Engl. Hr.* **1** **7**
f ————— *f*

227 **2** **E** **6** *f* ————— *f* *dim.*

240 **10** *Andante* (♩ = 132) *pp*
Hr.I

257 *p*

262

267 *pp* *pp* *p*

272 *mf* *string. molto* **6** **6**
Viol.I

289 *Presto* (♩ = 192) **Engl. Hr.* *p* *sfz*

297 *mf* **19** Viol.I

323 **F** *Solo* *f* *sf* *f* **Engl. Hr.*

330 *mf* *sf* *f* **Engl. Hr.*

337 *mf* *f* *mf* **1**

345 *f* *mf* *f* *mf* *p cresc.* **1**

353 **G** **12** Viol.I

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Oboe I

371 **H** *f*

376 **I** *f*

386 *cresc.*

391 **K** *fff*

397

402 *fff*

408 **L** *fff*

413

419 *fff*

425

431

Detailed description: This page of a musical score for Oboe I in Tchaikovsky's Capriccio Italienne, Op. 45, contains measures 371 through 431. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 7/8. The score is divided into ten systems. Measure 371 begins with a boxed letter 'H' and a forte (*f*) dynamic. Measure 376 has a boxed letter 'I' and a forte (*f*) dynamic. Measure 386 is marked with a crescendo (*cresc.*). Measure 391 starts with a boxed letter 'K' and a fortissimo (*fff*) dynamic. Measure 402 is also marked fortissimo (*fff*). Measure 408 has a boxed letter 'L' and a fortissimo (*fff*) dynamic. Measure 419 is marked fortissimo (*fff*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The dynamics range from forte to fortissimo.

Oboe I

436 

442 

447 

455 **Allegro moderato**
Trpt. 

464 

474 

483 

491 

499 **Presto**


528 **Klar. I**


535 

540 

Tchaikovsky — Capriccio Italiane, Op. 45

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6

Oboe I

Più Presto

549 *fff*

556

564 **P**

569

573

581

589

Prestissimo

597 *fff*

606

615

623

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Oboe II

Andante un poco rubato (♩ = 132)

Trpt.

11

27

Ob. I

48

un poco string.

mf *cresc.* *f*

57

sempre cresc. *ff* *marcatiss.* *fff* *riten.*

65

A *fff* **15**

Viol. I

90

Pochissimo più mosso (♩ = 144)

Vel. K. B. *p molto dolce espressivo*

99

più f

106

dim. *p* **17** Viol. I

130

11 Klar. I **B**

mf *f*

148

155 *ff*

162

169 *cresc.* *fff* **C**

176 *Allegro moderato* (♩=120) **9** *Pist. I*

192 *f* *mf* *f* **D**

204 *f* **11**

225 *Engl. Hr. Fl. II* *f cresc.* *ff* **E** *f* *f* *dim.*

240 **10** *Hr. I* *Andante* (♩=132) *pp*

257 *p*

262

267 *pp* *pp* *p*

272 *mf* **6** *string. molto* **10**

Tchaikovsky — Capriccio Italienne, Op. 45

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Oboe II

Presto (♩ = 192)

291 Fl. 25

323 Ob. I Engl. Hr.

337 mf f mf

345 f mf f mf p cresc.

353 G 12 Viol. I

371 H f

377 I f

383 cresc.

389 K ff

395

402 fff

L

409 *fff*

415

421 *ff*

427

433

439

M

445 *riten.*

Allegro moderato

455 *Trpt.* *fff*

N

465 *fff*

N

475 *fff*

485 *sf sf*

Presto

495 *p* *più f*

Tchaikovsky — Capriccio Italienne, Op. 45

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6

Oboe II

525 **0** 3 Klar. I *mf cresc.*

535 *f cresc.*

540 *ff* 4

549 **Più Presto** *fff* 2

558 2 **P**

567

572 2/4

581

590 **Prestissimo** 1 2 3 4 *fff*

601 5 6 7 1 2 3 4 5 6 7

612 1 2 3 4 5 6 7 8 9

622 4

Detailed description: This page contains the musical score for Oboe II, measures 525 to 622. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mf cresc.* and a tempo marking of **Più Presto**. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f cresc.*, *ff*, and *fff*. The score includes fingerings (e.g., 1-7) and articulation marks (e.g., accents, slurs). A box containing the number '0' is placed above the first measure. A box containing the letter 'P' is placed above measure 558. The tempo marking **Prestissimo** appears above measure 590. The page number '6' is located in the top left corner.

Peter Ilyich Tchaikovsky
Capriccio Italienne, Op. 45

Englisch Horn

Andante un poco rubato (♩ = 132)

Trpt.

3

ff

14

27

Ob. I Solo

2

un poco string.

8

Ob.

riten.

A

Tempo I

ff

fff

70

2

Solo

p

più f

p

81

6

più sf

Pochissimo più mosso (♩ = 144)

1

Ob. I

15

Vel. R-B.

pizz.

pp

116

1

2

3

122

4

5

sempre pp

128

15

Flar. I

B

f

150

ff

157

164

170

176

185

217

228

251

284

291

298

Tchaikovsky — Capriccio Italienne, Op. 45

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Englisch Horn

327 *f*

335 *f* *mf*

341 *f* *mf* *f* *mf*

349 *f* *mf* *p cresc.*

355 **G** 15 **H** Ob. I

376 **I** *f*

382 3

391 **K** *ff*

398

405 *fff* **L** *fff*

411

Detailed description: This page contains the musical score for the English Horn part of Tchaikovsky's Capriccio Italienne, Op. 45. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 327 to 411. The music features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and fortissimo-fortissimo (fff). There are several first endings marked with '1' and a triplets marked with '3'. Performance markings include accents and crescendos. Section markers G, H, I, K, and L are placed above the staves. The score is presented in a clean, professional layout with clear notation and dynamic markings.

418 

424 

431 

437 

443 

Allegro moderato


455 

164 

474 

484 

493 

525 

Tchaikovsky — Capriccio Italienne, Op. 45

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6

Englisch Horn

533 *mf cresc.* *f cresc.*

538 *ff*

543 *fff* 1

549 *fff* Più Presto 2

558 2 **P**

566

571 2/4

578 1 2 3 4 5 6 7

589 Prestissimo *fff* 1 2 3

600 4 5 6 7 1 2 3 4 5

611 6 1 2 3 4 5 6 7 8

623