

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Oboe I

I

Adagio 6

Fag. I

p < *mf* >

riten. 1

Allegro non troppo 11

A 8

Hr. I

Hr. II

48

Fag. I

pp

B 2

1

sf >

sf > *pp* <

pp <

56

p <

p <

mp <

61

mp <

p <

p <

64

mp <

mp <

f <

Solo

67

Un poco animando

ff

1

73

Un poco più animato

D 7

ritard. molto 3

Adagio 1

Andante 4

incalzando 2

riten. 2

come prima 2

riten. 2

87

OBOE I

Moderato mosso

101 *Fl. I* *mf espress.*

107 *f* *mf* *mf espress.* *f* *mf*

121 *f* *riten.* *ff*

127 *ff* *sff* *Andante* *pesante, non stacc.* *p* *sempre p*

133 *incalzando* **Ob. II* *riten.* *p* *mf* Bei kleiner Besetzung die kleinen Noten blasen *f*

137 *incalzando* *riten.* *p* *mf* *p* *mf* *sf* *p* *mf*

142 *Moderato assai* *mf* *mp* *p* *G* *5* *rall.* *2*

154 *Adagio mosso* *ritard. molto* *Allegro vivo* *Klar. I* *Fag. I* *ff* *sf*

163 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

168 *ff* *sf* *mf* *H* *1* *f*

174 *ff* *ff* *sf* *mf* *mf* *f*

181 *I* *ff* *ff* *ff*

187 *fff*

192 *b2* *K 7*

205 *p* *mf poco cresc.* *3*

212 *f* *ff* *dim. un poco* *L*

217 *f* *10 M 6* *Viol. I*

228 *mp* *cresc.* *f cresc.* *ff* *N* *3* *3*

244 *fff* *3* *1*

249 *ff*

254 *ff* *0*

259 *p cresc.* *mf cresc.* *ff* *3* *3* *3* *3* *3* *3* *3* *3*

264 *3*

267 *P* *fff pesante* *ff* *1*

OBOE I

274 *ff* *Q* 4 *ff* *fff*

286 5 R 1 3 *ffff* *p*

305 *Andante come prima* Fl. I *pp* *incalzando* *mp* *poco cresc.* *mf* *riten.*

312 *S* *incalzando* *riten.* *Tempo I* *p* *ff* *mf* *mf* *mf*

322 *riten.* *Meno* *animando* *rall.* *quasi adagio* *Andante mosso* 1 T 1 3 2 3 1 1 Tr. I

337 *cantabile* 1 U 8 *p* *mf* *p* *mf* *p*

II

Allegro con grazia

4 Vel. *mf* 3

10 *più f* 3

15 1. 2. 7 *mf*

24 *A* 3 *più f*

28 *mf* *f*

OBOE I

32 *mf* *3*

37 **B** *f* *3* *ff*

41 *mf*

45 **C** *f* *3* *mf* *ff* *f*

51 *mf* **D con dolcezza e flebile** 2

59 *sf* *p* **E** 5

71 *mf* *f* *p* **F**

78 *sf* *p* *mf* *p* **G** 1 *3* *mf* *p* 1

86 *p* *mf* *p* *mf* *p* **H** 8

91 *mf* *p* *mf* *p* *mf*

104 *mf* *3* *più f* *3*

109 *mf* *3* 7

OBOE I

Musical score for Oboe I, measures 118-163. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *piu f*, *f*, *ff*, and *p*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated with numbers 1-5. Specific notes are marked with letters K, L, and M. Measure numbers 118, 124, 130, 135, 139, 143, 149, and 163 are clearly visible.

III

Allegro molto vivace

Viol. I.

Musical score for Violin I, measures 7-12. The score is written in treble clef with a key signature of two sharps (F# and C#). It features dynamics such as *p*, *mp*, and *pp*. Performance markings include slurs and accents. Fingerings are indicated with numbers 1-5. Specific notes are marked with letters A and B. Measure numbers 7 and 12 are clearly visible.

OBOE I

23 *pp* < *p* *pp* < *p* *mp*

31 *f*

49 *ff marcato* *ff* *mf*

56 *ff* *pp* *mf* *f* *p* *poco a poco*

64 *crescendo - - f cresc. ff* *mf* *f*

87 *mf* *f* *ff*

94 *ff*

111 *mf* *f*

129 *f*

137 *f* *mf* *p* *p*

147 *p* *mp*

Viol. I.

1 12 1

1 3 1

1 1 1 1

1 H 8 I 6

1 K

3 8 L 4

6 M 2 6

N

O 2 3 1

2

OBOE I

153 P 4 $pp < p$ 1 Q $pp p$

163 1 $pp < p$ mp 1 R 14 S Fl. I. (12/8)

164 f 2 ff 3

193 T ff 4 pp Ob. II. p *leggieramente* U $>>$

203 p 1 mp $>>$ mf

209 V f ff fff

215 fff W 3 3 3

220 3 3 3 X $>$ 3

224 *sempre fff* 6 6 6

227 6 6 6 Y fff

230 3 3 3

235 Z 3

OBOE I

240

245 **Aa**

250 **Bb 2**

257 **Cc 2**
ff *ff* *ff*

269 **Dd**
fff

274 *fff*

282 **Ee**
fff

287

292 **Ff**

296 **Gg**

301 *sempre fff*

306 **Hh**

311 *ffff*

Detailed description: This page contains the musical score for the Oboe I part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique), measures 240 to 311. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *fff*, and *ffff*. Fingerings and articulations are indicated by numbers and accents. Section markers Aa through Hh are placed above the staves. Measure numbers 240, 245, 250, 257, 269, 274, 282, 287, 292, 296, 301, 306, and 311 are printed at the beginning of their respective staves. The music is characterized by its rhythmic complexity and dynamic intensity.

OBOE I

316 **Ii** 2 *mf* *f* *ff cresc.*

324 **Kk** # *fff*

329 *sempre fff*

334 **Ll**

337

341 3

IV
Finale

Adagio lamentoso *affrettando* *rall.*

5 **Fl.** *f* *ff*

13 **A** *f* *ff*

Andante *Andagio poco meno che prima* Andante

2 4 10 **B** 7 2 **C** 4

43 *poco animando* *riten.* **Viol. I** *Tempo I* *D poco animando* *riten.*

55 *Tempo I* *poco animando* *riten.* *mf*

cre - scen - - do *f*

63 **E** *Tempo I*

OBOE I

66 *animando*
cre - - - - - scen - - - - - do

69 *ff* *fff*

73 *Più mosso*

77 *Stringendo* *Vivace* *Andante*
sempre fff *fff* *ff*

85 *f* *mf* *p* *Andante non tanto*
1 G 13

103 *H Viol. I* *string. molto*
mf *cre - scen - do*

112 *pesante* *Moderato assai*
ff *cresc.* *cresc.* *fff*

120 *incalzando* *riten.*

128 *K Andante*
fff

130 *poco rall.* *quasi adagio* *M Andante giusto*
6 L 2 6 2 *Kb. 3* *f* *ritenuto*

149 *f* *ritenuto*
3 N 13 3

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Oboe II

I

Adagio 6 *riten.* 3 1

Fag. I *f* *p* *mf*

19 Allegro non troppo A 19 B 4 Ob. I C 1

56 *p* *p* 1

60 *mp* *mp* *mp* C 1

65 Solo Un poco animando *mp* *f* *ff*

69 Un poco più animato 1

75 D 6 *ritard. molto* Adagio 1

89 Andante incalzando *riten.* 4 2 2 *come prima* *riten.* 2 Moderato mosso 8 E Klar. I 3 (Fl. I) 2

111 *mf espress.* *f* *mf* F 4

121 *f* *ff* *riten.* 2 12 8

OBOE II

Andante
Fl. II *pesante, non stacc.*

130 *p* *sempre p*

134 *incalzando* *p* *mf* *riten.* *sf* *p* *mf* *p* *mf* *incalzando*

139 *riten.* *Moderato assai* *sf* *p* *mf* *mf* *mp*

144 *rall. Adagio mosso ritard. molto* *G* *5* *4* *Klar. I* *Fag. I*

161 *Allegro vivo* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

166 *sf* *sf* *sf* *sf* *sf* *ff* *sf* *H 1*

172 *f* *ff* *ff* *sf*

179 *mf* *mf* *f* *ff* *ff* *I*

185 *ff* *fff*

189 *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂* *b₂*

197 *K* *7* *p* *3* *mf poco cresc.*

211 *L* *f* *ff* *dim. un poco*

11 M 9 N

217 Ob. I *ff*

244 *fff* 1 *ff*

250 *ff*

256 0 *p cresc.* *mf cresc.* 3 3 *ff*

263 3 3 3 3 3 3 3 3 3 3

266 P *fff pesante* 3

271 1 *ff* *ff* 3 3 *ff* Q 4

282 *fff* 5 R 6

305 *pp* *incalzando* *riten.* *mp* *poco cresc.* *mf*

312 *p* *incalzando* *riten.* *Tempo I* *ff* *mf* *mf*

320 *mf* *riten. Meno animando rall. quasi adagio* 1 3 2 3 1

335 *Andante mosso* 1 Tr. I *cantabile* 2 U 8 *p* *mf* *p* *mf*

OBOE II

II

Allegro con grazia

4 *4* *Vol.* *mf*

11 *più f* *mf*

16 1. 2. 7 *mf*

25 A *più f* *mf*

30 *f* *mf*

35 B *f*

40 *ff* *mf*

45 C *f* *mf* *ff* *f*

51 D *con dolcezza e flebile* 2 *p*

60 E 5 *sf* *p* *mf*

72 F *f* *p*

OBOE II

80 *G* 1 *sf* *p* *mf* *p*

86 *p* *mf* *p* *mf* *p*

91 *mf* *p* *mf* *p* *mf* *H* 8

104 *I* *mf* *piu f*

110 *mf* 7 *mf* *K*

121 *piu f* *mf* *f*

127 *mf*

132 *L* *f* *ff* *mf*

137 *M* *f*

142 *mf* *ff* *f*

148 *N* 2 *mf* 5

161 1 0 4 *p* *f* 2 P 6

Detailed description: This page contains the musical score for Oboe II, measures 80 through 161. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *sf*, *p*, *mf*, *piu f*, *f*, and *ff*. The music includes several slurs, accents, and articulation marks. Measure numbers 80, 86, 91, 104, 110, 121, 127, 132, 137, 142, 148, and 161 are indicated on the left. Section markers G, H, I, K, L, M, N, and P are placed above the staves. Rehearsal marks with numbers 1, 2, 3, 4, 5, 6, and 7 are also present. The notation includes eighth and sixteenth notes, triplets, and rests.

OBOE II

III

Allegro molto vivace

Viol. I

Viol. I

7

19

27

46

51

59

68

87

91

105

A 3

B 4

C 1

D 1 12 E 1

F 3

G

H 1 8

I 6

K 1 8

L 4

M 6 2

pp *p* *mp* *f* *ff* *marcato* *poco a poco cresc.* *f cresc.*

OBOE II

121 *mf* *f* *f* 6 N

132

136 *f* *mf* 0 2

141 *p* *p* *mp* 3 3

150 *pp* *p* 2 P 4 1

161 *pp* *p* *pp* *p* *mp* 1 1 Q

169 *f* 14 S F.L.I. 2

188 *ff* *ff* 3 T 4

199 *pp* *p* 1 U 1 3 *leggeramente*

208 *mf* *f* *ff* V

213 *fff* *fff*

218 W 3 3 3 3 3 3 3 3 X

Detailed description: This page contains the musical score for the Oboe II part of Tchaikovsky's Symphony No. 6, measures 121 through 218. The score is written in treble clef with a key signature of two sharps (D major/B minor). It includes various dynamics such as *mf*, *f*, *pp*, *p*, *mp*, *ff*, and *fff*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with letters N, Q, R, S, T, U, V, and W. Measure numbers 6, 12, 14, 18, 2, 3, 4, 1, 1, 2, 3, 4, 3, and X are indicated above the staves. The score concludes with a final measure (218) featuring a complex rhythmic figure with triplets and a final flourish marked 'X'.

OBOE II

222 *sempre fff*

225

227 Y *fff*

230

234 Z

239

241 Aa

249

251 Bb 12 Cc 2 *fff*

272 Dd 1 *fff*

277

282 Ee *fff*

Detailed description: This page contains the musical score for the Oboe II part of Tchaikovsky's Symphony No. 6, measures 222 through 282. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten staves. The first staff (measures 222-225) begins with the instruction 'sempre fff' and features rapid sixteenth-note passages. The second staff (measures 225-227) continues with similar rhythmic patterns. The third staff (measures 227-230) includes a dynamic marking of 'fff' and a letter 'Y' above the staff. The fourth staff (measures 230-234) features a letter 'Z' above the staff and includes triplet markings. The fifth staff (measures 234-239) continues the melodic line. The sixth staff (measures 239-241) includes a letter 'Aa' above the staff. The seventh staff (measures 241-249) continues the melodic line. The eighth staff (measures 249-251) includes a letter 'Bb' above the staff, a measure rest for 12 measures, and a letter 'Cc' above the staff. The ninth staff (measures 251-272) includes a letter 'Dd' above the staff, a measure rest for 1 measure, and a dynamic marking of 'fff'. The tenth staff (measures 272-282) includes a letter 'Ee' above the staff and a dynamic marking of 'fff'. The score concludes with a final measure in the tenth staff.

287

292 **Ff**

297 **Gg**

302 *sempre fff*

307 **Hh**

312 *fff* **Ii** 2

318 *mf* *f* *ff cresc.*

324 **Kk** *fff*

329 *sempre fff*

334 **Ll**

337

341 3

Detailed description: This page contains the musical score for Oboe II, measures 287 to 341. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. Measure 287 starts with a triplet of eighth notes. Measure 292 has a dynamic marking of **Ff**. Measure 297 has a dynamic marking of **Gg**. Measure 302 has a dynamic marking of *sempre fff*. Measure 307 has a dynamic marking of **Hh**. Measure 312 has a dynamic marking of *fff* and a section marked **Ii** with a '2' below it. Measure 318 has dynamic markings of *mf*, *f*, and *ff cresc.*. Measure 324 has a dynamic marking of **Kk** and *fff*. Measure 329 has a dynamic marking of *sempre fff*. Measure 334 has a dynamic marking of **Ll**. Measure 341 ends with a triplet of eighth notes.

OBOE II

IV
Finale

Adagio lamentoso *affrettando* **Fl.** **A** *rall.* **Andante**

B **Adagio poco meno che primo** **C** **Andante** *poco animando* *riten.* **Tempo I**

D *poco animando* *riten.* **Tempo I** *poco animando*

E **Tempo I** *mf* *cresc.*

F *animando* *cresc.* *ff* *fff* **Stringendo**

G **Più mosso** *ff* *fff* **Andante** *sempre fff*

H **Vivace** **Andante** *ff* *ff* *f* *mf* *p*

I **Andante non tanto** *string. molto* *mf* *cresc.* *ff* *cresc.* *pesante* *cresc.* *fff* **Moderato assai**

J *incalzando* *riten.* **K** **Andante** *fff*

L **poco rall. quasi adagio** *6* *2* *6* *2*

M **Andante giusto** *3* **N** *13* *riten.* *3*

Kb. *3* *f* *sf* *f* *sf*

Viol. I