

Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

Oboe I

1. Грёзы зимнею дорогой

Allegro tranquillo

34 *sf* *p* *p*

sfp *sfp* *pp* *pp* *sf* *pp* *sf* *pp* *sf* *p* *Poco più animato*

mf *sf* *f* *ff*

ff

mf

cresc. *f*

p *p*

p *mf*

(4) *p* *p* *mf*

Oboe I

mf — f f

ff

p — cresc. ff

p cresc. f a tempo p 11

p 13

p p mp 5

p mp 1

f ff sempre cresc. 1

ff 11 L

ff 1

ff 1

ff 3

Oboe I

M 39 *pp* *p*

8 0 1 *pp*

9 *p* *Poco più animato*

1 *p* *f* *p* *ff*

3 *3* *3* *3* *3* *3* *3* *3*

1 12 *p*

cresc. *S* *pp*

ff

p *ff* 1 2 3 4 5

T *p* *ff* 14

Detailed description: This is a musical score for Oboe I, covering measures 39 to 14. The score is written in G minor. It begins with a *pp* dynamic and a *p* dynamic, featuring triplets and slurs. A section marked *Poco più animato* starts around measure 9, with dynamics ranging from *p* to *ff*. The score includes various articulations such as slurs, accents, and breath marks. Measure numbers 39, 8, 9, 1, 12, and 14 are indicated. The score concludes with a *ff* dynamic and a final measure marked with a double bar line and the number 14.

Oboe I

12 U 19 3

p *pp* *p*

mf

f *ff*

men of *f* *ppp*

2 Угрюмый край, туманный край

Adagio cantabile ma non tanto

22 A 1 solo

p *espressivo*

Pochissimo più mosso

sf *p*

Oboe I

semprep

Tempo I

pp

pp *p*

p

p

Pochissimo più mosso

p

p

ff *sempre cresc.*

ppp

3. Скерцо

Oboe I

Allegro scherzando giocoso

4 8 *p*

mf *p*

mf *f* *p*

2 6 *mf* *diminuendo*

p *p*

p

12 *mf* *crescendo* *cresc.*

ff G.P. 1 3 G.P. 1 3 G.P. 1 35

A *p* 2 *cresc.* 3 4 5 6 7 *più* 8 *cresc.* 9 10 11 12 13 14 15

16 *mf* 7 *ritenuto* 7 *B a tempo* 9

mf espressivo

Oboe I

The musical score for Oboe I is written in G minor and consists of 12 staves. The notation includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *cresc.*, as well as articulations like accents and slurs. Fingerings and breath marks are indicated throughout the piece. The score begins with a *p* dynamic and features several melodic lines with complex rhythmic patterns. The piece concludes with a *ff* dynamic.

1 *p* *p* *p* 7 C 2

1 *mf* 2 3 4 5 6 7 8 9

10 11 12 13 14 15 D 6 6 *p* *p*

cresc *mf* → *p* *f* → *p* 1 E 9

p 4 F 1

mf *p*

mf G 2 6 *p* *p*

9 *mf* H 10 *p*

p *cresc.* *mf*

I 12 *ff* *mf* *cresc.*

35 *f* *pp* 1 4 *p* *ff*

4. Финал

Oboe I

Andante lugubre

3 3 1 13

p *p*

1 *mf* *p* *accel.* 2 1 4

mf *f* *stringendo*

Allegro moderato

mf *f*

ff

Allegro maestoso

ff

20 1 *f* *f*

ff 17

f *marcato*

Oboe I

cresc.

ff

mf marcato

mf *f*

mf

p *f*

f *f*

cresc.

ff *ff*

25

Oboe I

Andante lugubre

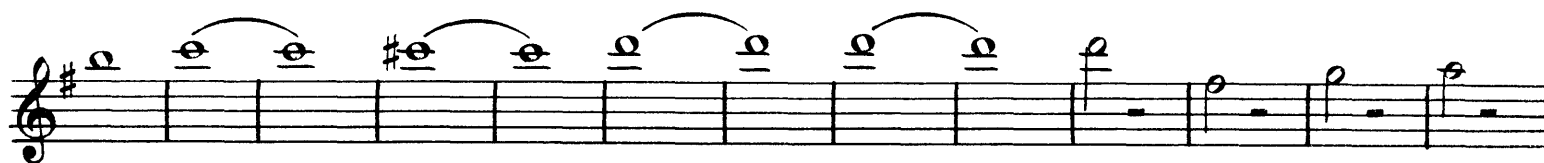
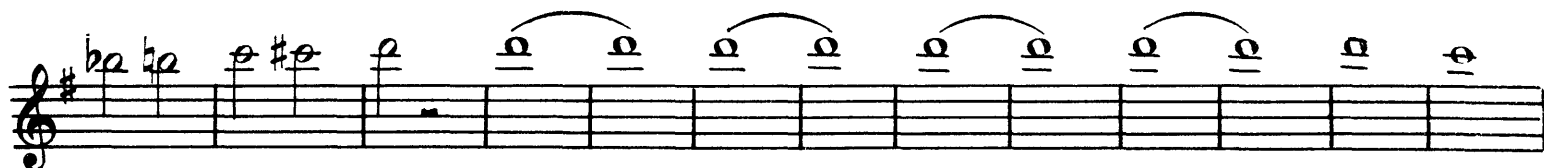
Poco a poco accel.

string.

Allegro vivo

Più animato

Oboe I



Peter Ilyich Tchaikovsky
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогой

Oboe II

Allegro tranquillo

34 11 A 19

8 B 1

sf p pp sf₂ pp sf p mf

Poco più animato

1 C 5

sf f ff

25 E 1

f ff

15 1 1 3

p p mf f

f ff p cresc. f

1 2 3 4 5 6 14

p crescendo f

a tempo

Oboe II

1 2 13 3 5

p **H** *p* ³ *p*

I 1 1 1

pp *f* *ff*

1 **R** 11 **L** *ff*

sempre cresc.

1 1

1 2 3 4 5 6

7 3 **M** 39 **N** *pp* 3 3 *p* 3 3 3 3

8 0 1 *p*

9 2 *p* *p*

P 5 *f* *p* *ff* 3

Poco più animato

Oboe II

3 3 3 3 3 3 3 3

1 12 *p* *S* *cresc.*

ff

1 2 3 4 5 6 *T* *p* *ff*

14 12 *U* 19 3 *p*

mf 1 1

f *ff* *V*

meno f *p* *ppp* 3 *W* 26

2. Угрюмый край, туманный край

Oboe II

Adagio cantabile
ma non tanto

Pochissimo più mosso

22 A 21 B 5

p

5 C *Tempo I*

pp *pp* *pp*

D 10

p

Pochissimo più mosso

3 E 22 F 14

p *ff*

G 13 3 1

f *riten. rall.* *sempre cresc.* *ppp*

3. Скерцо

Allegro scherzando giocoso

4 8 3 8

p *p*

3

mf *p*

mf *f*

2

6 9

p *mf* *dim.*

2

p

Oboe II

p

2

14 *mf* *cresc.* *ff*

G.P. 3 G.P. 3 G.P. 35 A *p* *cresc.* *più cresc.*

5 *p* *mf*

5 *p* *mf* *espressivo*

ritenuto *Ba tempo* 9 1

7 C2 *p* 1

mf D 6

6 *p* *p*

cresc. 1E 9 *f* *p* *f* *p* *p* 4

F 3 *mf* *p*

G 2 *mf* *p* 6

Oboe II

9 10
p *mf* *p* *p* *cresc.*
mf *mf* *cresc.*
 35 *ff* 1 4 *p* *ff*

4 Финал

Andante lugubre
 3 3 22 *p* *mf*
accel. Allegro moderato
 2 1 4 2 *mf*
p stringendo *mf*
f *ff*
 1

Allegro maestoso
 1 *ff* *ff* *ff*
 B 20 1 *ff*
f *f* C 17
ff

Oboe II

f marcato

cresc.

ff

solo
mf marcato

mf *p*

f *f*

cresc.

f *ff*

I

1 15 23 3 E 10 9 1 25

Oboe II

f *ff* *p* *ff* *ff sempre*

Andante lugubre *Allegro vivo* *N piú animato*

poco a poco accelerando *stringendo*

5 G.P. 4 3 3 16 L 18 2 G.P.

3 M

Oboe II

The musical score for Oboe II consists of ten staves of music in G minor. The notation includes various melodic lines, slurs, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff features a slur over the first four measures. The third staff has a slur over the first six measures. The fourth staff has a slur over the first four measures. The fifth staff has a slur over the first four measures. The sixth staff has a slur over the first four measures. The seventh staff has a slur over the first four measures. The eighth staff has a slur over the first four measures. The ninth staff has a slur over the first four measures. The tenth staff has a slur over the first four measures. The score includes various musical notations such as notes, rests, slurs, and fingerings.